



January 2010

BFI Southbank Programme Highlights

- **OZU, EMOTION AND POETRY, Part One**
Yasujiro Ozu (1903 – 1963) is undoubtedly one of the greatest directors ever, deemed as a key influence on directors such as **Jim Jarmusch**, **Wim Wenders** and **Claire Denis**. This month we present the first part of our complete retrospective of his films
- **Extended Run: TOKYO STORY** Tokyo Monogatari (1953)
The film that made Ozu's reputation; a heart-rending tale of family ties, old-age and loss against a the backdrop of a defeated and post-war Japan
- **Extended Run: LATE AUTUMN** Akibiyori (1960)
Made near the end of his life, *Late Autumn* is one of Ozu's most bittersweet films, a half-comic drama about parenthood, 'difficult' children and marriage prospects
- **OZU AND HIS INFLUENCE, Part One**
To complement our Ozu season we present works by filmmaker fans of his, including **Paul Schrader's** *Mishima: A Life in Four Chapters* (1986) and *Eat, Drink, Man, Woman* (1994), by **Ang Lee**
- **Extended Run: STILL WALKING** Aruitemo Aruitemo (2008)
Ozu's favourite genre – the 'home drama' – provides **Hirokazu Kore-eda** (*Without Memory, After Life*) with inspiration for this masterly film which follows two adult children who visit their elderly parents to mourn their elder brother
- **MAN ON THE FLYING TRAPEZE: THE COMIC GIFT OF WC FIELDS**
Almost all of **WC Fields'** iconic films, his silent features and all of his shorts are included in this comprehensive season which celebrates this comic genius
- **JACQUES AUDIARD & THE FRENCH THRILLER**
Jacques Audiard's fifth feature, *A Prophet* (2009), won Best Film at this year's London Film Festival. This month we will screen each of his films alongside a selection from the masters of French thrillers
- **DAVID RENWICK: THE COMIC PHILOSOPHER**
Watch a comedy or murder mystery written by the **BAFTA** award-winner **David Renwick** and you know you are guaranteed laughter; from *One Foot in the Grave* and *Jonathan Creek* to *Love Soup*
- **STUDIO**
This month our intimate state-of-the-art digital cinema offers **Katalin Varga** (2008), **Mesrine: Killer Instinct** (2008), **Mesrine: Public Enemy Number One** (2008), **Taking Woodstock** (2009), **Tokyo Story** Tokyo Monogatari (1953), Peter Campus Programmes 1 & 2, Students' Work 1 & 2 and **A Serious Man** (2009)
- **MEDIATHEQUE FREE**
More than 1600 titles from the **BFI National Archive** are available to view in our Mediatheques
- **GALLERY Peter Campus: Opticks FREE Fri 11 Dec – Sun 14 Feb 2010**
We celebrate the work of the groundbreaking video artist Peter Campus, with an exhibition in the Gallery and an accompanying retrospective in the cinema. This is a rare opportunity to appraise an artist whose work has influenced two generations of practitioners, including **Bill Viola** and **Douglas Gordon**.
- **AUDIOTHEQUE FREE**

- **Time Out Films for a £5 on Tuesdays**

Ozu, Emotion and Poetry, Part One

Yasujiro Ozu came into the Japanese film business in 1923, the year of the earthquake which levelled much of Tokyo; he was 19 at the time and probably the biggest movie buff in the entire industry, having misspent much of his teenage life watching imported Hollywood films and having vivid recall of almost everything he'd seen. He joined Shochiku (the company he stayed with all his life) as a camera assistant and soon went on to become an assistant director and script collaborator. He learned his craft, in short, on the job and quickly became competent in framing shots, staging scenes and building gags in the conventional Hollywood manner. Some five or six years into his career as a director, though, Ozu began to formulate his own distinctive filmic style, a method of framing, pacing and cutting which was soon unique in both Japanese and world cinema. It was a style he pursued right up to his death in 1963.

Many of Ozu's early films are lost, and those that survive may seem surprising to anyone more familiar with his later work. This first part of our complete retrospective of the surviving work takes us up to 1937, when Ozu was drafted to serve in the military. It opens with a suite of student-slacker comedies and low-life dramas about gangsters and other criminals, such as **Days of Youth** (*Wakaki Hi*, 1929), **That Night's Wife** (*Sono Yo no Tsuma*, 1930) and **Tokyo Chorus** (*Tokyo no Gassho*, 1931). Films from this period are very much in the Hollywood mould – Ozu acknowledged debts to **Harold Lloyd**, **Lubitsch** and **Sternberg** – but rich in stylistic experiments and full of distinctively Japanese touches. By 1932-3, also, we begin to notice Ozu's humorous delight in subverting orthodox continuity by using cutaways to buildings and landscapes and images of apparently marginal objects to bridge scenes – sometimes even within scenes to diffuse their meaning. Titles that include **Dragnet Girl** (*Hijosen no Onna*) and **Passing Fancy** (*Degigokoro*, both 1933) present the beginnings of what David Bordwell has called Ozu's 'poetics': a playful system of narrative construction which effectively challenges and trains the viewer to see with fresh eyes.

In later years Ozu would refine this system to produce the style we now think of as 'Ozu-esque', a seamless synthesis of the emotional and the poetic within structures whose looseness belies their precision. Here, in these matchless entertainments, we see the start of Ozu's journey.

With special thanks to Shochiku Co, Ltd

Season Supported by



Extended Run: Tokyo Story Tokyo Monogatari (1953)

Fri 1 Jan – Thurs 14 Jan (Continues Fri 15 Jan – Thu 28 Jan in the Studio)

An elderly couple leave their rural home in Onomichi to visit their married children in Tokyo. But their son and daughter are too preoccupied with their own domestic affairs to have much time for them (they pack them off to the Atami hot springs to get them out of the way), and it's only the widow of their elder son who is truly hospitable and welcoming. With Ozu's formal strategies now in full play, the film explores the spaces between what's said and what cannot be said, finessing a keen sense of life's disappointments. But the film's emotional truths are underpinned by a real topicality: this is also a sketch of social and moral changes in defeated, post-war Japan.



Japan 1953 Dir Yasujiro Ozu With Chishu Ryu, Chieko Higashiyama, Setsuko Hara 135min EST Digital U
A BFI release

Extended Run: *Late Autumn Akibiyori* (1960)

Fri 29 Jan – Thurs 11 Feb

The radiant Setsuko Hara plays Tokyo widow Akiko, whose grown-up daughter Ayako seems determined to stay single. The film's plots, full of Ozu's characteristic echoes and symmetries, turn on the efforts of various well-meaning friends of the family to get both women married. Three male friends first target Ayako and then her mother; a female friend of Ayako's initially disapproves of their meddling but later agrees to help them. Ayako gets the wrong idea that her mother plans to remarry, and mother and daughter quarrel. There are further droll misunderstandings, most of them caused by the child-like adult men, who have 'problem' children of their own. Ozu's visual style and patterning was never more playful.

