

April 2010 BFI Southbank Programme Highlights



This April BFI Southbank will present a wealth of special previews, exclusive events, regular strands and film seasons that only the BFI can produce. Drawing on films from our world renowned archive for much of our programme, the BFI continues to bring the best of international cinema to audiences across the UK.

Key Seasons:

The career of screen icon and Hollywood heartthrob **Paul Newman** is appraised with a season of his films that exemplify his performances both in front of and behind the camera. Newman often chose to play rebels and tough guys who did not always appeal to the mainstream, but he would always win respect for his intelligent performances. This retrospective will include classic dramas such as ***Cat on a Hot Tin Roof*** (1958), ***Hud*** (1963) and ***The Sting*** (1973), plus his Oscar-winning turn in ***The Color of Money*** (1986).

We also celebrate the 50th anniversary of **Alfred Hitchcock's** masterpiece ***Psycho*** (1960) with an **Extended Run** of a new digital print. To complement this release we will host a carefully selected programme of features that both influenced the creation of *Psycho* and which, in turn, were informed by it; including **Fritz Lang's** ***M*** (*Eine Stadt sucht einen Mörder*, 1931), starring **Peter Lorre** as a compulsive child-murderer, and **Gus Van Sant's** controversial re-make of ***Psycho*** (1998). An **Extended Run** of ***The Manchurian Candidate*** (1962), starring **Laurence Harvey**, **Frank Sinatra** and **Angela Lansbury** will screen during the second half of the month.

South African Cinema Part One: Cinema Under Apartheid South African Cinema: the first part of this two month season provides an interesting overview of cinema during South Africa's apartheid era. Some of the films are propaganda for the ideology and some are furiously opposed to it, while some are merely reflections of life at a particular time, in a particular country. The season launches with the first screening in over 20 years of the groundbreaking ***Saturday Night at the Palace*** (1987), accompanied by a Q&A with the director **Robert Davies**. An **Introduction to South African Cinema** will accompany the beginning of the programme, and a panel discussion: **Freedom and the Cinema**, takes place later in April. Our **African Odysseys** strand this month presents ***The Struggle Against Apartheid: Come Back Africa*** (1959), written, produced and directed by **Lionel Rogosin**, plus ***End of the Dialogue*** (*Phela-Nadaba*, 1970). In our Movie Magic strand there is a chance for families to participate in the season with our screening of the classic ***The Magic Garden*** (1950).

Special Events:

Further delights will include previews of **Werner Herzog's** ***Bad Lieutenant: Port of Call New Orleans*** (a re-imagining of the Abel Ferrara cult classic), ***The Sky Crawlers*** (*Sukai kurora*, 2008) and a TV premiere of ***The Prisoner*** (2010). **Alan Bennett** will appear in conversation, as will **Joan**

Collins, and a number of key figures from HBO will take to the BFI Southbank stage when we host an HBO weekend on Saturday 24 and Sunday 25 April. **The Big Puffin Birthday Workshop** is an extra special **Film Funday** and will be followed by a screening of **The Railway Children** (1970), which will be attended by special guests for this anniversary screening.

Across BFI Southbank:

The **Sheffield Doc/Fest on Tour** will launch at BFI Southbank, featuring some of the most thought-provoking documentaries from 2009, with **DA Pennebaker** and **Chris Hegedus' Kings of Pastry** and **Once Upon a Time Proletarian** by **Xiaolu Guo**. **The Blood of the Rose** will be followed by a Q&A with the director **Henry Singer**, and director **Andrew Lang** will discuss **Sons of Cuba**. In the **Studio** audiences may view first runs of **Double Take** (2009), a mockumentary that utilises archive material to construct a portrait of **Alfred Hitchcock**, and **The Market** (*Pazar – Bir Ticaret Masali*, 2008) by **Ben Hopkins**. This month the **Mediatheque** looks **Through the Dragon's Eye: Wales on**, as we welcome a new Mediatheque at **Wrexham Library**, North Wales. All Mediatheque programmes are free to viewers.

Retrospectre: Mat Collishaw continues throughout the month in the **Gallery**. This stunning installation has been created in response to the visionary work of the late Georgian/Armenian film director **Sergei Paradjanov** and forms part of the 2010 festival of his work and legacy With the kind support of The Paradjanov Museum in Yerevan, Armenia and that of others, we have also curated a display about Paradjanov's life and career in the **Mezzanine** at BFI Southbank.

