



June 2009

BFI Southbank Programme Highlights

▪ **JOSEPH LOSEY Part One**

This June marks the centenary of the birth of **Joseph Losey** (1909-1984), one of the most visionary and challenging directors of his generation. We will present a comprehensive retrospective of his films, including his feature debut *The Boy with Green Hair* (1948), *Eve* (1962) and *The Servant* (1963)

• **Extended Run: ACCIDENT** (1967) [DIGITAL]

Losey's masterpiece was the second of his collaborations with **Harold Pinter**. This re-release also coincides with the tenth anniversary of **Dirk Bogarde's** death

▪ **CINEMA & THE SPANISH CIVIL WAR: A Conflict that Stirred the World**

The Spanish Civil War (1936-1939) was not just a Spanish affair. Seven decades after it ended, we look at how filmmakers around the world have engaged with these events

▪ **Extended Run: NORTH BY NORTHWEST** (1959) [NEW PRINT]

Arguably Hitchcock's most consistently entertaining movie, this romantic thriller (celebrating its 50th anniversary) comprises many of his most memorably virtuoso set-pieces

▪ **Extended Run: SHIRIN** (2008) [DIGITAL]

Shirin is the heroine of a 12th-century Persian poem, a princess courted by two men, and *Shirin* is also a film-within-this film. **Abbas Kiarostami's** latest feature takes a strikingly simple, daringly innovative but surprisingly affecting approach to filmic storytelling

▪ **Extended Run: PIERROT LE FOU** (1965) [DIGITAL]

Jean-Luc Godard called it the story of the 'last romantic couple', but it was also his spectacular farewell to the style and spirit of the Nouvelle Vague, starring **Anna Karina** and **Jean-Paul Belmondo**

▪ **JAZZ IN JUNE: CELEBRATING RONNIE SCOTT'S AT 50**

To celebrate the 50th anniversary of the legendary Ronnie Scott's Jazz Club, the BFI will present a tribute to jazz on the small screen with a season showcasing the very best performances and seminal documentaries from the television archives, plus a special *Jazz Weekender* 12 – 14 June

▪ **GALLERY Iain Forsyth & Jane Pollard: Radio Mania: An Abandoned Work** FREE

This groundbreaking 3D installation transforms the Gallery into a stereoscopic limbo, warping one's sense of space and time. The commission takes as its starting point one of the earliest 3D films *The Man from M.A.R.S.* (1922), made to demonstrate Laurens Hammond's 'Televue' system

▪ **STUDIO**

This month our intimate state-of-the-art digital cinema offers *Revolutionary Road* (2008), *Gran Torino* (2008), *The Class Entre les murs* (2008) and *Wendy and Lucy* (2008)

▪ **MEDIA THEQUE Beautiful South: Lambeth & Southwark on Screen** FREE

As part of the Mayor's Story of London, we present a special collection focusing on two vibrant boroughs on our own doorstep

▪ **AUDIOTHEQUE** FREE

▪ **Time Out Films for a £5 on Tuesdays**

Joseph Losey Part One

This June marks the centenary of the birth of **Joseph Losey** (1909-1984), one of the most influential and challenging directors of his generation. To mark this occasion **BFI Southbank** will present a comprehensive

retrospective of his films. As a centrepiece of this first instalment of our two-month season the BFI will re-release Losey's masterpiece *Accident* (1967).

A lawyer's son, born within a few years and a few miles of Nicholas Ray and Orson Welles in southern Wisconsin and educated at an Ivy League college, Joseph Losey was a difficult, complex, self-questioning man. He arrived in Hollywood at the age of 35, formidably equipped intellectually, immersed in Marx, Freud and Stanislavsky, and highly experienced in both theatre (left-wing, avant-garde and commercial) and radio. He made several short films under contract to MGM, produced the 1946 Oscar ceremonies and directed **Charles Laughton** in a legendary first English version of *Galileo* by his friend Bertolt Brecht, whose death mask was to adorn Losey's office in London.

