

## BFI looks forward to 2010

In recent years the BFI has evolved its public programmes to bring new breadth and inventiveness to ever broader audiences with a growing appetite for cultural film. 2010 continues our drive to tell new and exciting stories about British cinema, and to bring the best of international cinema to audiences across the UK.

From nationwide film and DVD releases, internationally renowned film festivals and exclusive on-stage interviews, to never seen before gems selected from the BFI National Archive in our free-to-view Mediatheques, our innovative programme continues offer a unique and refreshing window in to the world of film.

Here are some of the highlights on offer this year:

### BFI SOUTHBANK

This year we celebrate filmmakers, actors and artists from around the world with a plethora of seasons, exclusive previews and special events, starting with:



#### February

- **Yasujiro Ozu** (1903–1963) is undoubtedly one of the greatest directors ever; **Ozu, Emotion and Poetry, Part II**, concludes our complete retrospective of his films
- A choice selection of films starring the talented actor **Johnny Depp** will be screened throughout February
- The **Future Film Festival** is free to young film fans and returns for the third year with workshops, previews and events
- **Katharine Hepburn** and **Spencer Tracy** were one of Hollywood's best-loved screen partnerships, and this month we present all of their film collaborations

#### March

- **Sergei Paradjanov**, the legendary Georgian/Armenian film director and artist, is celebrated with the first-ever retrospective to cover all of his work, as part of the Paradjanov Festival
- Experience some rabbit-hole retro with our **Alice in Wonderland** season with films from 1933 through to 1988
- From the original blonde bombshells **Jean Harlow** and **Marilyn Monroe**, to the steely **Hitchcock** heroine, **Blonde Crazy** looks at this iconic screen image as part of this year's **Bird's Eye View Film Festival**

## April

- With a career spanning over half a century, the blue-eyed **Paul Newman** is celebrated in this retrospective
- **Psycho** (1960), **Alfred Hitchcock**'s seminal thriller, receives an Extended Run this month, and to mark its 50th Anniversary it will be accompanied by **Psycho in Context**, a season to explore films that influenced or were influenced by *Psycho*
- A mix of propaganda and reflections of life under Apartheid, a two-month **South African Cinema** season explores race relations this month and then in May looks at post-Apartheid voices
- Exclusive previews and events with special guests will form part of a weekend that examines the TV phenomenon that is **HBO**
- **Alan Bennett** will appear on stage for a Q&A and look back at his extraordinary contribution to British TV, to coincide with our event **NT Live: The Habit of Art**

## May

- French filmmaker **Agnès Varda**, often referred to as 'the grandmother of the French New Wave' has a unique style and voice that can be seen in this complete retrospective
- **Jack Cardiff** was one of the world's leading cinematographers, and **Albert Lewin** a producer on many of his films. This unique partnership is recaptured in a season dedicated to each and a re-release of ***Pandora and the Flying Dutchman*** (1950)
- **Never Mind the Golden Age: Contemporary British TV Writers** is a critical round-up of what is arguably a new 'golden generation' of TV writers who have come to the fore in Britain since the mid-90s

## June

- The centenary of **Akira Kurosawa** is marked with a season of films made by the seminal filmmaker and those he has influenced
- **Grace Kelly** made only ten films before marrying her prince charming and relinquishing her acting career. Her legend is celebrated with a retrospective of her work and an exhibition about her life at the V&A
- See a mixture of science on film and TV, and sci-fi films in this three month **Science** season
- **South Bank Show** – a farewell to mark the end of this hugely influential arts strand, includes on stage Q&A with **Melvyn Bragg** and his personal choice of shows with more editions to view via the Mediatheque



### Further Highlights from July to December will include:

- In July we launch our celebration of the **75th Anniversary** of the **BFI National Archive**
- A retrospective of films starring **Steve McQueen** throughout August
- Previews, interviews and events when the **Movie-Con Weekender** returns for the third year
- An historical overview of **The Ballet Russes** launches in September
- **Deborah Kerr** (rhymes with star) is remembered with a re-release of **From Here to Eternity** (1953) and a season of her classic films, in September and October
- November brings the first part of our **Frank Capra** programme and runs alongside **Onedotzero**, the audio-visual festival exploring new, digital moving image
- The bi-annual **Fashion in Film Festival** will bring glamour to BFI Southbank in December