Forthcoming BFI Activity:

- The **BFI IMAX** continues with **How To Train Your Dragon in IMAX 3D Experience** – an all-new 3D action packed animation feature from the studio behind *Shrek* and *Kung Fu Panda*
- On 26 April the BFI will release three couplings of Ozu titles are on DVD and Blu-ray, including: **Tokyo Story** (1953), **Late Spring** (1949) and **Early Summer** (1951)
- The **24th LLGFF** goes on tour this April concluding in October
- An Extended Run of **Cleo from 5 to 7** (*Cléo de 5 à 7*, 1961) opens on Friday 30 April to launch the **Agnès Varda** season in May

End -

NOTES TO EDITORS:

The **Paul Newman** season is:

supported by
The Reuben Foundation

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Media Partner


South African Cinema Part One is:

Supported by the South African High Commission in London and MNET Sales (African Film Library) in Johannesburg



There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

*** PICTURE DESK ***

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / April 2010

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Previews and Events at BFI Southbank

Extended Run: Cleo from 5 to 7 (*Cléo de 5 à 7*) (1961)

Fri 30 Apr – Thu 13 May

Playing as part of next month's Agnès Varda retrospective, her second feature remains a highlight of the extraordinary outpouring of French cinema in the early 60s. Following a pop singer around the streets and parks of Paris as she whiles away two hours awaiting the results of some medical tests, this subtle, innovative character study also succeeds brilliantly as a stylish documentary-style portrait of a wondrously vibrant city.

France-Italy 1961 Dir Agnès Varda With Corinne Marchand, 90min EST PG A BFI release

Preview: *Bad Lieutenant: Port of Call New Orleans*

Terence McDonagh is one of the few cops left in town after a post-Katrina exodus, which is enough to get him promoted. Put in charge of investigating the brutal murder of a family, his moral compass gets lost, and his drug-induced behaviour becomes ever more erratic. Is he out of his depth or out of his mind? Abel Ferrara's *Bad Lieutenant* was truly daring and brilliant, but it would be hard to argue that it was ever as much fun as Herzog's 're-imagining' turns out to be.

USA 2009 Dir Werner Herzog With Nicolas Cage, Val Kilmer, Eva Mendes 122min Courtesy of Lions Gate

Thu 29 Apr 20:30 NFT1 Tickets £12.90, concs £9.65 (Members pay £1.40 less)

Preview: *The Sky Crawlers* Sukai kurora

In an alternate reality, 'Kildren', a group of humanoid fighter pilots who are genetically modified to stay eternally young, take part in manufactured aerial battles for commercial entertainment. When one of them begins to question their roles and existence, they may uncover more than they can deal with. As a precursor to our bi-annual anime weekend next month, we offer a sneak peek at the latest work by Mamoru Oshii (*Ghost in the Shell*, *Patlabor*).

Japan 2008 Dir Mamoru Oshii 121min Digital Courtesy of Manga Entertainment Ltd

Fri 16 Apr 20:40 NFT1

TV Preview: *The Prisoner* + Q&A: Ahead of UK transmission, a chance to see Episode One of ITV's reinvention of the 60s cult classic *The Prisoner*, written by Bill Gallagher and produced by Trevor Hopkins. Jim Caviezel plays No6, a man trapped in a mysterious place known only as The Village. In his struggle to escape, he becomes locked in a battle of wits with the sinister controller, No2, played by Ian McKellen.

ITV-AMC 2010 Dir Nick Hurran 46min

Wed 14 Apr 20:10 NFT1

Please see programme updates for details of cast and crew attending for the post-screening Q&A
An ITV Drama Premiere in association with:-



David Rose in Conversation & BFI Fellowship Ceremony

David Rose talks to Sir Jeremy Isaacs about working on five decades of screen fiction, ranging from work on dramatised documentaries and *Z-Cars* through to seminal single dramas and series (*Licking Hitler*, *The Black Stuff*, *Gangsters*), via the Film on Four-led renaissance of the British feature film (*My Beautiful Laundrette*, *Angel*) to international co-productions (*The Sacrifice*, *Paris, Texas*). The interview will be extensively illustrated with clips and will culminate with the presentation of the Fellowship of the BFI.

Tue 20 Apr 20:20 NFT1 Tickets £9, concs £7.60

Angel

A morally ambiguous tale of revenge set against the backdrop of violence in Northern Ireland. In commissioning Neil Jordan's debut feature, Rose introduced one of the major directorial talents of the UK film industry in the 80s.

UK-Ireland 1982 Dir Neil Jordan With Stephen Rea, Veronica Quilligan 92min 15

+ *The Short & Curlies*

We screen the film by Mike Leigh that gave its name to the whole run.