His feature debut, *The Boy with Green Hair* (1948), starred 11-year-old **Dean Stockwell** and was initially shelved when the red-baiting **Howard Hughes** acquired RKO. Four films later (including a re-working of *M* in 1951) Losey fell victim to the House Un-American Activities Committee and went into exile in Britain, where for years he lived hand-to-mouth, working pseudonymously under Special Branch surveillance, fearful of deportation. But he hung on, making what he could of unpromising projects, often working with other blacklisted writers, forming alliances with actors such as **Dirk Bogarde**, for his first British feature *The Sleeping Tiger* (1954), and **Stanley Baker**, in *Blind Date* (1959) and *The Criminal* (1960), and some of the UK's finest cinematographers. With their help he produced a remarkable body of intense, politically acute work that placed its characters in visually precise social contexts. Among the greatest things that happened to British cinema were the arrivals on our shores of the Korda brothers in the 30s, Losey in the 50s and Kubrick in the 60s.

The French were the first to discover Losey, but the British *auteur*-oriented magazine *Movie* (started in 1962 with a still from *The Damned* on its cover) promoted him here and helped create a cult following. The year 1963 was the turning point with the Hammer release of *The Damned*, followed by *Eve* (*Eva*, 1962) and finally his first fully realised and landmark film, *The Servant* (1963), which concludes the first and kicks off the second part of this retrospective, when our programme will include: *Modesty Blaise* (1966), *Secret Ceremony* and *Boom!* (both made in 1968 and starring **Elizabeth Taylor**) and *The Go-Between* (1970).

Extended Run: Accident [Digital]

Fri 5 June – Thurs 18 June

The time is a hot summer in Oxford where **Losey's** favourite British actors, **Dirk Bogarde** and **Stanley Baker**, play contrasted dons, close friends and deadly rivals whose relationship is brought to a critical point by an enigmatic Austrian princess, a doomed British aristocrat and an off-screen accident. Silences are as important as words in a world dominated by lies and self-deception, and the only truly honest person is destroyed. Meticulously acted and directed, superbly lit by **Gerry Fisher** (on the first of his eight Losey films), this is a continental film in the manner of Resnais and Antonioni that gets into people's minds and beneath the surface of things. It features several of Losey's greatest sequences, including Bogarde's silent assignation with Delphine Seyrig and an unforgettable long-take.

UK 1967. Dir Joseph Losey. With Dirk Bogarde, Stanley Baker, Michael York, Jacqueline Sassard 105min
Newly restored by the BFI National Archive. A BFI release PG

Extended Run: North by Northwest [New Print]

Fri 19 June – Thurs 9 July

Thanks simply to a paging announcement in a hotel lobby, New York advertising man Roger O Thornhill (**Cary Grant**) finds himself the victim of a catastrophic case of mistaken identity; to clear his name – and stay alive – he suddenly has to leave town, first for Chicago, then on to South Dakota. En route, protection from his pursuers is provided by the evocatively named Eve (**Eva Marie Saint**). **Alfred Hitchcock's** masterpiece is famous for superb scenes set in locations suggestive either of claustrophobia or of agoraphobia (the UN building, a barren crop-field, an auction room, Mt Rushmore). Witty, impudently sexy and suspenseful throughout, this is Hollywood at its most urbanely glamorous.

USA 1959. Dir Alfred Hitchcock. With Cary Grant, James Mason, Martin Landau 136min PG
A BFI Release

Cinema & the Spanish Civil War: A Conflict that Stirred the World

The **Spanish Civil War (1936-1939)** was not just a Spanish affair. Around the world film-makers of the time, and many others since then, found it impossible not to engage with this terrible period. In their many different ways,

artists like Ernest Hemingway, Luis Buñuel, Alain Resnais, Pablo Picasso, Paul Éluard or George Orwell all reacted to what was happening in Spain, drawing attention to it through their work.

With the triumph of Franco's troops, Spain entered a dark period of repression and censorship. There was no space for cinema to engage with the recent war and the tyranny of the new system – though some film-makers did manage to get around the censors and present visions of a Spain rather different from the regime's.