## BFI DISTRIBUTION

The following classics of British and international cinema will be released by the BFI in cinemas nationwide:

- 29 January - To complement its reissue of **Yasujiro Ozu's Tokyo Story** (1953), the BFI will release **Late Autumn** (1960), one of the great Japanese director's late masterpieces, shot in colour
- 12 February - **Max Ophüls's Letter from an Unknown Woman** (1948) is a hauntingly beautiful film from one of cinema's greatest Romantics
- 14 February (Special One-Day Event) - **Breakfast at Tiffany's** (1961), a Valentine's Day film studded with sparkling moments, will screen at over 50 cinemas across the country
- 30 April - **Agnès Varda's Cleo from 5 to 7** (1961) remains a highlight of the extraordinary outpouring of French movies in the early 60s
- 18 June - To coincide with **Akira Kurosawa's** centenary, the BFI will release a new restoration of **Rashomon** (1951), his brilliant and hugely influential meditation on the relative nature of truth
- 9 July - A new restoration by the BFI National Archive of **Went the Day Well?** (1941), **Alberto Cavalcanti's** wartime thriller in which a small English village is infiltrated by a platoon of undercover Nazis



## BFI IMAX

Following the phenomenal success of **Avatar – An IMAX 3D Experience** at BFI IMAX – 120,000 tickets sold to date – two new IMAX 3D features open in March.

- **Alice In Wonderland – An IMAX 3D Experience** – opens 5 March  
Visionary filmmaker **Tim Burton** puts his distinctive touch to this combination live-action and performance capture version of **Lewis Carroll**'s classic tale
- **How To Train Your Dragon – An IMAX 3D Experience** – opens 31 March with previews on 27 & 28 March. An all-new 3D action packed animation feature from the studio behind *Shrek*, *Madagascar* and *Kung Fu Panda*

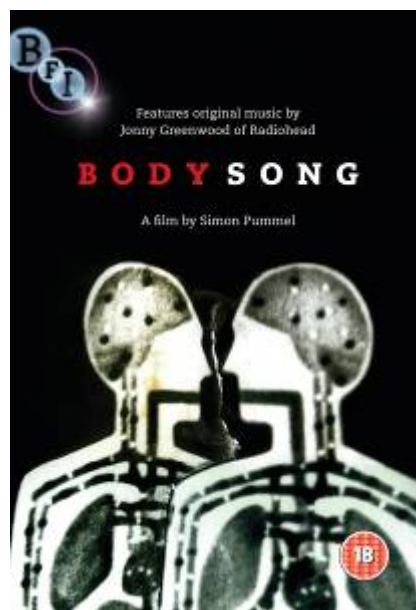


## BFI DVD

The BFI's diverse range of DVD releases for 2010 includes a new selection of fascinating social history documentaries, rare and controversial British films and the first ever Blu-ray releases of the work of Japanese master Yasujiro Ozu.

- **The COI Collection Volume One: Police and Thieves** (2-disc set) – released 15 February  
The first volume in the BFI's new collection of films from the Central Office of Information tackles the themes of youth, crime, policing, delinquency and the justice system
- **The Exiles** (Kent Mackenzie, 1961) (2-disc set) – released 15 February  
Chronicling one night in the lives of a group of young Native American Indians living in L.A., *The Exiles* is based entirely on interviews with the participants and their friends. Draws comparisons to the work of John Cassavetes and Charles Burnett
- **The COI Collection Volume Two: Design for Today** (2-disc set) – released 22 March  
The second volume of COI films looks at British architecture, design and fashion. Highlights include rare early works by Peter Greenaway, and Hugh Hudson's iconic *Design for Today* (1965). Two alternative soundtracks, newly recorded by synth pop band Saint Etienne, are included as optional extras
- **Bodysong** (Simon Pummell, 2002) – released 22 March  
This unique and fascinating film, made up of archival footage from the last 100 years of cinema, is the epic story of a human life set to a brilliant score by Radiohead's Jonny Greenwood
- **The films of Yasujiro Ozu** – extensive new Blu-ray and DVD project launching 19 April  
32 films by the Japanese master, Yasujiro Ozu, will be released by the BFI over the next three years  
Blu-ray/DVD: **Tokyo Story** (1953) + **Brothers and Sister of the Toda Family**  
Blu-ray/DVD: **Late Spring** (1949) + **The Only Son**  
Blu-ray/DVD: **Early Summer** (1951) + **What did the Lady Forget?**
- **The Erotic Films of Peter De Rome** (1972) – released 19 April  
From 1969-1972, Kent-born Peter De Rome crafted these highly stylised 8mm films, which are now amongst the most highly regarded gay art films of their day

