



PRESS RELEASE

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## August BFI Southbank Programme Highlights

- **Laurence Olivier Part 1**  
Part one in our season of films by one of the UK's finest actors and directors, to coincide with the centenary of his birth, featuring a **Special Release** of *Henry V* (1944)
- **Andy Warhol Part 1**  
This August and September we will screen the most complete retrospective of films made by this influential pop-artist
- **Pablo Trapero**  
A **Special Release** of Trapero's new feature, *Born and Bred* (2006), will highlight our season from this rising star of Argentine cinema
- **Special Release**  
**Mahamat-Saleh Haroun's** *Daratt* (2006) screens as part of the 'New Crowned Hope' series of films inspired by Mozart's last works
- **Documentary Impact**  
A selection of the most influential documentaries of recent years that have made an historical and cultural impact on the genre
- **Indian Cinema Now**  
A season of innovative films from contemporary Indian cinema
- **Artists' Film & Video**  
The fourth instalment of this strand will examine experimental film-making from the 60s and 70s
- **Previews and Events at BFI Southbank**
- **Films for a fiver on Tuesdays**

## Laurence Olivier Part 1

**Laurence Olivier** is considered to be one of the greatest actors of all time. A legend of stage and screen, he won two **Academy Awards** (plus 15 nominations) and two **BAFTAs**. Next month will be the centenary of his birth and to celebrate we present a retrospective of his work for the screen, running throughout August and September. Although his career began in the theatre, Olivier regarded film as the ultimate platform for an actor. We offer the chance to see how he developed his craft to become not only a consummate screen actor, but also an accomplished director. As a highlight we present a **Special Release** of Shakespeare's **Henry V** (1944), in a digitally restored version.

Olivier's early roles in British films such as **As You Like It** (1936) and **Fire Over England** (1937) established his status as a leading man on screen. His major breakthrough came when he went to Hollywood to make **Wuthering Heights** (1939), in which he plays a dark and brooding Heathcliff. He followed this with equally compelling performances as Maxim de Winter in **Alfred Hitchcock's Rebecca** (1940), as Darcy in **Pride and Prejudice** (1940) and as Lord Nelson in **Alexander Korda's Lady Hamilton** (1941). Other highlights include the films that he directed, the aforementioned **Henry V**, and **Hamlet** (1948). These latter titles are not only first-rate adaptations but changed how Shakespeare was adapted for the screen.

[www.bfi.org.uk/olivier](http://www.bfi.org.uk/olivier)

### FREE Event

#### Star-making: Larry & Viv

**Laurence Olivier** and **Vivien Leigh** were the most glamorous showbiz couple of their day. **Janet Moat** (Head of BFI Special Collections) examines their star images, both together and individually, illustrated by film clips and the BFI's unrivalled collection of publicity materials.

Sat 4 Aug: Talk 16:00 Studio, Collection on view 15:30-16:00 & 17:00-17:30

[www.bfi.org.uk/olivier](http://www.bfi.org.uk/olivier)

## Andy Warhol Part 1

**Andy Warhol** is best known as one of the most successful pop-artists of the 1950s and 60s, but he was also a prolific film-maker. Between 1963 and 1968 he made hundreds of short films and more than 50 features. This month BFI Southbank presents the first part of a two-month season that is one of the most complete retrospective of Warhol films ever held. We will include all 279 Screen Tests preserved to date (featuring **Bob Dylan**, **Susan Sontag**, **Lou Reed**, **Nico** and **Allen Ginsberg**), plus many restored titles that have never been screened in London.

As one would expect, Warhol was as keen to document both popular and underground culture on film as he was in art. **Tarzan and Jane Regained, Sort Of...** (1963) is a witty take on B-movies, starring **Taylor Mead** and **Dennis Hopper**. **Kiss** comprises shots of kissing straight and gay couples edited together and will be screened alongside the homoerotic **Haircut #1** and **Eat** (1964). An essential part of queer-cinema history is **Blow Job** (1964), in which a static camera focuses, in close-up, on the face of a young man in the throes of a pleasure alluded to by the film's title. **Couch** (1964), famous for its bold sexual content, depicts the activity on

and around a Factory sofa, including film critic **Amy Taubin** eating a banana and an appearance by **Jack Kerouac**.

Warhol's minimalist approach to cinematography is also evident in his epic, silent films **Sleep** and **Empire** (1964) while his experimentation with format can be seen in the double-screen films **Outer and Inner Space**, **Lupe** and **Paul Swan** (1965). **Edie Sedgwick**, a Factory superstar, is the subject of **Poor Little Rich Girl**, a 'documentary' of her daily life. She also stars in **Vinyl** (both 1965), which was loosely based on **A Clockwork Orange**. Next month the season will examine Warhol's multi-screen projections plus the rest of his features.