C4 1987 Dir Mike Leigh With Alison Steadman Sylvestra Le Touzel 15min

Tue 20 Apr 18:15 NFT1 Tickets £5

Satyajit Ray Award: The 2009 Satyajit Ray Award Winner: *Lebanon* + Q&A with Samuel Maoz

Israeli director Samuel Maoz's claustrophobic *Lebanon* confines the action almost entirely to a tank. Based on Maoz's own experiences as a young soldier, *Lebanon* finds an Israeli director analysing his country's ill-fated 1982 invasion of Lebanon. Largely leaving the wider politics to one side, the director instead etches a human portrayal of soldiers and civilians alike.

Israel-France-Germany 2009 Dir Samuel Maoz With Yoav Donat, Itay Tiran, 92min Courtesy of Metrodome

Tue 27 Apr 18:20 NFT1 Tickets £9, concs £7.60 (Members pay £1.40 less)



Alan Bennett in Conversation

To complement our NT Live screening of his latest stage work, *The Habit of Art*, we are delighted to welcome Alan Bennett to discuss this new production and his extraordinary contribution to British television drama. Illustrated with clips of Alan's favourite TV plays, this is a chance to explore them in his own words

+ Afternoon Off

Looking for love in a Scarborough hotel, waiter Lee meets an astonishing array of characters.

LWT 1979. Dir Stephen Frears. With Pete Postlethwaite, Thora Hird. 63min

Mon 26 Apr 18:20 NFT1 Tickets £12.90, concs £9.65 (Members pay £1.40 less)

NT Live: The Habit of Art:

The NT Live season of filmed plays – shot in high definition and broadcast via satellite to over 300 venues worldwide – continues with Alan Bennett's latest hit. Benjamin Britten, sailing uncomfortably close to the wind with his new opera, *Death in Venice*, seeks advice from his former collaborator and friend, Auden. During this imagined meeting, their first for 25 years, they are observed and interrupted by, amongst others, their future biographer and a young man from the local bus station.

Thu 22 Apr 18:45 NFT1 Tickets £10



Ben Hopkins / Andrew Lang / Henry Singer

This month we are also pleased to welcome to BFI Southbank three directors with British backgrounds and more global filmic visions to accompany screenings of their new films with Q&As. Ben Hopkins will attend the opening night screening of his Turkish-set fiction *The Market* on Fri 16 Apr, while Henry Singer and Andrew Lang will answer questions about their new documentaries *The Blood of the Rose* and *Sons of Cuba*, playing in the Sheffield Doc/Fest on Tour programme, on Sat 10 and Sun 11 Apr respectively.

Mephisto

Based on Klaus Mann's *roman à clef* novel, Szabó's Oscar-winning film charts the indecent rise of an actor, Hendrik Höfgen, during Nazi era Germany. Finding favour with the National Socialists, Höfgen uses his political patronage to further his own career without heed to the real cost. The white faced Brandauer is magnificent as Höfgen and is perfectly matched by Rolf Hoppe as the Goebbels-like general with whom he strikes his Faustian bargain.

Hungary-W Germany 1981 Dir István Szabó With Klaus Maria Brandauer, Krystyna Janda 144min EST 15

Wed 28 Apr 18:00 NFT1

István Szabó in Conversation One of the most prominent and celebrated directors to emerge from the Hungarian New Cinema of the 60s, István Szabó has earned acclaim for films whose emotion, tenderness, and rage evoke stirring portraits of contemporary Hungarian history, particularly the effects of World War II on Hungarian society. He will be joined on stage by film historian, curator and broadcaster, Ian Christie.

Wed 28 Apr 20:45 NFT1

Joan Collins in Conversation

We are delighted to welcome to the BFI Southbank stage one of the UK's best-loved stars of screen and stage. Referencing our Paul Newman season, Joan Collins will discuss her experience of appearing alongside him in the 1958 hit comedy *Rally 'Round the Flag, Boys!*. She will also discuss her incredible career, which spans five decades and has included acting, writing and producing, winning her a Golden Globe and an OBE, and making her a truly international icon.

Sat 17 Apr 20:20 NFT1 Tickets £12.90, concs £9.65 (Members pay £1.40 less)

Rally 'Round the Flag, Boys!

Real-life husband and wife Newman and Woodward star as Harry and Grace Bannerman. Harry's driven to distraction by Grace's enthusiasm for joining a committee to halt the placement of a new missile base near their home, as he's hired to be the government's liaison man for it. Adding to the dilemma is local vamp Angela (Joan Collins), whose efforts to get her hooks into Harry lead to a dizzying series of recriminations and misunderstandings.