Japan 1960 Dir Yasujiro Ozu With Yoko Tsukasa, Mariko Okada, Shin Saburi, Chishu Ryu 129min Digital EST PG A BFI release

Ozu and His Influence, Part One



The work from Ozu's later years are best known to the vast majority of his admirers; if one judges him by mainstream conventions, Ozu would break the 'rules' of film syntax, doing subtly weird and wonderful things with camera position, eyeline matches, prop placement and so on. It really is true to say that this man's films are quite unlike those of anyone else, but then that's part of Ozu's magic. Countless great directors, such as **Wim Wenders, Ang Lee** and **Paul Schrader**, have spoken of the esteem in which they hold his work, and while no one could be said to have produced an entire body of work marked by his influence, there are a great

many films in which the director's affection for Ozu's quiet artistry may be discerned.

Over this month, and next, we shall be screening around a dozen of them, including **Hirokazu Kore-eda's** superb ***Still Walking*** (2008), plus **Jim Jarmusch's** ***Mystery Train*** (1989) and **Claire Denis'** recent ***35 Shots of Rum***. In some films the Ozu influence may be found in the story; in others it's there in the compositional style, the pacing or the gently humorous or contemplative tone. Sometimes a film is conceived in part as an explicit homage; sometimes any similarities in the movie to Ozu's work were not even intentional, but his influence is still evident.

Extended Run: *Still Walking Aruitemo Aruitemo* (2008)

Fri 15 Jan – Thurs 28 Jan

The film chronicles a 24-hour reunion of the Yokoyama family; the two adult children and their families visit their elderly parents to mourn the death of their elder brother, who died 15 years ago rescuing a drowning boy. During one day and evening, we see everything that unites and divides this particular family – and makes it just like any other. A patriarch who's emotionally closed-off, a matriarch whose sharp tongue reflects a lifetime's dissatisfactions (the title is taken from a sentimental old pop song which turns out to have a startling special meaning for her), and grown-up kids trying to be good parents but all too aware that their own parents are disappointed in them. The overall tone is light and humorous, but the psychology is exact, the emotional dynamics are vivid and the truthful perception of the way we live is piercing.

Japan 2008 Dir Hirokazu Kore-eda With Hiroshi Abe, Yoshio Harada, Yui Natsukawa, Kirin Kiki 114min Digital EST Cert tbc Courtesy of New Wave Films

Man on the Flying Trapeze: The Comic Gift of WC Fields

William Claude Dukenfield, alias **WC Fields**, has always seemed the most unlikely figure to become a major Hollywood star, but thirty years on stage, playing across the world, and then in the **Ziegfeld Follies** and on **Broadway**, honed his gift for gauging what would work for an audience. A middling career as a silent movie comedian preceded his arrival in the 'Talkies' at the age of 50, with the rasping voice sandpapered by experience and the famous booze-pickled nose. Scooped up by Paramount to join a stable of funnies, that would include **Mae West** and the **Marx Brothers**, he cut a swathe in the Depression 30s through iconic small-town America and the folk memory of old-time vaudeville.



Fields presented two generic characters: the small-town family man plagued by a nagging wife, a harridan mother-in-law and a clunking oaf of a son, and 'Eustace McGargle', circus maverick, all-round performer and sometime musician. Growing older and if anything funnier, WC Fields, the all-round curmudgeon estranged from humanity who declared his contempt for children, dogs and 'long haired' intellectuals, came to take over the real Dukenfield, a voracious reader, encyclopaedist of show business with a perfect gift of memory, and a sentimentalist who kept a hound at home.

Of all the great comedians, one returns with a measure of awe to Fields, who stands alone on screen against the slings and arrows of life, as he battled against his own demon rum and the comedian's abiding fear – that one day the laughter would stop. The rum got him, but the laughter remains. This comprehensive season includes almost all Fields' iconic 1930s films, as well as three of the surviving silent features, all his shorts, and his last two 1940s classics, **The Bank Dick** (1940) and **Never Give a Sucker an Even Break** (1941).

Jacques Audiard and the French Thriller

It may be said that the crime genre is in **Jacque Audiard's** genes as his father was the celebrated and hugely prolific screenwriter and director **Michel Audiard** and, together with the original masters **Jean-Pierre Melville**, **Claude Chabrol** and **Henri-Georges Clouzot**, he is among the few French filmmakers to create something entirely their own from the generic material of the crime story. This month **BFI Southbank** will examine this when we screen Audiard's five features, including a preview of **A Prophet** (*Un Prophète*, 2009) which won **Grand Prize of the Jury** at **Cannes** and **Best Film Award** at the **London Film Festival**. To complement his work we will present a season of classic French thrillers, including **La Bête humaine** (1938), **Finally Sunday!** (*Vivement Dimanche!*, 1983) and **Harry, He's Here to Help** (*Harry, un ami qui vous veut du bien*, 2000).

It was clear from Jacques Audiard's directorial debut **See How They Fall** (*Regarde les hommes tomber*, 1994) that the focus of his storytelling is not just of criminality, but the theme of social exclusion and on individuals vying to survive in hostile environments, who invariably find themselves matching society's amorality with their own. Audiard's protagonists – usually men, with the distinctive exception of **Read My Lips** (*Sur mes lèvres*, 2001) – are never conventionally sympathetic, but in the manoeuvres they undertake to salvage something of their own identity they at once embody a parodic version of conventional morality and offer a heroic (or rather anti-heroic) form of resistance, evident in **A Self-Made Hero** (*Un Héros très discret*, 1996). In particular, Audiard focuses on masculinity and its fault lines, often depicting flawed father-son relations, both literal, **The Beat That My Heart Skipped** (*De battre mon cœur s'est arrêté*, 2005), and figurative, *See How They Fall*.

Writing with such collaborators as **Alain Le Henry** and **Tonino Benacquista**, Audiard has created a detached yet entirely personal voice, and he is also one of France's finest directors of actors, working with the likes of **Romain Duris**, **Emmanuelle Devos**, **Vincent Cassel** and **Mathieu Kassovitz** to develop densely nuanced creations: characters that you probably wouldn't want to meet in real life but who, once encountered on screen, aren't quickly forgotten.

Preview: **A Prophet Un Prophète**

In this spare, red-blooded prison drama, compelling newcomer **Tahar Rahim** is Malik, a young man whose hard-won ascent through the behind-bars crime system begins when he gets involved with the ruling Corsican gang. Despite elements of action thriller and eerie surrealism, this is essentially an essay in hard realism, offering a steely take on racial tensions in contemporary France. Without a doubt, one of the hardest hitting French films of recent years.

