

June 2010

BFI Southbank Programme Highlights



This June, BFI Southbank will present a wealth of special previews, exclusive events, regular strands and film seasons that only the BFI can produce. Drawing on films from our world renowned archive for part of our programme, the BFI continues to bring the best of international cinema to audiences across the UK.

Key Seasons:

The centenary of the birth of **Akira Kurosawa** is marked with a season of films made by the great Japanese filmmaker and by those he has influenced, including an Extended Run of the newly restored **Rashomon** (1951) as well as **Stray Dog** (1949), **Throne of Blood** (1957) and **Yojimbo** (1961). His admiration of Western culture showed in the influence on his work of foreign cinema and literature, basing films on works by Shakespeare, Dostoyevsky and the American writer Ed McBain. He was also a fan of John Ford, whose examples gave shape to Kurosawa's most famous film, **Seven Samurai** (1954). His own films would in turn influence directors from around the world, and may be seen in **The Virgin Spring** (1961), by **Ingmar Bergman**, **The Magnificent Seven** (1960), **A Fistful of Dollars** (1964) and **Zhang Yimou's** martial arts film **Hero** (1961). Alongside the season, on 7 June the BFI will release the **Kurosawa Samurai Collection**, a 5-disc DVD box set containing **Seven Samurai**, **Throne of Blood**, **The Hidden Fortress** (1958), **Yojimbo** and **Sanjuro** (1962).

Grace Kelly starred in only ten films, spanning five years, before marrying her prince charming and relinquishing her acting career. Her legend is celebrated with a retrospective of her work and complements an exhibition about her life at the V&A. Her breakthrough feature was **High Noon** (1952), when she starred opposite **Gary Cooper**. Over the next few years she would earn two **Oscar** nominations: for **John Ford's Mogambo** (1953) and **George Seaton's The Country Girl** (1954), winning the Oscar for the latter. She went on to become one of **Hitchcock's** icy blondes, before her last two films, cast as a princess groomed for an arranged marriage in **The Swan** and as Tracy Lords in the swinging **High Society** (both made in 1956).

We will explore the relationship between science and film and television to celebrate the *Year of Science* and the 350th Anniversary of **The Royal Society**. **Film Science: Science on Film and TV** will examine how scientists and their work have been depicted on screen, through titles such as **James Whale's Frankenstein** (1931) and **L'Enfant Sauvage** (1969), directed by and starring **François Truffaut**, and a special **The Sky at Night** with **Patrick Moore in Conversation** and **Before Horizon & Horizon & Beyond** examining science programming on TV. This season also introduces our forthcoming **Future Human** season (July and August) which will include a special, collaborative screening of **2001: A Space Odyssey** (1968) accompanied by the Philharmonia

Orchestra and Philharmonia Voices at the Royal Festival Hall. **Film Science: Future Human** will focus on the notion of the **Future Human**, from **Invasion of the Body Snatchers** (1956) and **George Lucas' THX 1138** (1971), to a **BFI IMAX** all-nighter, with more to follow in August. June also sees our examination of the state of contemporary UK TV Drama continue – **Second Coming: The Rebirth of TV Drama Part 2** presenting a selection of more intimate scale dramas exploring issues of the community and its outcasts. June's centrepiece will be an expert panel debating the state of TV drama in Britain today.

Special Events:

We will be celebrating the birthday of **Ray Harryhausen** with a special tribute hosted by **John Landis** as well as Harryhausen's specially selected screen epiphany, **King Kong** (1933) and a **Jason and the Argonauts** (1963) themed **Film Funday**. **Barney Platts-Mills, the director of Bronco Bullfrog** (1969) will join us on stage for a Q&A and preview of his film. Also previewing will be BBC4's new drama **Lennon Naked** (2010) with an on stage appearance from **Christopher Ecclestone**, **Alain Resnais' Wild Grass Les Herbes folles** (2009) **Francis Ford Coppola's Tetro** (2009) and **Noah Baumbach's** new film **Greenberg** (2010) starring **Ben Stiller**.

Refuge in Films 2010, a three-day festival produced by young Londoners from over 25 countries, exploring issues of displacement, refuge and migration including screenings of **District 9** (2009), **Ajami** (2009) and **Last Train Home** (2009).

Our **African Odysseys** strand will be showing: **Black Orpheus Orfeu Negro** (1959), a thrilling love story, re-working the Orpheus myth and incorporating the music, costume and dance of Brazil's Rio Festival.

