



PRESS RELEASE

September

BFI Southbank Programme Highlights

- **Andy Warhol Part 2**
Concluding the most complete retrospective ever of films made by this influential pop-artist
- **Special Release**
The last chance to catch **Pablo Trapero's** new feature, *Born and Bred* (2006)
- **Laurence Olivier Part 2**
The final part of our centenary tribute to one of England's greatest actors, featuring his work in both film and television
- **Special Release: *Opera Jawa* (2006)**
An epic musical from Indonesia's leading director which combines myth, gamelan music, dance and stunning visual effects
- **Documentary Centenaries**
This year marks the centenary of five of the most innovative and important British documentary film-makers whose work is revisited in this season of films
- **Apichatpong Weerasethakul**
Work by one of the most original talents in recent world cinema coinciding with a **Special Release** of his acclaimed latest film *Syndromes and a Century* (2006)
- **British Artists' Film & Video**
The fifth and final instalment of this strand which will examine how moving-image has become integrated with other visual arts
- **Ken Loach**
The UK première of Loach's *It's a Free World* (2007), followed by a Q&A with the director and accompanied by a short season of some of his finest films
- **Previews and Events at BFI Southbank**

Andy Warhol Part 2

The most complete retrospective of **Andy Warhol** films ever held will conclude in September when **BFI Southbank** presents his most famous features, his experimental 'Expanded Cinema' and the rest of the **Screen Tests** series starring, among many others, **Susan Sontag**, **John Cale**, **Salvador Dalí** and **Marcel Duchamp**. Many of the titles in our programme have never been screened in London.

A legendary relationship in punk-rock history was made when Warhol became the manager of **The Velvet Underground** in January 1966. He added the German model **Nico** into the mix and created the *Exploding Plastic Inevitable*, projecting films, coloured lights and strobes onto the band as they performed. Effects they achieved can be seen in **The Velvet Underground and Nico** and **The Velvet Underground** (both 1966). Both of these titles will also be projected in a double-screen format, as will **The Chelsea Girls** (1966), in order to recreate the sensory overload experience.

Salvador Dalí (1966) screens in a double-bill with **Hedy** (1966), a spoof inspired by the arrest of **Hedy Lamarr** in early 1966, when the screen siren of the 40s was caught shoplifting; **Mario Montez**, in drag, plays the title role. **Bufferin** is a study of the writer **Gerard Malanga** reading aloud from his journal and substituting the names of his acquaintances with the word 'bufferin'; it screens with **Mrs. Warhol** (1966), a portrait of the artist's 74-year-old mother. Other titles such as **The Nude Restaurant** (1966), **Lonesome Cowboys**, starring **Taylor Mead** and **Joe Dallesandro**, and **Bike Boy** (both 1967–68) will also screen. This season illustrates just how subversive Warhol's film-making was and the influence it would grow to have upon avant-garde film-making and queer cinema, along with the music and arts counterculture that is evident even now.

www.bfi.org.uk/warhol

This season is presented in collaboration with Museum of Modern Art, New York

All Warhol film images used in the guide are copyright of The Andy Warhol Museum, Pittsburgh, and are reproduced with their kind permission

Supported by



Andy Warhol interpreted the iconic brand in the 70s and famously said of the brand: "A Coke is a Coke and no amount of money can get you a better Coke than the one the bum on the corner is drinking... Liz Taylor knows it, the president knows it, the bum knows it and you know it".

Event: Andy Warhol: A Documentary Film

USA 2006 Dir Ric Burns Narr Laurie Anderson Voice Jeff Koons c240min + interval
Ric Burns' hugely ambitious account of Warhol's career argues that he was perhaps the most important artist of the 20th century. A wealth of critics, cultural commentators and former Factory visitors contribute opinions and anecdotes.

Tickets £12.50, concs £9.25 (Members pay £1 less)

The Costume Interpreter:

SHOWstudio

Thu 6 Sep 18:20 NFT2

The SHOWstudio team will present some of their favourite collaborative film, interactive and live projects inspired by Andy Warhol and created over the site's seven year history. Guests include photographer **Nick Knight** and fashion designer **Gareth Pugh**.