- Blu-ray/DVD: **Institute Benjamenta** (Brothers Quay, 1995) – released 17 May  
Darkly beautiful, bizarre, and unsettling, *Institute Benjamenta* is like a feverish dream from another era. This live-action feature from the celebrated animators stars Mark Rylance and Alice Krige
- **Prostitute** (Tony Garnett, 1980) – released 17 May  
Gritty and ground-breaking docu-drama about street-walkers in the Midlands
- **BFI Flipside** titles – released 17 May  
Blu-ray/DVD: **The Party's Over** (Guy Hamilton, 1963)  
A rare and controversial look at the dark side of life lived by young people on the edge of mainstream society, starring Oliver Reed and directed by celebrated James Bond director, Guy Hamilton  
Blu-ray/DVD: **The Pleasure Girls** (Gerry O'Hara, 1965)  
When Sally moves to London to pursue a modelling career, she discovers the world of the carefree bachelor girl in Swinging London. This long-unseen gem stars Ian McShane and Klaus Kinski
- Blu-ray/DVD: **The Adelphi Collection: Is Your Honeymoon Really Necessary** (1953) + **My Wife's Lodger** (1952) – released 21 June  
The second release in the BFI's recently launched Adelphi Collection, showcasing long-neglected works produced by this family-run British film studio, is a double-bill of rare early Diana Dors comedies
- **Black Jack** (Ken Loach, 1979) – released 21 June  
DVD premiere of this visually stunning feature film, adapted from Leon Garfield's children's novel, set in 1750s York. Directed by one of Britain's most celebrated directors, Ken Loach



## BFI FESTIVALS

The **BFI London Lesbian & Gay Film Festival** is the largest LGBT film festival in Europe. Now in its 24th year, the Festival is a showcase for the world's queer filmmaking communities, with screenings of more than 200 films over two weeks and reaching audiences in excess of 28,000 people.

- This year's LLGFF will run from 17 – 31 March 2010
- Full details of the festival programme will be revealed on 11 February
- From May to September the LLGFF on Tour will visit key venues across the UK and Ireland screening a selection of highlights from the Festival

## BFI NATIONAL ARCHIVE

The British Film Institute holds in trust for the nation the world's most significant archive of the moving image. Our aim is that everyone, no matter where they live, should be able to access and enjoy this collection. Here are some of the highlights on offer from the BFI National Archive in the coming months:

- **Alice in Wonderland** (1903), the first-ever film version of Lewis Carroll's tale, has recently been restored by the **BFI National Archive**
- **Projecting the Archive** will be a monthly film strand, starting in April, at BFI Southbank unearthing and reappraising little-known British feature films
- **Capital Tales**: a monthly spotlight on the interpreted and imagined life of the city and its inhabitants
- **The Kids are Alright** - a cherry-picked collection of some of the best children's programmes from five decades of British television at the BFI Mediatheques, from February 2010
- In November we will launch the first part of a major BFI restoration project (the biggest in three years) examining **Post War Documentary: The Shadow of Progress**
- Exciting developments with our Mediatheques as the BFI continues the rollout programme to provide access to the treasures of the BFI National Archive across the UK – watch for significant announcements soon



