



# One Giant Leap

This July the 40th anniversary of the Apollo moon landings on 20 July 1969 will be remembered by people across the world. This year will also mark the 400 years since the invention of the telescope and happens to be the International Year of Astronomy. To celebrate these cosmic events **BFI Southbank** presents is *One Giant Leap*, a season of documentaries, feature films, television and artworks focusing on the dream and reality of space travel, the Cold War space race, and the American space programme of the 1960s and 1970s. *One Giant Leap* will look at how factual and fictive approaches to making films have articulated humankind's aspiration to colonise space, and investigate how our desire and ability to break free of the earth's gravitational field have stimulated some of the most creative thinkers from the worlds of cinema, television and the visual arts.

Speaking to Congress on 25 May 1961, President John F Kennedy challenged the United States of America to put a man on the moon and return him safely to earth by the end of the decade. Eight years and 26 days later, the lunar module Eagle touched down on the Sea of Tranquility and Apollo 11's commander Neil Armstrong stepped on to the lunar surface exclaiming, 'That's one small step for (a) man, one giant leap for mankind'.

Hundreds of millions of people were watching on television as Armstrong became the first person to step onto another world. The moon landing attracted arguably the biggest live audience in history, and news coverage from around the world indicated that it was seen as a triumph not just for the Americans, but also for all humanity. Wherever he went afterwards, Apollo 11's command module pilot Michael Collins noted that, 'People said we did it, we the human race, we – people – did it,' and contemporaneous television broadcasts reflect on a technological and logistical feat that seemed to ignore national borders and the competing political ideologies of the day.

Yet the fact remains that barely 500 people have been into space and only 12 individuals have ever set foot on the moon. Although this number is sure to increase in the near future, especially with the advent of space tourism, the rest of us have had to be content with a mediated experience. Collectively, our comprehension of space flight in general and the moon landings in particular is inextricably linked to the moving image.

To complement the **Science Museum's** Centenary celebrations, the BFI Southbank will host a number of screenings and events that will appeal to everyone, from **Kubrick's** seminal *2001: A Space Odyssey* (1968), *For All Mankind* (1989) with a score by **Brian Eno**, and an exclusive preview of *Moon* (2009) plus a live interview with it's director **Duncan Jones**, to classic *Doctor Who* (1967) and *Space: 1999* (1975). In addition to this there will be free screenings in the Studio, an exhibition in the Atrium, a *Lunacy Weekender* (Friday 17 – Sunday 19 July) and an out of this world Film Funday.

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**EVENTS:**

**Preview: Moon + Q&A with Duncan Jones**

UK 2009. Dir Duncan Jones. With Sam Rockwell. 97min. Courtesy of Sony Pictures International

Inspired by the epic, philosophical science fiction classics of the 70s and early 80s, such as *Silent Running*, *Blade Runner*, *Alien* and *Outland*, *Moon* is an assured debut feature from Jones, who has previously made an impact with work for advertising and music promo. In the near future, Sam Bell (Rockwell) is nearing the end of a three year contract and counting the days until his return to Earth. The lone occupant of a lunar mining base, Bell monitors the tractors that harvest the moon's surface for helium energy, but he is beginning to unravel mentally. *Moon* is a refreshingly philosophical and ultimately touching film in which

Jones and writer Nathan Parker create an insightful character piece about memory and identity. We are delighted to welcome Duncan Jones to the BFI Southbank stage to take part in a post-screening Q&A.

**Wed 8 July 18:30 NFT1 Tickets £12.90, concs £9.65 (Members pay £1.40 less)**

### **Trips to the Moon**

The idea of travelling to the moon didn't start in the 19th century, but it received a powerful boost from Jules Verne's popular tale about an American gun club's project to build a giant cannon. Then operetta king Jacques Offenbach weighed in with a lunar comedy, Georges Méliès borrowed from both, as well as from HG Wells' recent *First Men in the Moon*, for his triumphant touchdown. Film historian and Verne enthusiast Ian Christie scans the skies for Apollo 11's earliest forerunners in this illustrated tour, culminating in Méliès' recently restored landmark 1902 film, *Le Voyage dans la Lune*.

