

LONG LIVE FILM

BFI Summer Programme 2010

TOP TEN THINGS TO SEE WITH THE BFI THIS SUMMER:

★ **LONG LIVE FILM: Celebrating 75 Years of the BFI National Archive**

A two-month celebration of the world's most significant archive of the moving image, with screenings, nationwide film releases and special events in July and August

★ **Kurosawa Centenary**

The anniversary of the birth of Japanese director Akira Kurosawa is celebrated with a season of films both directed and influenced by him, as well as a nationwide release of **Rashomon** (1951)

★ **New BFI Mediatheque in Newcastle**

The BFI's fifth Mediatheque opens at the Discovery Museum, Newcastle, with a specially-curated collection of films documenting life in the North East

★ **Apichatpong Weerasethakul: *Phantoms of Nabua***

The BFI Gallery hosts the first London solo exhibition by this distinctive artist and award-winning filmmaker who has been creating work for both cinemas and galleries with astounding results

★ **British films on Blu-ray for the first time**

The Edge of the World, *The Innocents* and *A Zed and Two Noughts*, the timeless films of three great British directors – Michael Powell, Jack Clayton and Peter Greenaway – are released in High Definition on Blu-ray

★ **Film Science**

Inspired by the Royal Society's Year of Science, we introduce a two-month season that surveys the future human condition as it has been imagined in television and film over the years

★ **Journey to Mecca at BFI IMAX**

The extraordinary story of one of the greatest-ever travellers, Ibn Battuta, and his epic journey in 1325 to perform the Hajj, one of the most spectacular gatherings of human beings on earth, still performed by millions today

★ **BFI at The Guardian Hay Festival**

Screening as part of the new Short Film section at the Hay Festival, we present a unique programme of literary shorts, from adaptations and bookish adventures to poetry in motion

★ **The Second Coming**

Debating the current state of British television drama, we contend that the current generation of British TV dramatists have produced work that can stand alongside the greats

★ **Movie-Con**

Our annual comic-book weekender, packed with previews, special appearances and events – not to be missed!

Here are more highlights on offer during the next few months:

BFI SOUTHBANK



May

- French filmmaker **Agnès Varda**, often referred to as ‘the grandmother of the French New Wave’ has a unique style and voice, as made clear in this complete retrospective
- **Jack Cardiff** was one of the world’s leading cinematographers, and **Albert Lewin** a writer, director and who deserves greater recognition. A season is dedicated to each, and their working together is commemorated by a re-release of **Pandora and the Flying Dutchman** (1950)
- **Second Coming: The Rebirth of TV Drama** is a critical round-up of what is arguably a new ‘golden generation’ of TV writers who have come to the fore in Britain since the mid-90s
- Our biennial **Anime Weekend** will host the world premiere of **Koji Masunari’s Welcome to the Space Show** (2010) and include on-stage appearances, as well as a selection of other Anime treats
- **South African Cinema: New Voices** explores the changes brought by the fall of Apartheid in 1994 and looks at films made in recent years
- **South Bank Show** – bidding farewell to this hugely influential arts strand, including an on-stage Q&A with **Melvyn Bragg** and his personal choice of shows, with more editions to view at the Mediatheque
- We welcome the true Hitchcockian blonde **Tippi Hedren** to the stage as well as the king of spoofs **Leslie Nielsen**

June

- The centenary of the birth of **Akira Kurosawa’s** birth is marked with a season of films made by the great Japanese filmmaker and by those he has influenced, including an extended run of the newly restored **Rashomon** (1951)
- **Grace Kelly** made only ten films before marrying her Prince Charming and retiring from acting. Her career is celebrated with a retrospective of her work in film, in partnership with the **V&A**
- Science in film and television is examined in the first instalment of our three-month season **Film Science**, which ties in with celebrations for the **350th Anniversary** of the **Royal Society** and its **Year of Science**
- **Ray Harryhausen: A Birthday Celebration, hosted by John Landis** – we celebrate the legendary animator’s 90th birthday with an on-stage tribute to his inimitable stop-motion animation and effects techniques which dominated science-fiction and fantasy films over several decades. In partnership with **BAFTA**