Across BFI Southbank:

An Extended Run of **The Happiest Girl in the World** (*Cea mai fericita fata din lume*, 2009), new from Romania. Set in one day, it charts the trials and tribulations of Delia, a high-school student from the sticks who, having won a car in an orangeade competition, travels to Bucharest with her parents to collect her prize.

In the **Studio** audiences may view **Bronco Bullfrog** (1969), a leading cult film of the 60s and a seminal portrait of mod culture. The Oscar nominated **Precious: Based on the Novel 'Push' by Sapphire** and **Invictus** continue, followed by **Lourdes** starring **Sylvie Testud**, and the acclaimed **Father of my Children** (each made in 2009).

The **Mediatheque** celebrates Amy Johnson's record-breaking solo flight to Australia, 80 years ago, including **Anna Neagle's** famous portrayal of her in the biopic **They Flew Alone** (1942). On display in the Mezzanine is a tribute to **Jack Cardiff**, using materials from the **BFI National Archive** and the Cardiff family.

The renowned Thai filmmaker and artist **Apichatpong Weerasethakul** will exhibit in the BFI Gallery, with the UK premiere of **Phantoms of Nabua**, in association with Animate Projects. Focusing on concepts of remembrance and extinction, the atmospheric installation creates a real-time, yet hypnotic and other-worldly experience.

The BFI in July:

- **LONG LIVE FILM: Celebrating 75 Years of the BFI National Archive**
A two-month celebration of the world's most significant archive of the moving image, with screenings, nationwide film releases and special events in July and August
- Serbian writer-director **Goran Paskaljevic** is an award-winning filmmaker who remains relatively unknown in the UK yet is acclaimed throughout Europe. We will present a retrospective of his films and welcome him to **BFI Southbank** to discuss his career
- **Brian Clemens'** vivid imagination and flair for elaborate plotting – crossed with his gift for witty banter – have enlivened the action adventure genre in British TV and cinema for over 50 years. We celebrate his career with a look at some of his work and welcome him on-stage
- At the **BFI IMAX Shrek Forever After: An IMAX 3D Experience** will open on 2 July; followed by

Inception: The IMAX Experience – the new sci-fi action from Christopher Nolan – and the long-awaited **Toy Story 3: An IMAX 3D Experience**

- On DVD we will present **The COI Collection Volume 3: They Stand Ready** (1946-85) and **Secrets of Nature** (1922-1933), a series that pioneered ground-breaking techniques of slow-motion, time-lapse and microscopic photography of the worlds of animal, plant and insect life
- The films of **Yasujiro Ozu** – an extensive new BFI DVD project launching in *Dual Format Editions* will roll out with the following packages: **Tokyo Story** (1953) & **Brothers and Sister of the Toda Family, Late Spring** (1949) & **The Only Son** and **Early Summer** (1951) & **What did the Lady Forget?**
- The **BFI Gallery** presents the acclaimed **Mnemosyne** by **John Akomfrah**, recently described by Ken Russell as a “mind blowing film that merges documentary and artistic essay in a way that astonishes, confounds and moves”

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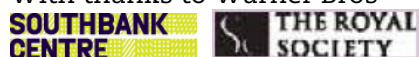
Previews and Events at BFI Southbank

2001: A Space Odyssey featuring Philharmonia Orchestra and Philharmonia Voices

We are proud to present a very special launch event for See Further: The Festival of Science + Arts, presented by Southbank Centre and The Royal Society, which takes place between 25 June and 4 July. The event forms the centrepiece of Film Science, our three-month film and television season about science and technology which takes place at BFI Southbank between June and August. The world premiere of a unique and very special presentation of Stanley Kubrick's 1968 masterpiece *2001: A Space Odyssey* with live music. The enormous forces of Philharmonia Orchestra and Philharmonia Voices join together to perform the film's extraordinary soundtrack as live accompaniment to a screening in the Royal Festival Hall.

Fri 25 June 19:00 Southbank Centre's Royal Festival Hall Tickets £45, £37.50, £30, £22.50

With thanks to Warner Bros



Preview: Greenberg

Roger Greenberg wants to do nothing for a while, so agrees to housesit for his brother, giving him a free place to stay in LA. After trying to reconnect with his old friends and bandmates, he realises times have changed. A series of embarrassingly awkward romantic encounters with his brother's personal assistant, Florence, allow Greenberg to find a connection in his dysfunctional life. A comedy of dark and light from the director of *The Squid and the Whale*.