**Wed 1 July 18:30 NFT1**

### **Flights of the Imagination**

Méliès' magical trip to the moon in 1902 had a profound influence on an international community of film pioneers, many of whose most iconic works were inspired by the moon as a timeless projection screen for the feverish imagination and the ultimate destination for escapist fantasy. BFI National Archive curator Bryony Dixon conjures a dazzling programme of early film's greatest tricks including work by Georges Méliès, Émile Cohl, RW Paul and Walter Booth, Ladislav Starewicz and Segundo de Chomón.

**Wed 1 July 20:45 NFT1 Joint ticket available with Trips to the Moon £12.90, concs £9.65 (Members pay £1.40 less)**

### **Free Studio Screenings:**

#### **Smoking Moon**

*UK 2006. Dir David Austen. 13min (on a loop)*

*Smoking Moon* is an uncanny representation of the moon; comical yet unsettling, it demonstrates David Austen's exploration of the darker side of the human psyche and the displacement of the moon from reality to myth. This work is Austen's first moving image piece, an example of the artist's distinct use of fragmentary narrative as well as a tribute to early cinema and its representations of the moon.

**Sat 4, 18, 25; Sun 5, 26 July 11:00-16:00 Studio**

Courtesy the artist and Anthony Reynolds Gallery, London

#### **Untitled (The Remake)**

*2007. Dir Stefanos Tsivopoulos. HDV. 14min (on a loop)*

*Untitled (The Remake)* combines archival footage from the years of the 1967-1973 military dictatorship in Greece with Tsivopoulos' own video footage. For this work, the artist reconstructed a late-60s TV studio, complete with period technical equipment. In the film, actors play two newscasters and a cameraman, who we see preparing for the daily bulletin while, in the background, monitors show images from the moon landing.

**Sat 11; Sun 12, 19 July 11:00-16:00 Studio**

Courtesy the artist and Prometeogallery di Ida Pisani, Milan

### **TV Preview: Moonshot: The Flight of Apollo 11 + Q&A**

*Dangerous Films for ITV 2009. Dir Richard Dale. With Daniel Lapaine, James Marsters, Andrew Lincoln. 69min*

A fine new TV docu-fiction, *Moonshot* interweaves cinematic drama with hi-definition NASA footage in presenting glimpses of life behind the scenes in Houston alongside edge-of-your-seat moments in space. Written by Tony Basgallop (*Hotel Babylon*) and directed by Richard Dale (*Diana: The Last Days of a Princess; 9/11: The Twin Towers*), *Moonshot* is the compelling story of the moment that united 600 million people around the world. We welcome director Richard Dale, head of research Dan Parry and (hopefully) cast members for a Q&A.

**Fri 3 July 20:45 NFT1**

### **Free Atrium: Untitled (Apollo-Soyuz Test Project)**

To accompany our One Giant Leap season, we are showing *Untitled (Apollo-Soyuz Test Project)*, 2003, by visual artist Stefan Gec. This work focuses on the extraordinary moment in Cold War history when in July 1975 two spacecraft, Apollo (US) and Soyuz (USSR) docked in space for the first ever collaborative mission. Using the line drawings of the mission spacecraft as source material, Gec has carefully altered the diagrams, creating a mesmerising and poetic work that captures the special energy of this historical moment.

**1 July – 2 Aug Atrium**

*On loan from Arts Council Collection, Southbank Centre, London*

### **One Giant Leap: Lunacy Weekender**

Join us as we blast off on a weekend of lunar expedition at BFI Southbank, boldly going where no cinema has gone before. Launching on Friday night, our new multi-sensory club night, Dark Fibre, will explore the far side of electronic space and lift the lid on an astronomical programme of live events, DVD and book launches, and stunning big-screen odysseys into the cosmos. Scientists, artists, film-makers and thinkers will guide you through mankind's greatest adventure, while our Film

Funday technicians will begin recruitment for Space School and prepare younger audiences for their trip to the moon. There's plenty to get involved with on the next few pages; visit [www.bfi.org.uk/lunacy](http://www.bfi.org.uk/lunacy) for updated mission details.