USA 1958. Dir Leo McCarey. With Paul Newman, Joanne Woodward, Joan Collins, Jack Carson, Tuesday Weld. 106min. PG

Sat 17 Apr 18:20 NFT1

Joint ticket available £20.15, concs £13.65 (Members pay £1.40 less)

Projecting the Archive

2010 is an important year for the BFI National Archive, one of the world's oldest, largest and greatest film collections. In the summer we celebrate our 75th anniversary with a series of special screenings and events. In the meantime, our three regular monthly programmes give a big-screen outing to films from the Archive that deserve rediscovery. Projecting the Archive goes beyond the usual list of classics to unearth and reappraise under-known British feature films, offering us a fresh take on British cinema. **The Passing of the Third Floor Back**

A fascinating blend of mysticism and documentary realism, adapted from the stage play by Jerome K Jerome. A mysterious, saintly stranger (Veidt) takes a room in a boarding house of quarrelsome lodgers. Under the stranger's guiding hand – and on a steamer trip to Margate – they rediscover their better selves. Viertel and Veidt, with fellow émigrés cinematographer Curt Courant and art director Oscar Werndorff, lend a subtle Expressionism to the drama.

UK 1935 Dir Berthold Viertel With Conrad Veidt, René Ray, Frank Cellier 90min PG

Mon 12 Apr 18:20 NFT3 with an introduction by Nigel Algar (BFI National Archive) and Film Historian Mathew Sweet

The Little Ones + Jemima and Johnny

Forget the cute title, *The Little Ones* is a refreshingly unsentimental and witty tale of the adventures of two ten-year-old boys – one white, one mixed-race – as they flee poverty and parents in a decidedly ungentrified Notting Hill. They make their way to the Liverpool docks where they plan to stowaway to Jamaica. Teamed with an acutely observed story of children equally oblivious to the divisions of race, from South African filmmaker in exile Lionel Ngakane.

The Little Ones UK 1965 Dir Jim O'Connolly With Dudley Foster, Carl Gonzales, Kim Smith 66min PG

Jemima and Johnny UK 1965 Dir Lionel Ngakane 30min U

Wed 28 Apr 18:20 NFT3 Introduction by Dylan Cave (BFI National Archive)

Capital Tales

London is one of the great cinematic cities and has inspired filmmakers from the Lumière brothers onwards. Each month Capital Tales will highlight how they have interpreted and imagined the life of the city and its inhabitants.

Four in the Morning

The body of a young woman is dragged unceremoniously from the Thames by two river police who have clearly seen it all before. Juggling the stories of three women – including Judi Dench as a young mother on the verge – the film plays like a *L'Avventura* of the Docklands, framed by an enigmatic mystery. Simmons uses the Thames to great effect, and manages to conjure up a city of surprises. The landscape looks foreign and unknown, and even the more familiar locations such as the Royal Naval College at Greenwich or Aldgate tube station seem re-imagined.

UK 1965 Dir Anthony Simmons With Judi Dench, Ann Lynn, Brian Phelan, Norman Rodway, Joe Melia 94min 12A

+ Colour on the Thames: The Thames has never looked lovelier than in this test for the early colour film stock, Gasparcolor.

UK 1935 Dir Adrian Klein 8min

Wed 21 Apr 18:20 NFT1 (Introduction by a BFI National Archive curator)

The Flipside

Shanks

Don't miss this exceedingly rare chance to see what might be the legendary US exploitation maestro's oddest film of all. The world's greatest mime artist, Marcel Marceau, dominates this bizarre 'grim fairy tale' combining science fantasy, reanimated corpses, and a sleazy biker gang on the rampage with puppetry, pantomime and cute Disney-esque whimsy. As Shanks, a penniless puppeteer, Marceau is tormented by his cruel relatives, but hired by an eccentric scientist (also played by Marceau) to assist in odd experiments with dead animals. When he dies, Shanks, entrusted with the secret, gets busy with the electrodes and reanimates the doctor with jolts of electricity and a handy remote control – and he's soon employing a similar technique on his own deceased kin! Later, when Shanks' only friend is beset by a gang of Hell's Angels, the stage is set for the weirdest biker versus mime artist showdown in screen history.

USA 1974 Dir William Castle 93min

+ A Fable

When you lock out your friends and neighbours... sometimes your castle becomes your prison...' This short, little-known allegorical oddity, also featuring the master of mime, was sponsored by the Mobil oil company – to promote international co-operation and understanding.