Following the death of the Generalísimo in 1975, Spain began to explore the Civil War and its legacy in earnest. Seventy years after the end of the war, this season offers different views of the period and its consequences. There are documentaries; films such as the Oscar nominated *Blockade* (1938) with **Henry Fonda** and **Ken Loach's** *Land and Freedom* (1995) that look directly at the war itself, as well as films that use the period as a backdrop to other stories as in *For Whom the Bell Tolls* (1943) with **Ingrid Bergman** and **Gary Cooper**. These have been produced in film cultures as diverse as Hollywood, the USSR and Spain with films such as *¡Ay, Carmela!* (1990), France with **Alan Renais' La Guerre est finie** (1966), the UK and East Germany. The programme also includes a selection of NO-DOs – *Noticiarios Documentales*, or News and Documentaries – cinema propaganda newsreels that Franco used from 1939 until 1981 to update the population about the latest official truths.

The very first film in this survey – *España* - having been made in 1936 and the most recent – *La Buena nueva* - dating from 2008, this programme represents more than seven decades of cinema trying to do justice to these historic events.



Extended Run: Shirin [Digital]

Fri 26 June – Thurs 23 July

Shirin is the heroine of a 12th-century Persian poem, a princess courted by two men. And *Shirin* is a film-within-this-film which we hear but do not see; as dramatic dialogue, epic music and echoing sound-effects chart the princess's fate, we see in a cinema, separately in a flowing montage of close-ups, around 100 women responding to the fiction we're listening to. Does *Shirin's* tale move us because of what we hear or what we see? How do the events of her story relate to the women's lives outside the cinema? Kiarostami's film succeeds as a celebration of the expressive beauty of the human face, as a sly act of illusion (all the women are actresses, one of them **Juliette Binoche**), and as another of his profoundly resonant experiments with the seen and the unseen.

Iran 2008. Dir Abbas Kiarostami. With Golshifteh Farahani, Mahnaz Afshar 92min A BFI release

Extended Run: Pierrot Le fou (1965) [DIGITAL]

Fri 22 May –Thu 4 June

On impulse, Ferdinand (**Jean-Paul Belmondo**) abandons wife and child to take off with Marianne, an old flame, on a crazy and eventually tragic adventure, involving fast cars, mysterious gangsters and a Mediterranean idyll that turns sour. This is a truly romantic film, but one which, in the best romantic tradition, is also deeply self-aware and at times quite tongue-in-cheek. Homage to the American genre movie is undercut by references to the war in Vietnam, which were to become increasing virulent in Godard's next few films. Filmed in gorgeous colour, this is a great climax to the first phase of Godard's film-making career.

France-Italy 1965. Dir Jean-Luc Godard. With Anna Karina, Dirk Sanders, Samuel Fuller, 110min 15
A BFI release

Jazz in June: Celebrating Ronnie Scott's at 50

To celebrate the 50th anniversary of the legendary **Ronnie Scott's** Jazz Club, the **BFI** presents a tribute to both the venue and to jazz on the small screen with a season showcasing an eclectic mix of the very best performances and seminal documentaries from the television archives. A highlight of our celebrations will be a **Jazz Weekender**, at **BFI Southbank, 12 – 14 June**.

The world-famous **Ronnie Scott's** has become the heart of the jazz world in the UK and has played host to the cream of the jazz greats throughout its history. Many of the performances found in the season, including those by **Nina Simone** and **Chet Baker**, were filmed at **Ronnie Scott's**, while others feature artists who had strong connections with the club – such as **Tubby Hayes** who was on the opening night bill back in 1959. Some have

been chosen to represent the personal preferences of Ronnie Scott himself whilst others explore the tradition the club maintains for offering as wide a spectrum of jazz as possible. Documentaries include a newly restored **Bernard Braden** interview with **Ronnie Scott** from 1968, as well as the complete series of the highly acclaimed *Jazz Britannia* (BBC 2005) which examines the roots of the movement in Soho and tracks the form through to its present-day resurgence. Other highlights include classic 60s performances by **Louis Armstrong** and **Ella Fitzgerald**, more contemporary performances by **Chico Freeman** and **Courtney Pine** as well as the last live footage of the great **Charlie Parker**.