France 2009 Dir Jacques Audiard With Tahar Rahim, Niels Arestrup, Adel Bencherif 150min EST

Courtesy of Optimum Releasing

Wed 13 Jan 18:00 NFT1 Tickets £12.90, concs £9.65 (Members pay £1.40 less)

The French Thriller

Jacques Audiard's highly stylish variations on the crime genre are in keeping with a distinguished French tradition of major auteurs working in that genre. Vivid characterisation, taut plotting, a strong sense of social milieu and a fascination with the ethics of trust and betrayal have meant that directors as different as **Jean Renoir**, **Jean-Pierre Melville** and **Claude Chabrol** have produced more than their fair share of landmark films. And the tradition is far from dead; Audiard is not alone in making superior crime fare, as is made gloriously clear by the films made by **Cédric Kahn**, **Dominik Moll** and **Bertrand Tavernier** selected for this diverse survey of crime classics.



David Renwick: The Comic Philosopher



We often underestimate just how difficult comedy is, but the three-times **BAFTA** award-winner and receiver of a **Writers' Guild Award** **David Renwick** is someone who has not only excelled in all the traditional formats, such as the radio sketch show and TV situation comedy, but has helped to redefine the genre. Renwick is someone who understands the craft of writing comedy, with material ranging from the highly political satire of **Whoops Apocalypse** (1986) to his own intensely personal, strange and quirky worlds created for **One Foot in the Grave** and **Love Soup**, we are constantly surprised by what

can seem incredibly bleak, existential or surreal.

This season aims to provide a flavour of the diversity and originality of Renwick's writing, from writing with **Andrew Marshall** for *The Burkiss Way* and *Week Ending* on radio, to such widely differing TV shows such as *The Two Ronnies* and Spike Milligan's *There's a Lot of It About*. We will trace his progression towards a unique comic style and vision; renowned for his views on how his scripts should be performed (and having directed episodes of **Jonathan Creek** himself), he admits actors are discouraged from arbitrarily changing his lines, because the comic stress and verbal rhythms are already so carefully balanced. As for his talent for plot and structure, witness **One Foot in the Algarve** (1993) which exhibits his trademark ability to draw together a seemingly unrelated series of accidents and coincidences to produce devastatingly funny consequences. This penchant for the well constructed plot has also enabled Renwick to develop his other favourite form, the murder mystery, as evidenced here by his own **Jonathan Creek** and several adaptations of **Agatha Christie's Poirot**.

David Renwick in Conversation + Love Soup: There Must Be Some Way Out of Here

This opening episode of *Love Soup* set the scene for two people seeking that one special soul-mate. They never meet, but through their inner thoughts and alienation from the world around

them we know they are destined for each other. Using this conceit, Renwick again articulates fears and worries common to us all. Prior to the screening, the writer will give an illustrated career interview and take part in a Q&A.

BBC-Cinema Verity 2005 Dir Christine Gernon With Tamsin Greig, Michael Landes, Sheridan Smith 60min

Wed 27 Jan 20:15 NFT1

Joint ticket available with *One Foot in the Algarve* £12.90, concs £9.65 (Members pay £1.40 less)

FREE GALLERY: Peter Campus: Opticks

Fri 11 Dec – Sun 14 Feb 2010

In December and January BFI Southbank celebrates the work of groundbreaking video artist Peter Campus, a seminal figure in the history of video art. In a distinguished career that spans four decades, he has been crucial in developing the potential of video within a gallery space and he has been a major influence to artists from Bill Viola to Douglas Gordon. This new exhibition in the Gallery brings together his key works alongside a new commission for the BFI and a retrospective of his video work in the BFI cinemas.

Peter Campus in Conversation

11 December, 18:10, NFT3, Tickets £5

To explore Peter Campus's oeuvre and the ideas behind his BFI exhibition, the artist will be in conversation with Elisabetta Fabrizi, BFI Head of Exhibitions.

Peter Campus Screenings

Programmes of Peter Campus's video works and those of some of his students will be screened at BFI Southbank in December and January, tickets £5

The exhibition is accompanied by a retrospective of Campus' work showing in our cinemas and by a conversation with the artist in person *Inflections: changes in light and colour around Ponquogue Bay* is commissioned by the BFI. With thanks to Albion, London. The exhibition version of *mem* is courtesy of Kunsthalle Bremen - Der Kunstverein in Bremen.

***Kiva* and *Stasis* are courtesy of Albion, London**



ALBION



Studio

This month our intimate state-of-the-art digital cinema offers ***Katalin Varga* (2008), *Mesrine: Killer Instinct* (2008), *Mesrine: Public Enemy Number One* (2008), *Taking Woodstock* (2009), *Tokyo Story* Tokyo Monogatari (1953), Peter Campus Programmes 1 & 2, Students' Work 1 & 2 and *A Serious Man* (2009)**

FREE Mediatheque

For a list of all titles currently available in the Mediatheque see www.bfi.org.uk/mediatheque



FREE Audiotheque

Additional Previews and Events at BFI Southbank

Preview: 44 Inch Chest

Colin (Winstone) is devastated when his wife announces she's leaving him for a younger man. His motley crew of old friends rally to his aid, though their plot to kidnap the lover and push Colin into taking revenge is misguided in conception and inept in execution. We hope to welcome special guests for a Q&A following this screening.

UK 2009 Dir Malcom Venville With Ray Winstone, Joanne Whalley, John Hurt, Ian McShane 94min

Courtesy of Momentum Pictures

Mon 18 Jan 18:30 NFT1

Preview: The Lovely Bones

Detached from the living world she once knew, having been murdered by a neighbour, Susie watches over her family – and her killer. Witness to the impact of her loss on her loved ones while her killer neatly covers his tracks and prepares to murder again.

USA-UK-New Zealand 2009 Dir Peter Jackson With Mark Wahlberg, Rachel Weisz, Susan Sarandon, Stanley Tucci 139min Courtesy of Paramount Pictures

Tue 26 Jan 20:20 NFT1 Tickets £12.90, concs £9.65 (Members pay £1.40 less).

Preview: Exam + Q&A with Stuart Hazeldine

In a dystopian tomorrow, a group of candidates gather to undertake an examination that offers a life-changing job within a huge multinational. They just need to answer one simple question. When the clock starts and the candidates turn over their papers, they find the sheet is blank. So what, or where is the question? As the time runs out it becomes apparent that they're in competition for more than a job and the stakes get ever higher.

UK 2009 Dir Stuart Hazeldine With Colin Salmon, Jimi Mistri, Nathalie Cox 97min

Tue 5 Jan 18:10 NFT1 Tickets £9, concs £6.65 (Members pay £1.40 less)

Accident

The second of Pinter's outstanding collaborations with Joseph Losey, the film is the story of a complex network of erotic relationships against the background of an Oxford summer. Pinter's dazzling script shows how the quiescent heroine exercises extraordinary power over the men who fall in love with her.