[www.bfi.org.uk/warhol](http://www.bfi.org.uk/warhol)

**This season is presented in collaboration with Museum of Modern Art, New York**

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Andy Warhol interpreted the iconic brand in the 70s and famously said of the brand: "A Coke is a Coke and no amount of money can get you a better Coke than the one the bum on the corner is drinking.... Liz Taylor knows it, the president knows it, the bum knows it and you know it".

## **Pablo Trapero**

Argentine cinema has enjoyed considerable critical success over the last decade and **Pablo Trapero** has emerged as one of the country's most influential and important film-makers. BFI Southbank celebrates his work and presents a retrospective of his small but impressive body of work, including a **Special Release** of his fourth feature, **Born and Bred** (2006).

Trapero's early shorts, **Mocoso Malcriado** (1993) and **Negocios** (1995), are insightful observations of life in the sprawling suburbs of Buenos Aires and see him developing his style. **Crane World** (1999), his debut feature, announced the arrival of a highly distinctive new talent and gained him critical acclaim and numerous awards from film festivals around the world. **El Bonaerense** (2002) (selected for Un Certain Regard at **Cannes**) follows a small-town locksmith who becomes part of the notoriously corrupt Buenos Aires local police force; while **Familia Rodante** (2004) examines the pros and cons of family ties, captured with perfect naturalism by Trapero's probing camera and note-perfect performances. *Born and Bred* is a beautifully handled study of grief, identity and the aftermath of trauma. With a profoundly moving central performance and breathtaking cinematography it is arguably Trapero's most assured feature to date.

[www.bfi.org.uk/trapero](http://www.bfi.org.uk/trapero)

## Special Release: *Born and Bred*

Fri 24 Aug – Thu 6 Sept

Interior designer Santi (Guillermo Pfening) seems to have it all: a loving wife, a lovely child, a stylish home in Buenos Aires and a successful business. But then the unthinkable happens, and Santi's life falls apart... Stunning cinematography and a measured narrative combine to provide deft psychological insights, making for a film that is at once beautiful, illuminating and deeply moving.

Argentina-UK-Italy 2006 Dir Pablo Trapero With Guillermo Pfening, Martina Gusman  
100min EST Courtesy of Axiom Films

[www.bfi.org.uk/trapero](http://www.bfi.org.uk/trapero)

## Special Release: *Daratt*

Fri 27 Jul – Thu 9 Aug

Despite a post-civil war amnesty, young Atim is determined to avenge the murder of his father, in accordance with tradition and the wishes of his grandfather. But Nassara, a baker whom Atim suspects of the crime, not only offers the youth a job as his assistant but turns out to be a rather kindly and deeply religious man...

Made as part of the award-winning New Crowned Hope series of films

France-Belgium-Chad 2006 Dir Mahamat-Saleh Haroun With Ali Bacha Barkai 95min EST  
Courtesy of Soda Pictures

[www.bfi.org.uk/daratt](http://www.bfi.org.uk/daratt)

## Documentary Impact

Documentaries have come to be recognised as one of the most powerful and persuasive forms of film-making in recent years. This month we examine the social and political impact of ten non-fiction films and how the success of these titles influenced the genre.

*The Sorrow and the Pity* (1970) is **Marcel Ophuls'** seminal dissection of France's reaction to the Nazi Occupation, revealing that the nation was not as heroic as previously portrayed. Filmed over more than a decade, **Minamata: The Victims and Their World** (1972) follows 29 Japanese families who sued the Chisso Minamata Chemical Company for polluting the local waterworks with methyl-mercury. The Iranian Revolution is captured in **For Freedom** (1980), an embellished document of the Shah's fall that is aired every year on Iranian television and which we believe has never been screened in the UK.

Other titles that have made history include **The Thin Blue Line** (1988) by **Errol Morris**, whose film led to the reprieve of a death sentence. The absurdity of US gun-law is highlighted in **Michael Moore's** Oscar-winning **Bowling for Columbine** (2002), while a gardener and a postman take McDonalds to the European Court of Human Rights in **McLibel** (2005). We will continue our focus on on-fiction film with Documentary Centenaries in September and the 10th anniversary of Storyville in October.

[www.bfi.org.uk/documentaryimpact](http://www.bfi.org.uk/documentaryimpact)

## Event

**Finest Hour: Films By Humphrey Jennings + discussion**

Sun 19 Aug 17:45 NFT1

We pay tribute to Humphrey Jennings and commemorate the centenary of his birth with a selection of four of his best films, which remain an inspiration to modern documentary film-makers. Newly restored by the BFI National Archive, **Spare Time** (1939), **Words for Battle** (1941), **The Silent Village** (1943) and **Listen to Britain** (1942) showcase the range and depth of Jennings' talent.