FREE GALLERY: Iain Forsyth & Jane Pollard: Radio Mania: An Abandoned Work

Wed 8 May – Sun 5 July

The Gallery presents a new commission by British artists Iain Forsyth & Jane Pollard, who have created a new 3D video installation. The piece takes as its starting point one of the first 3D films ever made – *The Man from M.A.R.S.* (also known as *Radio-Mania*, 1922; a title held in the BFI National Archive). It was made to demonstrate ‘*Televue*’, a stereoscopic motion picture system invented by Laurens Hammond. Following a premiere in New York, the show closed 24 days later, after which ‘*Televue*’ and the film were never seen again. Hammond

continued as an inventor and created the Hammond organ. The artists have set about creating a contemporary adaptation of this silent film in which an inventor succeeds in building a radio transmission device capable of communicating with intelligent life on Mars. He receives a scientific formula to turn coal into diamonds, only to have his new-found wealth disappear when he wakes up, finding that his dreams had been inspired by newspaper reports of Marconi’s experiments with radio signals.

www.bfi.org.uk/gallery

The Gallery is open Tuesday to Sunday (and Bank Holiday Mondays) from 11:00–20:00

Studio

This month our intimate state-of-the-art digital cinema offers *Revolutionary Road* (2008), *Gran Torino* (2008), *The Class Entre les murs* (2008) and *Wendy and Lucy* (2008)

FREE Mediatheque - Beautiful South: Lambeth & Southwark on Screen

As part of the Mayor’s Story of London, we present a special collection focusing on two vibrant boroughs on our own doorstep. The South London boroughs of Lambeth and Southwark embrace the city’s incredible diversity, their often turbulent fortunes shaped by war, poverty and immigration.

FREE Mediatheque - London Calling

Continuing June’s celebration of all things London, look out for new additions to the Mediatheque’s unrivalled collection of titles exploring a century of life in the capital. Highlights include Peter Whitehead’s seminal Swinging London documentary *Tonite Let’s*

All Make Love in London (1967) – a much-anticipated addition to the collection – and the major six-part series *The Making of Modern London: London at War 1939-1945* (1985).

FREE Studio - Beautiful South

Head south of the river with us for a selection of extracts from the new collection about life in the London boroughs of Lambeth and Southwark. The energy and excitement of *Alexandra Day in Peckham* (1913) is infectious and newsreel footage records a royal visit to Streatham in *Queen Alexandra’s Help* (1916). Other extracts include *Spirit of Lambeth* (1962), *Rush Hour* (1970)

Sat 6 June 13:00 Studio, Sun 7 June 13:00 Studio, Sun 14 June 13:00 Studio, Sat 27 June 13:00 Studio, Sun 28 June 13:00 Studio



FREE Audiotheque

Previews and Events at BFI Southbank

Looking for Eric + Ken Loach and Eric Cantona in Conversation

This new film from director Ken Loach is inspired by Eric Cantona’s special relationship with all fans of the beautiful game. We are thrilled to welcome Loach, writer Paul Laverty, Steve Evets and Cantona to BFI Southbank to discuss the film.

UK-France-Italy-Belgium 2009 Dir Ken Loach

Fri 5 June 18:30 NFT1 Tickets £15.15, concs £11.15 (Members pay £1.40 less)

Víctor Erice Presents Sierra de Teruel

Víctor Erice (director of *Spirit of the Beehive*) will introduce André Malraux's film about the Spanish Civil War in the form of *L'Espoir*, a version released by French distributors in 1945, but that was not a 'director's cut'. We are delighted to mount this extremely rare screening of Malraux's own unfinished version, *Sierra de Teruel*.

France 1939 Dir André Malraux 73min

Sun 7 June 15:30 NFT1

Ukulelescope

As part of the 12th British Silent Film Festival, the celebrated Ukulele Orchestra of Great Britain present a delightfully eclectic evening of music, film, comedy and pathos combining little-seen gems from the BFI National Archive's collection of silent film.