**Fri 17 – Sun 19 July**

### Free Dark Fibre

Dark Fibre is the BFI's brand new club event that will peer into the darker corners of live cinema and audiovisual performance, and all points between. Hosted in partnership with the people behind London's über-cool AV Social, Dark Fibre's first edition will be suitably Lunar, with spaced out performances from a host of AV astronauts. Headlined by a rare UK performance by Hamburg collective Incite, the line-up is completed with Secret Films, Blinkin Lab, a surprise film remix collaboration between Dan Tait and Oli Sorenson, as well as exclusive screen works by Semiconductor.

**Fri 17 July 22:00 til late - benugo bar** For more info: [www.ne1co.info](http://www.ne1co.info)



### Was the Moon Landing Faked?

In 1961 John F Kennedy gave NASA until the end of the decade to land a man on the moon. The project has been called the last optimistic act of the twentieth century, but, with US national prestige at stake and a great propaganda victory to be snatched from the lunar dust, could it be that this impossible mission was faked for television? Join the discussion, led by esteemed King's College academics Dr Mark Miodownik, Head of the KCL Materials Research Group and Prof Simon Wessely of the KCL Institute of Psychiatry.

**Sat 18 July 13:00 NFT1** Tickets £5

### Kubrick's Moon

As part of his meticulous research for *2001: A Space Odyssey*, Stanley Kubrick interviewed 21 of the world's great scientific minds, asking them to speculate on the future and man's place in the cosmos. He also hired NASA engineers Frederick Ordway and Harry Lange to give veracity to the production design. Will Whitehorn, President of Virgin Galactic, explores Kubrick's designs for space travel, then joins discussion with Tony Frewin, Kubrick's long-time assistant and author of *Are We Alone? The Stanley Kubrick Extraterrestrial Intelligence Interviews*, Chris Riley, producer of *In the Shadow of the Moon*, and writer Simon Ings.

**Sat 18 July 15:15 NFT1** Tickets £5

### Live From the Moon

The race to the moon was always conceived as a televisual spectacle, but the Apollo astronauts were uncomfortable starring in the first reality TV show in space. The Apollo 8 broadcasts from NASA's first manned lunar orbit, breathtaking in both their propaganda significance and spiritual profundity, guaranteed the terrestrial networks their seat on the Saturn V. Launching his new book, *Live From the Moon: Film, Television and the Space Race*, Mike Allen explores the complex interactions between developing space travel and media technologies as an extended introduction to *American Experience: Race to the Moon*. A book signing follows in the Filmstore.

**Sat 18 July 18.20 NFT2**

### Moonwalk One

USA 1970. Dir Theo Kamecke. 110min. Courtesy of The Attic Room

We are delighted to premiere this newly remastered Director's Cut in high definition. Theo Kamecke's vision for the film – commissioned by NASA to cover their historic Apollo 11 moonshot – was to create something which would mark the historic, philosophical and epic nature of this greatest of endeavours. With an atmospheric original score by Charles Morrow and a moody narration by Laurence Luckinbill, Kamecke's doc has been described as perhaps the most significant time-capsule record of Apollo 11 ever made. We hope to welcome the director for a post-screening Q&A.

**Sun 19 July 18:20 NFT1**

### Time and Space

*One* (1971-2003, Ian Breakwell & Mike Leggett, 15min, video) + *A Study of Relationships between Inner and Outer Space* (1969, David Lamelas, 20min) + *Erth* (1971, John Latham, 25min)

These three films, made within two years of the Apollo 11 landing by artists who were pioneers in the development of conceptual art in Britain, capture a contemporary fascination on the part of artists and public alike with the events and imagery of space exploration. At the same time, they continually return us to the concerns of everyday life on earth. A satellite event of the exhibition 'Earth-Moon-Earth' (Djanogly Gallery, University of Nottingham, 20 June – 9 August), presented in collaboration with Flat Time House, John Latham's home in Peckham, the films are introduced by the exhibition's curators, Nicholas Alfrey and Joy Sleeman.