More Beautiful Women

Sat 8 Sep & Sun 9 Sep 11:00-18:00

Nick Knight's homage to **Warhol's Thirteen Most Beautiful Women** sees more than 50 models stand in front of a camera for three minutes, doing nothing.

Laurence Olivier Part 2

We continue our celebration of **Olivier's** distinguished career with the second part of our centenary tribute. This month reveals his maturity and talent as a director and an actor in film and television. Though a consummate stage actor, Olivier was a master of the screen and enjoyed a successful career well into his 80s.

We begin with his **Oscar**-nominated adaptation of **Richard III** (1955); he brilliantly re-imagined the play in cinematic terms by using the camera as an intimate confidant to draw in his audience. Olivier followed this project with the charming **The Prince and the Showgirl** (1957), directing and starring alongside **Marilyn Monroe**. The pairing of the world's greatest actor and the world's most famous female sex symbol provoked a media-frenzy for false stories of the stars' dislike for each other. Other stand-out performances in this season include his interpretation of the broken music-hall comic Archie Rice in **Tony Richardson's The Entertainer** (1960), and an avenging husband in **Sleuth** (1972), co-starring **Michael Caine**.

Highlights of his television work include **A Voyage Round My Father** (Thames TV 1982), and a sumptuously cast adaptation of **King Lear** (Granada 1983), in which his moving performance shines bright in the company of such eminent actors as **John Hurt** and **Diana Rigg**.

www.bfi.org.uk/olivier

Special Release: Born and Bred

Fri 24 Aug – Thu 6 Sept

Interior designer Santi (Guillermo Pfening) seems to have it all: a loving wife, a lovely child, a stylish home in Buenos Aires and a successful business. But then the unthinkable happens, and Santi's life falls apart... Stunning cinematography and a measured narrative combine to provide deft psychological insights, making for a film that is at once beautiful, illuminating and deeply moving.

Argentina-UK-Italy 2006 Dir Pablo Trapero With Guillermo Pfening, Martina Gusman 100min EST Courtesy of Axiom Films

www.bfi.org.uk/trapero

Special Release: Opera Jawa

Fri 7 Sept – Thu 20 Sept

One of 2006's most remarkable films, this Javanese epic from Indonesia's leading director combines gamelan music, sensuous dance, sumptuous sets and costume

design to create a new kind of musical. Based on Southeast Asia's classic **The Ramayana**, the story relays the violent emotions aroused when a potter's wife attracts the attentions of a powerful and ruthless merchant.

Indonesia-Austria 2006 Dir Garin Nugroho 119 min Courtesy of Yume Pictures

Opera Jawa premiered in the UK at the Times BFI London Film Festival (2006)

www.bfi.org.uk/operajawa

Documentary Centenaries

The second month in our focus on documentary film-making consists of our celebration of five important British documentary directors who all share a centenary this year: **Humphrey Jennings** (remembered in a nationwide event on Sunday 19 August), **Paul Rotha**, **Basil Wright**, **Edgar Anstey** and **Marion Grierson**. This timely coincidence provides a springboard for evaluating their significant legacy; we present their work in context to reveal the world as they saw it. The season is mainly drawn from the collections of the **BFI National Archive**, with many films screening in new or restored prints.

The season presents feature-length films, many unseen on the big screen for decades. Highlights include Marion Grierson's poignant holiday film **Beside the Sea** (1935), Paul Rotha's account of post-war British austerity in **The Balance** (1947), and **Humphrey Jennings'** underrated **Heart of Britain** (1941). We also examine the influence of classic documentary upon contemporary film-making. In **Worlds of Promise** we show how the new guard are bypassing the standard route of the made-for-television documentary by using 21st century media to reach new audiences.