July

- **LONG LIVE FILM: Celebrating 75 Years of the BFI National Archive** – a two-month celebration of the world's largest and most significant archive of the moving image
- This month **Film Science** will focus on the notion of the **Future Human**, from **Invasion of the Body Snatchers** (1956) and **George Lucas' THX 1138** (1971), to a **BFI IMAX** all-nighter, with more to follow in August
- Serbian writer-director **Goran Paskaljevic** is an award-winning filmmaker who remains relatively unknown in the UK yet is acclaimed throughout Europe. We will present a retrospective of his films and welcome him to **BFI Southbank** to discuss his career
- **Brian Clemens'** vivid imagination and flair for elaborate plotting – crossed with his gift for witty banter – have enlivened the action adventure genre in British TV and cinema for over 50 years. We celebrate his career with a look at some of his work and welcome him on-stage

August

- We pay tribute to 'the king of cool', **Steve McQueen**, at one point the highest paid actor in Hollywood. His films include **The Great Escape** (1963), **Bullitt** (1968) and **Sam Peckinpah's The Getaway** (1972)
- **South American Renaissance** looks at contemporary cinema from South America, since **Walter Salles'** internationally acclaimed **Central Station** (1998). The season coincides with the **Festival Brazil** at the **South Bank Centre** and the publication of **The Faber Book of New South American Cinema**
- **Movie-Con 3 in partnership with Empire** promises to be a bigger hit than last year's event, launching a day early with a special presentation of **Dark Fibre**, our free AV night, and more previews, premieres and special guests than ever before

September

- **Deborah Kerr** (rhymes with star) is remembered with a re-release of **From Here to Eternity** (1953) and a season of her classic films, in September and October
- We take a look at the work of the composer **Nino Rota**, famed for his collaborations with directors such as **Federico Fellini**, **Luchino Visconti** and **Francis Ford Coppola**. This ties in with the BFI re-release of **The Leopard**
- **Ballet Russes Part 1** is a celebration of this world-renowned Russian company in its centenary year, whose alumni include **Anna Pavlova** and **Vaslav Nijinsky**



Further highlights from July to December:

- The **54th BFI London Film Festival** will run from **13 – 28 October** with film premieres and previews, on-stage interviews, workshops and events from around the world
- November brings the first part of our **Frank Capra** programme and also includes **onedotzero**, the audio-visual festival exploring new, digital moving image
- A dazzling selection of **Landmark Musicals** from around the world in a two-month season this November and December
- To complement a new installation by the artist in the **BFI Southbank Gallery** we will be looking at the films of **Yvonne Rainer**
- The biennial **Fashion in Film Festival** will bring glamour to BFI Southbank in December

BFI DISTRIBUTION

The following classics of British and international cinema will be released by the BFI in cinemas nationwide:

- 11 June – **Bronco Bullfrog** (Barney Platts-Mills, UK 1969), a leading cult film of the late 1960s and one of the finest records of Mod culture in British cinema.
- 18 June – To coincide with **Akira Kurosawa**'s centenary, the BFI will release a new restoration of **Rashomon** (Japan 1951), his brilliant and hugely influential meditation on the relative nature of truth.
- 9 July – A new restoration by the BFI National Archive of **Went the Day Well?** (UK 1942), **Alberto Cavalcanti**'s visionary and unsettling tale of an English village under Nazi attack.
- 23 July – **My Night with Maud** (France 1969), one of the greatest of all **Eric Rohmer**'s films, combining the metaphysical and the physical to witty, erotic and psychologically astute effect.
- 27 August – **The Leopard** (Italy 1963) – **Luchino Visconti**'s masterpiece re-released in a new digital restoration



BFI IMAX

Britain's biggest screen has a fantastic line-up of films this summer, including the return of some much-loved characters – in 3D!