**Sun 19 July 18:10 NFT2** Tickets £5



### **Gravity Sucks: An Expanded Lecture by Simon Faithfull**

Man's tragic longing to escape from the pull of gravity is explored by Simon Faithfull in this multi-screen performance lecture. The artist, whose work is featured in the Gallery this month, takes to the skies with a montage of madcap flying machines, scientific theories and existential longing. In a parallel movement, a chair succumbs to the pull of gravity, tracing the arc of a man who fell to earth.

**Sun 19 July 16:00 NFT2** Tickets £5

### **The Future Film Institute presents: Lunar Madness**

The Future Film Institute is an organisation of young people at the BFI dedicated to bringing film screenings and events to a young audience. Every month it selects films and designs workshops for 15-25-year-olds. Legend has it that the new moon can make people go a bit peculiar, so this month we've picked a suitably crazy crop of films and TV containing spectacular space voyages, mad machines, bonkers brainwaves and loony tunes. For just a fiver you can witness the spectacle of Stanley Kubrick's *2001: A Space Odyssey* in a glorious 70mm print, travel by TARDIS to *Dr Who: The Moonbase* and board our *Flights of the Imagination*. Or you can come and join our flashmob as we howl at the full moon on Tue 7 July or check out our Future Film Mediatheque collection where you can watch more weird and wonderful titles from the BFI Archive.

**Full Moon Flashmob – Tue 7 July 21:30 meet outside The Riverfront Future Film Mediatheque collection available all month For more information on the Future Film Institute contact us at [futurefilm@bfi.org.uk](mailto:futurefilm@bfi.org.uk)**

With thanks to The Chapman Charitable Trust

### **July Programme:**

#### **2001: A Space Odyssey**

*UK 1968. Dir Stanley Kubrick. With Keir Dullea, Gary Lockwood. 141min. 70mm. U*

Both a physical and an intellectual experience, 2001 confirmed Kubrick as showman and philosopher. Considered in many polls as one of the great films of all time, it nonetheless puzzled many people on its original release and was often dismissed. A landmark in science fiction film, it is still unique in giving the feeling of being in outer space, due to the extraordinary realism of its technology. Equally impressive is the poetic fantasy, shrouded in mystery, from the Dawn of Man episode and Star Gate sequence to the black monolith and the 18th-century room.

**Fri 17 July 20:20 NFT1, Sat 18 July 17:45 NFT1**

#### **American Experience: Race to the Moon – The Daring Adventure of Apollo 8**

*USA 2005. Dir Kevin Michael Kertscher. 60min*

We all know about Apollo's 11 and 13, but in 1968 the entire history of the moon programme hinged on the success of Apollo 8. This wonderfully lucid TV doc features the recollections of Frank Borman, Jim Lovell and Bill Anders, the former fighter pilots whose determination and bravery united a nation divided, and explores how a bold decision by NASA enabled US astronauts to reach the moon before the Soviet Union could launch its own manned attempt.

**Sat 18 July 18:20 NFT2\*, Fri 24 July 20:30 NFT3** \*With extended introduction by Mike Allen

#### **Apollo 13**

*USA 1995. Dir Ron Howard. With Tom Hanks, Kevin Bacon, Bill Paxton, Ed Harris, Gary Sinise. 140min. PG*

In 1970 NASA's worst nightmare turned into one of its most heroic moments, when the crew of Apollo 13 was forced to limp home in a disabled capsule after an explosion seriously damaged their moon-bound spacecraft. Hanks, Bacon and Paxton play astronauts Jim Lovell, Jack Swigert and Fred Haise in Howard's intense and authentic drama. Apollo 13 builds nail-biting tension while maintaining close fidelity to the facts. The result is a fitting tribute to the actual mission and one of the biggest box office hits of 1995.

