

# BFI launches online Printstore for its popular posters and stills

**Great quality prints from the BFI's world-leading collections of posters and stills are now publicly available to buy at [bfi.org.uk/printstore](http://bfi.org.uk/printstore)**

The BFI has launched an online Printstore where visitors can buy high quality copies of a range of covetable posters and stills from the BFI National Archive, in a variety of formats and sizes.

Prints available from the new online shop range from London Film Festival posters (dating back to 1957), BFI Production titles, European and Hollywood portraits from the 1920s and 30s, and British Quota movies to Academy Cinema posters, Mitchell and Kenyon stills, and the art of Lotte Reiniger.

The BFI National Archive holds more than 4 million stills and posters, of which over 75,000 have been digitised. So far 300 are available at the Printstore, with more to be added monthly. Products range from a 7x5 print for just £4.99 to a 55-inch canvas for £199.99, and there are even jigsaws. Future galleries will include BFI Film Posters and Central Office of Information stills.

BFI Printstore is at [www.bfi.org.uk/printstore](http://www.bfi.org.uk/printstore)

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Terrence Malick's Badlands (1973)	Francis Lederer in The Gay Deception (1935)	BFI London Film Festival poster from 1959	Elsa Lanchester in Bride of Frankenstein (1935)
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