USA 1969 Dir Rolf W Brandis 17min

Wed 21 Apr 20:40 NFT1

Passport to Cinema

Dr Jekyll and Mr Hyde

Mamoulian creates perhaps the greatest screen version of Stevenson's classic study of the duality within. Opening with a long subjective sequence, the film is a *tour de force* evoking a world split between decadence and respectability, and the war raging within its hapless protagonist.

USA 1931 Dir Rouben Mamoulian With Fredric March, Miriam Hopkins, Rose Hobart, Holmes Herbert 96min 12A U

Fri 2 Apr 16:00 NFT2, Mon 12 Apr 18:10 NFT2 - Introduced by Geoff Andrew

The Passenger (*Professione: Reporter*)

Antonioni's mid-70s masterpiece features Nicholson as a disillusioned television reporter who steals the identity of a corpse in a North African hotel room, only to find the stranger's past catching up with him.

Italy-Spain-France 1975 Dir Michelangelo Antonioni With Jack Nicholson, Maria Schneider 126min 12A

Mon 19 Apr 18:10 NFT2 - Introduced by Geoffrey Nowell-Smith

Lolita

'How did they ever make a movie of Lolita?' ran the tagline on the original poster. The subject matter of the novel and Nabokov's linguistic invention presented Kubrick with a daunting challenge. The result, featuring Mason and Sellers as opposites sharing an obsession with Lyon's under-age obscure object of desire, is an elegant black comedy told within a flashback structure, combining the vision of both Nabokov and Kubrick in equal measure.

UK 1962 Dir Stanley Kubrick With James Mason, Shelley Winters, Sue Lyon, Peter Sellers 153min 15

Mon 26 Apr 18:10 NFT2 Introduced by Richard Combs



Essential Experiments

In this new, dedicated experimental cinema slot in our monthly film programme, you can enjoy rarely screened classics and contemporary work, rediscovered and essential to our understanding of the development of film as an art form. Each screening will be introduced by a guest speaker.

The Cabinet of Dr Caligari *Das Cabinet des Dr Caligari*

We start our journey into the history of experimental cinema with this masterpiece of art filmmaking. In the way it brings together the collaboration between writers, painters, actors, director and designer this film is exemplary of the full artistic potential of the medium of film. Created at the height of the Expressionist movement, its unique look is achieved by painting lights and shadows directly on set walls, floors and background canvases, and by placing flat sets behind the actors. Caligari is not only one of the Essential Experiments most important experimental films ever made but was also a great influence on film noir and on the horror film genre.

Germany 1919 Dir Robert Wiene With Werner Krauss, Conrad Veidt c81min With live piano accompaniment

+ The Fugitive Futurist: A Q-riosity by 'Q': An 'escaped lunatic's' vision of London in the future.

UK 1924 Dir Gaston Quiribet c10min With live piano accompaniment

Thu 15 Apr 18:00 NFT3 Introduction to Essential Experiments film strand and Dr Caligari by Elisabetta Fabrizi, BFI Head of Exhibitions and Professor Penny Sparke, Pro-Vice Chancellor at Kingston University.

The Seashell and the Clergyman (La Coquille et le clergyman): The first work of Surrealist cinema, Dulac's film is based on a script by Antonin Artaud. Dream-like and symbolically charged, a distorted narrative unfolds around the relationship between three characters. Dulac's superimposition and distortion of images allows the unconscious to surface in disturbing ways, exemplary of Surrealism's visual language. Screening in a print recently restored by the Netherlands Film Museum.

France 1927 Dir Germaine Dulac c40min With live piano accompaniment

Thu 22 Apr 18:10 NFT3 Extended introduction by filmmaker and historian Prosper Hillairet.

Kingston University London

Faculty of Art, Design & Architecture

South African Cinema:

An Introduction to South African Cinema: The curator of the season, Trevor Steele Taylor, will conduct a tour through the miasma of South African cinema, political pontifications, social relationships, religious structures, sexual desires, censorial complications and the structural straitjacket of apartheid. Illustrated with film clips, this overview will serve to contextualise the programme as a whole (including May's Part Two: New Voices) and to serve the cultural tourist with an insight into a very complicated society.

Thu 8 Apr 18:20 NFT2 Tickets £5

Panel Discussion: Freedom and the Cinema: Commemorating the first post-apartheid elections held on 27 April 1994, we celebrate Freedom Day by exploring the role played by cinema in effecting and reflecting change in South Africa. Did cultural sanctions help or hinder the liberation movement and what film culture did they produce? Does the end of apartheid mean freedom from censorship and propaganda? What can we learn of the new South Africa from its vibrant emerging cinema? Derek Malcolm welcomes season curator Trevor Steele Taylor, academic Lindiwe Dovey, and filmmakers Ramadan Suleman and Bheki Peterson into discussion.