USA 2010 Dir Noah Baumbach With Ben Stiller, Greta Gerwig, Jennifer Jason Leigh, Rhys Ifans 117min Digital 15
Courtesy of Universal Pictures

Sat 5 June 18:00 NFT1

TV Preview: Lennon Naked + Q&A with Christopher Eccleston, Edmund Coulthard and Robert Jones chaired by Paul Gambaccini

Written by Robert Jones (*The No1 Ladies' Detective Agency*) and starring Christopher Eccleston, *Lennon Naked* charts the transition from 'Beatle John' to enduring and enigmatic icon during a turbulent and intense time following the death of Beatles manager Brian Epstein. The drama covers a period of changing fortunes from 1967-71; a time of worldwide adulation at one extreme, a combination of frustration and despair at the other.

Blast!/BBC4 2010 Dir Edmund Coulthard With Christopher Eccleston, Christopher Fairbank, Naoko Mori 90min

Wed 2 June 18:15 NFT1

Preview: Bronco Bullfrog + Q&A with Barney Platts-Mills

A leading cult film of the 60s and one of the finest records of Mod culture in British cinema, *Bronco Bullfrog* was largely improvised by a non-professional cast of teenagers from Stratford, East London. Seventeen-year-old Del and fifteen-year-old Irene suffer the perennial problems of teenage lovers – no money and

nowhere to go. A wonderful time capsule of late 60s London, this is filmmaking with a spontaneity, wit and endearing humanity that still feels strikingly fresh.

UK 1969 Dir Barney Platts-Mills With Del Walker, Anne Gooding, 86min 15 New digital restoration A BFI release

Thu 3 June 20:40 NFT1

Ray Harryhausen: A Birthday Celebration Hosted by John Landis

Ray Harryhausen holds a unique place in the history of cinema. Working alongside Willis O'Brien and George Pal in the 1940s, Harryhausen was inspired to develop his own stopmotion model animation and effects techniques which dominated many classic science-fiction and fantasy films over several decades. Transcending the typical role of animator, Harryhausen created characters which possessed their own unique personality and which were realistically combined with live action, earning him the freedom to work without studio interference. We are delighted to join forces with BAFTA to celebrate Ray Harryhausen's 90th birthday and this event will feature on-screen and in-person tributes from those who worked with him and those who have been influenced by his magnificent career.



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS

Sat 26 June 18:20 NFT1

From Méliès to Harryhausen: An Illustrated Talk by Tony Dalton

This illustrated talk will focus on the golden years of stop-motion model animation with the emphasis on the art of integrating models with live-action film. Beginning in 1895, gaining huge prominence and stature with Willis O'Brien and reaching its peak with the work of the great Ray Harryhausen. This promises to give an insightful look into this classic age of animation from Dimensional Stop Motion historian Tony Dalton.

Wed 23 June 18:20 NFT2 Tickets £5

Screen Epiphany: Ray Harryhausen introduces King Kong

Our strand especially for Members and their guests, Screen Epiphanies, continues this month as legendary animator and producer Ray Harryhausen joins us to introduce the film that inspired him to pursue a career in the field of stop-motion animation. *King Kong* is the epic, yet touching tale of a huge, island-dwelling gorilla-like creature who attempts to possess a beautiful young woman (portrayed by early 'scream queen' Fay Wray), while wreaking havoc upon the streets of New York.

USA 1933 Dir Ernest B Schoedsack & Merian C Cooper With Fay Wray, Bruce Cabot, Robert Armstrong 100min PG

Thu 24 June 18:30 NFT1

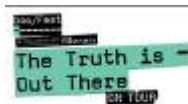
(See below for Family events)

Preview: Sheffield Doc/Fest presents: When You're Strange: A Film About The Doors

A rich collection of previously unseen material chronicling The Doors' rapid rise and the self destruction and early death of lead singer Jim Morrison. Boasting even greater rarity value is the inclusion of footage from *HWY: An American Pastoral*, Morrison's 'lost' experimental film, which he acted in and directed. Fan Johnny Depp provides the film's narration.

USA 2009 Dir Tom DiCillo 86min. Courtesy of The Works

Wed 16 June 18:20 NFT1



Preview: Rendezvous with French Cinema presents: Wild Grass *Les herbes folles*

Wild Grass explores how one small event – the theft of a purse – can lead, by the most improbable and digressive of routes, to something comparatively very significant: a matter, in fact, of lives and deaths. It's one of Resnais' more discursive pieces, broadening out from the obsessive and often perverse mindscape of its leading character to include a range of idiosyncrasies, all handled with such a light touch that eventually the film quite literally spirals off into the ether, as exhilaratingly as one of the countless crane shots that discreetly litter the movie.