This programme will also screen subsequently at cinemas across the UK

Please see [www.bfi.org.uk/jennings](http://www.bfi.org.uk/jennings)



## Indian Cinema Now

**Indian Cinema Now** is a selection of intriguing and provocative films, produced by an industry where commercial success is the primary focus. In partnership with the Mayor of London's 'India Now' celebrations, **BFI Southbank** will screen feature films by Indian directors determined to challenge the frivolity and glitz of Bollywood.

**A Dog's Day** (2001), from award-winning **Murali Nair**, is a political satire about a community steeped in tradition and struggling with newly granted democracy. We will show the epic **Lagaan** (2001), starring **Aamir Khan**, and **After the Night...Dawn** (2005) featuring screen veteran **Soumitra Chatterjee** and directed by **Sandip Ray**, the son of the great **Satyaji Ray**. The film insightfully explores the relationships between a group of family and friends when an earthquake cuts them off from the outside world. **Deepa Mehta's** powerful **Water** (2005), the final part of her **Elemental Trilogy**, was deemed so controversial during production that she was forced to stop filming in India, finally completing it three years later in Sri Lanka. **Mira Nair's** **The Namesake** (2006) is a moving adaptation of the **Jhumpa Lahjri's** novel. An assured, poignant and often very funny look at the trials and tribulations of a Bengali family of émigrés to America.

[www.bfi.org.uk/indiacinemanow](http://www.bfi.org.uk/indiacinemanow)



## Artists' Film & Video

Part four of this strand, curated by **David Curtis**, brings us into the late 60s and early 70s, a time when visual artists began to experiment with the medium of film. The **London Filmmakers Co-op** was founded in the 60s, followed by **London Video Arts** the following decade. Rare work and restorations from these organisations will be screened over four programmes: **Pop Art and Sculptors' Films: Turnbull to Pye**, **From Sexual Liberation to Feminism**, **Film Co-op: Film as Film** and **LVA: Video Art contra Television**.

## Previews and Events at BFI Southbank:

### In Person & Previews:

- **John Waters Masterclass** following a screening of his latest film **This Filthy World** (2006). Also supported by Skillset & Warner Bros Studio's.  
Fri 17 Aug 18:30 NFT1 Tickets £14.75, concs £10.75



- **Judd Apatow, Seth Rogen, Paul Rudd & Leslie Mann** in Conversation following the screening of **Knocked Up** (2007)  
Thu 23 Aug 18:30 NFT1 Tickets £12.50, concs £9.25



- **Kids' Preview: Surf's Up** USA 2007 Dir Ash Brannon & Chris Buck  
Sat 4 Aug 15:00 NFT1

### The Costume Interpreter:

- **Shirley Russell - Alistair O'Neill** goes behind the seams to explore the long running working relationship partnership between Shirley and Ken Russell.  
Thu 2 Aug 18:40 Studio

### Out at the Pictures:

Our monthly strand dedicated to LGBT film-making continues

- **Joe Orton: A Genius Like US** Arena BBC 1982, Thu 9 Aug 18:20 NFT2
- **Entertaining Mr Sloane** UK 1969 Dir Douglas Hickox, Fri 3 Aug 20:45 NFT2, Tue 7 Aug 18:20 NFT2
- **FREE Generations of Love** – Discussions for older members of the gay community to share their experiences and memories through archive film.  
Thu 2 Aug 14:30 Studio

**MAYOR OF LONDON**

### Out of the Archive - Total Recall:

From the BFI's extraordinary archive

- **The Laing Legacy** celebrating the critical psychiatrist and major participant of the Dialectics of Liberation Congress, **RD Laing**. Screening:  
**Morgan: A Suitable Case for Treatment** (1966) Wed 1 Aug 18:20 NFT2 &  
**In Two Minds** (1967) Wed 1 Aug 20:20 NFT2, followed by a panel discussion

### The Flipside:

Presenting rare film and TV that is weird, wonderful, offbeat and outrageous, from the trashy to the terrific. This month we honour the late, great Lord of Horror, **Peter Cushing**

- **Corruption** (1967) & **La Grande Breteche** (Orson Welles' *Great Mysteries*) (1974)  
Thu 2 Aug 20:30 NFT1

### **Beautiful South:**

As our partners on the South Bank Centre re-open their doors, we look back to the **Festival of Britain** and the many transformations of the site between then and now. Again the session will be split in two, with the first to showcase work by local youth training schemes and the second about emerging film-makers.

