



April 2009 BFI Southbank Programme Highlights

- **NOUVELLE VAGUE Part One**
This month we celebrate the 50th anniversary of this hugely influential cinema movement with a two month retrospective of films; including **Louis Malle's** *Lift to the Scaffold* (1957), *Le Beau Serge* (1958) by **Claude Chabrol** and **Jean-Luc Godard's** controversial *Le Petit Soldat* (1960)
- **Extended Run: The 400 BLOWS** *Les Quatre cents coups* (1959) [NEW PRINT]
Fifty years on from its unveiling at the Cannes Film Festival, **François Truffaut's** debut feature remains a milestone in the history of the cinema
- **CUBBY BROCCOLI Part One**
To commemorate the centenary of the birth of producer **Albert 'Cubby' Broccoli** we present films from *The Red Beret* (1953) and *Fire Down Below* (1957) to the entire series of **James Bond** films, including screenings at the **BFI IMAX** in new and digital prints
- **Extended Run: FROM RUSSIA WITH LOVE** (1963) [DIGITAL PRINT]
A terrific follow-up to *Dr No*, with a thrilling plot, exciting action sequences **Sean Connery** as 007
- **MONITOR**
A rare outing for some of the best surviving items from the BBC flagship arts and documentary series, **Monitor** - one of the most groundbreaking TV shows of 1950's and 60's
- **GARDEN PIECES**
Three programmes of archive and artist's films about gardeners and gardens, which include works by **Kenneth Anger**, **Stan Brakhage**, **Margaret Tait** and many more
- **GALLERY Jane & Louise Wilson** *Unfolding the Aryan Papers* **FREE**
Last chance to see this acclaimed new installation by Turner Prize-nominated artists Jane & Louise Wilson. This new co-commission, by Animate Projects and the BFI with the Stanley Kubrick Archives at University of the Arts London, is the product of the artists' residency at the Archive and draws on Kubrick's unfinished project *Aryan Papers*
- **STUDIO**
This month our intimate state-of-the-art digital cinema offers *Nighthawks* (1978), *Sex Positive* (2007) and *Wonderful Town* (2007)
- **MEDIATHEQUE The Book Group: Nineteen Eighty-Four** **FREE**
2009 marks the 60th anniversary of the first publication of **George Orwell's** seminal dystopian novel; we present a thought-provoking collection of screenings about the author and his work
- **AUDIOTHEQUE** **FREE**
- **Time Out Films for a £5 on Tuesdays**

Nouvelle Vague Part One

May 2009 will mark 50 years since the debut of **François Truffaut's** now seminal *The 400 Blows*, or *Les Quatre cents coups* (to be released in selected cinemas nationwide, in new prints), at the Cannes Film Festival. This feature would effectively kick-start the movement of film-making that would be known as the *Nouvelle Vague*. In

anticipation of this anniversary the **BFI Southbank** has joined forces with the **Ciné Lumière** to present classic examples of the *French New Wave* and other films related to it.

The film-makers of the French New Wave changed the face of more than just their native film culture, and the effects of this prolific scene are with us today, as similar movements were established as far off as Japan and Brazil. But it was not a unitary movement. It contained at least two distinct trends as well as many film-makers attached to neither. The most famous group was that associated with the magazine *Cahiers du cinéma*, where critics including Truffaut, **Claude Chabrol**, **Jean-Luc Godard**, **Eric Rohmer** and **Jacques Rivette**, notorious for their assaults on the mainstream French cinema, began making their own freewheeling low-budget features, often American influenced.

Quite different from them was the 'Left-bank' group, composed of **Alain Resnais**, **Agnès Varda** and documentarist **Chris Marker**, leftwing in politics and more obviously experimental in their choice of forms. In between or to the side, many other film-makers profited from the generally optimistic atmosphere to make films of their own according to the new recipes – so many, in fact, that the market soon became saturated. By the time the wave ground to a halt, however, many great names had been established (some still active today) and world cinema had changed course – irrevocably, or so it seemed.