Visitors to the Mediatheque at BFI Southbank can also explore or more documentaries dating back as far as 1898 in a special programme called **Reality Bites** that draws on the collections of the BFI National Archive.

www.bfi.org.uk/documentarycentenaries

STRANGER
THAN FICTION
FOCUS ON
DOCUMENTARY

sciencemuseum

The Daily Telegraph

Apichatpong Weerasethakul

Apichatpong Weerasethakul (who is often referred to in the West simply as 'Joe') has established himself as one of the most exciting talents in world cinema today. With still only a relatively small body of work to his credit, this young director, screenwriter, installation artist and producer is already the most widely shown Thai artist of his generation. To coincide with the **Special Release** of his fifth feature, **Syndromes and a Century** (2006), **BFI Southbank** presents a retrospective of his films.

Apichatpong was born in Bangkok in 1970 and trained as an architect before studying film-making at the **Art Institute of Chicago**. Working independently and outside of the strict regulations of the Thai film studio system, he began making avant-garde shorts in 1994, as seen in the programme **Malee and the Boy...and**

other shorts. His feature debut **Mysterious Object at Noon** (2000) came next: an experimental fusion of fiction and documentary in rural Thailand. His sensual romance **Blissfully Yours** (2002) was awarded the **Prix Un Certain Regard** in **Cannes** and received widespread critical praise for its sumptuous visuals and unconventional narrative. **The Adventure of Iron Pussy** (2003), about a secret agent who cross-dresses as a housemaid, is Apichatpong's most elaborate homage to Thai pop culture. **Tropical Malady** (2004), an intense and haunting love story, won the **Grand Jury** prize in Cannes, among many other awards.

www.bfi.org.uk/apichatpong

Special Release: *Syndromes and a Century*

Fri 21 Sept – Thu 4 Oct

This fifth feature from **Apichatpong Weerasethakul** is a spellbinding Buddhist meditation on the mysteries of love and attraction, the workings of memory, and the ways in which happiness is triggered. The two central characters, based on the film-maker's parents before they courted, interact with a bizarre array of colleagues and patients, including an elderly haematologist who hides her whisky supplies in a prosthetic limb, and a young Buddhist monk who once dreamed of being a DJ and now forms an intense bond with a singing dentist whom he believes to be the reincarnation of his dead brother.

Thailand 2006 With Nantararat Sawaddikul, Jaruchai Iamaram 105min EST

(5 - 17 Oct *Syndromes and a Century* will screen in the Studio)

www.bfi.org.uk/syndromes

Meet Ken Loach

BFI Southbank dedicates a weekend to **Ken Loach** (14 – 15 September), when we will present the UK première of his new film **It's a Free World** (2007), followed by an on-stage Q&A with the director. Five of his finest features will screen (to coincide with the release of a new DVD boxed-set of his films). These titles present Loach's frank and empathic insights into the struggle of the British working-class.

The Loach weekend starts with a very rare screening of the made-for-TV feature, **The Gamekeeper** (ATV 1980). Collaborating with **Barry Hines**, who also wrote the script for *Kes* (1969), Loach chronicles a year in the life of a gamekeeper employed on an aristocrat's estate. **The Navigators** (2001) examines the negative effects of privatisation on a group of Yorkshire railway workers. **Peter Mullan** won the **Best Actor** award at the **Cannes Film Festival** for his portrayal of an ex-alcoholic trying to re-build his life in **My Name is Joe** (1998), one of Loach's finest and most powerful films. **Sweet Sixteen** (2002) is a witty yet touching tale of how young lives are stifled by crime, poverty, and the lack of opportunities in urban Scotland. The devastating consequences of the relationship between an Irish music teacher and her second-generation Pakistani DJ is explored in **Ae Fond Kiss** (2004). *It's a Free World* looks at a side of modern British life that many would prefer not to think about, questioning the cost of unchecked consumerism with a story as powerful as it is relevant to us all.

www.bfi.org.uk/loach

Preview: It's a Free World + Ken Loach in Conversation

Thu 13 Sep 18:20 NFT1, tickets £14.75, concs £10.75 (Members pay £1 less)

UK 2007 Dir Ken Loach With Kierston Wareing, Juliet Ellis, Leslaw Zurek 93min

British Artists' Film & Video

The fifth and final instalment of this strand curated by David Curtis and held to complement the release of his book **A History of Artists' Film & Video in Britain** by BFI Publishing. The programme will include works thought to be lost and not in distribution, including **Schooling Artists – Case Study: Chelseas School of Art** with films by **Guy Sherwin**, **Renny Croft** and **Jock McFadyen & Helen Chadwick**, and **Writing Histories**, a seminar about the history of the medium and what may be expected of its future.

