



Press release

***Separation, The Other Side of the Underneath and Anti-Clock* Three 'lost' British films by Jane Arden and Jack Bond - newly restored by the BFI for DVD, Blu-ray and on the big screen at BFI Southbank in July**

Jane Arden and Jack Bond produced three of Britain's most challenging and provocative films – *Separation* (Jack Bond, 1967), *The Other Side of the Underneath* (Jane Arden, 1972) and *Anti-Clock* (Arden and Bond, 1979). Unseen since just after Arden's suicide in 1982, the films genuinely represent completely 'lost' works of recent British cinema history.

On **13 July** each newly restored film, along with a range of extra features, will be released on BFI DVD and Blu-ray. On **14 July** *Separation* will be screened at **BFI Southbank**, introduced by **Jack Bond** who will take part in a Q&A afterwards. *The Other Side of the Underneath* and *Anti-Clock* will be shown in the Studio at BFI Southbank on 5 & 18 July and 16 & 17 July respectively. An Arden/Bond season will take place at The Cube Microplex cinema, Bristol, when the three films will be screened in consecutive order from Mon 20 – Weds 22 July.

Born in Wales in 1927, Jane Arden was an actress, author and filmmaker whose screenwriting and directorial work of the late 60s and 70s explored themes of sexual politics, radical feminism, social alienation and 'madness'. Made at a time when there were very few distinctive female voices in British cinema, the films she wrote and directed with director-producer Jack Bond (*Dali in New York, It Couldn't Happen Here*) constitute a unique and unclassifiable body of work, ranging from *Separation's* counter-cultural flamboyance of swinging 60s London to *Anti-Clock's* boundary-pushing psycho-exploration.

Separation

Scripted by and starring Jane Arden, *Separation* concerns the inner life of a woman during a period of breakdown – marital, and possibly mental. Her past and (possible?) future are revealed through a fragmented but brilliantly achieved and often humorous narrative, in which dreams and desires are as real as the 'swinging' London of the film's setting, complete with **Procul Harum** music and Mark Boyle projections.

Special features

- New full-feature audio commentary with Jack Bond
- *Beyond Image* (Mark Boyle & Joan Hills, 1969, 14 minutes) – a rare liquid light film co-created by leading British artist Mark Boyle, whose visual effects are used throughout *Separation*. With music by **The Soft Machine**
- Trailer for *Anti-Clock* (Jane Arden/Jack Bond, 1979)
- Illustrated booklet with essays by William Fowler, Claire Monk, Amy Simmons, Maria Walsh; biographies and credits

The Other Side of the Underneath Starring Sheila Allen – with Penny Slinger, Liz Danciger, Ann Lynn, and Natasha Morgan

Arden's violent and powerful adaptation of her work with The Holocaust women's theatre troupe looks into the mind of a woman labelled schizophrenic – and finds not madness, but tortured sexual guilt created by the taboos of society.

Special features

- 'Workprint' version of feature (Blu-ray only)
- Extended sequences

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- Filmed interviews with Sheila Allen (2008) and Natasha Morgan (2007)
- Trailer for *Anti-Clock* (Jane Arden/Jack Bond, 1979)
- Illustrated booklet with essays by Susan Croft, Sophie Mayer, Amy Simmons, Penny Slinger; reviews, biographies and credits

Anti-Clock

A complex and fascinating experimental exploration of time and identity.

'*Anti-Clock* is a film of authentic, startling originality. Brilliantly mixing cinema and video techniques, Arden and Bond have created a movie that captures the anxiety and sense of danger that has infiltrated the consciousness of so many people in western society. Filled with high tension and high intelligence, *Anti-Clock* is mysterious, disturbing, fascinating and exciting.' – Jack Kroll, *Newsweek*

'Anti-Clock ... is great!' – Andy Warhol

'A futuristic masterpiece' – Claude Chabrol

Special features

- Jack Bond's 2005 re-edit of feature
- *Vibration* (1974, 36 minutes): Arden and Bond's experimental Super-8 visual 'tone poem'
- Original trailer
- Illustrated booklet with contributions by Jack Bond, Chris Darke, and Penny Slinger; reviews, biographies and credits

Release date: 13 July 2009

RRP: DVD £19.99 each / Blu-ray £24.99 each

Separation: UK / 1967 / black and white, and colour / cert 18 / English language with hard-of-hearing subtitles / 89 minutes / Ratio 1.85:1 / Region 0

DVD cat no: BFIVD828 / Blu-ray cat no: BFIB1022

The Other Side of the Underneath: UK / 1972 / colour / cert 18 / English language with hard-of-hearing subtitles / 106 minutes / Ratio 1.33:1 / Region 0

DVD Cat no: BFIVD829 / Blu-ray cat no: BFIB1011

Anti-Clock: UK / 1979 / colour / cert 18 / English language with hard-of-hearing subtitles / 92 minutes / Ratio 1.33:1 / Region 0 / 2-disc set

DVD cat no: BFIVD830 / Blu-ray cat no: BFIB1023

Press contact: Jill Reading, BFI Press Office

Tel: (020) 7957 4759 or e-mail jill.reading@bfi.org.uk

Images will be available at www.image.net BFI>BFIDVD2009

Where to buy BFI DVD and Blu-ray titles

BFI DVD and Blu-ray releases are available from all good retailers; by mail order from the Filmstore at BFI Southbank, London SE1, Tel: 020 7815 1350 or www.bfi.org.uk/filmstore; or from the BFI, 21 Stephen Street, London W1T 1LN

BFI Southbank booking information

BFI Southbank Box Office Tel: 020 7928 3232. Tickets for the screenings of *Separation* (+ Q&A with Jack Bond), *The Other Side of the Underneath* and *Anti-Clock* are £5 each. Details and booking at www.bfi.org.uk/southbank

About the BFI

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