Our celebration of the *Nouvelle Vague* on its 50th anniversary is in four sections and spread over two months. In April we start by looking at some of the films which inspired or influenced the *New Wave* to come, including the 'Cahiers gang', Chabrol, Truffaut and their friends, critics turned film-makers, who constituted the crest of the wave when it first appeared. We begin with *Bob le Flambeur* (1956) by **Jean-Pierre Melville**, and **Louis Malle**'s thriller *Lift to the Scaffold* (*Ascenseur pour l'échafaud*, 1957), starring **Jeanne Moreau** and featuring a stunning improvised soundtrack by **Miles Davis**. We follow with Chabrol's *Le Beau Serge* (1958) and Godard's *Breathless* (*A bout de souffle*), with its screenplay by Truffaut, and *Le Petit Soldat* (both 1960).

In May we shall feature the 'Left-bank' group, and show other examples of the extraordinary variety of film-making which flourished in the heady years at the beginning of the 1960s.

The *Nouvelle Vague* season is presented in collaboration with **Ciné lumière**. For details of screenings there (13-22 March; 14-21 April), or information on the symposium '*The Nouvelle Vague: 50 Years On*' (13 & 14 March) please visit www.institut-francais.org.uk or telephone 020 7073 1350

ciné lumière 

Extended Run: The 400 Blows Les Quatre cents coups (NEW PRINT)

Thurs 9 April – Thu 23 April

Deeply moving yet devoid of over-sentimentality, Truffaut's first feature centres on Antoine Doinel (Jean-Pierre Léaud), a 13-year-old constantly in trouble – justifiably or otherwise – with his parents and teachers. Drifting into truancy and petty theft, he soon finds himself at odds with still less sympathetic figures of adult authority...

Shot on the streets of Paris, the film exudes an authenticity – emotional, psychological, sociological – surely born of the semi-autobiographical story, and displays real compassion as it charts a seemingly inexorable progress towards delinquency. Great credit goes to Léaud, whose engaging but entirely uningratiating performance is a miracle of naturalism, but Truffaut was also wise in availing himself of many talents, on both sides of the camera, who would prove crucial to the development of the *nouvelle vague*.

France 1959 Dir François Truffaut. With Albert Rémy, Claire Maurier 99min EST PG A BFI release

Cubby Broccoli Part One

Albert R. Broccoli (1909-1996), also known as 'Cubby', was the driving force behind bringing **James Bond** to the big screen. To celebrate his legacy, and the impact of the Bond franchise on film culture, **BFI Southbank** will present a dazzling retrospective of Broccoli's work throughout April and May, including *Goldfinger* (1964), *Thunderball* (1965), *You Only Live Twice* (1967) and *On Her Majesty's Secret Service* (1969), as well as some of Broccoli's earlier work. Bond films should be seen as they were originally intended, on the big screen, and all James Bonds will be represented.

Born into an Italian-American family, Broccoli's early career in Hollywood started as an assistant director on a **Howard Hughes** picture, *The Outlaw* (1943), directed by **Howard Hawks**. In 1952 Broccoli came to England and launched Warwick Films with Irving Allen and thus began his career as a producer. Broccoli's interest in **Ian**

Fleming's Bond stories, led him to Canadian producer, **Harry Saltzman**. Together they formed **EON Productions** and in 1962 produced the first James Bond film: *Dr No* (1962). When Harry Saltzman sold his share to United Artists in 1977, Broccoli continued as the man behind Bond producing a further seven films before passing the torch to his stepson Michael G Wilson and his daughter Barbara Broccoli.

Highlights of the season will include the re-release of *From Russia With Love* (1963) and masterclasses about Bond led by key film talent. Exclusive exhibitions from the EON and BFI archives will present the look of Bond, and with 'Bond school' in the Easter holidays, we will revisit the style, music and history of the world's favourite secret agent. In addition, there will also be exciting events for younger film fans - Broccoli also brought us that childhood classic *Chitty Chitty Bang Bang* (1968) - and a special **Family Funday**.

The season features ten new digital restorations.