 International Centre
for Fine Art Research



Previews and Events at BFI Southbank:

A Mighty Heart

USA-UK 2007 Dir Michael Winterbottom With Angelina Jolie, Dan Futterman 100min

Tue 11 Sep 20:10 NFT1, tickets £12.50 concs £9.25 (Members pay £1 less)

Courtesy of Paramount Pictures

In Conversation: Mark Lewis and Laura Mulvey

Mon 17 Sep 18:10 NFT3 Tickets £5, concs £4 (Members pay £1 less)

Laura Mulvey and Mark Lewis collaborated on the film **Disgraced Monuments** (1993). This talk examines the legacy of the idea and themes examined in this film.

Sir Jeremy Isaacs – A Career on Screen

Thu 27 Sep 18:20 NFT1

Sir Jeremy Isaacs – A Career in Reflection

Thu 27 Sep 20:45 NFT1

Joint ticket available £12.50, concs £9.25 (Members pay £1 less)

Talking to History:

Laurence Rees and the Ethics of the Eyewitness Account

Thu 20 Sep 18:30 NFT3



THE GRIERSON TRUST

BBC Blast – Meet Your Heroes: Ashley Walters

Wed 12 Sep 16:30 NFT3



Total Recall

A lively monthly presentation by the **BFI National Archive** designed to reveal the extraordinary diversity of our collections.

Another Sky

UK 1956. Dir Gavin Lambert. With Victoria Grayson, Catherine Lacey, Taïeb, Lee Montague. 86min. Wed 5 Sep 18:20 NFT2

The Flipside presents: Psych Sunsplash '67: Here We Go Round the Mulberry Bush.

UK 1967 Dir Clive Donner 96min

+ **A Valentine for Tony Blackburn and Barry Evans**

UK 1968 Dir unknown 2min

+ **In Gear Look at Life** UK 1967 Dir unknown 9min

+ **Hunter Davies Q&A**

Out at the Pictures:

Our monthly strand dedicated to LGBT film-making continues

Forget Venice (*Dimenticare Venezia*)

Sun 9 Sep 20:40 NFT2, Tue 11 Sep 18:00 NFT1

Queen Christina

Fri 7 Sep 18:10 NFT1, Mon 17 Sep 20:45 NFT3, Thu 20 Sep 18:20 NFT2

Generations of Love

Thu 6 Sep 14:30 Studio

MAYOR OF LONDON

Babylon

Fri 21 Sep

UK 1980 Dir Franco Rosso With Karl Howman, Trevor Laird, Brian Bovell 95min 20:45 NFT1

Blacktronica Club Night

Fri 21 Sep 22:00-01:30 Film Café

Blacktronica

Brought to you by  Foreign Extra Stout

Farinelli: Il Castrato

It-Belg-Fr 1994 Dir Gérard Corbiau 111min EST 15

Sun 16 Sep 16:30 NFT1 Wed 19 Sep 20:45 NFT3

www.southbankcentre.co.uk/festivals

Rahayu Supanggah + The Southbank Gamelan Players in Performance

The music at the heart of Opera Jawa

Fri 7 September 19.00 Foyer

BUG 03

Fri 14 Sep 20:15 NFT1

Our programme of brilliant and alternative music videos, presented by Adam Buxton

gettyimages

Thames Festival Sat 15 & Sun 16 Sep



Thames Festival is London's largest free open air arts festival – a spectacular celebration of the world's most exciting multicultural city. BFI Southbank and BFI IMAX take part with a variety of free screenings and events.