UK 1967 Dir Joseph Losey With Dirk Bogarde, Stanley Baker, Michael York, Jaqueline Sassard 105min Digital PG

Wed 20 Jan 18:15 NFT1 Joint ticket available £12.90, concs £9.65 (Members pay £1.40 less)

TV Preview: Harold Pinter: A Celebration + Q&A with Ian Rickson

An extraordinary record of an extraordinary theatrical event. In June 2009, 25 of Britain's leading actors gathered for one night only to perform a celebration of the work of Harold Pinter at the National Theatre. The team who made the acclaimed BBC *Arena* Pinter documentary were there to record this unique performance. *Harold Pinter: A Celebration* is a love letter to the greatest English playwright of the past 70 years from the profession he revered. We also hope to welcome members of the cast to the Q&A.

BBC 2010 Dir Ian Rickson r/t tbc

Wed 20 Jan 20:20 NFT1

Luise Rainer

On 12 January 2010, Luise Rainer will be 100 years old. She is already the oldest film star ever, the first actress to win two Academy Awards and the first person to win them back to back. Her early theatre work in Vienna led to an MGM contract, where the tremulously beautiful ingénue attained Oscar-winning stardom with **The Great Ziegfeld** and **The Good Earth**. She remonstrated with Louis B Mayer, who told her, 'We made you, now we are going to kill you.' As far as her screen career was concerned, he almost did. Divorcing her first husband, playwright Clifford Odets, Rainer seemed to disappear. Brecht wrote **The Caucasian Chalk Circle** for her and Fellini wanted her to make a comeback in **La Dolce Vita**, but things did not work out. Finally, in 1997, she returned to the big sustained through her second marriage to publisher Robert Knittel and friendships with the likes of Gershwin, Einstein and Eleanor Roosevelt – all of whom recognised the charm and talent that made her, too briefly, one of the world's biggest stars.

It is hoped that Luise Rainer will celebrate her first hundred years by appearing in person, to answer selected questions about her film career, put to her by writer Richard Stirling following the screening of The Good Earth

The Good Earth

The only film to credit boy wonder producer Irving Thalberg, who died before its release, this is MGM's archetypal 1930s prestige production. Outstanding photography by Karl Freund captures the tribulations of Chinese peasant life, including the famous locust plague. As O-Lan, the almost mute wife of Paul Muni's farmer Wang Lung, Rainer achieves her best performance, winning a second consecutive Oscar in one of the few artistically successful examples of cross-racial casting.

USA 1937 Dir Sidney Franklin With Walter Connolly, Tilly Losch 138min PG

Sun 17 Jan 15:00 NFT1

The Great Waltz

Alone among the five MGM films that followed Rainer's second Academy Award, this sumptuous musical biopic of Johann Strauss was an artistic and commercial triumph. The showier role is played by soprano Miliza Korjus ('rhymes with gorgeous'), but as Strauss's faithful wife Poldi, Rainer acts with great pathos, allowing cameraman Joseph Ruttenberg to whip up a storm of fun around her while she gives the film its true heart.

USA 1938 Dir Julien Duvivier With Fernand Gravet 103min U

Sun 17 Jan 18:30 NFT1 Joint ticket available £12.90, concs £9.65 (Members pay £1.40 less)

The Flipside : Naughty Boys

Spare the rod, and spoil the child. Or do you? Join us for these two striking pictures, separated by decades, but connected through their unflinching portraits of hardened young men.

Cosh Boy

Emerging from the disarray of his broken family and a post-war London, the manipulative and menacing Roy makes his way in the world by bullying his friends and stealing handbags. All is well when his gang get off lightly after coshing an old woman, but when he scopes the beautiful but attached Rene (a young Joan Collins) and his doting mother threatens remarriage, Roy struggles to keep it together. With some terrific performances, this hard-edged picture, from the director of *Alfie*, delivers an eye-opening old-school moral message.

UK 1953 Dir Lewis Gilbert 73min

Seven Green Bottles

Though made for schools and community groups to discourage crime, this tale about the escalating exploits of seven young lads – they go from truancy to home-invasion and robbery – is brutal and relentless enough to draw comparisons with the ‘terror’ pictures of Pete Walker. Skipping school is the start of a slippery slope – you have been warned!

UK 1975 Dir Eric Marquis 35min

Thu 21 Jan 18:20 NFT1

Out at the Pictures :

Our regular LGBT strand this month commemorates the 65th anniversary of the liberation of Auschwitz Bent

The delights of divine decadence in Nazi Germany (complete with Mick Jagger as Greta, a nightclub drag hostess) give way to the Night of the Long Knives. For Max (Clive Owen) and Horst (Lothaire Bluteau) events will lead them to the intense moral and spiritual challenges of the horrors of Dachau. A slow burn leads to a devastating but unforgettable conclusion.

UK-Japan 1997 Dir Sean Mathias With Clive Owen, Mick Jagger, Lothaire Bluteau, Ian McKellen 116min

Thu 14 Jan 18:20 NFT2, Mon 18 Jan 20:40 NFT2

Aimée and Jaguar

Berlin 1943: Allied bombs are raining down on Berlin, while those left in the city try to retain a semblance of normal life. ‘Jaguar’, a Jewish woman passing as German, works for the local newspaper as a cover for her real work with the resistance movement. But her covert life is threatened when she meets and falls in love with ‘Aimée’, the wife of a German army commander. Based on a true story, *Aimée & Jaguar* is a beautifully depicted love affair, poignant and courageous filmmaking that makes us all question how far we’d go for love.

Germany 1998 Dir Max Färberböck. With Maria Schrader, Juliane Köhler, Johanna Wokalek. 126min. 15

Fri 1 Jan 20:15 NFT2, Tue 5 Jan 18:15 NFT2

Ozu, Emotion and Poetry: An Introduction

A studio employee who pursued a distinctive style of framing and editing, Yasujiro Ozu was denounced as ‘conservative’ by the young turks who took over Japanese cinema in the 1960s. But his aesthetic now looks almost revolutionary, and it has been hugely influential on modern filmmakers. Using clips from many movies (not just Ozu’s), Tony Rayns will explore the roots and character of the Ozu style, as evidenced by the first part of our major retrospective of the great director.

Wed 6 Jan 18:15 NFT3 Tickets £5

Tokyo Story: A Masterclass with Mamoun Hassan

Explore *Tokyo Story*, Ozu’s most famous film and widely held to be his masterpiece. Mamoun Hassan, former BFI Head of Production and later responsible for devising and producing the acclaimed C4 series *Movie Masterclass*, will lead a scene-by-scene analysis of this influential classic of world cinema. Tickets are available as stand-alone or in conjunction with any screening of *Tokyo Story* or *Still Walking* (Hirokazu Kore-eda, 2008).

Sat 16 Jan 13:00-15:30 NFT3 Joint ticket £12.90, concs £9.65 (Members pay £1.40 less)

Seniors’ Free Talk: Ozu – Japan and Beyond

As part of our extensive Yasujiro Ozu retrospective, Dr Isolde Standish of SOAS, University of London, will review the impact of Ozu on Japanese and World cinema in an illustrated lecture that will refer to the wider Ozu season running throughout January and February. The talk will precede evening performances of *Tokyo Story* and *Still Walking*.