A selection of the James Bond films will also screen at BFI IMAX

In partnership with



With the support
of



Extended Run: From Russia With Love (DIGITAL PRINT)

Fri 24 April – Thu 7 May

Broccoli considered *From Russia With Love* one of the best Fleming stories and the added bonus of location shooting in atmospheric Istanbul made it an obvious choice as the follow-up to *Dr No* (1962). **Sean Connery** once again excelled and was well supported by a great cast including **Robert Shaw**, wonderfully menacing as a brutal killer; and **Lotte Lenya** as Russian SPECTRE agent Rosa Klebb, with the famous poison-tipped knife device in her shoe. The film also features many distinctive Bond motifs for the first time (a pre-credit sequence; iconic main titles; **John Barry**'s first score and a sweeping theme song; **Desmond Llewelyn** as Q, etc) and its huge success firmly established the 007 films as a cultural phenomenon.

UK 1963 Dir Terence Young With Sean Connery, Robert Shaw, Lotte Lenya, Daniela Bianchi 115min PG Courtesy of Park Circus Films

Monitor

In 1958 the **BBC** launched *Monitor*, which grew to be one of the groundbreaking television shows of the 50s and 60s. It was the channel's flagship arts documentary series and proved that challenging, intellectual ideas – previously the domain of the senior service radio - could find a home on television. This month **BFI Southbank** invites you to watch an expertly compiled selection of highlights from *Monitor*.

In 1955 BBC TV revived the radio format *Brains Trust*, in which a team of intellectuals would discuss various themes suggested by audience questions. The show was broadcast on radio a few days later and radio bosses were so pleased with the arrangement that they suggested replicating it with another radio format *The Critics*, in which a team of critics looked at the arts. However, those in TV argued that if television was to get an Arts programme it should be visual, playing to the strengths of the newer medium. **Huw Weldon** was brought in to present (and run) such a show and the result was *Monitor*. Soon he had surrounded himself with a talented team of directors, including **John Schlesinger** and **Ken Russell**. Later, **Humphrey Burton** and **Melvyn Bragg** also became part of the team.

Monitor usually featured three or four unrelated films in each edition and happily many of these films have survived for posterity. In this small season we will screen some of the best surviving items in four themed batches; *Monitor Interviews the Artist*, *Monitor on Film*, *Monitor: Humorists, Novelists and Angry Young Men* and *Monitor Miscellany* that will include films featuring appearances from, amongst others, **PG Wodehouse**, **Andy Warhol**, **Spike Milligan** and **John Betjeman**.

Garden Pieces

This season at BFI Southbank springs forth with a stunning study of flora and fauna from around the world: from flowers to trees, backyards to gardeners' gardens, this series of three programmes of archive and artists' films presents a rare opportunity to see, experience and reflect on the garden. It includes works from 100 years of cinema, by **Kenneth Anger**, **Bruce Baillie**, **Stan Brakhage** and **Margaret Tait** amongst others.

Some of these films offer the glimpse of a garden as part of daily life, like the Orkney garden glimpsed in **Margaret Tait's** *A Portrait of Ga* (1952), and the snow covered garden of *Pitcher of Coloured Light* (2007) by **Robert Beavers**. Others celebrate the shape and form of flowers from **Percy Smith's** *Birth of a Flower* (1910) to Stan Brakhage's *Garden of Earthly Delights* (1981); and those in the Villa D'Este in Kenneth Anger's *Eaux D'Artifice* (1954) and the ecological gardens of France in **Rose Lowder's** jewel like one minute 16mm *Bouquets* (2001 – 2005). These programmes offer an opportunity to reflect on looking at, and experiencing the garden, including the fantastical with *The Flower Fairy* (1910) by **Pathé Freres** and **Percy Stow** and **Cecil M Hepworth's** *Alice in Wonderland* (1903).

FREE GALLERY: Jane & Louise Wilson *Unfolding the Aryan Papers*

Fri 13 Feb – Sun 26 Apr

Our new exhibition is an installation by acclaimed British artists Jane & Louise Wilson, a work based on the extensive research they conducted during a residency at University of the Arts London's Stanley Kubrick Archives. This work focuses on Kubrick's unfinished project *Aryan Papers*, a film about the Holocaust. Kubrick researched the project for many years, cast actors and selected the locations, but the film was never made. Referencing the material available, the Wilsons have utilised wardrobe research and period stills from the pre-production of *Aryan Papers* to create new footage of Johanna ter Steege (the lead actress featured in the photographs originally taken by Stanley Kubrick) without the constraints of competing with an already existing film.

