



PRESS RELEASE
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BFI and Jaman launch new film download partnership

Top BFI films available to bigger UK audiences

The BFI has announced a new content and promotional partnership with film download and rental website Jaman, as the pioneering US site launches in the UK today.

The BFI has the most significant archive of film and television in the world and is providing UK rights to key titles in its catalogue as part of Jaman's UK launch. Jaman is a leading global community and online destination for quality entertainment that specialises in independent and world cinema and the launch of its UK website (jaman.com/GoUK) will bring new audiences for BFI films.

Almost 50 UK and international titles* from the BFI will be available online including Derek Jarman's *Caravaggio* and *Wittgenstein*, Peter Greenaway's *The Draughtsman's Contract*, *A Zed and Two Noughts* and *Dear Phone*, and the award-winning *Distant Voices*, *Still Lives* from acclaimed British director Terence Davies. Many films from the former BFI Production are represented, plus great directors such as Charlie Chaplin, Stephen Fears, Ridley Scott, Tony Scott, Alfred Hitchcock, Jane Campion, Kenneth Anger, Jean-Luc Godard and the Quay brothers.

The BFI already offers more than 100 films for download from its own website (bfi.org.uk), a large and a rapidly expanding catalogue of classic DVDs, as well as sales of archive material to TV. The expansion on Jaman is key to developing new audiences and providing greater access to the BFI National Archive.

Jane Giles, BFI Head of Content, said: 'The BFI's partnership with Jaman fits with our digital strategy of bringing films of cultural and historical interest to wider markets and audiences, and will increase access to our film and TV archives. While film downloads are in a comparatively early stage of take-up, online platforms offer great opportunities to test-bed new technologies and rights agreements and we are delighted to be working with a respected world-leader like Jaman.'

Other UK partners joining Jaman are Axiom Films and Pathé Films.

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NOTES TO EDITORS:

BFI

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

Territorial rights agreements for films restrict sales and rentals of content to the licensee countries only, so the new UK site expands Jaman's reach to audiences across Britain. The

website can also be accessed across all platforms including PCs, Macs, TV screens and mobile devices.

Jaman

Jaman is revolutionising the way people discover, enjoy and share movies all over the world. Specialising in independent and world cinema, Jaman is pioneering entertainment on the internet by delivering hi-definition films to a growing online community of fans and filmmakers. The company has a worldwide audience, with more than 70% of viewers coming from outside the US. Jaman is based in San Mateo, California, and is backed by luminaries in technology and media. For more information, please visit www.jaman.com.

***BFI film and television titles available on Jaman**

Features

Caravaggio (1986, dir Derek Jarman)
Distant Voices, Still Lives (1988, dir Terence Davies)
The Draughtsman's Contract (1982, dir Peter Greenaway)
The Edge of the World (1937, dir Michael Powell)
The Falls (1980, dir Peter Greenaway)
Juvenile Liaison (1975, dir Nick Broomfield)
Maitresse (1976, dir Barbet Schroeder)
More (1969, dir Barbet Schroeder)
A Personal Journey with Martin Scorsese through American Movies (1995, dir Martin Scorsese)
Small Time (1996, dir Shane Meadows)
Sympathy for the Devil (1968, dir Jean-Luc Godard)
Terence Davies Trilogy (1984, dir Terence Davies)
Wittgenstein (1993, dir Derek Jarman)
A Zed and Two Noughts (1985, dir Peter Greenaway)

Shorts

Amelia and the Angel (1957, dir Ken Russell)
Bon Voyage (1944, dir Alfred Hitchcock)
Boy & Bicycle (1965, dir Ridley Scott)
The Burning (1968, dir Stephen Frears)
Dear Phone (1977, dir Peter Greenaway)
A Diary for Timothy (1945, dir Humphrey Jennings)
I'm British But... (1990, dir Gurinda Chadha)
Jane Campion short films: *Peel* (1982); *Passionless Moments* (1983); *A Girl's Own Story* (1984)
Making Fashion (1938, dir Humphrey Jennings)
O Dreamland (1953, dir Lindsay Anderson)
One of the Missing (1971, dir Tony Scott)
The Pawn Shop (1916, dir Charlie Chaplin)
Rosebud (1991, dir Cheryl Farthing)
Scorpio Rising (1964, dir Kenneth Anger)
Street of Crocodiles (1986, dirs The Quay Brothers)
Tea Making Tips (1941, BPD & Empire Tea Marketing Bureau)
The Vagabond (1916, dir Charlie Chaplin)
Who Cares? (1971, dir Nick Broomfield)