- 21 May – **Prince of Persia: The Sands of Time – The IMAX Experience**
Disney's epic action-packed adventure is set across the mystical lands of Persia. Starring Jake Gyllenhaal, Ben Kingsley and Gemma Arterton
- 18 June – **Journey to Mecca**
This drama-documentary feature was shot with IMAX cameras, so the image will fill the entire IMAX screen and show the incredible clarity of this spectacular film format. It tells the story of Ibn Battuta, the greatest explorer of the Old World, following his first pilgrimage between 1325 and 1326 from Tangier to Mecca
- 2 July – **Shrek Forever After: An IMAX 3D Experience**
In the latest installment of fairytale fun – now in IMAX 3D, Shrek is now a domesticated family man, but he longs to feel like a 'real ogre' again...
- 16 July – **Inception: The IMAX Experience**
From Christopher Nolan, director of *The Dark Knight*, comes this contemporary sci-fi action film set within the architecture of the mind, starring Leonardo DiCaprio
- 23 July – **Toy Story 3: An IMAX 3D Experience**
The toy box opens once more to reveal cinema's favourite gang of toy characters in a comical new adventure in Disney Digital 3D



BFI DVD

The BFI is known around the world for high quality DVD and Blu-ray editions which contain contextualising extra features and comprehensive booklets; the label focuses on telling new stories about the history of British cinema, including significant non-fiction collections from the BFI National Archive, cross referenced by international classics.

17 May

- **BFI Flipside 010 & 011 on Dual Format Editions**
The Party's Over (1963-1965) World premiere of an uncensored pre-release cut of James Bond director Guy Hamilton's controversial film starring **Oliver Reed** and featuring a score by **John Barry**
The Pleasure Girls (Gerry O'Hara, 1965) Unjustly overlooked and long-unseen gem set in Swinging London and starring **Francesca Annis**, **Ian McShane** and **Klaus Kinski**
Privilege (Peter Watkins, 1967) Presented on BFI DVD in January, the first time since its original cinema release, and now out on *Blu-ray*
Kim Newman's Guide to the Flipside of British Cinema: An indispensable guide to a previously uncharted, alternative history of British cinema on DVD (previously an HMV exclusive)
- **Institute Benjamenta** (Quay Brothers, 1995) Darkly beautiful, *Institute Benjamenta* is like a feverish dream from another era. This live-action feature from the celebrated animators stars Mark Rylance and Alice Krige. *Dual Format Edition*

7 June

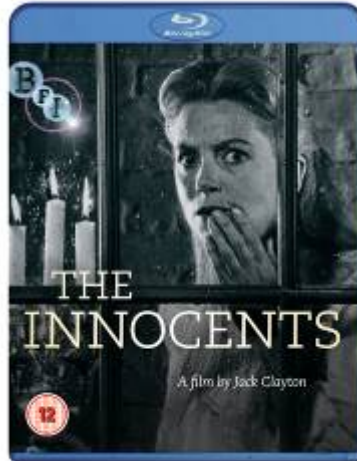
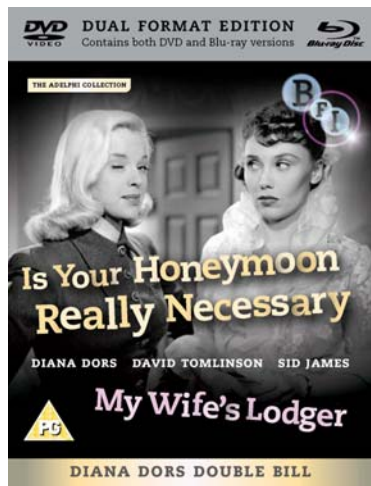
- **Kurosawa Samurai Collection** (1954-1962) This must-have 5-disc DVD box-set brings together **Throne of Blood**, **The Hidden Fortress**, **Yojimbo**, **Sanjuro** and one of the BFI's all-time best-selling titles, **Seven Samurai**