Jane & Louise Wilson are considered to be among the best artists of their generation in using the moving image. They have worked collaboratively for over 20 years and were nominated for The Turner Prize in 1999.



A commission by Animate Projects and the BFI with The Stanley Kubrick Archives, University of the Arts London

www.bfi.org.uk/gallery or www.animateprojects.org or www.arts.ac.uk/kubrick-archive

The Gallery is open Tuesday to Sunday (and Bank Holiday Mondays) from 11:00–20:00

Studio

This month our intimate state-of-the-art digital cinema offers an **Extended Run** of *Nighthawks* (1978), *Sex Positive* (2007), *Wonderful Town* (2007) and **FREE** drop-in screenings of *The Book Group: Nineteen Eighty-Four* from the Mediatheque programme.

FREE Mediatheque

This month we celebrate the 60th anniversary of the publication of George Orwell's classic dystopian vision of Britain.



FREE Audiotheque

Previews and Events at BFI Southbank

LATE ADDITION: Sir Ridley Scott in Conversation

An on-stage interview to round-off our day of *Blade Runner* events and the celebrations of BFI 75

Sat 21 March 20.45 NFT1 Tickets £12.50, concs £9.25 (Members pay £1.40 less)

Ether 09

The South Bank Centre's Ether festival has become synonymous with exciting collaborations, surprising interventions and experiments that bridge the worlds of sound, music and visual culture. We are delighted to present a companion programme to this year's festival.



British Sea Power Live: Man of Aran

We are delighted to welcome to the BFI Southbank stage one of the UK's most exciting live acts, performing their own score to this beautiful docudrama which portrays the lives of a family of Aran Islanders as they struggle against the unrelenting forces of Galway coastal nature. The band will also be showing a selection of promos and DJ-ing in the Benugo bar before and after the show.

UK 1934 Dir Robert Flaherty 75min U

Thu 23 Apr 19:00 NFT1 Tickets £20.15, concs £13.65 (Members pay £1.40 less)

Stop Making Sense

To tie in with two special performances at the Royal Festival Hall, we present a rare opportunity to see David Byrne on the big screen. Created by Byrne and director Jonathan Demme, this glorious concert film captures the influential band at their peak.

USA 1984 Dir Jonathan Demme 88min PG

Thu 9 Apr 20:50 NFT2 Sun 12 April 18:10 NFT3

True Stories

Conceived and directed with some aplomb by Byrne (who also stars), this fabulous slice of Americana is a musical celebration of the surreal, eccentric lives of the fictional Texan town of Virgil.

USA 1986 Dir David Byrne With John Goodman, Annie McEnroe, Spalding Gray 89min PG

Fri 10 Apr 16:00 NFT2 Sun 12 Apr 20:30 NFT3

Joint ticket available (Sun 12 only) £12.90, concs £9.65 (Members pay £1.40 less)

Roots and Shoots

Harold and Maude + Lightspeed Champion live

We're delighted to be able to resurrect this very special one-off event, originally scheduled for December 2008, but postponed due to ill-health. Dev Hynes will take to the BFI Southbank stage to provide a live soundtrack (covering Cat Stevens' originals) to Hal Ashby's black comedy, cult classic.

USA 1971 Dir Hal Ashby With Bud Cort, Ruth Gordon 92 min

Fri 24 April 19:00 NFT1 Tickets £15.15, concs £11.15 (Members pay £1.40 less)

Preview: Shifty

Boasting a cast of rising stars and a gripping, edgy narrative, *Shifty* was funded by Film London's Microwave scheme, and delivered after a shooting schedule of just 18 days. We hope to welcome the director and cast members to take part in a Q&A following the screening.