France 2009 Dir Alain Resnais With André Dussollier, Sabine Azéma 104min EST Courtesy of New Wave

Thu 10 June 18:20 NFT1

Presented as part of Rendezvous with French Cinema, an initiative by Unifrance and Cinémoi to preview a series of new French films due to open in the UK later this year. London screenings – many with filmmaking talent in attendance – will also take place at Curzon Soho and Ciné Lumière between the 8th and 13th June; with further screenings planned



Preview: Tetro

Working in monochrome with occasional bursts of colour, similar in style to his *Rumblefish* days, Coppola delivers an operatic, moody and occasionally bizarre exploration of two brothers haunted by both past and present. Fresh-faced Bennie arrives in Buenos Aires in search of the volatile and melancholy Tetro. While being introduced to Tetro's new life, he realises that much of it is a construct, and so begins a naïve journey to discover the truth behind it.

USA-Italy-Spain-Argentina 2009 Dir Francis Ford Coppola With Vincent Gallo, Maribel Verdú, Alden Ehrenreich, Carmen Maura 127min Some EST Courtesy of Soda Pictures

Wed 2 Jun 20:30 NFT1

Before Horizon: The Early Years of Science on TV

Tim Boon, Curator of the Science Museum, guides us through TV's early attempts to represent science on TV.

Mon 7 June 18:20 NFT3



Horizon & Beyond & Q&A

Andrew Cohen, Head of Science, BBC London; Kim Shillinglaw, BBC Commissioner for Science and Natural History; and David Dugan, Exec Producer, Windfall Films, discuss how *Horizon* has told the story of computing across the decades. The panel will look at the increasing sophistication of science programming and how science communication can progress, as traditional television and the role of the internet converge. Followed by a screening of *Horizon: When the Chips are Down* (1978) which was so influential in its depiction of the future impact of the silicon chip that a copy was requested by No 10.

Wed 16 June 18:30 NFT3

Panels and Q&As

We are delighted to welcome several high-profile visitors to BFI Southbank this month, in relation both to our Science on TV and Second Coming seasons. Veteran TV astronomer **Patrick Moore** will take to the stage during our look at *The Sky at Night* and writer **Jimmy McGovern**, producer **Nicola Shindler** and BBC Head of Drama **Ben Stephenson** are among the panelists under **Mark Lawson's** chairmanship (14 June) for the discussion Second Coming or Looming Apocalypse? Leading TV dramatists **Rowan Joffe**, **Donna Franceschild**, **Neil Biswas** and **Guy Hibbert** will each undertake Q&As following screenings of their work.

In association with  BRITISH ACADEMY
OF FILM AND TELEVISION ARTS

Repertory: Vincere

A passionate, skilfully realised tragedy centred on the life of Ida Dalser – successively mistress, support, wife and abandoned embarrassment to rising politician Benito Mussolini – who refused to accept her brutal sidelining from both personal and political history without a brave, doomed struggle against the forces of church and Fascist state. One of the best historical dramas of the year.

Italy 2009 Dir Marco Bellocchio With Giovanna Mezzogiorno, Filippo Timi, Fausto Russo Alesi 124min EST Digital 15

Fri 4 June - Thu 10 June

Projecting the Archive:

The Brothers

In this period melodrama, Patricia Roc plays an orphan girl sent to Skye to work for a family; her presence arouses passion and jealousy amongst the locals, tearing apart clan and community. The landscape is harsh and so is the punishment meted out to those who disrupt the natural order, leading one critic to describe it as 'Duel in the Sun in the Outer Hebrides.'

UK 1947 Dir David MacDonald With Maxwell Reed, Will Fyffe, John Laurie 91min PG

Wed 2 June 18:20 NFT2

Murder In Reverse?

An ordinary workman, Tom Masterick, is wrongly convicted of murder. Convinced the victim has faked his own death, Tom vows to track him down and get compensation for 15 years behind bars. William Hartnell is magnetic in this gripping revenge thriller from writer-director Montgomery Tully, as his search for justice dissolves into a bitter rage when he discovers the truth.

UK 1945 Dir Montgomery Tully. With Jimmy Hanley, Dinah Sheridan 88min PG

Tue 22 June 18:10 NFT3 Introduced by an Archive curator

The Flipside: Remember My Name

Don't miss the rare opportunity to see this stylish, funny, odd and distinctly underrated film, unavailable on DVD, wittily written and directed by Altman collaborator and auteur of the unpredictable, Alan Rudolph. When the sexy but unstable Emily (Geraldine Chaplin) is released from prison, she goes in search of her construction worker ex-husband Neil (Anthony Perkins), determined to unsettle the apparently cosy suburban lifestyle he shares with a new wife.