Tue 19 Jan 16:00 NFT3 Supported by the City Bridge Trust, this event is free for over-60s; otherwise tickets are available at normal Tuesday price of £5

Seniors’ Free Matinee: It Happened Here

A 'what if?' shocker exploring an initially compliant England under Nazi occupation. With few resources and an inflammatory premise, it became a critical and public success. Kevin Brownlow's activities as a film historian and documentarist often obscure the fact that he co-directed two extraordinary feature films with Andrew Mollo. He will introduce and discuss the film.

UK 1964 Dir Kevin Brownlow & Andrew Mollo 99min PG

Thu 7 Jan 14:00 NFT1 Supported by the City Bridge Trust, this screening is free for over-60s; otherwise tickets are available at normal matinee price

Kubrick's Napoleon: The Greatest Movie Never Made?

For 40 years, Stanley Kubrick fans have wondered about his unfiled project *Napoleon*. Slated for production after 2001, the film was to be an epic character study of the emperor with grandiose battle scenes featuring thousands of extras. Celebrating the publication of Taschen's extraordinary new book on the project, editor Alison Castle, Napoleon researcher Andrew Birkin and Kubrick's brother-in-law Jan Harlan delve into Kubrick's archives to give a richly illustrated account of what *Napoleon* might have been like.

Mon 11 Jan 18.30 NFT3 Tickets £5.

Copies of Taschen's special limited edition will be available in the Filmstore following the event

TV Preview: Skins + Discussion

A chance to ask questions of the cast and writers (Bryan Elsley and Jamie Brittain) as the BAFTA-award-winning drama *Skins* returns to E4. The gang are back, in a seemingly protective bubble – their hedonism. There are no consequences, no tomorrow and everyone will live forever. Then Thomas experiences a life-changing event, causing him to question everything – his faith, his family and even his choice of friends. The reverberations will be far reaching...

Series 4, Ep 1 Channel 4/Company Pictures 2010 Dir Neil Biswas. With Merveille Lukeba, Lisa Backwell 48min

Mon 25 Jan 18:30 NFT1 Tickets £5

Missing Believed Wiped

For this peek at the best finds and (discoveries of 2009 we are once again indebted to our colleagues at Kaleidoscope for invaluable assistance. The first session is a mixed bunch of surprises (details to be finalised) but will include a first chance to see one the newly returned missing *Till Death Us Do Part* episodes and to hear about some alarming missing programmes from the 1990s! Session 2 will be an all-music affair, and will include some – sadly, badly damaged – highlights from two missing *Top of the Pops* editions featuring performances from Pink Floyd, Procol Harum and Dave Davies.

Programme One: Sat 9 Jan 16:15 NFT1

Programme Two: Sat 9 Jan 18:30 NFT1 Joint ticket available £12.90, concs £9.65 (Members pay £1.40 less)

Passport to Cinema: The Lodger: A Story of the London Fog

In the London fog a Jack the Ripperstyle killer is targeting blonde women, and suspicion falls on a mysterious lodger. A huge critical and commercial success, *The Lodger* was Hitchcock's breakthrough film. It was his first thriller and the first film to explore the classic Hitchcock themes.

UK 1927 Dir Alfred Hitchcock With Ivor Novello, Mary Ault c98min PA U

Mon 25 Jan 18:10 NFT2

Introduced by Kevin Brownlow. Piano accompaniment by Neil Brand

WC Fields: Man on the Flying Trapeze

WC Fields created one of the great American comic personas of the first half of the 20th century. In this illustrated talk, Simon Louvish charts Fields' rise from burlesque juggler and vaudeville renown to become the unlikeliest Hollywood star of them all. Drawing on Fields' films from both silent and sound eras, Louvish follows his progress against the odds, his feuds with the studios and the censors, and the peculiar fate of the mask he adopted taking over his own personal life.

Thu 14 Jan 18:30 NFT3 Tickets £5 - Joint ticket available with *Million Dollar Legs* £12.90, concs £9.65 (Members pay £1.40 less)

Course: Women's Cinema Revisited

Investigate women's cinema through different thematic lenses, ranging from experimental and independent film and exploitation movies, to art cinema, costume dramas and Hollywood cinema. We will screen extracts and discuss films made by women from the early years of film up to the present day, from *The Smiling Madame Beudet* to *Morvern Callar*. The eleven-week course is led by Beverley Zalcock.

Tuesdays 5 Jan – 16 Mar 18:30 Studio Fees £200 (£100), £175 (£90)

Course: British Documentary Explored

Explore a range of film, television and video documentary from the 'actuality' films of the turn of the century to contemporary digital productions. We will also consider materials developed for public spaces

by contemporary British visual artists as well as engagement via internet and digital technology. The course, led by Adrian Garvey, will incorporate material from the Mediatheque, BFI Southbank's digitised archive collection.

Thursdays 7 Jan – 18 Mar 18:30 Studio Fees £200 (£100), £175 (£90)

Enrolment (quoting course code FFME052H4ACBCE) only via Birkbeck College on 020 7631 6651 or www.bbk.ac.uk/culture

Course: Paul Newman, The Sweet Bird of Youth

In the words of George Clooney, 'He set the bar too high for the rest of us. Not just actors, but all of us.' He took over from James Dean in Tennessee Williams' hot southern gothic melodramas, worked with blacklisted directors and later with the Coen brothers. Actor, director, philanthropist, entrepreneur; from Hud to Hudsucker, Newman was a loner who refused typecasting. John Wischmeyer offers a career overview in advance of our Spring 2010 retrospective.

Wednesdays 20 Jan – 24 Mar 18:30 Studio Fees £92, concs £27

Enrolment (quoting course code HF041) on 020 7831 7831 or at www.citylit.ac.uk/courses/humanities/film

Black Man's Land: White Man's Country + Black Man's Land: Mau Mau

A pair of documentaries presenting the history and politics of Kenya as construed by participants in the struggle for independence, weaving archival and contemporary images with interviews to show that the common understanding of Mau Mau was a myth, sustained by the likes of the period propaganda film *Mau Mau (South Africa 1954. Dir Donald Swanson. 19min)* also screening here.

UK 1973 Dir David Koff & Anthony Howarth 2x55min

Sat 23 Jan 14:00 NFT3 Tickets £5.

Titles selected in conjunction with the African-Caribbean consultative committee

Filmstore Book Event: The Changing Face of Paris in the Movies

We are happy to welcome Michael Schürmann, author of the hugely enjoyable and insightful alternative guide book *Paris Movie Walks*, which takes the reader on ten guided tours searching for film locations rather than the traditional sights. In this illustrated talk Michael will look at the importance of Paris as a film location through the decades.