UK 2008 Dir Eran Creevy With Riz Ahmed, Daniel Mays, Jason Flemyng 86min Courtesy of Metrodome Distribution

Mon 20 Apr 20:30 NFT1

Preview: Fifty Dead Men Walking

Directed with real grit and precision, this west-Belfast set thriller explores the dangerous dealings of small-time hustler Martin (Jim Sturgess), who gets in way over his head when he starts feeding information about IRA activities to the British.

UK-Canada 2008 Dir Kari Skogland With Kevin Zegers, Nathalie Press, Rose McGowan, Sir Ben Kingsley 117min 15

Courtesy of Metrodome Distribution

Thu 9 Apr 20:20 NFT1

Cubby Broccoli Season Launch: Dr No

The first opportunity to see this digitally restored print of the iconic first James Bond film which film became an enormous hit worldwide. We are delighted to welcome Michael Wilson of EON Productions to introduce this screening and launch our tribute season to Cubby Broccoli.

UK 1962 Dir Terence Young With Sean Connery, Ursula Andress, Joseph Wiseman 105 min PG

Wed 8 Apr 19:45 NFT1

Total Recall: Felix Aylmer

This month we offer rarely-seen films featuring one of British cinema's greatest character actors.

Old Roses + Whispering Tongues

New archive prints of two little-known 'quota quickie' crime dramas. In *Old Roses*, a man's retirement in a picturesque village is disrupted when he is confronted by a sinister face from his past. In *Whispering Tongues*, a gentleman, aided by his manservant, wreaks revenge on those who had wronged his father.

UK 1935 Dir Bernerd Mainwaring With Horace Hodges, Nancy Burne 61min +

UK 1934 Dir George Pearson With Reginald Tate, Jane Welsh 55min

Mon 27 Apr 18:15 NFT2

Mr Emmanuel

Aylmer gives a commanding and touching performance as a British Jew who, in Germany, experiences at first-hand the virulent anti-Semitism at the heart of the Nazi state. A powerful, unjustly neglected work.

UK 1944 Dir Harold French With Greta Gynt, Walter Rilla 97 min PG

Mon 27 Apr 20:45 NFT2 Joint ticket available £12.90, concs £9.65 (Members pay £1.40 less)

The Flipside presents: Newley Appreciated: Anthony Newley Night

Internationally renowned singer, songwriter and actor Anthony Newley ploughed distinctive and often eccentric creative furrows with defiant talent and inimitable style. Here is a mouth-watering selection of rare film and television, showcasing the late star in a variety of roles.

Can Heironymus Merkin Ever Forget Mercy Humppe and Find True Happiness?

Funny, disturbing, uncomfortable, challenging, or just plain weird? Make your own mind up as you watch Newley bare his soul in this bizarre, semi-autobiographical mid-life crisis musical masterpiece written, directed by and starring the man himself.

UK 1969 Dir Anthony Newley 107 min

Thu 30 Apr 18:30 NFT1

Newley Preserved: Anthony Newley on TV

Great performances, hens' teeth rarities and post-psychedelic weirdness from Newley's TV career.

Thu 30 Apr 20:45 NFT1 Joint ticket available £12.90, concs £9.65 (members pay £1.40 less)

Passport to Cinema

Playtime

Jacques Tati's most ambitious feature which took 10 years to prepare and make. Building a parallel city of glass and steel, he set out to show the excesses of modern architecture but paradoxically *Playtime's* dazzling visuals also show us its beauty.

France-Italy 1967 Dir JacquesTati 124 min EST U

Sat 18 Apr 20:30, Mon 20 Apr 18:20 NFT3 With an introduction by Richard Combs

The Diary of a Country Priest *Journal d'un cure de campagne*

Minimalist and unadorned, **Robert Bresson's** fourth film is one of his most uncompromising studies of spiritual isolation. It is filled with a purity of image and sound that was Bresson's hallmark.