USA 1978 Dir Alan Rudolph 95min 12A

+ 'No Sir, Orison!'

A suited gentleman delivers a vivacious ode to the supermarket experience – mid shop – before falling to his knees in prayer. A witty piece from artist Owen Land.

USA 1975 Dir Owen Land (formerly George Landow) 3min

Wed 16 June 20:45 NFT1

Capital Tales: Otley

Clement's first flirtation with cinema, *Otley* is a pacy Technicolor caper packed with good honest fun. Tom Courtenay's Otley stalks the Portobello Road cadging what he can, until he gets mixed up in the world of espionage and briefly enjoys the high life.

UK 1968 Dir Dick Clement With Romy Schneider, Alan Badel, Freddie Jones, Leonard Rossiter 91min PG

+ **Eating High** (UK 1966, 9min), a Look at Life on the Post Office Tower restaurant.

Fri 11 June 20:45 NFT1 Introduced by an Archive curator

Essential Experiments: L'Inhumaine

L'Inhumaine is a key work in the history of the relationship between the avant-gardes and film. A sci-fi narrative film which relies on the time's artistic experimentations to convey its meaning, it is a collaboration between director L'Herbier, Cubist artist Fernand Léger, architect Robert Mallet-Stevens and costume designer Paul Poiret.

France 1924 Dir Marcel L'Herbier With Georgette Leblanc c135min Live piano accompaniment

Thu 17 June 20:20 NFT2 Introduced by Elisabetta Fabrizi, BFI Head of Exhibitions

Avant-garde Shorts of the 20s and 30s

In the 20s and 30s there was an unprecedented production of short experimental films, mainly by artists associated with the avant-gardes. This programme brings together titles which show the research for abstraction which dominates the period:

Opus 1 (Walter Ruttmann, 1921, 13min); **Rhythm 21** (Hans Richter, 1921/23, 3min); **Filmstudie** (Richter, 1926, 4min); **Study No5** (Oskar Fischinger, 1928, 3min); **Study No9** (Fischinger, 1932, 3min); **Allegretto** (Fischinger, 1936, 3min); **Komposition in Blau** (Fischinger, 1935, 4min); **Tusalava** (Len Lye, 1929, 9min); **Diagonal Symphony** (Viking Eggeling, 1924, 5min); **Return to Reason** (Man Ray, 1923, 3min); **Ballet Mécanique** (Fernand Léger, 1924, 19min); **Anemic Cinema** (Marcel Duchamp, 1926, 7min).

Wed 30 June 20:40 NFT2

With extended introduction by Martina Bramkamp, Senior Lecturer in Illustration/Animation, Kingston University. Live piano accompaniment

In partnership with **Kingston University London**
Faculty of Art, Design & Architecture

Refuge in Film: Refuge in Films and New Generation present Refuge in Films 2010, a three-day festival full of films, interactive workshops and discussions to explore issues of displacement, refuge and migration. The festival is produced by young Londoners originating from over 25 different countries who come together to curate, make films, lead discussions and host creative workshops. Alongside the key feature films, Refuge in Films will be presenting a programme of thematic films at BFI Southbank. See the dedicated festival booklet, or go to refugeinfilms.org for further information.



District 9

With stunning special effects and gritty realism, Oscar nominated *District 9* plunges us into a world where the aliens have landed, only to be exiled to a slum on the fringes of Johannesburg. One lone human discovers the mysterious secret of their extraterrestrial weapon technology. Hunted and hounded through the bizarre back alleys of an alien shantytown, he will discover what it means to be the ultimate outsider on your own planet.

South Africa-New Zealand 2009 Dir Neil Blomkamp With Sharlto Copley, Mandla Gaduka 111min 15

Sat 19 June 15:50 NFT2

Ajami

A powerful crime drama set in a tough Jaffa neighbourhood, populated with Jews, Arabs and Christians. Omar and his younger brother Nasri fear repercussions against their family when their uncle shoots a member of an influential criminal clan. They can end the vendetta by paying a substantial cash tribute to the offended family, and need to raise the money fast. This collaboration between Copti, a Palestinian, and Shani, an Israeli, uses a non-pro cast and a daring narrative structure to create an assured and authentic film of genuine class.