**Wed 22 July 20:20 NFT1, Sat 25 July 17:40 NFT3**

#### **Cosmic Voyage** Kosmicheskiy reys: Fantasticheskaya novella

*USSR 1935. Dir Vasili Zhuravlyov. With Sergei Komarov, K Moskalenko. 70min. EST*

Soviet scientists prepare a rocket ship for a voyage to the moon. Instead of a group of robust cosmonauts, the hazardous journey is undertaken by an elderly scientist, a young woman and a boy. During the mission they experience the joys of weightlessness, flying around the roomy interior of the spacecraft; once on the moon they can leap from one rocky plateau to another. Although far from innovative in style, Cosmic Voyage presents a fascinating and technologically prophetic depiction of space travel and lunar exploration.

**Sun 5 July 18:20 NFT2, Wed 15 July 20:40 NFT2**

#### **Countdown**

*USA 1967. Dir Robert Altman. With James Caan, Robert Duvall. 73min. U*

As the Russians launch their first mission to put a man in lunar orbit, the Americans race to prepare Pilgrim 1, intending to be the first mission to actually land on the moon. Then word comes from above that in order to demonstrate the non-military nature of the mission, the mission's astronaut, a US Air Force colonel, is to be replaced by a civilian. Altman's first studio feature, Countdown is the most realistically detailed fictional account of a moon launch and landing from the first Space Age, even going to the extent of filming on location at Cape Canaveral.

**Tue 14 July 20:50 NFT1, Thu 16 July 18:15 NFT1**

### **Destination Moon**

*USA 1950. Dir Irving Pichel. With John Archer, Warner Anderson. 92min. U*

Producer George Pal assembled an impressive roster of behind-the-camera talent for this pioneering feature, such as noted sci-fi author Robert Heinlein and designer Chelsey Bonestell. A scientist, an ex-Air Force General and an industrial tycoon begin constructing a spaceship in the Mojave Desert for the first trip to the moon. However, anti-American forces flood the press with propaganda against the mission, and finally the men lift off without the aid of the federal government. The first major sci-fi film produced in America, it won an Oscar for Best Special Effects.

**Thu 2 July 18:30 NFT2, Sun 5 July 20:40 NFT2**

### **First Men in the Moon**

*UK 1964. Dir Nathan Juran. With Lionel Jeffries, Martha Hyer, Edward Judd. 102min. U*

HG Wells' fantastic account of life on the moon is vividly brought to the screen by special effects master Ray Harryhausen in a sci-fi epic featuring unforgettable extraterrestrial creatures. The film begins with a UN team planning a moon mission, but they are both confused and intrigued by Edward Judd's claims that he, his fiancée and a scientist journeyed to the moon 65 years previously, only to be attacked by Selenites – grotesque, human-like ant forms living in immense crystal caverns.

**Sat 4 July 13:30 NFT3\*, Tue 28 July 20:40 NFT2** \*Movie Magic screening

### **First on the Moon** Pervye na lune

*Russia 2005. Dir Aleksei Fedorchenko. With Boris Vlasov, Victoria Ilyinskaya, Anatoly Otradnov, 75min. EST*

A group of journalists are investigating a highly secret document when they uncover a sensational story: that the first rocket was built in the USSR in 1938 and that Soviet scientists were planning to send a spacecraft to the moon and back. A witty and mostly convincing mock-documentary, Aleksei Fedorchenko's debut feature film has won numerous awards and proves beyond doubt that Russia was the first nation to land a man on the moon.

**Thu 30 July 20:40 NFT2, Fri 31 July 20:45 NFT1**

### **For All Mankind**

*USA 1989. Dir Al Reinert. 80min*

For All Mankind was released on the 20th anniversary of the first moon landing in 1989. Set to a specially commissioned score by Brian Eno, it purports to show a single moon shot, although it is in fact a collage of NASA material from various missions. Reinert's film won several prizes and was Oscar-nominated in 1990. Of all the works of space fiction that have ever been made only the ground-breaking shorts by Georges Méliès, *Woman in the Moon* and *2001: A Space Odyssey* exert anything like the same artistic, intellectual and emotional hold.

