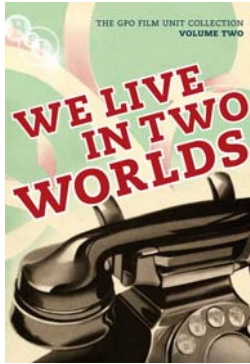


## DVD press release



### **We Live in Two Worlds** **The GPO Film Unit Collection Volume Two**

The second of three deluxe double-disc box sets presenting all the key films of the GPO Film Unit on DVD for the first time will be released on 23 February 2009. It includes the much loved *Night Mail* and the experimental animations of Len Lye and Norman McLaren.

Created in 1933 out of the ashes of the Empire Marketing Board Film Unit, the GPO Film Unit was one of the most remarkable creative institutions that Britain has produced. A hotbed of creative energy and talent, it provided a spring board to many of the best-known and critically acclaimed figures in the British Documentary Movement, including **John Grierson**, **Alberto Cavalcanti**, **Basil Wright** and **Harry Watt**, alongside innovators and experimentalists such as **Len Lye** and **Norman McLaren**. Their work embraced public information films, drama-documentary, social reportage, animation, advertising and many points in between.

The BFI National Archive, in partnership with The British Postal Museum & Archive (BPMA), Royal Mail and BT Heritage has curated and preserved the legendary output of short films produced by the GPO Film Unit.

This second volume covers 1936-1938 and represents the Unit at its creative height. It includes much-loved classics such as *Night Mail*, the experimental animations of Len Lye and Norman McLaren, and Harry Watts' first forays into drama-documentary with *The Saving of Bill Blewitt* and *North Sea* as well as other neglected works, many of which will be available for the first time since their original release.

*We Live in Two Worlds* is not just important in cinematic terms, but provides a valuable and fascinating insight into 1930s Britain.

The discs are presented in a deluxe box with a 98-page bound book containing introductory essays, film notes and selected biographies.

Volume One, *Addressing the Nation* was released last September. Volume Three, *If War Should Come*, is released on 13 July 2009. *Full film listing on page 2.*

**Experts on the collection are available for interview and there is extensive information on the GPO Film Unit project at [www.bfi.org.uk/gpo](http://www.bfi.org.uk/gpo)**



**Release date: 23 February 2009**

**RRP £24.99 / cat. no. BFIVD759 / E**

UK / 1936-1938 / black and white, and colour / optional subtitles for the hearing-impaired  
257 mins / DVD-9 / ratio 1.33:1

Available from the Filmstore at BFI Southbank, London SE1 and all good DVD retailers; by mail order from the Filmstore on 020 7815 1350 or online [www.bfi.org.uk/filmstore](http://www.bfi.org.uk/filmstore)

**Press contact: Jill Reading, BFI Press Office**  
**Tel: (020) 7957 4759 or e-mail [jill.reading@bfi.org.uk](mailto:jill.reading@bfi.org.uk)**

#### **Disc One**

Rainbow Dance (Len Lye, 1936)  
The Saving of Bill Blewitt (Harry Watt, 1936)

Calendar of the Year (Evelyn Spice, 1936)  
The Fairy of the Phone (William Coldstream, 1936)  
Night Mail (Harry Watt and Basil Wright – uncredited – 1936)  
Roadways (William Coldstream, Stuart Legg, 1937)  
Trade Tattoo (Len Lye, 1937)  
Big Money (Harry Watt, 1937)  
We Live in Two Worlds (Alberto Cavalcanti, 1937)  
N or NW (Len Lye, 1937)

#### **Disc Two**

A Job in a Million (Evelyn Spice, 1937)  
Book Bargain (Norman McLaren, 1937)  
What's On Today (R.Q. McNaughton, 1938)  
Love on the Wing (Norman McLaren, 1938)  
The Horsey Mail (Pat Jackson, 1938)  
The H.P.O. (Lotte Reiniger, 1938)  
News for the Navy (Norman McLaren, 1938)  
Mony a Pickle (Director of Sequence – uncredited – Norman McLaren, Alberto Cavalcanti, Richard Massingham, 1938)  
North Sea (Harry Watt, 1938)  
Penny Journey – The Story of a Post Card from Manchester to Graffham (Humphrey Jennings, 1938)  
The Tocher (A film ballet by Lotte Reiniger, 1938)  
God's Chillun (Words by W.H. Auden, music by Benjamin Britten, 1938)

#### **About the BFI**

There's more to discover about film and television through the BFI. Our world-renowned archive, cinemas, festivals, films, publications and learning resources are here to inspire you. To find out more go to [www.bfi.org.uk](http://www.bfi.org.uk)

#### **About the BPMA**

The British Postal Museum and Archive cares for the visual, physical and written records of over 400 years of postal heritage including stamps, poster design, photography, staff records and vehicles. For more information visit [www.postalheritage.org.uk](http://www.postalheritage.org.uk)

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#### **About BT Heritage**

BT's commitment to its heritage is published in its Heritage Policy ([www.bt.com/heritage](http://www.bt.com/heritage)) adopted in 2004. BT is the only major company to have made such a public commitment to safeguarding its past and future heritage. The key features of our approach are to maintain historical documents and records within the company, under the management of BT Archives, and to promote access to our physical artefacts online and at museums across the UK through BT's Connected Earth initiative ([www.connected-earth.com](http://www.connected-earth.com)).

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