Israel-Germany 2009 Dir Scandar Copti & Yaron Shani With Fouad Habash, Shahir Kabaha, Ibrahim Frege 120min. EST

Sat 19 June 13:30 NFT2

Last Train Home

An award-winning documentary that combines an extraordinary story with beautiful cinematography to explore the human experience within China's economic boom. Every year in China millions of migrant factory workers fight for space on overcrowded trains, trying to return home for the Spring Festival. The Zhangs have lived this way for 20 years but this time they travel with additional purpose: they must return their runaway teenage daughter to school so that she can avoid their plight.

Canada-China-UK 2009 Dir Lixin Fan. 85min Mandarin with EST

Sun 20 June 16:00 NFT2

Refugee Week: From Casablanca to Calais: Exile on Celluloid

A panel of filmmakers look back on the reality and portrayal of exile in film over the years. From Curtiz's *Casablanca* and Vas's *Refuge England* to Frears' *Dirty Pretty Things* and Winterbottom's *In This World*, directors have frequently sought to dramatise and document the journeys of hope made by people fleeing war and persecution and the difficulties they face rebuilding their lives far from home. This panel

discussion will feature material from the BFI National Archive and examine the extent to which film can provide a window into the reality of refugees' lives.

Thu 10 June 20:45 NFT1 Tickets £5



Out at the Pictures:

Timecode

Shot in real time with a largely improvised script, *Timecode* threads several stories together to present a study in human relationships and how love can go spectacularly wrong. Tripplehorn stands out as a jealous lesbian obsessing over her unfaithful partner, Hayek. Innovative cinema at its best.

USA 2000. Dir Mike Figgis With Saffron Burrows, Salma Hayek, Stellan Skarsgård, Jeanne Tripplehorn 97min 15

Tue 22 June 18:00 NFT2, Sun 27 June 20:40 NFT2

Myra Breckinridge + Q&A with Mike Sarne

We mark the 40th anniversary of this controversial film with a rare screening in the presence of its director, Mike Sarne. Based on Gore Vidal's extraordinary novel, Sarne's version is a jaw-dropping comedy of sexual manners with Raquel Welch in the title role as one of 20th-century cinema's most memorable transsexual characters. Also starring John Huston and Farrah Fawcett, and with a stand-out performance from Mae West.

USA 1970 Dir Mike Sarne 94min

Thu 17 June 18:30 NFT1

African Odysseys: Black Orpheus *Orfeu Negro*

With a best-selling soundtrack and vibrant performances, *Black Orpheus* was the culmination of three years work. This multi-award-winning film is a thrilling love story, re-working the Orpheus myth and incorporating the music, costume and dance of Brazil's Rio Festival. The screening will be introduced, and will be followed by a discussion of the contribution of carnival to the wider culture.

France-Italy-Brazil 1959 Dir Marcel Camus With Breno Mello, Marpessa Dawn 106min EST PG

Sat 12 June 14:00 NFT1 Tickets £5

Passport to Cinema:

That Obscure Object of Desire *Cet obscur objet du désir*

Buñuel's final film is a surrealist farce of frustrated desire. Rey plays Mathieu, a wealthy widower struck by a consuming obsession for Conchita, a much younger woman, played – in a typically Buñuelian strategy – by two actresses. A series of vignettes laced with fetishism and black humour, Buñuel's farewell to cinema is as gleefully and profoundly subversive as anything in his career.

France-Spain 1977 Dir Luis Buñuel With Fernando Rey, Carole Bouquet, Angela Molina 103min EST 15

+ Bob Godfrey & Zlatko Grgic's animation *Dream Doll* (UK-Croatia 1980; 12min)

Mon 7 June 18:10 NFT2 Introduced by Peter William Evans

Persona

An actress is struck dumb in the middle of a performance of *Electra* – her lines no longer seem adequate to deal with the horror she sees in the world at large. She withdraws into silence, from which a psychiatric nurse tries to coax her back, only to find herself drawn into a world beneath words, beneath their separate experience, into a mutual apprehension of failure, loss and despair.

Sweden 1966 Dir Ingmar Bergman With Bibi Andersson, Liv Ullmann 81min EST 15

+ Caroline Leaf's animation *Two Sisters* (Canada 1990; 10min).

Mon 14 June 18:10 NFT1 Introduced by Richard Combs, **Tue 15 June 20:40 NFT2**

Laura

A melodrama of obsession and control featuring Andrews as a hard-bitten detective sent to investigate the supposed murder of the beautiful advertising executive Laura Hunt, and interviewing those around her: her fiancé, her aunt and her mentor, the creepily controlling columnist Waldo Lydecker.

+ Oliver Harrison's animation *Love Is All* (UK 1999; 3min).

