

PRESS RELEASE
09/27

Bond Weekender at BFI Southbank 2 – 4 May 2009



Come and join us for a **weekend-long celebration** of one of cinema's most loved and enduring heroes, **James Bond**.

As the centrepiece of our two-month retrospective of the career of producer **Albert R Broccoli**, we have organised an extravaganza for Bond fans old and new. Visit us on Saturday 2 May to see a fleet of **8 Bond Cars** including *Goldfinger*'s (1964) 1937 Phantom III Rolls-Royce, Bond's submersible Lotus Esprit from *The Spy Who Loved Me* (1977) and a variety of Aston Martins, heavily armed with gadgets and weapons. We will have a SFX specialist on hand to - talk you through Bond's array of hi-tech gadgetry.

Throughout the weekend we'll be welcoming special guests to talk about their experiences of working on Bond films, including **David Arnold, John Glen, Lindy Hemming, Lewis Gilbert** and **Vic Armstrong**. On Saturday evening our benugo bar will play host to a Bond club event with DJs playing an appropriately suave mix of Bond-inspired grooves, a fun casino complete with BFI/Bond prizes and, of course, special Bond cocktails, shaken not stirred. On Sunday our **Film Funday** will include a visit from the original *Chitty Chitty Bang Bang* (1968) car, and a host of fun activities for younger cinema lovers. Watch out for other Broccoli events during the month.

[David Arnold Masterclass](#)

One might imagine that succeeding John Barry as composer for Bond might be a daunting task, but **David Arnold** has done so with aplomb, composing dynamic scores for *Tomorrow Never Dies* (1997), *The World is Not Enough* (1999), *Die Another Day* (2002), *Casino Royale* (2006) and *Quantum of Solace* (2008). As well as composing for marquee greats such as *Independence Day* (1996), for which he won a Grammy award, David is a much sought after producer and songwriter and will be joining us for an illustrated on-stage masterclass.

Fri 1 May 18:30 NFT1

Joint ticket available with 20:30 screening of *The World Is Not Enough* £12.90, concs £9.65 (Members pay £1.40 less)

[Moonraker \(1979\) + Lewis Gilbert in Conversation](#)

Lewis Gilbert has left an indelible mark on British film, from acting in silent films, to directing documentaries whilst serving in WW2, and shooting such iconic features as *Reach for the Sky* (1959). After directing *Alfie* (1966) he was persuaded to helm *You Only Live Twice* (1967) and successfully returned to the franchise 10 years later, directing *The*

Spy Who Loved Me and *Moonraker*. It is with great pleasure that we welcome Lewis Gilbert to BFI Southbank to discuss his experiences with Cubby Broccoli, his distinctive take on Bond and his illustrious career.
Sat 2 May 15:00 NFT1

Stunt Masterclass with Vic Armstrong

He's worked with some of the greatest directors of modern cinema, doubled for leading stars in Hollywood, coordinated the best stunts in some of the biggest blockbusters of all time and has been awarded an Oscar for his services to film, as well as an honorary BAFTA for lifetime achievement. We're honoured to welcome to BFI Southbank 2nd Unit Director **Vic Armstrong** – who worked on the Bond stunts from *You Only Live Twice* until *Die Another Day* – to speak about his craft.

Sat 2 May 18:40 NFT1

Joint ticket available with 20:40 screening of Tomorrow Never Dies £12.90, concs £9.65 (Members pay £1.40 less)

Bond Sandpit

Join social gaming pioneers **Hide&Seek** as they bring their monthly night of play, **The Sandpit**, to the BFI. Expect a programme of social games and playful experiences all themed around the magic of Bond - hi-tech interactions, spies on Twitter, surveillance missions, deception and more.

Sat 2 May - Evening

The Costume Interpreter: Lindy Hemming

Oscar-winning costume designer **Lindy Hemming** masterminded the costumes for five Bond films and in the process helped modernise the look of the legendary franchise. Easing Bond out of his traditional Savile Row suits, she helped to create **Pierce Brosnan**'s urbane Bond, shaped the image of **Judi Dench**'s M and reinterpreted Ursula Andress' bikini for **Halle Berry**, moving on to tailor the momentous transition when **Daniel Craig** assumed the role. Author and journalist **Bronwyn Cosgrave** welcomes Lindy Hemming to discuss her career to date, which spans from *My Beautiful Laundrette* (1985) to *Harry Potter* and *The Dark Knight* (2008).

Sun 3 May 15:20 NFT1

The Living Daylights (1987) + John Glen in Conversation

We warmly welcome another Bond maestro to BFI Southbank: director **John Glen**. He first played a hand in the series as 2nd unit director on *On Her Majesty's Secret Service* (1969). Working on two more instalments of the franchise, he took the helm in 1987, directing *The Living Daylights*, and went on to make a further four, directing more Bonds than anyone else. Expect an evening of insightful stories from a man who has played a pivotal role in this monumental film series.

Sun 3 May 17:30 NFT1

Chitty Chitty Bang Bang (1968) Film Funday

Professor Potts creates an amazing flying car and travels with his son and daughter to a faraway land where children have been outlawed. With the sinister Child Catcher sniffing the presence of family in the air, will our heroes ever see their home again? The winning combination of Ian Fleming's novel and Cubby Broccoli's production help to make this family musical adventure as please bring line below up irresistible as Toot Sweets.

+ Chitty Chitty Bang Bang Workshop

Take inspiration from Chitty and design your own extraordinary car at the Film Funday Workshop – it might fly or swim or hop or even take you into the future! With our usual mix of competitions and prizes come along to a car-crazy adventure at BFI Southbank and make your Sunday go with a bang bang!

UK 1968 Dir Ken Hughes With Dick Van Dyke, Sally Anne Howes, Lionel Jeffries.

Workshop - Sun 3 May 11:00 Foyer, Film Sun 3 May 12:30 NFT1 145 min. U

Workshop Free to ticket-holders for Chitty Chitty Bang Bang (Sun 3 May only)

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NOTES TO EDITORS:

In partnership with



The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

Booking information

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £8.60, concs £6.25 Members pay £1 less on any ticket. Website www.bfi.org.uk/southbank

OMEGA

For more than 160 years, OMEGA has been characterized by the pioneering spirit which has landed us on the moon, conquered the ocean's depths, led us to time 23 Olympic Games and re-defined the way mechanical watches will be made in the 21st century.

The OMEGA Seamaster has been James Bond's wristwatch of choice since he first wore one in *GoldenEye*. 007 is adventurous, glamorous, fashionable, and romantic and he is outfitted with the world's most innovative technology – a perfect partnership for OMEGA.

OMEGA is proud both of its rich heritage and of the fact that each new OMEGA watch demonstrates our determination to challenge ourselves.

EON PRODUCTIONS

EON Productions/Danjaq, LLC, is owned by the Broccoli family and has produced twenty two James Bond films since 1962, including *QUANTUM OF SOLACE*. The James Bond films, produced by Michael G. Wilson and Barbara Broccoli, make up the longest running franchise in film history and include the recent blockbuster films *GoldenEye*, *Tomorrow Never Dies*, *The World is Not Enough*, *Die Another Day* and *Casino Royale*. EON Productions and Danjaq LLC, are affiliate companies and control all worldwide merchandising of the James Bond franchise.

HIDE&SEEK

<http://sandpit.hideandseekfest.co.uk/sandpit-11/>

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / April 2009/ Cubby Broccoli and BFI / BFI Southbank / May 2009/ Cubby Broccoli