

# Bond School at BFI Southbank

## 14 – 17 April



With this year's **Easter holiday** we are offering young people (aged 10-14) a chance to discover the behind-the-scenes world of **James Bond**. Learn to stunt fight like 007, how to cut a trailer, how to compose a *Bond* theme tune and how to develop and storyboard a *Bond* script. Places are limited so book fast!

**Tuesday 14th April - Script and storyboarding with Kwame Lestrade.** We take a scenario from a *Bond* film and together script a scene from it, then construct a storyboard using the programme Comic Life. The workshop will run from 10-2pm followed by screening of a *Bond* classic in the Studio until 4pm.

**Wednesday 15th April - Stunt workshop with Alasdair Monteith** of the London Stunt School and friends. Alasdair will look at contrasting ways of arranging and filming fights, then after practising and filming some simple moves, we'll prepare and shoot a fight sequence based on a scene from a *Bond* film. Workshop from 10-2pm, then screening of another *Bond* classic.

**Thursday 16th April - Editing Bond.** Our partners Film Education and PPC will take you through the process of cutting a trailer for a *Bond* release. PPC have made promotional trailers for *Casino Royale* (2006) and *Quantum of Solace* (2008), and we hope to be working with materials from a recent *Bond* film. Workshop from 10-2pm, followed by screening of a *Bond* classic.

**Friday 17th April - Composing Bond.** The *James Bond* theme is the single constant and most recognisable ingredient in the *Bond* recipe. In this workshop we'll be working with music and sound editing software to compose a soundtrack for a *Bond* sequence. No previous music experience is necessary, just a bit of imagination! Workshop from 10-2pm, then screening of a *Bond* classic until 4pm.

In partnership with



With the support of



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Bond School is part of the **Cubby Broccoli** season 9 April – 31 May 2009. For more information please see [http://www.bfi.org.uk/about/media/releases/20090213\\_bond.pdf](http://www.bfi.org.uk/about/media/releases/20090213_bond.pdf)

The cost for each day is £15 and tickets can be booked online via <http://www.bfi.org.uk/whatson/> or by phoning 0207 815 1329. Email queries can be sent to: [education@bfi.org.uk](mailto:education@bfi.org.uk). Children will be supervised throughout and will need a packed lunch. Certificates for all films screened will be 12, PG or 12A. We don't think the activities will be suitable for children under 10.

### **OMEGA**

For more than 160 years, OMEGA has been characterized by the pioneering spirit which has landed us on the moon, conquered the ocean's depths, led us to time 23 Olympic Games and re-defined the way mechanical watches will be made in the 21<sup>st</sup> century.

The OMEGA Seamaster has been James Bond's wristwatch of choice since he first wore one in *GoldenEye*. 007 is adventurous, glamorous, fashionable, and romantic and he is outfitted with the world's most innovative technology – a perfect partnership for OMEGA.

OMEGA is proud both of its rich heritage and of the fact that each new OMEGA watch demonstrates our determination to challenge ourselves.

### **EON PRODUCTIONS**

EON Productions/Danjaq, LLC, is owned by the Broccoli family and has produced twenty two James Bond films since 1962, including *QUANTUM OF SOLACE*. The James Bond films, produced by Michael G. Wilson and Barbara Broccoli, make up the longest running franchise in film history and include the recent blockbuster films *GoldenEye*, *Tomorrow Never Dies*, *The World is Not Enough*, *Die Another Day* and *Casino Royale*. EON Productions and Danjaq LLC, are affiliate companies and control all worldwide merchandising of the James Bond franchise.