

A Very BFI Christmas

This December, the BFI brings you an array of festive delights for all ages. With films at BFI Southbank and at the BFI IMAX, plus free treats from the BFI National Archive in the Mediatheque, there's something for everyone. And for film-lovers who want to enjoy films all year round, there is the special gift of BFI membership.



- Inspired by **Hans Christian Andersen's** fairytale we bring you an extended run of the **Powell and Pressburger** classic *The Red Shoes* (1948) which charts the rise to fame of ballerina Vicky Page played by **Moira Shearer**
- See Moira Shearer's **original red shoes** from the film together with other treasures, such as **Emeric Pressburger's** script that he gave to **Martin Scorsese**
- We have films for all the family with *The Muppet Christmas Carol* (1992), take a trip over the rainbow with *The Wizard of Oz* (1939), see what life would be like without George Bailey (**James Stewart**) in *It's a Wonderful Life* (1946), worry about the end of Christmas in *Tim Burton's The Nightmare Before Christmas 3D* (1993) and see the magical tale of *The Polar Express – An IMAX 3D Experience* (2004)
- Come and see **James Cameron's** highly anticipated *Avatar – An IMAX 3D Experience* (2009) on the biggest screen in Britain or see **Jim Carrey** as Scrooge in *Disney's A Christmas Carol – An IMAX 3D Experience* (2009)
- **BFI DVD** has three new great-value box sets - **The Jacques Tati Collection** brings together five of the inimitable Tati's greatest films, the **Terence Davies Collection** includes Davies' visually stunning, intensely personal films and **Film Noir Classics** with four films that define this seminal Hollywood genre
- In the free-to-view Mediatheque we have a selection of festive films including the earliest surviving version of *Scrooge* from 1901, as well as thousands of other films from the BFI National Collection.
- Give someone the gift of film this Christmas with our membership package – priority booking, special events, on-stage interviews, exclusive previews plus plenty more - <http://www.bfi.org.uk/more/>

PRESS CONTACTS

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Booking information

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928

3232. Unless otherwise stated tickets are £9.00, concs £6.65 Members pay £1.40 less on any ticket. Website

www.bfi.org.uk/southbank

Tickets for all FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI IMAX booking information

Box Office Tel: 0870 787 2525 or book online at www.bfi.org.uk/imax

Ticket prices for *Disney's A Christmas Carol* – An IMAX 3D Experience, *The Polar Express* – An IMAX 3D Experience and *Avatar* – An IMAX 3D Experience:

Standard seats: Adults £13.50, Concessions £9.75, Students £9.25, Children £8.75

Premium seats: Adults £15.00, Concessions £11.00

Avatar – An IMAX 3D Experience opens on 16 December

The Polar Express – An IMAX 3D Experience is playing for limited dates only

BFI IMAX gift vouchers: Give family or friends the chance to enjoy a unique cinematic experience with a BFI IMAX gift voucher, available in £10 and £5 denominations at the ticket desk.

DVD box set details

The Jacques Tati Collection - This collectable set, with special features and an illustrated booklet, brings together five of the inimitable Jacques Tati's greatest films: *Jour de fête* (1949), *Les Vacances de M. Hulot* (1953), *Mon Oncle* (1958), *Playtime* (1967) and *Parade* (1974). RRP £39.99

Terence Davies Collection - Terence Davies' visually stunning, intensely personal films prove him to be one of contemporary cinema's true poets. Collected together for the first time, along with extra features and a booklet of essays, are *The Terence Davies Trilogy* (1976-1983), *Distant Voices*, *Still Lives* (1988), *The Long Day Closes* (1992) and *Of Time and the City* (2008). RRP £39.99

Film Noir Classics - This essential BFI box set delivers that unique combination of intrigue, moral ambiguity and stylish black and white photography which truly defines this much loved Hollywood genre. Contains *Fallen Angel* (Otto Preminger, 1945), *Whirlpool* (Otto Preminger, 1949), *Night and the City* (Jules Dassin, 1950), *Where the Sidewalk Ends* (Otto Preminger, 1950). RRP £29.99

Available from all DVD outlets or from www.bfi.org.uk/filmstore

*** PICTURE DESK ***

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank