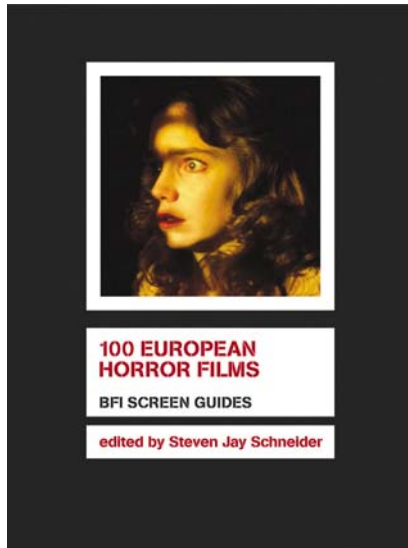


## Books press release

### BFI SCREEN GUIDES



## 100 European Horror Films

### Edited by Steven Jay Schneider

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From blood-sucking schoolgirls to flesh-eating zombies, from psychopathic killers to beasts from hell, *100 European Horror Films* provides a lively and illuminating guide to a hundred key horror movies from the 1920s to the present.

Alongside films from countries particularly associated with horror production – notably Italy, Spain and France – and movies by key horror film-makers such as Mario Bava, Dario Argento and Paul Naschy, *100 European Horror Films* includes films from countries as diverse as Denmark, Belgium and Czechoslovakia, and film-makers such as Ingmar Bergman, Roman Polanski and Claire Denis, more commonly associated with art cinema.

The book features entries representing key horror subgenres such as the Italian 'giallo' thrillers of the late 1960s and 70s, psychological thrillers, and zombie, cannibal and vampire movies. Each entry includes a plot synopsis, major credits, and a commentary on the film's significance, together with its production and exhibition history.

Films covered in the book include early classics such as *The Cabinet of Dr Caligari*, *Nosferatu* and *Vampyr*, '70s horror favourites like *Suspiria*, *Daughters of Darkness* and *The Tenant*, and notable recent releases such as *The Devil's Backbone*, *Malefique* and *High Tension*.

#### About the editor

Steven Jay Schneider is a film scholar and producer whose books include *Horror International* (2005), *Fear Without Frontiers: Horror Cinema Across the Globe* (2003) and *1001 Movies You Must See Before You Die* (5<sup>th</sup> edition, 2007).

#### For further information please contact:

Jill Reading, BFI Press Officer  
 Tel: (020) 7957 4759 or e-mail: [jill.reading@bfi.org.uk](mailto:jill.reading@bfi.org.uk)  
[www.bfi.org.uk](http://www.bfi.org.uk)

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