Thu 14 Jan 18:00 Delegate Centre This talk is free but booking is essential

BUG 17:

The Evolution of Music Video

Start 2010 in the way that you mean to carry on! Come and see the vital force that is Adam Buxton present a luminescent, effervescent, even fluorescent selection of the newest, wildest, most inventive music videos. All of that plus a leading light on stage to impart promo-shaped pearls of wisdom, Bug DJs in the bar post-show.

Thu 21 Jan 20:45 NFT1, Thu 28 Jan 20:45 NFT1 www.bugvideos.co.uk

NT Live: Nation

Following on from the successes of Racine's *Phèdre* and Shakespeare's *All's Well That Ends Well* in 2009, the NT Live season continues with its matinee broadcast, for young and old, of *Nation*, based on Terry Pratchett's novel and adapted by Mark Ravenhill. The NT Live season of filmed plays gives you a new perspective on the performance and an exclusive look behind the scenes of the production. All performances are shot in high definition and broadcast live via satellite to over 300 venues worldwide. A parallel world, 1860. Two teenagers thrown together by a tsunami that has destroyed Mau's village and left Daphne shipwrecked on his South Pacific island. Together they come of age, overseen by a foul-mouthed parrot, as they discard old doctrine to forge a new Nation.

Sat 30 Jan 13:45 NFT1 Suitable for 10yrs+ Tickets £10

NT Live: Nation is supported by the Michael Marks Charitable Trust



Future Film Presents: Cast Off Your Acting Career

Future Film is the BFI's exciting programme of screenings, workshops, competitions and ticket offers for young film enthusiasts. For all you budding stars out there, we're focusing on the acting process this month. Find out from our special guests what it takes to get beyond the audition room and on to the silver (or plasma) screen, the challenges of an acting career, and how to handle your new-found celebrity status.

For 11-15 year olds:

Bernard Cribbins in Conversation + Daleks: Invasion Earth 2150 AD

The star of this year's *Dr Who* Xmas special and the classic Daleks movie talks about his illustrious career, spanning over 50 years in TV and film.

Sat 16 Jan 14:30 NFT1 Tickets £1 (under 16s)

In Partnership With  BRITISH ACADEMY
OF FILM AND TELEVISION ARTS

For 16-19 year olds:

Skins + Casting Workshop

Check out the first episode in the new series, meet the cast and crew, and find out from *Skins* casting director Jane Ripley what it takes to get cast in one of UK TV's most daring shows.

Skins Preview Mon 25 Jan 18:30 NFT1 Tickets £5

Casting Workshop Mon 25 Jan 20:30 Delegate Centre Free (strictly for 16-19 yr olds only)

Members' Select: Some Like It Hot

You have been voting in your hundreds to decide January's BFI Members' Select screening. It was a close-run thing, but in the end Billy Wilder's timeless comedy *Some Like It Hot* narrowly edged out stiff competition. Come along and enjoy the talents of Monroe, Lemmon and Curtis in one of the greatest American films of all time!

USA 1959 Dir Billy Wilder With Marilyn Monroe, Jack Lemmon, Tony Curtis 120min Digital U

Thu 7 Jan 18:20 NFT1

Enter the ballot for up to two tickets – one of which is free – by 20:30 on Fri 4Dec.

Screen Epiphany

Our exciting new strand exclusively for Members continues with another figure from the arts and culture community talking about the film that inspired their passion for cinema, accompanied by a screening of the film.

Sat 23 Jan 18:10 NFT3

Film Funday Preview: Ponyo *Gake no ue no Ponyo*

Studio Ghibli bounces back from *Earthsea* with Miyazaki Senior in charge for this tale of Sosuke, a young boy, and his friendship with Ponyo, a kind of mermaid who has run away from her family and longs to become human.

Japan 2008 Dir Hayao Miyazaki With voices of Cate Blanchett, Matt Damon, Lily Tomlin 103min U

Courtesy of Optimum Releasing

Sun 31 Jan 14:00 NFT3

Ponyo Workshop

To get you in the mood for our special preview, join our workshop and dive deep into a magical marine world. Create your very own underwater sea creature which you can then bring to life in our animation workshop. There'll also be plenty of competitions and prizes, so you're sure to have a whale of a time.

Sun 31 Jan 12:00 Foyer

Special menu at benugo : Why not make a day of it and enjoy a roast at benugo bar & kitchen with a specially tailored children's menu including kiddies' cocktails and lunch boxes. Call benugo to pre-order on 020 7401 9000.

The Wizard of Oz

New Year wouldn't be complete without a trip over the rainbow to Oz, as Dorothy's house crushes the Wicked Witch of the East, stirring up trouble with the witch's sister and some scary flying monkeys, before realising that there's no place like home.

USA 1939 Dir Victor Fleming With Judy Garland, Margaret Hamilton, Ray Bolger 98min Digital U

Fri 1 Jan 16:10 NFT3, Sat 2 Jan 13:10 NFT1, Sun 3 Jan 16:00 NFT3, Tue 19 Jan 11:00 NFT2*

The Railway Children

Loved by families for almost four decades, this is the film that saw this month's guest Bernard Cribbins nominated for a BAFTA award. E Nesbit's sumptuous Victorian tale sees a wronged family forced to move from London to Yorkshire where they experience a new life with hardship and adventure dished out in equal measure.

UK 1970 Dir Lionel Jeffries With Jenny Agutter, Bernard Cribbins, Sally Thomsett 108min U

Sat 9 Jan 13:30 NFT1

Bernard Cribbins in Conversation + Daleks: Invasion Earth 2150 AD

During a hugely rich and varied career, Bernard Cribbins has become one of our best-loved actors and entertainers. To celebrate his recent special recognition at the BAFTA Children's Awards, we are thrilled to welcome Bernard to BFI Southbank to talk about his work specifically geared towards the family audience, from *Jackanory* in the 1960s to his most recent role as companion to David Tennant's Doctor Who at Christmas 2009. The interview will be followed by a screening of the film that showcased

Bernard's first role in *Doctor Who*, this time as companion to Peter Cushing in the Doctor's second big-screen outing.

UK 1966 Dir Gordon Flemyng With Peter Cushing, Bernard Cribbins, Roberta Tovey 84min PG

Sat 16 Jan 14:30 NFT1

Movie Magic Preview: The Princess and the Frog + Q&A with Ron Clements & John Musker

It's a triumphant return to 2D animation for the Disney Studios with this joyful tale of a New Orleans princess and her encounter with a frog prince. Combining the look of classic 1950's Disney fare such as *Lady and the Tramp* with a sassy, contemporary twist, this is a not-to-be missed return to form and features a fine musical score including a number by an alligator named Louis.