Sat 6 June 16:15, 20:30 NFT1 Tickets £15.15, concs £11.15 (Members pay £1.40 less)

BFI Jazz and Film Weekender: Celebrating Ronnie Scott's at 50

In June we present our exciting BFI Jazz and Film Weekender celebrating 50 years of jazz excellence at Ronnie Scott's. With live jazz over leisurely brunches and warm evenings, workshops for children and competitions for young people, a friendly London Film Quiz and special guests, there is no better way to spend your weekend.

Fri 12 June – Sun 14 June



Preview: Do you love me like I love you, Pt 5: Tender Prey + Q&A with Nick Cave, Iain Forsyth & Jane Pollard

Do you love me like I love you is a series of 14 new short films by Iain Forsyth & Jane Pollard commissioned by **Nick Cave & The Bad Seeds** to accompany the comprehensive 2009 re-issue of the band's influential catalogue. This not-to-be missed event provides an occasion to preview the fifth instalment in the series (*Tender Prey*).

UK 2009 Dir Iain Forsyth & Jane Pollard 40min DVD

Wed 17 June 18:20 NFT1 Tickets £12.90, concs £9.65 (Members pay £1.40 less)

Vinyl

Vinyl is not to be missed by anyone who has ever been part of, or has witnessed, the wacky world of record collecting. A collector of vinyl himself, Zweig created an honest and self-reflective film.

Canada 2000 Dir Alan Zweig 180min Video

Fri 26 June 19:50 NFT3

Aria + Don Boyd and Guests in Conversation

Now digitally restored for DVD release, this ambitious operatic portmanteau film features ten classic arias imaginatively reinterpreted by ten very different directors. For this event we are delighted to welcome producer Don Boyd and a fistful of the directors he assembled to discuss their work after the screening.

UK 1987 Dir Robert Altman, Bruce Beresford, Bill Bryden, Jean-Luc Godard, Derek Jarman, Franc Roddam, Nicolas Roeg, Ken Russell, Charles Sturridge & Julien Temple. 89min

Tue 9 June 18:10 NFT1 Tickets £9, concs £6.65 (Members pay £1.40 less)

Chandleresque: Raymond Chandler on Film & TV

Chandler was one of the most important and influential American crime-fiction authors. To commemorate the 50th anniversary of his passing, Adrian Wootton will present this illustrated talk

Thu 18 June 18:30 NFT3

The Blue Dahlia

Demobbed war hero **Alan Ladd** returns home to be rapidly accused of his unfaithful wife's murder, and so embarks on a hunt to trace the real killer. Chandler's only screenplay not based on a short story or novel features superbly sharp dialogue and excellent supporting performances from **Veronica Lake** and **William Bendix**.

USA 1945 Dir George Marshall 98min

Thu 18 June 20:30 NFT3, Sat 20 June 15:40 NFT3

Joint ticket available (Thu 18 June only) £12.90, concs £9.65 (Members pay £1.40 less)

The Elephant in Time

Featuring a rare glimpse of the Elephant and Castle in the 1920s, recently unearthed in the BFI National Archive, this event aims to tell the Elephant's story, bringing together architects, documentarists, historians and local residents to explore the past, present and future of this fascinating part of London.

Thu 18 June 18:20 NFT1



The Flipside presents: The Art of Exploitation: Antony Balch Night

The late Antony Balch distinctively straddled the divide between film experimentation and exploitation. Tonight we celebrate the diverse talents of this key figure in the alternative film scene of the 1960s and 1970s.

Horror Hospital

Intelligent and rich with cinematic parody, this blood-spattered black comedy somehow works both as genre horror film and experimental spoof.

UK 1973 Dir Antony Balch 91min

+ **Towers Open Fire**

This vibrant mix of exotic symbols and playful violence vividly illustrates Burroughs' cut-up novels.

UK 1963 Dir Antony Balch 11min

+ **Kronhausen's Psychomontage**

Balch contributed footage to this bizarre, extremely rare psychiatric test film. Strange noises mesh with images of women frolicking with dogs, probing insects and a human tongue to increasingly uncanny effect.