USA 1944 Dir Otto Preminger With Dana Andrews, Gene Tierney, Clifton Webb, Vincent Price 88min PG

Mon 21 June 18:10 NFT2 Introduced by Lindsey Moore

Lost Highway

A jazz saxophonist (Pullman) and his wife (Arquette) receive a series of bewildering videotapes shot inside their house. Anxiety escalates into murder and the metamorphosis of the protagonist. *Lost Highway* is a film about two lives in one body. David Lynch's mastery of sound and image, and the power of the film's labyrinthine narrative, creates a dazzling and disturbing enigma.

USA 1997 Dir David Lynch With Bill Pullman, Patricia Arquette, Robert Blake, Robert Loggia 134min

Mon 28 June 18:10 NFT2 Introduced by Dominic Power



The Costume Interpreter: Grace Kelly

Grace Kelly's transformation from Philadelphia girl to 1950s Hollywood star and modern-day princess was a triumph of style as much as substance. To accompany our season celebrating the star and the

exhibition of her spectacular wardrobe as part of the V&A exhibition *Grace Kelly: Style Icon*, we welcome V&A curator Jenny Lister to trace the evolution of her style.

Tue 15 June 18:10 NFT3 Tickets £5 *Grace Kelly: Style Icon* continues at the V&A until 26 Sept

Season Introduction: Alexander Jacoby on Akira Kurosawa

One of this month's retrospectives explores the links between famed Japanese director Akira Kurosawa and the international filmmakers he inspired. In this illustrated talk, Jacoby will examine the broader links between Kurosawa and the foreign, setting his films in the context of a Japan torn between tradition and Westernisation, and charting the influence on his work of Western literature, cinema and philosophy as well as his own influence on filmmakers and film genres outside Japan.

Tue 1 June 18:20 NFT2 Tickets £5

Seven Samurai: A Masterclass with Mamoun Hassan

Explore *Seven Samurai*, Kurosawa's most famous, enduring and internationally acclaimed film in a collaborative workshop with Mamoun Hassan, former Head of BFI Production. Hassan, who will lead a scene-by-scene exploration of what we see and hear and facilitate discussion about the wider significance of what occurs on screen, was responsible for devising and producing the acclaimed C4 series *Movie Masterclass* and his particular approach to the work of the director has been widely praised by audiences for its ability to alter the way in which they experience cinema.

Sat 19 June 11:15-14:15 NFT3 Joint ticket with any screening of *Seven Samurai* or *Rashomon* £12.90, concs £9.65 (Members pay £1.40 less)

Seniors' Free Matinee: Seven Days to Noon

A gripping, apocalyptic thriller from the Boulting Brothers, the relevance of which remains undiminished today. Praised on release as 'the most intelligent film so far to touch upon one of the problems confronting an atomic age', it used some 70 locations around the city, and remains a vivid snapshot of postwar London and its populace, particularly in its astonishing scenes of mass evacuation.

UK 1950 Dir John Boulting With Barry Jones, Olive Sloane, Andre Morell 96min PG

Thu 3 June 14:00 NFT2 This event, supported by the City Bridge Trust, is free for over-60s; otherwise tickets available at regular matinee prices

Future Film presents: Visualise

How do you turn a great book into a film classic? How do you make the written word come to life? Join us for a week of workshops and screenings as we explore the world of film adaptations. For 13-25 year-olds

- ★ **The Script Factory Workshop - Tue 1 June** 10:00 – 16:00 Studio
A practical guide to adapting a story for screen.
- ★ **Love the book? Seen the film? Thursday 3 June:** 10am - 4pm (13-18 year olds)
Join Penguin's Spinebreakers crew for a day of creativity around book-to-screen adaptations
- ★ **Tracy Beaker - Fri 4 June** 10:00 – 16:00 Studio For 9-12 year-olds
Meet the writers from CBBC's popular TV series.
- ★ **Future Film Day – Visualise - Sat 5 June** 10:00 – 16:00 Studio For 13-25 year-olds
Join us for a day packed with workshops and screenings, where kids may meet writers and experts from publishing, TV and film.



More For Members:

Loving Memory UK 1970 Dir Tony Scott 57min + **One of the Missing** UK 1968 Dir Tony Scott 26min

BFI Members this month have the rare and exclusive chance to catch director Tony Scott's first films on the big screen. Made with assistance from the BFI Production Board, *Loving Memory* opened the new NFT2 in September 1970. Beautifully shot by Chris Menges, it follows the story of a brother and sister living alone with their memories and a macabre secret. Also BFI-funded, *One of the Missing* is a taut psychological drama set during the American Civil War.