USA 2009 Dir Ron Clements & John Musker With voices of John Goodman, Terence Howard, Angela Bassett r/t & cert tbc Courtesy of Walt Disney Studios

Screenings for adults with young children

Our *Parent & Baby* screenings are especially for parents and guardians with under-2s in tow. You can watch the film without worrying about noise coming from the audience. *Parent & Toddler* screenings are for parents and guardians with under-5s. These are always family-friendly titles.

Parent & Baby Screening: Taking Woodstock

Tue 12 Jan 11:00 NFT2

Parent & Toddler Screening: * The Wizard of Oz

Tue 19 Jan 11:00 NFT2

Admission is only for adults accompanied by a baby/toddler. Tickets £2 (babies/toddlers go free)

- end -

PRESS CONTACTS

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Booking information

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.00, concs £6.65 Members pay £1.40 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

NOTES TO EDITORS:

BFI Filmstore

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / January 2010

BFI SOUTHBANK DIARY

JANUARY 2010

	NFT1	NFT2	NFT3	STUDIO
FRI 1	15:10 Tokyo Story p28 17:45 Tokyo Story p28 20:20 Tokyo Story p28	16:00 Le Jour se lève p43 18:00 Days of Youth p23 20:15 Aimée and Jaguar p11	16:10 The Wizard of Oz p18 18:20 Mishima: A Life in Four Chapters p31 20:45 Le Doulos p44	16:20 Katalin Varga p50 18:10 Mesrine: Killer Instinct p50 20:30 Mesrine: Public Enemy Number One p50
SAT 2	13:10 The Wizard of Oz p18 15:10 Tokyo Story p28 17:45 Tokyo Story p28 20:20 Tokyo Story p28	16:00 Walk Cheerfully p24 18:20 I Flunked, But... p24 20:40 Une Femme infidèle p44	15:30 Mesrine: Killer Instinct p50 17:50 Mesrine: Public Enemy Number One p50 20:30 Mishima: A Life in Four Chapters p31	14:00 Katalin Varga p50 16:20 Katalin Varga p50 18:40 Katalin Varga p50 20:50 Katalin Varga p50
SUN 3	15:10 Tokyo Story p28 17:45 Tokyo Story p28 20:20 Tokyo Story p28	16:30 That Night's Wife p24 18:20 The Lady and the Beard p24 20:10 Tokyo Chorus p25	16:00 The Wizard of Oz p18 18:00 Les Diaboliques p44 20:30 Touchez pas au grisbi p44	14:00 Katalin Varga p50 15:50 Mesrine: Killer Instinct p50 18:15 Mesrine: Public Enemy Number One p50 20:50 Katalin Varga p50
MON 4	18:30 I Was Born, But... p25 20:45 Good Morning p25	18:20 Katalin Varga p50 20:30 Sally of the Sawdust p35	17:45 Tokyo Story p28 20:20 Tokyo Story p28	
TUE 5	18:10 Preview: Exam + Q&A p9 20:30 Tokyo Story p28	18:15 Aimée and Jaguar p11 20:40 Deadly Pursuit p41	14:20 Tokyo Story p28 17:45 Tokyo Story p28 20:45 Renwick & Marshall p48	20:50 Katalin Varga p50
WED 6	17:45 Tokyo Story p28 20:20 Tokyo Story p28	14:30 Le Doulos p44 18:20 Les Diaboliques p44 20:45 Le Jour se lève p43	18:15 Ozu, Emotion and Poetry: An Introduction p12 20:10 It's the Old Army Game + So's Your Old Man p36	18:10 Mesrine: Killer Instinct p50 20:30 Mesrine: Public Enemy Number One p50
THU 7	14:00 Seniors' Free Matinee: It Happened Here p12 18:20 Members' screening: Some Like It Hot p17 20:45 Mystery Train p31	18:30 I Flunked, But... p24 20:40 Angel Dust p42	17:45 Tokyo Story p28 20:20 Tokyo Story p28	20:50 Katalin Varga p50
FRI 8	17:45 Tokyo Story p28 20:20 Tokyo Story p28	18:30 Tokyo Chorus p25 20:45 Walk Cheerfully p24	14:20 Tokyo Story p28 18:10 See How They Fall p42 20:30 Her Majesty, Love p36	18:20 Taking Woodstock p51 20:40 Taking Woodstock p51

Box Office 020 7928 3232

www.bfi.org.uk

	NFT1	NFT2	NFT3	STUDIO
SAT 9	13:30 The Railway Children p18 16:15 Missing Believed Wiped 1 p13 18:30 Missing Believed Wiped 2 p13 20:45 Les Diaboliques p44	16:10 Where Now Are the Dreams of Youth? p25 18:10 A Self-Made Hero p42 20:30 Days of Youth p23	15:10 Tokyo Story p28 17:45 Tokyo Story p28 20:20 Tokyo Story p28	13:40 Taking Woodstock p51 16:00 Taking Woodstock p51 18:20 Taking Woodstock p51 20:40 Taking Woodstock p51
SUN 10	15:20 It's the Old Army Game + So's Your Old Man p36 18:30 Mystery Train p31 20:20 Tokyo Story p28	16:00 Tokyo-Ga p32 18:00 Read My Lips p42 20:30 I Was Born, But... p25	15:30 Tokyo Story p28 18:10 Tokyo Story p28 20:45 Touchez pas au grisbi p44	13:30 Taking Woodstock p51 18:20 Taking Woodstock p51 20:40 Taking Woodstock p51
MON 11	17:45 Tokyo Story p28 20:20 Tokyo Story p28	18:20 The Beat That My Heart Skipped p43 20:40 That Night's Wife p24	18:30 Kubrick's Napoleon: The Greatest Movie Never Made? p13 20:30 Deadly Pursuit p41	
TUE 12	14:00 Seniors' Matinee: Tokyo Story p28 17:45 Tokyo Story p28 20:20 Tokyo Story p28	11:00 Parent & Baby Screening p19 18:30 Woman of Tokyo p26 20:30 The Lady and the Beard p24	18:10 Whoops Apocalypse p48 20:40 Red Lights p45	20:45 Taking Woodstock p51
WED 13	18:00 Preview: A Prophet p8 20:50 Le Doulos p44	14:30 Taking Woodstock p51 18:10 Sally of the Sawdust p35 20:45 Where Now Are the Dreams of Youth? p25	17:45 Tokyo Story p28 20:20 Tokyo Story p28	18:20 Taking Woodstock p51 20:40 Taking Woodstock p51
THU 14	14:20 Tokyo Story p28 17:45 Tokyo Story p28 20:20 Tokyo Story p28	18:20 Bent p11 20:40 Tokyo-Ga p30	18:30 WC Fields: Man on the Flying Trapeze p14 20:30 Million Dollar Legs p36	20:45 Taking Woodstock p51
FRI 15	14:30 Still Walking p32 18:20 Still Walking p32 20:45 Still Walking p32	18:30 Angel Dust p42 20:40 A Self-Made Hero p42	18:10 One Foot in the Grave p48 20:30 Le Jour se lève p43	17:45 Tokyo Story p28 20:20 Tokyo Story p28
SAT 16	14:30 Bernard Cribbins in Conversation + Daleks... p19 18:30 In the Electric Mist p45 20:45 Still Walking p32	16:00 Dagnet Girl p26 18:20 Her Majesty, Love p36 20:40 See How They Fall p42	13:00 Tokyo Story: A Masterclass with Mamoun Hassan p12 18:10 Still Walking p32 20:30 Taking Woodstock p51	12:50 Tokyo Story p28 15:30 Peter Campus Films Prog 1 p52 17:45 Tokyo Story p28 20:20 Tokyo Story p28