UK 1963 Dir Eberhardt & Phylis Kronhausen 9min

Thu 25 June 20:15 NFT1

Joseph Losey: An Illustrated Introduction

Some critics admire Losey above all as a director of powerful, energetic genre movies; others feel these were his apprenticeship, and that his more artistically ambitious works are his greatest achievements. These differing conceptions of Losey's cinema will be explored by film historian and screenwriter James Leahy.

Mon 1 June 18:30 NFT2 Tickets £5; joint ticket available with Blind Date £12.90, concs £9.65 (Members pay £1.40 less)

Total Recall: You're Human Like the Rest of Them: A Celebration of BS Johnson

Poet, novelist and film-maker BS Johnson was a fearless innovator and advocate of the avant-garde. Energetically defying expectation and narrative convention with a series of sharp, intelligent, witty, highly personal works, Tonight we celebrate his unique talent with a selection of his best films.

Tue 16 June 18:20 NFT2

Total Recall Extra: Auden, Vertov and Lenin

WH Auden's involvement with the British documentary movement is well known. In the mid-1930s, however, the poet also provided verse intertitles for a (London) Film Society screening of Dziga Vertov's *Three Songs of Lenin* (1934). This is the first time Auden's words have been presented alongside *Three Songs* since the 1935 Film Society screening.

Mon 8 June 18:15 NFT1

The Man Who Made Movies: WKL Dickson

American archivist Paul Spehr has researched the definitive biography of the man who both created Edison's original motion picture apparatus and launched the American Mutoscope and Biograph company. These two presentations will draw on international archival holdings to present a unique insight into the cinema's essential pioneer.



Making Pictures Move

WKL Dickson headed Edison's research on the moving picture in 1891-2, and created the Kinetograph and Kinetoscope devices, early synchronised sound and the world's first studio, the Black Maria. He went on to pioneer 68mm film with the Biograph company. Paul Spehr will survey Dickson's career with Edison and his later years, based mainly in London.

Wed 10 June 18:30 NFT1 Joint ticket available £12.90, concs £9.65 (Members pay £1.40 less)

The Biograph in Peace and War

Biograph's giant 68mm format was Dickson's second great achievement, producing a wide range of films of exceptional clarity and beauty. Drawing on rare archival holdings, Paul Spehr will explore the world that Biograph programmes revealed to audiences in the early 20th century.

Wed 10 June 20:45 NFT1 Joint ticket available £12.90, concs £9.65 (Members pay £1.40 less)

TV Preview: Torchwood: Children of Earth – Day 1

A special preview of the first episode of a brand-new, five-part story, followed by a Q&A with special guests from the cast and creative team of this hugely popular series.

BBC Wales 2009 Dir Euros Lyn 60min

Fri 12 June 18:15 NFT1

Exile: Dreams and Nightmares: Screening and workshop with director Mohamed Maklouf

Films featured will include *Home in Exile* (2007, 22min) and *Who's Afraid of the Censor* (2008, 11min), both produced by Al Jazeera International. The session will finish with the independently produced film *The Cage* (2005, 13min).

Sat 20 June 13:00 NFT2



Made in LA

This Emmy award-winning feature documentary follows the remarkable story of three Latina immigrants working in Los Angeles garment sweatshops, and their battle to win basic labour protections from a clothing retailer.

USA 2007 Dir Almudena Carracedo 70min

Sat 20 June 15:30 NFT2 There will be a discussion following this screening

The Betrayal

Director Ellen Kuras and refugee and co-director Thavisouk Phrasaveth worked for 20 years to create this beautifully realised, complex film; a recent Academy Award nominee for best documentary feature.

USA 2008 Dir Ellen Kuras & Thavisouk Phrasavath 96min

Sun 21 June 15:50 NFT2

The Fortress *La Forteresse*

Awarded the Golden Leopard by the Locarno festival, for the first time, a camera looks into the hidden world of a Swiss reception centre for asylum seekers and immerses us in the daily sorting process of the human diaspora.