France 1950 Dir Robert Bresson With Claude Laydu, Jean Riveyre, Adrien Borel 110min EST PG

Mon 27 Apr 18:20 NFT1 With an introduction by Philip Kemp



Nouvelle Vague: An Illustrated Introduction

The French New Wave broke onto the scene almost exactly 50 years ago, and irrevocably changed the course of cinema. But what exactly was it, and what in fact were its effects? We welcome the curator of our *Nouvelle Vague* retrospective Geoffrey Nowell-Smith to shed new light on one of the greatest moments (or movements) of modern cinema.

Thu 9 Apr 18:10 NFT3 Tickets £5

Course: Revisiting the French New Wave

Expert staff from KCL Film Studies will leads lively and accessible seminars on the French New Wave, tackling issues such New Wave style, major films, directors, stars, characters and narratives.

Thu 16 Apr – Thu 21 May 18:30 Studio

Six sessions. Presented with King's College London Course fees £48, concs £30



Course: Screening Britain: Looking at British Cinema

Explore the history of British cinema from a variety of perspectives, including popular comedy, realism, stars and British studios in this course led by Adrian Garvey.

11 weekly two-hour meetings from Tue 21 Apr 18:30; fees £160, concs £80

Course: London Views

This module examines representations of London on film, focusing on five themes: documentary, historical drama, class and power, crime, and ethnic representations.

11 weekly two-hour meetings from Wed 22 Apr NFT 18:30 NFT2; fees £160, concs £80

Reading the Aryan Papers

Holocaust film historian Dr Barry Langford (Royal Holloway, University of London) looks at the Holocaust on film before and after Kubrick, and sets his un-made film *Aryan Papers* in the contexts both of Holocaust cinema and of Kubrick's own life and work.

Tue 14 Apr 18:10 NFT3 Tickets £5

Free Filmstore Event: British Animation – The Channel 4 Factor

We are very happy to welcome ex-C4 animation commissioner Clare Kitson for a filmstore event in which she will give an illustrated talk exploring the 1990s British animation phenomenon.

Wed 22 Apr 18:00 Delegate Centre Free, but booking is essential

Free Seniors' Matinee: How Does Your Garden Grow?

A programme of horticultural delights from the BFI National Archive, compiled from our very diverse collection of gardening history by Archivist and conservator Jan Faull, who will introduce and discuss the selections.

Thu 16 Apr 14:00 NFT 1 This screening – supported by The City of London's City Bridge Trust – is free for over-60s; otherwise tickets are available at normal matinee price

Free Seniors' Talk: Half a Century of Innovative British Film-making: A Brief History of BFI Production

What do Karel Reisz, Ridley Scott, Stephen Frears, Peter Greenaway, Terence Davies, Isaac Julien and Lynne Ramsey have in common? They all made their first film thanks to the BFI. Over nearly 50 years, from the Free Cinema movement of the 50s to the emergence of a new British cinema in the late 90s, the BFI was responsible for the production of over 400 short and feature films. Join Christophe Dupin in a fascinating illustrated exploration of BFI Production.

Fri 3 Apr 11:00 NFT3 Free for over-60s; otherwise tickets are available at normal matinee price

Africa Addio

This remarkable shockumentary depicting the turmoil following the fall of colonialism is one of the leading examples of 'mondo' cinema, a genre that boasts JG Ballard as one of its enthusiasts.

Italy 1966 Dir Gualtiero Jacopetti & Franco Prospero 128min DVD English version

Sat 25 Apr 14:00 NFT1 Tickets £5

Sweet and Savage: The World of the Mondo Film

A study session with writers and film historians Mark Goodall (*Sweet and Savage*) and David Kerekes (*Killing for Culture*) will explore the 'mondo' shock documentary film, and its use of shock images and death in cinema.

Sat 25 Apr 10:15 NFT3 Tickets **£7.60, concs £5.25** (Members pay £1.40 less)

This event is not suitable for under 18s or for those who may take offense at images of sexual nature



The Sound Behind the Image: Ben Burt and the Art of Sound Design

Though many consider motion pictures to be primarily a visual medium, it would be impossible to create the full magic of cinema without sound. Here, in a special evening hosted by Academy Award winning sound designer Ben Burt and presented in partnership with the Academy of Motion Picture Arts and Sciences, a combination of film clips and demos will examine the role that sound has played throughout the history of the cinema.