## BFI EDUCATION

From BFI Screenonline, courses for teachers and the BFI Library to events and activities for children and students, the BFI offers education and learning facilities to those who want to know more about film and television. Coming soon:

- As part of the Paradjanov Festival we will present **Shadows of Sergei Paradjanov: A Symposium** to reflect the legacy of this seminal filmmaker and artist
- During the Easter holidays the **Mad Hatter's Film School** will introduce children to the mysteries of *Alice in Wonderland* through music, animation, screenings and workshops
- On 1 May Future Film in partnership with Raw Material presents **Raw Flix** - an event to examine the links between film and sound, music and new media
- The **Future Film Club** will follow with a workshop, lead by industry professionals and based on adaptations of books to film and television
- **Media Studies Conference** is the biggest gathering of media teachers in the UK, with guest speakers Jon Snow and Christine Geraghty, with events for teachers and students
- In June we will be publishing **Petits Rendezvous**, a new schools compilation of short French films with the potential to reach every 7-14 year old in the UK

## BFI GALLERY

BFI Southbank has the only London contemporary art gallery specifically dedicated to commissioning and showcasing the moving image in its most contemporary forms. Entry is free and recent exhibitions include works by Michael Snow, Turner Prize nominees Jane and Louise Wilson, Michel Gondry and Patrick Keiller. Next we will present:

- **Mat Collishaw:** on Sergei Paradjanov, 26 February – 6 May  
Former 'YBA' artist Collishaw has been commissioned by the BFI Gallery to explore the work of legendary Georgian/Armenian film director and artist Sergei Paradjanov and create a response to it. The project fuses sculpture and moving image in an atmospheric work evoking the spirit of Paradjanov, and forms part of 2010's celebrations of the work and legacy of the 'maestro'
- **Apichatpong Weerasethakul: Phantoms of Nabua 14 May – 4 July**  
The first London solo exhibition by Apichatpong Weerasethakul, a distinctive artist and award-winning filmmaker (*Tropical Malady*, 2004) who has been creating work for both cinemas and galleries with astounding results.

## BFI SOUTHBANK STRANDS

Every week BFI Southbank presents a selection of Special Previews, on-stage interviews, free screenings, DJ nights and more. We also host a number of monthly strands to cater to a broad selection of viewing tastes:

- **Senior's Free Matinee**  
Supported by the City Bridge Trust, these screenings are free for over-60s and followed by a discussion about the film
- **Out at the Pictures**  
Our regular LGBT strand, curated by the LLGFF programming team
- **Screen Epiphanies**  
A new event for members where a special guest introduces a film that has played a significant part in their life; **Frank Skinner's** choice is **Lenny** (1974), screening in February
- **Passport to Cinema**  
A weekly screening in association with the NFTS and introduced by a key speaker
- **African Odysseys**  
Documentaries and features selected in conjunction with the African-Caribbean consultative committee; in February we will screen **Charles Burnett's** new film **Namibia** (2007), starring **Danny Glover**, charting Namibia's struggle for independence from South Africa
- **Guide to Experimental Cinema**  
This new strand will launch in April and is presented in association with Kingston University
- **The Flipside**  
The strand of weird and wonderful curios from the BFI Archive spawned last year's hit DVD range
- **Movie Magic & Family Funday**  
Film previews and fun workshops are part of our Especially for Kids programme
- **Screenings for adults with young children**  
Family friendly titles for parents or guardians of toddlers and babies – adults pay £2 and under-2s go free
- **BUG**  
So successful it now screens twice a month! Adam Buxton presents this selection of the most recent and inventive music videos

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**Press Breakfast Screening: You were watching...**

## **Highlights of 2009**

**BFI Flipside on DVD and at BFI Southbank**

*Primitive London* (1965) dir Arnold L. Miller

**Theatrical Release**

*North by Northwest* (1959) dir Alfred Hitchcock

**Theatrical Release**

*Pierrot le fou* (1965) dir Jean-Luc Godard

**DVD and Blu-ray**

*Comrades* (1986) dir Bill Douglas

**Theatrical Release**

*Once Upon a Time in the West* (1968) dir Sergio Leone

**BFI Southbank: Blade Runner Day, March 2009**

Ridley Scott receives a BFI Fellowship

**BFI Education**

Young people learn about and enjoy film at the BFI Southbank and during The Times BFI London Film Festival

**The Times BFI 53rd London Film Festival, October 2009**

Jason Schwartzman, Wes Anderson and Sir Ben Kingsley at the Opening Night Gala screening of *Fantastic Mr. Fox*

**London Film Festival Awards**

Souleymane Cissé and John Hurt receive BFI Fellowships.