21 June

- **The Adelphi Collection: Is Your Honeymoon Really Necessary** (1953) & **My Wife's Lodger** (1952) The Adelphi Collection showcases long-neglected works produced by this family-run British film studio. This second release is a double-bill of rare, early **Diana Dors** comedies. Also starring Sid James. *Dual Format Edition*
- **Black Jack** (Ken Loach, 1979) DVD premiere of this visually stunning feature film from one of Britain's most celebrated filmmakers, adapted from Leon Garfield's children's novel, set in 1750s York

19 July

- **The COI Collection Volume 3: They Stand Ready** (1946-76) To help paint a positive picture of life in the Services, the Central Office of Information produced these morale-boosting documentaries, propaganda items and recruitment films. *DVD*
- **Secrets of Nature** (1922-1933) Launched in 1922, this series pioneered ground-breaking techniques of slow-motion, time-lapse and microscopic photography in films exploring the wondrous worlds of animal, plant and insect life. *DVD*
- The films of **Yasujiro Ozu** – an extensive new BFI DVD project launching in *Dual Format Editions*
Tokyo Story (1953) & **Brothers and Sister of the Toda Family**
Late Spring (1949) & **The Only Son**
Early Summer (1951) & **What did the Lady Forget?**

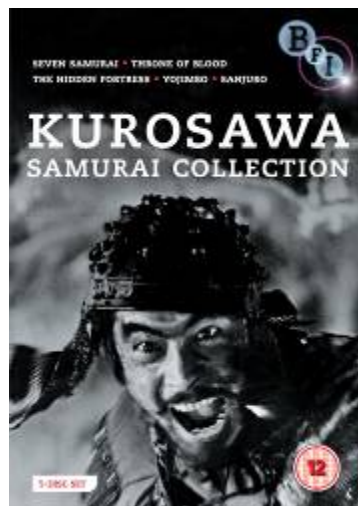


23 August

- **Loving Memory** (Tony Scott, 1970) Now one of Hollywood's most bankable UK ex-pats (*The Hunger*, *Top Gun*, *True Romance*, *Enemy of the State* and many more), the then 26 year-old Tony Scott's first feature is set on the Yorkshire moors and follows the story of a brother and sister living alone with their memories and a macabre secret. *Dual Format Edition*
- **A Zed & Two Noughts** (Peter Greenaway, 1985) This extraordinary tale of obsession, scored by **Michael Nyman**, is provocative, funny and stylish. *Blu-ray*
- **The Edge of the World** (Michael Powell, 1937) A *Blu-ray* debut for the film which established the daring techniques and experimentation that would become familiar hallmarks of Michael Powell's esteemed career
- **The Innocents** (Jack Clayton, 1961) Deborah Kerr gives the performance of her career in one of the greatest of all ghost stories on film – an intensely unsettling experience. *Blu-ray*

13 September

- **BFI Flipside 012 & 013** released on *Dual Format Editions*:
Here We Go Round the Mulberry Bush (Clive Donner, 1968) A long-awaited release for this lively comedy following the sexual exploits of the irrepressible teenager Jamie (Barry Evans), full of adolescent energy and angst in 1960s Stevenage
- **Bronco Bullfrog** (Barney Platts-Mills, 1969) This leading cult film of the late 1960s is one of the finest records of Mod culture in British cinema
- **Prostitute** (Tony Garnett, 1980) Gritty and ground-breaking film about sex-workers in the Midlands. *Dual Format Edition*
- **Enid Blyton's Famous Five Volume 1: Five on a Treasure Island** (1957) – Close to the spirit of the perennially popular first *Famous Five* novel, this eight part series is full of adventure, mystery and lashings of ginger beer. **Volume 2: Five Have a Mystery to Solve** (1964) – This second series follows Julian, Dick, Anne, George and Timmy the dog on an adventure to Whispering Island. *DVD*