Fri 10 Apr 20:00 NFT1

The Future Film Institute presents: Boys Will Be Boys: From Bond to Belmondo

What defines the leading man in cinema? This month the Future Film Institute examines three very different portrayals of the male protagonist – Sean Connery as James Bond in *Dr No*, Jean-Paul Belmondo's iconic small-time crook in *Breathless*, and Ken Robertson's quietly repressed homosexual teacher in *Nighthawks*.

Discussion Group Wed 8 Apr 18:30 Project Space

Holiday Workshops: Bond School

Young 007s should know that over the Easter holidays we'll be running a training school for prospective James Bonds. Bond School will run sessions on stunts, set design, animation, and shooting and editing action sequences. The workshops tie in with our Cubby Broccoli season and are available to 9-14-year-olds.

Film Funday

WALL-E

Having been nominated for just about every major film award over the past year, this robot classic returns to the BFI Southbank.

USA 2008 Dir Andrew Stanton With the voices of Ben Burt, Jeff Garlin, Sigourney Weaver 98 min U

Sat 11 Apr 14:00 NFT1 Sun 12 Apr 15.40 NFT2 Mon 13 Apr 16:00 NFT3

WALL-E Workshop

Come along before the screening and create your very own robot! With the usual competitions and prizes galore, this is a Robot Funday extravaganza not to be missed.

Sat 11 Apr 11:00 foyer Free to ticket-holders to WALL-E

Movie Magic

Indiana Jones and the Last Crusade

This much loved instalment finds Indy in peril as he travels through Venice, the Syrian desert and Nazi Germany. (It also features the multi-talented Ben Burt as Sound Designer.)

USA 1989 Dir Steven Spielberg With Harrison Ford, Sean Connery, River Phoenix 127 min PG

Sat 25 Apr 13:20 NFT3

Screenings for adults with young children

Our *Parent & Baby* screenings are especially for parents and guardians with under-2s in tow.

Parent & Toddler screenings are family friendly titles for parents and guardians with under-5s. **Parent & Baby Screening: *Dr No***

Tue 14 Apr 11:00 NFT2

Parent & Toddler Screening: **WALL-E**

Tue 21 Apr 11:00 NFT2 Admission is only for adults accompanied by a baby/toddler. Tickets £2 (babies/toddlers go free)

PRESS CONTACTS

BFI Southbank:

Iona Cheshire / Katie Gilbert / Tim Mosley

Tel: 020 7957 8986 / 8919 / 8918 or email: firstname.lastname@bfi.org.uk

BFI IMAX/DVD:

Jill Reading

Tel 020 7957 4759 jill.reading@bfi.org.uk

Booking information

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £8.60, concs £6.25 Members pay £1 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for ALL FREE screenings and events but must be booked in advance by calling the Box Office to avoid disappointment

NOTES TO EDITORS:

BFI Filmstore

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

OMEGA

For more than 160 years, OMEGA has been characterized by the pioneering spirit which has landed us on the moon, conquered the ocean's depths, led us to time 23 Olympic Games and re-defined the way mechanical watches will be made in the 21st century.

The OMEGA Seamaster has been James Bond's wristwatch of choice since he first wore one in *GoldenEye*. 007 is adventurous, glamorous, fashionable, and romantic and he is outfitted with the world's most innovative technology – a perfect partnership for OMEGA.

OMEGA is proud both of its rich heritage and of the fact that each new OMEGA watch demonstrates our determination to challenge ourselves.

EON PRODUCTIONS

EON Productions/Danjaq, LLC, is owned by the Broccoli family and has produced twenty two James Bond films since 1962, including *QUANTUM OF SOLACE*. The James Bond films, produced by Michael G. Wilson and Barbara Broccoli, make up the longest running franchise in film history and include the recent blockbuster films *GoldenEye*, *Tomorrow Never Dies*, *The World is Not Enough*, *Die Another Day* and *Casino Royale*. EON Productions and Danjaq LLC, are affiliate companies and control all worldwide merchandising of the James Bond franchise.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / April 2009