Switzerland 2008 Dir Fernand Melgar 104min

Tue 16 June 18:30 NFT1*, **Sun 21 June 13:00 NFT2**

*Screening – in conjunction with Refugee Action – followed by a panel discussion

The Future Film Institute presents: Refuge in Films

This month we hand over our programming to Refugee Youth and Nueva Generacion who have curated a programme of screenings and events for the Refuge in Films Festival.

African-Caribbean Matinee: Struggles for Black Community

Two films made for Channel 4 in the early 1980s, eschewing commentary in favour of the voices of the primary participants.

A Town Under Siege (38min) focuses on how Southall organised to resist racist and fascist attacks between 1976 and 1981.

From You Were Black, You Were Out (38min) describes the Black condition in the 1950s in Ladbroke Grove, where grassroots defence mobilised against racist mob attacks in 1958. The films are equally about the struggles against racism and for community, and will be presented and discussed by director and chair of the Institute of Race Relations, Colin Prescod.

Sat 27 June 14:00 NFT2 Tickets £5

Seniors' Free Matinee: Beautiful South: Lambeth & Southwark on Film

To celebrate the Mayor's Story of London, we present selections from a new Mediatheque collection of rare films made in Lambeth and Southwark, from Edwardian street scenes to colourful 1960s community films. Highlights include the wonderful *Alexandra Day in Peckham* (1913) and a 1925 newsreel of the Port of London's Aquatic Sports Day at Rotherhithe.

Thu 18 June 14:00 NFT1 This screening – supported by The City of London's City Bridge Trust – is free for over-60s; otherwise tickets are available at normal matinee price

Passport to Cinema

8½ Otto e mezzo

Following the huge success of *La Dolce Vita*, Fellini fashioned this masterpiece about an internationally acclaimed director who doesn't know what his next film will be about. *8½* is a personal epic; teasingly autobiographical, it is one of the most extravagantly inventive films about the process of cinema.

Italy 1963 Dir Federico Fellini 138min 15

Mon 1 June 18:20 NFT1 Introduction by Geoffrey Nowell-Smith

The Shootist

In this autumnal western, Wayne is ageing gunfighter, JJ Brooks who, learning that he is dying of stomach cancer, moves into a boarding house run by Bacall. Plagued by curiosity seekers fascinated by the legend in their midst, Wayne decides that it is better to die with guns blazing than slowly and in pain. Plus Lucy Lee's animation *Waiting* (UK 2002, 3min).

USA 1976 Dir Don Siegel 112min 15

Mon 8 June 18:20 NFT2 Introduction by Richard Combs

Seven Samurai: Shichinin no Samurai

Kurosawa's great 'Eastern Western' is one of cinema's great narratives. In 16th-century Japan, a group of villagers journey to a nearby town to hire seven mercenaries to protect their community from marauding bandits.

Japan 1954 Dir Akira Kurosawa 198min PG

Mon 15 June 18:20 NFT1 Introduction by Ian Christie

Le Boucher

Chabrol's masterly study of murder and simmering violence beneath the surface of provincial life (here, the Perigord region of central France). This is Chabrol at his most detached and elegant, fashioning a coolly rendered study in psychological horror. Plus Andreas Hykade's animation *Ring of Fire* (Germany 2000, 15min).

France 1970 Dir Claude Chabrol 94min 15

Mon 22 June 18:20 NFT2 Introduction by Lindsey Moore



The Magnificent Ambersons

Ambersons is Welles' unfinished symphony. Butchered by the studio, the released film was a shadow of his original conception. What remains is a fascinating glimpse at what might have been – an elegy for a lost America. Plus Oliver Harrison's animation *Spirit of Place* (UK 1992, 10min).

USA 1942 Dir Orson Welles 88min U

Mon 29 June 18:20 NFT2 Introduction by Dominic Power

The Big Smoke: Films from a Lost London (1896-1945)

We are thrilled to present this screening of the latest BFI Mediatheque on Tour programme with live musical accompaniment from some very special musicians. *The Big Smoke* explores the forgotten face of the capital with a tantalising journey through half a century, from the bustle of the Victorian commute to the ordeal of the Blitz.

Sat 13 June 14:30 NFT3

Out at the Pictures: The World Unseen

An award-winning hit on the festival circuit. Sarif skilfully brings her own novel about forbidden love in apartheid era South Africa to the screen with mesmerising results.