BFI NATIONAL ARCHIVE

This year the BFI National Archive celebrates its 75th birthday with a two-month season of film releases, seasons and special events. But all year round we strive to make archive film accessible and enjoyable to everyone, no matter where they live. Here are some of the highlights on offer from the BFI National Archive in the coming months:

- **LONG LIVE FILM: Celebrating 75 Years of the BFI National Archive** – includes a landmark retrospective of director, producer, creative catalyst, chameleon stylist, constant reveller, **Alberto Cavalcanti**; a national campaign to find **75 ‘lost’ British films**; and an opportunity to witness the **Dangerous Beauty** of nitrate film in the only cinema in the UK licensed to screen it. See separate release for full details of our celebratory activities
- We continue our newly-launched archival film strand **Projecting the Archive**, with introduced screenings of lesser-known titles from the Archive starring some of the best known names in British cinema. In **May**, **Googie Withers** and **Jean Kent** star in **The Loves of Joanna Godden** (1947), a powerful drama set around Romney Marsh while **Maggie Smith** debuts in Ealing film noir **Nowhere to Go** (1958), a surprisingly rich piece with a fine jazz score. In **June**, popular pin-up **Patricia Roc** stars in **The Brothers** (1947) as a housekeeper straight-from-the-convent who upsets the equilibrium of a bootlegger and his two sons in the Hebrides, and **William Hartnell** is terrific as an innocent man serving 15 years for a murder he didn’t commit in stylish British thriller, **Murder in Reverse?** (1945)
- Ever popular, **The Flipside** strand of weird and wonderful curios from the Archive includes a screening of **The Season of the Witch** (1970), **Desmond McCarthy**’s rarely seen, location-shot BBC play with legendary psych-jazz songstress **Julie Driscoll** in May, and in June, a rare opportunity to see the stylish, funny, odd and distinctly underrated **Remember My Name** (1978, Alan Rudolph)
- The monthly **Capital Tales** focuses on how filmmakers have interpreted and imagined the life of the city and its inhabitants. In the coming months we present **Pen Tennyson**’s exuberant, freewheeling portrait of working-class West London life in **There Ain’t No Justice** (1939) and **Otley** (1968), which sees **Tom Courtenay** stalk the Portobello Road cadging what he can, until he gets mixed up in the world of espionage
- Each month new and specially-curated collections of films are rolled out to BFI Mediatheques across the UK. In **May** we’re swept up by election fever as **The Ballot Box** collection shows how earlier generations have fought, won – and lost – with examples of classic election-themed titles. In **June**, **Amy Johnson: Queen of the Skies** marks 80 years since Johnson’s record-breaking solo flight to Australia
- **June** sees the opening of the fifth BFI Mediatheque at the **Discovery Museum in Newcastle**, bringing the riches of the BFI National Archive to more audiences across the UK. To mark this opening, the BFI has worked with the Northern Region Film & Television Archive to curate an extensive new collection of films and TV programmes exploring life in the North East over the last 100-plus years. This collection will launch at other Mediatheques in July
- **The Guardian Hay Festival** runs from **27 May – 6 June** and this year BFI will bring festival-goers a rare treat from the Archive. Screening as part of the new Short Film section at the Hay Festival, **Literary Delights** is a unique programme of literary short films. From adaptations and bookish adventures to poetry in motion, the BFI will showcase the love affair of cinema and literature since the origin of film

- In November we will launch the first part of a major BFI restoration project (the biggest in three years) examining **Post-War Documentary: The Shadow of Progress**



BFI EDUCATION

From BFI Screenonline, courses for teachers and the BFI Library to events and activities for children and students, the BFI offers education and learning facilities to those who want to know more about film and television. Coming soon:

- BFI silent films will be accompanied by **Trinity Guildhall School of Music** in the foyer of BFI Southbank during lunch-time on 7 May
- **Literary Adaptations** during May half-term – featuring children's authors **Anthony Horowitz** and **Melvin Burgess** and a day with *Penguin Spinebreakers* writers
- **Media Studies Conference 7 – 9 July** – the biggest professional development course for media teachers in the UK
- Schools events including **Bonjour Les Enfants** – a French film event for primary schools; **Hola Ninos** for Spanish; and a **Creative and Media Diploma** event with Lambeth schools centred around Apichatpong Weerasethakul's exhibition in the Gallery
- **Shine Week** – 12 July – an event using archive film with young people as part of the Screen Heritage programme
- **Sci-fi School** – film workshops and screenings in the first two weeks of August
- **Future Film** – the exciting monthly programme of screenings, workshops and competitions for 11-25 year olds with themes ranging from **Visions of South Africa** to **Film Science**

BFI GALLERY

BFI Southbank has the only London art gallery specifically dedicated to commissioning and showcasing the moving image in its most contemporary forms. Entry is free and recent exhibitions include works by Michael Snow, Turner Prize nominees Jane and Louise Wilson, Michel Gondry and Patrick Keiller. Next, we will present:

- **Apichatpong Weerasethakul: *Phantoms of Nabua*** is the first London solo exhibition by this distinctive artist and award-winning filmmaker (*Tropical Malady*, 2004) who has been creating work for both cinemas and galleries with astounding results. Runs **14 May - 3 July**
- **Mnemosyne**, an installation by **John Akomfrah** (renowned for his film debut *Handsworth Songs*, 1986) will follow, opening on **10 July**

BFI SOUTHBANK STRANDS

Every week BFI Southbank presents a selection of Special Previews, on-stage interviews, free screenings, DJ nights and more. We also host a number of monthly strands to cater to a broad selection of viewing tastes:

- **Seniors' Free Matinee**
Supported by the City Bridge Trust, these screenings are free for over-60s and followed by a discussion about the film
- **Out at the Pictures**
Our regular LGBT strand, curated by the LLGFF programming team
- **Screen Epiphanies**
We invite a special guest each month to introduce a film that has played a significant part in their life; **Agnès Varda's** choice is **Amarcord** (1973), **Ray Harryhausen's** is **King Kong** (1933) and **David Morrissey's** is **Kes** (1970)
- **Passport to Cinema**
A weekly screening in association with the National Film and Television School and introduced by a key speaker
- **African Odysseys**
Documentaries and features selected in conjunction with the African-Caribbean consultative committee
- **Essential Experiments**
Our dedicated strand showcasing classics and contemporary works essential to understanding the development of film as an art form
- **Projecting the Archive**
Introduced screenings of lesser-known titles from the collections of the BFI National Archive starring some of the best-known names in British cinema
- **Capital Tales**
Monthly big-screen outing for Archival films depicting the life of the city and its inhabitants
- **The Flipside**
The strand of weird and wonderful curios from the BFI Archive spawned last year's launch of the hit DVD strand
- **Movie Magic & Family Funday**
Film previews and fun workshops are part of our Especially for Kids programme including Fundays around **The Witches** (1990) and **Jason and the Argonauts** (1963)
- **Screenings for adults with young children**
Family-friendly titles for parents or guardians of toddlers and babies – adults pay £2 and under-2s go free
- **BUG**
So successful it now screens twice a month! Adam Buxton presents this selection of the most recent and inventive music videos, including a Special **UNKLE** anniversary

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Press Breakfast Screening: You were watching...

1) Summer Programme 2010

Film Science at BFI Southbank

2001: A Space Odyssey (1968) dir Stanley Kubrick

DVD: Secrets of Nature

Romance in a Pond (1932)