Courage of Lassie

Sat 14:00 NFT2

The Wizard of Oz

Sun 14:00 NFT1

Classic Children's TV

Total c80min

Sat 11:50 & Sun 12:00 Studio

Liquid Lens

Sat 13:20 & Sun 14:30 Studio

London Calling

Sat 10:50 & 14:30, Sun 11:00 & 13:30, studio

Free Screenings at BFI IMAX

Dinosaurs 3D: Giants of Patagonia, 40min. PG

Sun 12:15 BFI IMAX

Deep Sea 3D, 40min. PG

Free events at BFI Southbank

Family Fun with the Gallery – Drop-in Workshop

Sat & Sun 12:00-16:00, Foyer

me and my movie

Sat & Sun 12:00-4:00 Foyer

Angelina Ballerina

Sat 12.00 NFT3



HIT entertainment

Movie Magic: Especially for kids

Hue and Cry

UK 1946. Dir Charles Crichton Sat 1 Sep 12:40 NFT3

Meet the Robinsons

USA 2007. Dir Stephen J Anderson 102min U

Tue 4 Sep 11:00 NFT2, Sat 8 Sep 13:20 NFT3

*Parent & Toddler screening: **Courage of Lassie**

USA 1946. Dir Fred M Wilcox With Elizabeth Taylor 92min U

Sat 15 Sep 14:00 NFT2

WarGames

USA 1983. Dir John Badham.

Sat 22 Sep 12:50 NFT3

Movie Magic Preview: Azur and Asmar – The Prince's Quest

France 2006 Dir Michel Ocelot 99min

Sat 29 Sep 15:30 NFT1, Courtesy of Soda Pictures

Screenings for adults with young children

Parent & Toddler Screening:

Meet the Robinsons

Tue 4 Sep 11:00 NFT2

Parent & Baby Screening:

Sweet Sixteen

Tue 18 Sep 11:00 NFT2

Gallery

FREE EXHIBITION

Mark Lewis 14 September – 11 November

BFI Southbank presents the London debut of Mark Lewis with:

Rear Projection (Molly Parker), 2006

Co-commissioned by the BFI

Downtown: Tilt, Zoom, Pan, 2005 and **Isosceles 2007** Premiering at BFI Southbank

In Conversation: Mark Lewis and Laura Mulvey

Mon 17 Sep 18:10 NFT3 Tickets £5, concs £4

Laura Mulvey and Mark Lewis collaborated on the film **Disgraced Monuments** (1993). This talk examines the legacy of the idea and themes examined in this film.



Lynette Wallworth – Hold: Vessel 2, 2007

23 June – 2 September

Commissioned by the BFI, London, Produced by Forma, the UK debut of Australian artist Lynette Wallworth's groundbreaking installation

Touring produced by Forma, Supported by Arts Council England



www.forma.org.uk



For further information please contact: ilona.cheshire@bfi.org.uk

Studio

Digital screenings, old and new with: **The Night of the Sunflowers** (2006), **Finest Hour: Films by Humphrey Jennings** (1939-1943), **Paris, je t'aime**(2006), **The Seventh Seal** (1957) + **FREE SCREENINGS** from the **London Calling** and **Reality Bites** programmes from the Mediatheque

Mediatheque

100 years of British documentary

For further information please contact: brian.robinson@bfi.org.uk

- END -

Press contacts: Colette Geraghty, Ian Cuthbert or Ilona Cheshire

Tel: 020 7957 8919 / 8918 / 8986 or email: firstname.lastname@bfi.org.uk

Booking information

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI

Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £8.60, concs £6.25
Members pay £1 less on any ticket. Website www.bfi.org.uk/southbank

NOTES TO EDITORS:

BFI Filmstore

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to browse and choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

For further information please contact: jill.reading@bfi.org.uk

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. This is the place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

Please note our venue is now known as BFI Southbank. Please direct all listings information to the new venue's name.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK ALERT *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / September 2007

If further images are required contact BFI Stills, Posters & Designs.

For information and prices e-mail stills.films@bfi.org.uk or phone 020 7957 4797