	NFT1	NFT2	NFT3	STUDIO
SUN 17	15:00 The Good Earth p10 18:30 The Great Waltz p10 20:45 Still Walking p32	16:20 Woman of Tokyo p26 18:20 Une Femme infidèle p44 20:40 Passing Fancy p26	15:50 Still Walking p32 18:10 Still Walking p32 20:30 Red Lights p45	13:00 Tokyo Story p28 15:30 Peter Campus Films Prog 2 p52 17:45 Tokyo Story p28 20:20 Tokyo Story p28
MON 18	18:30 Preview: 44 Inch Chest p8 21:00 Never Give a Sucker an Even Break p38	18:20 Story of Floating Weeds p27 20:40 Bent p11	18:10 Still Walking p32 20:30 Still Walking p32	
TUE 19	18:20 Still Walking p32 20:45 Still Walking p32	11:00 Parent & Toddler Screening p19 14:30 Still Walking p32 18:10 Agatha Christie's Poirot p49 20:30 Read My Lips p42	16:00 Seniors' Free Talk: Ozu - Japan and Beyond p12 18:30 A Mother Should Be Loved p26 20:20 Dragnet Girl p26	20:40 Tokyo Story p28
WED 20	18:15 Accident p9 20:20 TV Preview: Harold Pinter: A Celebration + Q&A p9	14:30 Taking Woodstock p51 18:20 Million Dollar Legs p36 20:45 The Beat That My Heart Skipped p43	18:10 Still Walking p32 20:30 Still Walking p32	20:40 Tokyo Story p28
THU 21	18:20 The Flipside: Cosh Boy p11 20:45 BUG 17 p15	18:30 Tillie and Gus p36 20:20 It's a Gift p37	14:30 Still Walking p32 18:10 Still Walking p32 20:30 Still Walking p32	20:40 Tokyo Story p28
FRI 22	18:20 Still Walking p32 20:40 In the Electric Mist p45	14:30 Still Walking p32 18:10 Jonathan Creek p49 20:45 Passing Fancy p26	18:30 An Inn in Tokyo p27 20:30 Still Walking p32	17:45 Tokyo Story p28 20:20 Tokyo Story p28
SAT 23	16:00 Still Walking p32 18:20 Still Walking p32 20:40 Still Walking p32	16:20 The Old-Fashioned Way p37 18:30 The Man on the Flying Trapeze p37 20:10 Tillie and Gus p36	14:00 Black Man's Land: Mau Mau + White Man's Country + discussion p15 18:10 Screen Epiphany - tbc p17 20:30 A Portuguese Goodbye p30	12:50 Tokyo Story p28 15:30 Peter Campus Students' Works Prog 1 p53 17:45 Tokyo Story p28 20:20 Tokyo Story p28
SUN 24	15:50 MM Preview: The Princess and the Frog + Q&A p19 18:30 It's a Gift p37 20:40 Still Walking p32	15:20 David Copperfield p37 18:20 A Portuguese Goodbye p30 20:30 The Bank Dick p38	15:40 Still Walking p32 18:10 Still Walking p32 20:45 Tokyo-Ga p30	12:50 Tokyo Story p28 15:30 Peter Campus Students' Works Prog 2 p53 17:45 Tokyo Story p28 20:20 Tokyo Story p28
	NFT1	NFT2	NFT3	STUDIO
MON 25	18:30 TV Preview: Skins + Discussion p13 20:45 Still Walking p32	18:10 The Lodger + intro p13 20:30 La Bête humaine p43	18:20 Still Walking p32 20:40 Poppy p38	
TUE 26	18:00 Still Walking p32 20:20 Preview: The Lovely Bones p8	14:30 La Bête humaine p43 18:20 A Mother Should Be Loved p26 20:30 Eat Drink Man Woman p31	18:30 My Little Chickadee p38 20:15 Still Walking p32	20:40 Tokyo Story p28
WED 27	18:15 One Foot in the Algarve p49 20:15 David Renwick in Conversation + Love Soup p47	14:30 35 Shots of Rum p31 18:30 The Only Son p27 20:20 The Old-Fashioned Way p37	18:10 Still Walking p32 20:30 Still Walking p32	20:40 Tokyo Story p28
THU 28	18:20 Still Walking p32 20:45 BUG 17 p15	18:30 What Did the Lady Forget? p27 20:20 The Man on the Flying Trapeze p37	18:10 Finally, Sunday! p45 20:30 Still Walking p32	20:40 Tokyo Story p28
FRI 29	18:00 Late Autumn p29 20:30 Late Autumn p29	14:30 Late Autumn p29 18:30 The Bank Dick p38 20:20 David Copperfield p37	18:20 Harry, He's Here to Help p45 20:45 35 Shots of Rum p31	18:40 A Serious Man p53 20:50 A Serious Man p53
SAT 30	13:45 NT Live: Nation p16 17:50 Late Autumn p29 20:20 Late Autumn p29	16:00 La Bête humaine p43 18:20 Poppy p38 20:40 The Only Son p27	15:40 Late Autumn p29 18:10 35 Shots of Rum p31 20:30 Harry, He's Here to Help p45	14:00 A Serious Man p53 16:20 A Serious Man p53 18:40 A Serious Man p53 20:45 A Serious Man p53
SUN 31	12:00 Foyer: Film Funday Workshop p18 14:00 Funday Preview: Ponyo p18 16:30 Never Give a Sucker an Even Break p38 18:30 My Little Chickadee p38 20:20 Late Autumn p29	15:50 Eat Drink Man Woman p31 18:20 An Inn in Tokyo p27 20:40 What Did the Lady Forget? p27	15:30 Late Autumn p29 18:00 Late Autumn p29 20:30 Finally, Sunday! p45	14:10 A Serious Man p53 16:20 A Serious Man p53 18:40 A Serious Man p53 20:45 A Serious Man p53
OPENING TIMES	Mediatheque Tue 13:00-20:00 Wed to Sun & Bank Holidays 12:00-20:00 (Last admissions 19:15)	Gallery Tue to Sun & Bank Holidays 12:00-20:00	The Riverfront Mon to Sat 9:00-23:00 Sun/Bank Hols 10:00-22:30	benugo bar & kitchen Daily 9:45-23:00