DVD: The Adelphi Collection

My Wife's Lodger (1952) dir Maurice Elvey

Jack Cardiff at BFI Southbank

Black Narcissus (1946) dir Michael Powell & Emeric Pressburger

Nationwide Theatrical Release & Kurosawa & His Influence at BFI Southbank

Rashomon (1951) dir Akira Kurosawa

The Second Coming at BFI Southbank

Mark of Cain (2007) dir Tony Marchant

Steve McQueen at BFI Southbank

Bullitt (1968) dir Peter Yates

Nationwide Theatrical Release / DVD

Bronco Bullfrog (1969) dir Barney Platts-Mills

Nationwide Theatrical Release & Agnès Varda Season at BFI Southbank

Cléo de 5 à 7 (1961) dir Agnès Varda

BFI IMAX

Prince of Persia: The Sands of Time – The IMAX Experience (2010) dir Mike Newell

BFI IMAX

Toy Story 3: An IMAX 3D Experience (2010) dir Lee Unkrich

DVD

Black Jack (1979) dir Ken Loach

South American Renaissance season at BFI Southbank

The Motorcycle Diaries (2004) dir Walter Salles

Goran Paskaljevic season at BFI Southbank

The Powder Keg (1998) dir Goran Paskaljevic

2) LONG LIVE FILM

Dangerous Beauty season at BFI Southbank

This Film Is Dangerous (1948)

Decasia (2002) dir Bill Morrison

BFI Most Wanted at BFI Southbank

The Constant Nymph (1928) dir Adrian Brunel

His Lordship (1932) dir Michael Powell

Nationwide Theatrical Release / Alberto Cavalcanti at BFI Southbank

They Made Me a Fugitive (1947) dir Alberto Cavalcanti

Went the Day Well? (1942) dir Alberto Cavalcanti

SUPPORT THE BFI

Montage of BFI National Archive vaults, inspection, preparation and repair

The Lodger: A Story of the London Fog (1926) dir Alfred Hitchcock (showing negative damage)

Booking information

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.00, concs £6.65 Members pay £1.40 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for ALL FREE screenings and events but must be booked in advance by calling the Box Office to avoid disappointment

The BFI IMAX, South Bank, SE1, features the largest cinema screen in the UK – more than 20 metres high and stretching more than 26 metres wide. This, together with the 12,000-watt digital surround-sound system and the most sophisticated motion-picture projector in the world, immerses audiences in larger-than-life images and ultra-realistic sound, whether the film is in 2D, 3D or IMAX DMR. BFI IMAX also holds special events including live opera in HD from the New York Met, regular All-Nighters and the BFI Film Quiz.

Tickets can be bought in advance from the ticket desk in person or by telephone on 020 7199 6000 or online at www.bfi.org.uk/imax. Ticket prices: Standard IMAX films: Standard seats – Adults £8.50, Concessions £6.25, Students £6.25, Children (14 and under) £5.25. Premium seats – Adults £9.50, Concessions £7.75, IMAX DMR and Digital titles: Standard seats – Adults £14.00, Concessions £10.25, Students £9.75, Children £9.25. Premium seats – Adults £16.00, Concessions £12.00.

BFI DVD and Blu-ray titles are available from all good DVD retailers; by mail order from the BFI Filmstore Tel: 020 7815 1350 or online at www.bfi.org.uk/filmstore

What is a Mediatheque?

A Mediatheque is a place to enjoy a wealth of film and TV from the BFI National Archive, totally free, at the click of a mouse. Most (85%) are not available on DVD, and a Mediatheque is the only place you can enjoy many of these hidden gems. The Mediatheque offers a window on the collections of the BFI National Archive, the most significant film and television archive in the world. The Mediatheque allows unprecedented access to our film and television heritage. You can watch as much or as little as you like at a Mediatheque: sit back and enjoy an entire feature film or take a look at fondly remembered television shows; use the database to search on a variety of subjects or browse to discover unexpected delights among the 1500+ available titles. The BFI currently has Mediatheques at BFI Southbank, QUAD in Derby, the Central Library in Cambridge and Wrexham Library.

For further information see: www.bfi.org.uk/mediatheque

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank

BFI DVD packshots and images can be found at www.image.net under BFI DVD 2010

BFI IMAX: Images from Journey to Mecca are at www.image.net under BFI IMAX. Images for other film titles are available from the relevant distributors