**Sat 18 July 20:45 NFT1, Fri 24 July 18:10 NFT3**

### **From the Earth to the Moon: Episodes 1, 2, 4, 5, 10 and 12**

*USA 1998. 1: Can We Do This? (Dir Tom Hanks); 2: Apollo One (Dir David Frankel); 4: 1968 (Dir David Frankel); 5: Spider (Dir Graham Yost); 10: Galileo Was Right (Dir David Carson); 12: Le Voyage dans la Lune (Dir Jonathan Mostow). 6 x 55min + two intervals*

Celebrated for its accurate storytelling and outstanding special effects, From the Earth to the Moon is a twelve-part HBO television miniseries that tells the dramatic story of the Apollo space programme, from President John F Kennedy's historic challenge in 1961 through the early US manned missions to the first moon landing and beyond. The final episode in the series (written by and starring Tom Hanks) begins with a look at the making of Georges Méliès's 1902 film *Le Voyage dans la Lune*.

**Sat 4 July 15:30 NFT2**

*As this is a US TV production, we request a voluntary donation of £12.90, concs £9.65, to assist with covering costs. Tickets can be booked in advance if accompanied by this donation, otherwise they can be obtained, subject to availability, on the screening day*

The full mini-series is available on DVD from HBO Home Entertainment

### **In the Shadow of the Moon**

*UK 2006. Dir David Singleton. 100min. U*

The 12 Apollo astronauts who walked on the moon between 1968 and 1972 are the only human beings in history to have stood on another celestial body. With the exception of Neil Armstrong, In the Shadow of the Moon brings together all the surviving moon walkers and allows them to tell their story in their own words. This riveting testimony is interwoven with visually stunning archive material re-mastered from the original NASA footage, and the result is an intimate epic, vividly depicting an extraordinary era in American history.

**Sun 19 July 20:45 NFT1\*, Sat 25 July 20:30 NFT3\*\*, Thu 30 July 17:50 NFT1**

\*Plus introduction \*\*Plus introduction and Q&A

### **The Race to the Moon: Failure Is Not an Option**

*USA 2005. Dir Rushmore DeNooyer. 90min*

DeNooyer's gripping documentary for the History Channel was produced to celebrate the 35th anniversary of the first moon landing and explores how the extraordinary exploits of the astronauts in space were only made possible by the unsung efforts of the mission control engineers on the ground.

The film focuses on NASA flight director Gene Krantz and takes the lead from his engaging, behind-the-scenes memoir and New York Times bestseller of the same name.

**Wed 22 July 18:20 NFT1**

*As this is a US TV production, we request a voluntary donation of £9, concs £6.65, to assist with covering costs.*

### **The Red Stuff**

*Netherlands 2000. Dir Leo De Boer. 79min*

Between 1957 and 1965, the Russians had one success after another in their space programme, including the first artificial satellite, the first living creature in space, the first man in space, the first woman in space and the first space walk. They were streets ahead of their American rivals, but these successes were overshadowed when Neil Armstrong became the first human being to set foot on the moon. The Soviet foil to *In the Shadow of the Moon*, *The Red Stuff* is a lyrical and beautifully crafted film that tells the story of the engineers and cosmonauts who led the way in space exploration.

**Sat 25 July 13:50 NFT2, Mon 27 July 21:00 NFT3**

### **The Right Stuff**

*USA 1983. Dir Philip Kaufman. With Sam Shepard, Scott Glenn, Ed Harris, Dennis Quaid 193min. 70mm. 15*

Kaufman's sympathetic adaptation of Tom Wolfe's cult book tells the story of the test pilots who were involved in high-speed aeronautical research at Edwards Air Force Base, as well as those selected as astronauts for Project Mercury, America's first attempt at manned spaceflight. The story contrasts the Mercury Seven and their families with pilots like Chuck Yeager, considered by many test pilots to be the best of them all, but never selected as an astronaut.