**BFI Education**

Noel Clarke at the Future Film Festival, February 2009

**BFI Southbank**

Spike Lee In Conversation, September 2009

*Torchwood* Preview and Q + A with Russell T. Davies, June 2009

Sally Potter & Tilda Swinton In Conversation, December 2009

**BFI National Archive and London Film Festival**

*London Moves Me:* Outdoor Screening at Trafalgar Square

The Archive Gala: *Underground* (1928) dir Anthony Asquith

**BFI Mediatheque**

The opening of the third BFI Mediatheque at Central Library Cambridge

## **BFI National Film Centre**

Ben Bradshaw, Secretary of State for Culture, Media and Sport, and Gordon Brown, Prime Minister, announce £45 million capital investment from Government for a national film centre on the South Bank, October 2009

## **BFI looks forward to 2010**

### **Projecting the Archive**

*The Little Ones* (1965) dir Jim O'Connell

### **DVD and Blu-Ray: BFI Flipside**

*Permissive* (1970) dir Lindsay Shonte

### **BFI Southbank: Paul Newman Retrospective**

*Cool Hand Luke* (1967) dir Stuart Rosenberg

### **BFI Retrospective**

*The Colour of Pomegranates* (1968) dir Sergei Paradjanov

### **Valentine's Day Special**

*Breakfast at Tiffany's* (1961) dir Blake Edwards

### **BFI IMAX 3D**

*Alice in Wonderland 3D* (2010) dir Tim Burton

### **Theatrical Release**

*Letter from an Unknown Woman* (1948) dir Max Ophüls

### **BFI Retrospective and Theatrical Release**

*Late Autumn* (1960) dir Yasujiro Ozu

### **BFI National Archive and DVD**

*The Country Look* (1971) COI Collection

### **BFI Southbank: Birds Eye View Film Festival**

*Gentlemen Prefer Blondes* (1953) dir Howard Hawks

### **Booking information**

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.00, concs £6.65 Members pay £1.40 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

**Tickets for ALL FREE screenings and events but must be booked in advance by calling the Box Office to avoid disappointment**

The BFI IMAX, South Bank, SE1, features the largest cinema screen in the UK – more than 20 metres high and stretching more than 26 metres wide. This, together with the 12,000-watt digital surround-sound system and the most sophisticated motion-picture projector in the world, immerses audiences in larger-than-life images and ultra-realistic sound, whether the film is in 2D, 3D or IMAX DMR. BFI IMAX also holds special events including live opera in HD from the New York Met, regular All-Nighters and the BFI Film Quiz.

Tickets can be bought in advance from the ticket desk in person or by telephone on 020 7199 6000 or online at [www.bfi.org.uk/imax](http://www.bfi.org.uk/imax). Ticket prices: Standard IMAX films: Standard seats - Adults £9.00, Concessions £6.75, Students £6.25, Children (14 and under) £5.75. Premium seats - Adults £10.00, Concessions £7.25. IMAX DMR and Digital titles: Standard seats - Adults £13.50, Concessions £9.75, Students £9.25, Children £8.75. Premium seats - Adults £15.00, Concessions £11.00.

BFI DVD and Blu-ray titles are available from all good DVD retailers; by mail order from the BFI Filmstore Tel: 020 7815 1350 or online at [www.bfi.org.uk/filmstore](http://www.bfi.org.uk/filmstore)

\*\*\* PICTURE DESK \*\*\*

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank**

**BFI DVD packshots and images can be found at [www.image.net](http://www.image.net) under BFI DVD 2010**