UK-South Africa 2007 Dir Shamim Sarif 93min 12A

Sun 28 June 18:20 NFT2, Tue 30 June 18:20 NFT2

Out at the Pictures: Love and Death on Long Island

Giles De'ath (**John Hurt**) is a middle-aged academic who unexpectedly falls in love with teen idol Ronnie Bostock (**Jason Priestley**). This is a delightful comedy based on Gilbert Adair's novel. Hurt is excellent and Priestley doesn't have to try too hard to be a handsome hunk. Highly recommended.

UK-Canada 1997 Dir Richard Kwietniowski 93min 15

Sun 7 June 18:20 NFT2, Thu 11 June 20:50 NFT2

Oliver's London Workshop

Dress up as Dickens' most famous character, Oliver Twist, and learn a routine straight from the film musical. Delve into your imagination and bring your favourite historical London stories to life using our fabulous archive footage as your inspiration. If you love London – you'll love our Oliver Funday.

Sun 14 June 11:00 Foyer Free to ticket-holders for Oliver! (Sun 14 Jun screening only)

Oliver!

Our Family Funday screening this month is Reed's fabulous Oscar-winning take on the classic Dickens novel. Side by side with the David Lean version (also playing this month), it's hard to imagine a more different adaptation. Loud, colourful and full of infectious energy, with Lionel Bart's score providing more than its fair share of toe-tappingly joyous moments.

UK 1968 Dir Carol Reed 146min U

Sun 14 June 12:30 NFT1 (Funday), Sat 20 June 12:30 NFT3 (Movie Magic)



Movie Magic

The Boy with Green Hair

Losey's feature debut stars 11-year-old Dean Stockwell as Peter, a war orphan who is sent to live with his grandfather in a small town. Previously tolerated by the locals, when Peter wakes up one morning with green hair, he quickly becomes a victim of bullying by the local children. The film is full of messages ranging from anti-war to general tolerance but the story is told well enough to ensure that it remains enjoyable throughout.

USA 1948 Dir Joseph Losey 82min U

Sat 6 June 13:30 NFT3

Oliver Twist

Oliver Twist has experienced terrible hardships in his young life and his encounter with the Artful Dodger, leads to a room with miserly Fagin and a run-in with brutal Bill Sykes. Although filmed many times, this classic has never looked as good as it did in this definitive version by the great David Lean.

UK 1948 Dir David Lean 116min PG

Sat 13 June 13:30 NFT1

The Tale of Despereaux

In a kingdom where the eating of soup has been forbidden and rats have been banished, our three unlikely heroes find themselves intertwined in the life of a royal princess. This animated tale is based on Kate DiCamillo's award-winning fantasy novel.

USA 2008. Dir Sam Fell & Robert Stevenhagen 90min U

Tue 23 June 11:00 NFT2*, Sat 27 June 13:30 NFT1 *Parent & toddler screening

Screenings for adults with young children

Our *Parent & Baby* screenings are especially for parents and guardians with under-2s in tow. You can watch the film without worrying about noise coming from the audience. *Parent & Toddler* screenings are for parents and guardians with under-5s. These are always family-friendly titles.

Parent & Baby Screening: Gran Torino Tue 9 June 11:00 Studio

Parent & Toddler Screening: The Tale of Despereaux Tue 23 June 11:00 NFT2

Admission is only for adults accompanied by a baby/toddler. Tickets £2 (babies/toddlers go free)

PRESS CONTACTS

BFI Southbank:

Ilona Cheshire / Katie Gilbert / Tim Mosley

Tel: 020 7957 8986 / 8919 / 8918 or email: firstname.lastname@bfi.org.uk

BFI IMAX/DVD:

Jill Reading

Tel 020 7957 4759 jill.reading@bfi.org.uk

Booking information

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.00, concs £6.65 Members pay £1.40 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for ALL FREE screenings and events but must be booked in advance by calling the Box Office to avoid disappointment

NOTES TO EDITORS:

BFI Filmstore

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / June 2009