



Two new titles announced for LLGFF on Tour

6 May 2009

A final two titles have been confirmed for this year's BFI London Lesbian & Gay Film Festival on Tour – a Centrepiece screening and a key feature from our European programme.

Fresh from its world premiere at the Berlin Film Festival, renowned film-maker Monika Treut's *Ghosted* was a Centrepiece at this year's LLGFF and we are delighted to include it on the 2009 Tour. Mixing flashback with present day story-telling in Germany and Taipei, we follow Hamburg artist Sophie as she comes to terms with the death of her Taiwanese lover Ai-Ling and realises you can't run away from the past. The second addition is *Bandaged* – an old-style horror with more than a touch of camp from cult director Maria Beatty. When poetically inclined Lucille attempts suicide she is left with hideous burns to her face – but a torrid affair is kindled with the sultry nurse hired to look after.

Other films on the Tour are: *Dolls* (Karin Babinská), *Baby Love* (Vincent Garenq) *Greek Pete* (Andrew Haigh), *Dream Boy* (James Bolton), *Nighthawks* (Ron Peck and Paul Hallam), *Pedro* (Nick Oceano), *To Each Her Own* (Heather Tobin) and *Born in '68* (Olivier Ducastel and Jacques Martineau). Further information on the films is available on the LLGFF website www.bfi.org/llgff.

LLGFF on Tour starts at Greenwich Picture House on 18 May and will continue until October across the UK at venues including Watershed in Bristol, Chapter in Cardiff, the GAZE festival in Dublin's IFI, Edinburgh Filmhouse, Broadway in Nottingham, Eden Court in Inverness, and the Glasgow Film Theatre. Full venue and screening details will be available online at www.bfi.org.uk/llgff as they are confirmed.

Ghosted (Ghosted Ai-Mei) Germany-Taiwan 2009.

Dir Monika Treut. With Inga Busch, Huan-Ru Ke, Ting-Ting Hu.

Ghosted is a mysterious love story set in Hamburg and the beautifully depicted Taipei, marking a return to narrative filmmaking for the director after almost a decade in documentary work. Through a mixture of day storytelling we follow the Hamburg artist Sophie as she comes to terms with her Taiwanese lover Ai-Ling's murder. To ease her grief she creates a video installation about Ai-Ling, travelling to Taipei to exhibit and dedicate it to her. There she meets ambitious and seductive journalist Mei-Li who is investigating Ai-Ling's death, and whom the artist is immediately drawn to. Unable to forget her dead lover Sophie runs from the journalist's advances back to Hamburg, but when Mei-Li turns up on her doorstep Sophie can no longer deny her attraction. She risks opening her heart up once more until she discovers Mei-Li isn't all that she seems, and Sophie realises that you can't run away from your past. *Ghosted* is an intimately shot film with excellent use of location shooting in both Hamburg and Taipei. Treut's return to narrative film builds on an already impressive oeuvre, creating a modern love story that questions and explores the differences between eastern and western cultures.

Bandaged Germany-USA 2009.

Dir Maria Beatty. With Janna Lisa Dombrowsky, Susanne Sachsse.

Bandaged is a camp classic in the making, where old-style horror blends with forbidden love in this kitsch homage to *Eyes Without a Face*. Lucille lives with her domineering father and grandmother in a creepy mansion out in the middle of nowhere. She longs to go to college to study poetry, but her surgeon father insists the sciences are the way to go. Feeling as though she has no way out Lucille attempts suicide after rifling in her father's lab. She survives, but is left with hideous burns to her face, which her father chooses to treat at home. He hires a sultry nurse with her own chequered past to look after Lucille. Spending 24 hours together every day leads patient and nurse to discover passionate feelings for each other, the bandages come off and soon a torrid affair begins.



23rd London
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Notes to Editors

The LLGFF, as we know it now, was established in 1986 and is the third largest film festival in the UK. The LLGFF on Tour runs from May to October visiting towns and cities across the UK and Ireland. Now in its 23rd year, the Festival continues to celebrate the diversity of lesbian, gay bisexual and transgender culture from around the globe.

The LLGFF programming team is led by senior programmer **Brian Robinson** with **Jason Barker**, **Michael Blyth**, **Nazmia Jamal**, **Emma Smart** and **Kyle Stephan**.

For the first time the Festival in association with the **Campaign for Homosexual Equality** introduced **The Derek Oyston CHE Film Award** for the film screened in the London Lesbian and Gay Film Festival which most reflects the aims and objectives of the Campaign for Homosexual Equality. The Award winning film was *Darling! The Pieter-Dirk Uys Story*, directed by **Julian Shaw**.

A selection of images for journalistic use in promoting
BFI London Lesbian & Gay Film Festival screenings can be found at
www.image.net in the Festivals & Awards section.