Wed 8 Aug NFT 1 Session One 17:30, Session Two 19:00

### **Movie Magic: Especially for kids**

**Preview: Surf's Up** (2007)

Sat 4 Aug 15.00 NFT1

**The Thief of Bagdad** (1940) (New digital restoration)

Fri 10 Aug 14:30, Sat 11 Aug 15:20, Sun 12 Aug 20:40, Mon 13 Aug 18:00, Tue 14 Aug 14:30, Wed 15 Aug 20:30, Thu 16 Aug 14:30

**The Jungle Book** (1942) (New print)

Fri 10 Aug 18:10, Sat 11 Aug 13:00, Sun 12 Aug 18:20, Mon 13 Aug 14:30, Tue 14 Aug 20:40, Wed 15 Aug 14:30, Fri 17 Aug 14:30

**Sergeant Pepper** (2004)

Sat 18 Aug 13:00, Mon 20 Aug 14:30, Tue 21 Aug 14:30, Wed 22 Aug 14:30, Thu 23 Aug 14:30, Fri 24 Aug 14:30, Sat 25 Aug 13:30

**FREE Movie Magic workshop:** explore the magic of **Lynette Wallworth's** work in the Gallery

Sat 4 Aug 11:00-14:00 Foyer & Project Space

### **Other Events:**

#### **FREE Lagos to London: A Nollywood Masterclass**

Join this special event to learn about the world's third-largest moving picture industry: the Nollywood phenomenon from Nigeria! Professor Duro Oni from the University of Lagos Creative Arts School considers its historical context.

Presented in collaboration with the Open University's Ferguson Centre for African and Asian Studies

Sun 12 Aug 14:00 NFT3 This is a **FREE** event, but tickets must be booked in advance

#### **Nollywood screenings:**

**FREE Images of Another Day** Nigeria 2007. Dir Amaka Igwe. 104min.

Thu 9 Aug 18:40 Studio

**FREE The Narrow Path** Nigeria 2007. Dir Tunde Kelani. 95min.

Thu 9 Aug 20:50 Studio

#### **Blacktronica: How to Eat Your Watermelon in White Company (and Enjoy It)**

USA 2005 Dir Joe Angio 85min

A vivid account of the life of maverick African-American film icon **Melvin Van Peebles**.

Fri 31 Aug 20:45 NFT1

#### **FREE Blacktronica Club Night**

Fri 31 Aug 22:00-01:30 Film Café

Blacktronica



#### **Tibet: Cry of the Snow Lion**

USA 2003 Dir Tom Peosay 104min

Thu 9 Aug 20:45 NFT1 Courtesy of Revelation

## Exhibitions On Tour & Mezzanine

**BFI Southbank goes to Birmingham:** at **VIVID 20 Jun – 28 Jul**

- **Jennifer & Kevin McCoy: Tiny, Funny, Big and Sad,**
- **Dream Spaces**
- **Building the Imaginary: 16 mm workshop**
- **Artefacts: Artists' Film and Video in Documents**
- **Fabric, Cut and Design**

## Studio

Digital, old and new with: **Ten Canoes** (2006), **Prick Up Your Ears** (1987), **Black Narcissus** (1947), **Sketches of Frank Gehry** (2005), **Dans Paris** (2006) and **The Night of the Sunflowers** (2006) + + **FREE SCREENINGS** of **Essentially British** and **Before Midnight** from the Mediatheque

## Mediatheque

**Before Midnight – A portrait of India on Film, 1899-1947** and **Silent Britain**

For further information please contact: [brian.robinson@bfi.org.uk](mailto:brian.robinson@bfi.org.uk)

## Gallery & Foyer

**FREE**

**Lynette Wallworth – Hold: Vessel 2, 2007**

Commissioned by the BFI, London, Produced by Forma, the UK debut of Australian artist **Lynette Wallworth's** groundbreaking installation

23 Jun – 2 Sep

Touring produced by Forma, Supported by Arts Council England



[www.forma.org.uk](http://www.forma.org.uk)



**Jon Thomson and Alison Craighead: BEACON**

22 Jun – 12 Aug Commissioned by FACT, Liverpool



Arts & Humanities  
Research Council

For further information please contact: [ilona.cheshire@bfi.org.uk](mailto:ilona.cheshire@bfi.org.uk)

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## **Booking information**

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £8.60, concs. £6.25. Members pay £1 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

## **NOTES TO EDITORS:**

### **BFI Filmstore**

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to browse and choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

For further information please contact: [jill.reading@bfi.org.uk](mailto:jill.reading@bfi.org.uk)

### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. This is the place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

**Please note our venue is now known as BFI Southbank. Please direct all listings information to the new venue's name.**

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

### **\*\*\* PICTURE DESK ALERT \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / August 2007**

**If further images are required contact BFI Stills, Posters & Designs.**

**For information and prices e-mail [stills.films@bfi.org.uk](mailto:stills.films@bfi.org.uk) or phone 020 7957 4797**