Tue 27 Apr 18:10 NFT3 Tickets £5

African Odysseys: The Struggle Against Apartheid:

Come Back Africa: The second feature written, produced, and directed by American independent pioneer Lionel Rogosin had a profound effect on African cinema, and remains of great historical and cultural importance as a document preserving the unique heritage of the townships in South Africa in the 1950s.

USA 1959 Dir Lionel Rogosin With Zachariah Mgabi, Vinah Bendile, Miriam Makeba. 83min EST

+ End of the Dialogue (Phela-Ndaba): Filmed secretly in South Africa by members of the Pan Africanist Congress and edited in London, End of the Dialogue was the first anti-apartheid documentary produced by a dissident political faction. Accentuating the brutal realities of apartheid, the effect of this uncompromising exposé is made all the more biting by the use of quotes from government publications and State reports.

South Africa-UK 1970 47min

Sat 24 Apr 14:00 NFT2 Followed by discussion. Tickets £5

Gallery events:

FREE Gallery Family Workshop: Paradjanov / Collishaw

Explore Video Art with our Gallery inspired creative and fun family workshops. Small steps to becoming a great artist! In this fun and explorative family workshop we'll take inspiration from Armenian/Georgian director Sergei Paradjanov as well as British artist Mat Collishaw, and create our own video art using puppetry, collage, film, photography and animation.

Sat 3 Apr 11:00-12:30 Learning Space 2: Workshops ideal for ages 7 upwards. All adults must be accompanied by a child. Free, but booking essential.

Gallery Talk: Mat Collishaw in Conversation: Whether working with video or photography, painting or drawing, Mat Collishaw is a seducer, luring the viewer in with sensuous imagery before revealing a darker side to the objects of our fascination. His polished installation pieces, which occasionally splice the moving image into sculptural settings using antique frames and found objects, draw historical parallels between magic lantern-era illusions and the pervasive hypnosis of contemporary media. We welcome him into conversation with Elisabetta Fabrizi to discuss his new Gallery commission, a personal response to the beguiling visual imagery of Sergei Paradjanov.

Tue 13 Apr 18:20 NFT3 Tickets £5

Atrium Exhibition:

KinderTransport: BFI Southbank opens Noise of Art's new audio-visual sculpture, *KinderTransport*. Inspired by the mission that rescued 10,000 Jewish children from Nazi Germany between 1938-40, the artwork will tour the UK and the European departure points of the Kindertransport trains. At each installation a new AV work by a contemporary artist will reflect on Kindertransport and the benefits the Kinder brought to the world. Amongst the children were future Nobel Prize winners, artists, scientists, philanthropists and musicians. The sculpture is by Ralph Koltai CBE, celebrated set designer, artist and Kindertransport survivor, and the project is created by cross-platform artist Ben Osborne.

Atrium Thu 15 – Sun 25 Apr

ajr.org.uk/kindertransport ; ralphkoltai.com ; noiseofart.org

Supported by the National Lottery through Arts Council England. Noise of Art gratefully acknowledges financial support from the PRS Music Foundation



HBO Weekend:

BFI Southbank and HBO have joined forces to present a very special series of events that will celebrate and explore the creative phenomenon that is HBO. An astonishing list of landmark productions that includes *The Sopranos*, *Six Feet Under*, *The Wire*, *Curb Your Enthusiasm*, *True Blood*, *Entourage*, *Flight of the Conchords*, *Band of Brothers*, *Grey Gardens*, *Deadwood* and *Sex and the City* have had a profound impact on both the television industry itself and the way that audiences think about and consume dramatic and comedic narrative. We're delighted to welcome both Richard Plepler (Co-President) and Mike Lombardo (President of HBO Programming), who will take part in an onstage panel discussion that will examine the breadth and influence of HBO's productions, discuss the blurring of boundaries between film and television and look at the future of production, dissemination and broadcasting. There will also be exclusive previews of new HBO programmes and a number of very special guest writers, directors and acting talent who will be taking part in onstage interviews and Q&As.

Sat 24 & Sun 25 Apr NFT1



Psycho Poetica: To celebrate the 50th birthday of Hitchcock's seminal slasher and its influence on many artforms, twelve poets have carved up the film between them and created a new poetic interpretation. Their collective re-imagining will be performed presently at the South Bank Centre, and the poets will introduce screenings of the original feature this month.