Wed 9 June 18:20 NFT1

Movie Magic:

Dr Who Day - Wednesday 2 June NFT2 and NFT3 from 13:30pm

Preview: Doctor Who - Vincent and the Doctor

We will present a brand new episode of *Doctor Who: Vincent and the Doctor*, offering the opportunity for fans to see this episode ahead of its UK transmission date. In addition we are thrilled to announce that both writer **Richard Curtis** and Doctors Companion **Karen Gillan** will attend the screening and take part in an on stage Q&A.

Doctor Who Exhibition and Workshop BFI Main Foyer 12:00 - 13:00

Prior to the preview of *Vincent and the Doctor* we will be hosting a workshop and exhibition showcasing artwork, costumes and ephemera from the episodes, plus Doctor Who experts will be on hand to show you how the show is created.

Movie Magic: Greek Mythology: Funday Workshop

This month our Funday workshop is all about Greek heroes and mythology. Come along and create your very own Greek adventure – pitch your strongest heroes against the most deadly of ancient enemies. *Jason and the Argonauts* features an army of deadly skeletons – we'll be awarding a prize to the person who can come up with the best army to fight those skeletons could be gladiators or an army of ancient gods.

Sun 20 June 12:00 Foyer

Jason and the Argonauts + Introduction by Ray Harryhausen

The mythological themes of many of Harryhausen's films reappear as Jason sets sail with a band of Greek heroes, his argonauts. If successful in their quest to find the Golden Fleece, Jason will secure his rightful place as the king of Thessaly. First they face many dangers, including an army of skeletons - this sequence remains one of the most memorable of all of Harryhausen's creations with its complex technique to ensure the free flowing, stop-motion movement of the different body parts.

USA 1963 Dir Don Chaffey With Todd Armstrong, Nancy Kovack, Patrick Troughton 104min U

Sun 20 June 14:00 NFT1

Movie Magic: The 7th Voyage of Sinbad

An evil magician uses his powers to first turn Sinbad's fiancée, Princess Parisathe, into a serpent women, and then to shrink her to the size of a mouse. In order to return her to her normal size, Sinbad must travel to Colossa and bring back the egg shell of the giant two-headed roc. Harryhausen's move into dynamation (dynamic animation) and the world of colour film introduced us to his unforgettable Cyclops.

USA 1958 Dir Nathan Juran With Kerwin Matthews, Kathryn Grant 88min U

Sat 5 June 14:00 NFT2, Sun 13 June 15:50 NFT2, Tue 22 June 11:00 NFT2* Parent & Toddler screening

Movie Magic: The Valley of Gwangi

The hidden creatures of the Forbidden Valley become too tempting for a wild west show that is down on its luck. With everything from tiny horses to the largest of dinosaurs to capture and draw in the crowds, it isn't too long before the owner's greed takes over. However, he hasn't counted on the dangerous allosaurus – known by the locals as 'Gwangi' – breaking free and causing havoc and carnage in its wake.

USA 1969 Dir Jim O'Connolly With James Franciscus, Gila Golan, Richard Carlson 95min U

Sat 12 June 13:30 NFT2, Tue 15 June 18:20 NFT2

Movie Magic: Mighty Joe Young

Harryhausen worked with his mentor Willis O'Brien on this glorious companion piece to *King Kong* about a huge gorilla on the rampage in New York. Jill Young lives in Africa with her pet gorilla, Joe, but as he grows older, he reaches a giant size and Jill is unwittingly persuaded to send him to America where he is exploited in a lowbrow night club show by the dastardly Max O'Hara.

USA 1949 Dir Ernest B Schoedsack With Terry Moore, Ben Johnson, Robert Armstrong 94min U

Sat 26 June 13:30 NFT2, Sun 27 June 15:50 NFT2

Screenings for adults with young children

Our *Parent & Baby* screenings are especially for parents and guardians with under-2s in tow. You can watch the film without worrying about noise coming from the audience. *Parent & Toddler* screenings are for parents and guardians with under-5s. These are always family-friendly titles.

Parent & Baby Screening: Precious - Tue 8 June 11:00 NFT2

Parent & Toddler Screening: The 7th Voyage of Sinbad - Tue 22 June 11:00 NFT2

Admission is only for adults accompanied by a baby/toddler. Tickets £2 (babies/toddlers go free)

NOTES TO EDITORS:

Apichatpong Weerasethakul *Phantoms of Nabua*

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Booking information

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.00, concs £6.65 Members pay £1.40 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Filmstore

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / June 2010