**Sun 12 July 19:00 NFT1, Mon 13 July 19:00 NFT1**

### **The Space Movie**

*UK-USA 1979. Dir Tony Palmer. 80min. U*

Made at the request of NASA to celebrate the tenth anniversary of Apollo 11 and featuring a commissioned soundtrack by Mike Oldfield, Tony Palmer's groundbreaking documentary features never previously released film footage provided by NASA and the United States National Archive, and audio records of the electrifying conversations between the astronauts and mission control in Houston. *The Space Movie* went out on ITV at 7.30pm on 20 July 1979 and the Evening Standard critic Alexander Walker described it as the best British film screened at Cannes that year.

**Tue 28 July 18:20 NFT3, Wed 29 July 17:50 NFT1**

### **Woman in the Moon** *Frau im Mond*

*Germany 1929. Dir Fritz Lang. With Gerda Maurus, Willy Fritsch, Fritz Rasp. c184min. PA. U*

Lang's final silent epic was the first feature-length film to portray space exploration in a serious manner, paying close attention to the science involved in launching a vessel from the surface of the earth. Furthermore, it combines an espionage tale with serial melodrama and comic-book science fiction to produce a storyline that is by turns delirious, hushed and deranged. *Woman in the Moon* is a modern Dædalus tale, which uncannily foretells Germany's wartime push into rocket science.

**Fri 17 July 19:00 NFT3, Sun 19 July 14:50 NFT1**

### **Doctor Who: The Moonbase**

*BBC 1967. Dir Morris Barry. With Patrick Troughton, Anneke Wills, Michael Craze, Frazer Hines. (Surviving two eps of 4-parter). 2 x 30min*

The Cybermen had proved such a hit in their first outing, *The Tenth Planet*, that they became only the second of Doctor Who's monstrous adversaries (after the Daleks) to return, this time wreaking havoc at a weather base on the moon.

#### **+ Moonbase 3: Departure and Arrival**

*BBC 1973. Dir Ken Hannam. With Barry Lowe, Patsy Trench, Madhav Sharma, Ralph Bates. 50min*

The opening episode of a soap-like drama which attempted to portray life in the claustrophobic confines of a lunar work station.

**Fri 3 July 18:10 NFT2**

### **The Planets: Moon**

*BBC 1999. 50min*

A meditation on the bewildering range of theories about the origins of the moon, and a look at a ground-breaking new theory from the United States.

#### **+ Stranger Than Fiction: The Truth Behind the Moon Landings**

*Five/Zig Zag Productions 2004. Dir Virginia Quinn. 60min*

A documentary examining the conspiracy theory that the moon landings were in fact staged. Experts from either side of the debate put their view, including conspiracy theorist Bill Kaysing and former aerospace engineer Jay Windley.

**Mon 6 July 18:15 NFT2**

### **Everyone's Gone to the Moon**

*Associated-Rediffusion 1967. Dir Ian McFarlane. 54min*

A fascinating documentary looking at the life and training of astronauts in the Houston Manned Spacecraft Centre.

### **+ Horizon: Beyond the Moon**

*BBC 1984. 65min*

Using archive footage, James Burke looks back at the moon landing and discusses the current US space programme.

**Tue 21 July 18:20 NFT2**

### **UFO: Survival**

*ATV 1971. Dir Alan Perry. With Ed Bishop, George Sewell, Michael Billington. 50min*

Earth's last line of defence against ruthless invading aliens is SHADO (Supreme Headquarters Alien Defence Organisation) led by ex-USAF colonel Ed Straker. In this episode a lone alien attacks SHADO's moonbase.

### **+ Space: 1999: Breakaway**

*ITC 1975. Dir Lee H Katzin. With Martin Landau, Barbara Bain, Barry Morse. 50min*

Following UFO, this was another lavish live-action sci-fi adventure from the Gerry Anderson stable. The inhabitants of Moonbase Alpha find themselves lost in space as a huge blast hurls the moon out of Earth's orbit and into the unknown.

**Fri 31 July 18:20 NFT2**



### **Booking information**

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £8.60, concs £6.25 Members pay £1 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

\*\*\* PICTURE DESK \*\*\*

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / July 2009 / One Giant Leap