Curated by Simon Barraclough with support from LOVEFiLM and featuring Annie Freud, Matthew Welton, Isobel Dixon, Roddy Lumsden, Dzifa Benson, Chris McCabe and others to be confirmed.

FREE Psycho and Its Influence: To coincide with events celebrating 50 years since the release of Hitchcock's *Psycho*, BFI Adult Community Education, in conjunction with Mind and the LCC, are bringing together film programmers, filmmakers, mental health specialists and service users for a two-day open seminar. It will begin with a consideration of the impact of this title on the general perception of mental health and open into a wider exploration of the representation of mental illness by filmmakers, many of whom have a mental illness or related disability.

Tue 6 Apr 10:00-16:00 NFT3 & Thu 15 Apr 10:00-16:00 NFT3 Admission free, but tickets should be booked via the box office

Workshop: Idea, Image, Script: Join a short-film script workshop with director and lecturer John Sealey, and explore the creative process. The session will include a special screening of Sealey's work with

reflection on research and visualisation. During the day you will have the opportunity to work in small groups and devise simple script ideas for single-camera digital production. Sealey's own films include *Berlin*, an exploration of the history of the African diaspora in Germany; *The Greatest Escape*, about a French colonial soldier in a German POW camp in 1941 and *They Call Me... Don't Call Me*, a docu-fictional search of Manhattan for the residue of Blaxploitation

Sat 10 Apr 11:00-16:30 Studio Fees £15.00, concs £12.00

Course: Stories on Screen: Since the 1920s, 75 per cent of the awards given for 'Best Picture' have gone to adaptations. Yet one famous film director said, 'Adapting a novel to film – a bit like reheating a meal.' So why are novels, short stories and plays so regularly adapted for film and television? This module aims to answer this question by analysing some award-winning film adaptations.

Wednesdays 21 Apr–30 June 18:30–20:30 Studio Fees £200 (£100), £175 (£90). Enrolment using course code FFME086H4ACB CE only via Birkbeck College on 020 7631 6651 or bbk.ac.uk/culture

Course: Underground Film: The American Avant-Garde: From the visionary and the cosmic to punk and queer cinema, take a critical look at American underground and avant-garde cinema. Filmmakers discussed will include Marie Menken, Maya Deren, Stan Brakhage, Jonas Mekas, Kenneth Anger, Gregory Markopolous, Vivienne Dick and Derek Jarman.

Thursdays 22 Apr–1 July 18:30–20:30 Studio Fees £200 (£100), £175 (£90). Enrolment using course code FFME118H4ACB CE only via Birkbeck College on 020 7631 6651 or bbk.ac.uk/culture

FREE Seniors' Free Matinee: The Passionate Friends: Adapted by Eric Ambler from an HG Wells novel, this recently restored film is a subtle study of passion and human relationships, with David Lean eliciting fine performances from his cast while creating a gripping triangle drama.

UK 1949 Dir David Lean With Ann Todd, Trevor Howard, Claude Rains 95min PG

Thu 1 Apr 14:00 NFT1 This event, supported by the City Bridge Trust, is free for over-60s; otherwise tickets available at regular matinee prices

FREE Seniors' Free Talk: Psycho and Psychoanalysis: An Interpretation: Join our seniors' illustrated talk and investigate how a study of the Hitchcock film's main characters provides insights into the workings of the unconscious mind, and also how themes from the story relate to the development of language.

Fri 9 Apr 11:00 Studio This event, supported by the City Bridge Trust, is free for over-60s.

FREE Future Film in partnership with Raw Material presents: Raw Flix: This month Future Film teams up with Brixton-based music and media youth charity Raw Material to bring you a massive audio-visual mash-up experience. If you're a young musician, filmmaker, photographer, VJ or DJ, you won't want to miss this opportunity to explore the links between film and sound, music and new media. Come and join us for an eclectic day of film screenings, Q&As, workshops, masterclasses, live music and DJ/VJ performances and discover ways to take your creative skills to the next level.

Future Film is the BFI's exciting monthly programme of screenings, workshops, competitions and ticket offers for 15-25 year olds.

Sat 1 May 12:00 BFI Southbank

More for Members - Screen Epiphany

Screen Epiphanies continues with another prominent figure from the arts and culture community talking about a film that inspired their passion for cinema, accompanied by a screening of the film. Recent guests have included Sally Potter, John Hurt and Frank Skinner. April's Epiphany is yet to be confirmed, so please check bfi.org.uk/members for further details.

Tue 6 Apr 20:40 NFT1

BFI Members can enter the ballot for up to two tickets – the first is free, the second at Member guest price.

Members' Select: Cabaret: Our quarterly programme of films voted for by Members continues this month with Fosse's dark and dazzling musical, in which the glitz and glamour of Berlin in the 1930s is offset by the rising menace of Nazism. In Sally Bowles, Minnelli embodies one of cinema's all-time great divas, and Grey is unforgettable as the charismatic master of ceremonies.

USA 1972 Dir Bob Fosse With Liza Minnelli, Michael York, Joel Grey 123min 15

Mon 26 Apr 20:40 NFT1

Film Funday: The Big Puffin Birthday Workshops: Help us to launch a celebration of 70 spectacular years of Puffin at BFI Southbank. Puffin is the No1 children's publisher in the world, so this month we'll be asking you to come along with your favourite book and get ready to transform it into your very own film - just like *The Railway Children*. With help on hand from film professionals and writers, we'll help you to create a script, characters and a storyboard which you can act out in front of a camera to turn your favourite scene from a book into a real movie! With amazing Puffin goodies and prizes to be won – this is a Funday not to be missed by our youngest reading and film buffs.

Sun 11 Apr 11:30 Foyer



The Railway Children: To celebrate the 40th birthday of this classic film and 70 years of Puffin books, we are delighted to present this newly remastered digital print of one of the best-loved family films of all time. E Nesbit's sumptuous Victorian tale sees a wronged family forced to move from London to Yorkshire, where they experience a new life with hardship and adventure dished out in equal measure.

UK 1970 Dir Lionel Jeffries With Jenny Agutter, Bernard Cribbins, Sally Thomsett 109min Digital U

Sun 11 Apr 13:30 NFT1 We hope to welcome some special guests to this anniversary screening

Movie Magic: Exciting features for younger audiences

Star Trek III: The Search for Spock

With the USS Enterprise set to be decommissioned and Spock's living spirit being carried within a member of the crew, Kirk is left with the dilemma of whether to carry out orders or to make an ill-advised trip to the planet Genesis in order to search for his lost friend.

USA 1984 Dir Leonard Nimoy With William Shatner, DeForest Kelly, James Doohan 105min PG

Sat 3 Apr 13:30 NFT3

Cars

An opportunity to come and watch the astonishing animated antics of shiny racing car Lightning McQueen and his rusty pick-up truck pal Mater, and their adventures in Radiator Springs, a neglected town off the beaten track. Paul Newman (whose career we celebrate this month) more than makes his mark as Doc Hudson, the 1951 Hudson Hornet who represents both the law but also a touch of sanity to the eager-to-impress automobile residents of the town.

USA 2006 Dir John Lasseter With voices of Owen Wilson, Paul Newman, Bonnie Hunt 117min PG

Sat 10 Apr 15:40 NFT3

The Magic Garden

A chance for families to take part in our South African cinema programme. *The Magic Garden*, a light-hearted tale of stolen money that keeps passing from hand to hand, bringing fortune on those it passes by, moves at a licking pace. Shot on location in the sprawling shanty town of Alexandra, it introduced an array of black talent and gives a valuable picture of segregated township life in the 50s. Plus **Christmas with Granny** (SA 1999 Dir Dumisani Phakathi. 26min): On a train journey to see his evangelical Christian granny, young Madlozi meets a cross section of South Africa. A gentle, magical short.

South Africa 1950 Dir Donald Swanson With Dolly Rathebe, Victor Cwai 63min PG

Sat 17 Apr 16:10 NFT3

Her Majesty

This outstanding and rarely seen gem tells the story of 13-year-old Elizabeth, a girl who befriends an old Maori woman who has been ostracised by the local community in their small town in New Zealand during the early 1950's. The announcement that the young Queen Elizabeth II is to visit from the UK brings out the worst snobbery in some of the locals but also offers an opportunity for some of the town's problems to be addressed and for something joyful to occur.

New Zealand 2001 Dir Mark J Gordon With Sally Andrews, Mark Clare, Anna Sheridan 105min PG

Sat 24 Apr 13:30 NFT3

Screenings for adults with young children

Admission is only for adults accompanied by a baby/toddler. Tickets £2 (babies/toddlers go free)

Parent & Baby Screening: Psycho Tue 13 Apr 11:00 NFT2

Our *Parent & Baby* screenings are especially for parents and guardians with under-2s in tow. You can watch the film without worrying about noise coming from the audience.

Parent & Toddler Screening: Cars Tue 20 Apr 11:00 NFT2

Parent & Toddler screenings are for parents and guardians with under-5s. These are always family-friendly titles.

Booking information

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.00, concs £6.65 Members pay £1.40 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Filmstore

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.