

July 2010 BFI Southbank Programme Highlights



This July, BFI Southbank will present a wealth of special previews, exclusive events, regular strands and film seasons that only the BFI can produce. Drawing on films from our world renowned archive for part of our programme, the BFI continues to bring the best of international cinema to audiences across the UK.

Key Seasons:

This July and August we say **Long Live Film**, when the world's largest and most significant collection of film and television, the **BFI National Archive**, marks its 75th anniversary. We celebrate with a two-month programme of films, nationwide releases and special events, with highlights to include:

Dangerous Beauty: The Joy of Nitrate Film A rare opportunity to savour the delights of original nitrate prints on the big screen for the first time in ten years

BFI Most Wanted A national campaign to find 75 'Lost' films and a look at some of the BFI National Archive's recent discoveries

Alberto Cavalcanti A landmark retrospective of a much-loved director famed for his work at the GPO Film Unit and Ealing studios, and nationwide release of **Went the Day Well?** (1942) and **They Made Me a Fugitive** (1947) – newly restored by the BFI National Archive

SUPPORT THE BFI A nationwide campaign to rescue nine of **Hitchcock's** classic silent films, announced on the 30th anniversary of his death.

Special screening at BRASS: Durham International Festival Experimental artist and filmmaker **Bill Morrison** sets archival footage to a new score by internationally acclaimed Icelandic musician and composer **Jóhann Jóhannsson**, with their new collaborations **The Miners' Hymns**.

We will also continue to explore the relationship between science and film and television, to celebrate the *Year of Science* and the 350th Anniversary of **The Royal Society**. **Film Science: Future Human** will examine how cinema has tried to imagine future societies and how humankind will respond to new technologies. A special, collaborative screening of **2001: A Space Odyssey** (1968) accompanied by the Philharmonia Orchestra and Philharmonia Voices at the Royal Festival Hall, will launch the season. Other sci-fi classics include **Invasion of the Body Snatchers** (1956), **George Lucas' THX 1138** (1971), **Blade Runner - The Director's Cut** (1982) and **The Terminator** (1984), culminating with the UK premiere of the newly restored and reconstructed **Metropolis** (1927) by **Fritz Lang**.

Only a few films by the Serbian writer-director **Goran Paskaljevic** have received a British release - **Special Treatment** (1980) being the best known - yet throughout Europe he is recognised as a great talent. As an introduction to many we will screen his finest feature films, including his first American Film **Twilight Time** (1982) and **How Harry Became a Tree** (2001) starring **Cillian Murphy**.

The career of the man who brought us **The Avengers** and **Dr Jekyll & Sister Hyde** (1971), and contributed to **Adam Adamant** and **The Professionals** is **Brian Clemens**. His flair for elaborate plotting and gift for witty banter – have enlivened British TV and cinema for over 50 years, and in that time he has worked for some of the greatest action/ adventure series ever made. BFI Southbank charts the career of this amazingly prolific screenwriter and invites him to share his experiences with us on-stage.

Across BFI Southbank:

My Night with Maud *Ma Nuit Chez Maud* (1969), arguably the greatest of all **Eric Rohmer's** films, is an enduring masterpiece that combines the metaphysical and the physical to witty, erotic and psychologically astute effect. Screening in an Extended Run and across the UK, and released by the BFI in remembrance of this director who died earlier this year.

The biggest professional development course for media teachers in the UK is the BFI **Media Studies Conference**, taking place on 7 – 9 July, with workshops, panel discussions and seminars.

In the **Studio** audiences may view **Lourdes** (2009), **Father of My Children** *Le Père des mes enfants* (2009), **I Am Love** *Io sono l'amore* (2009) **The Ghost** (2010) as well as Cavalcanti classics **They Made Me a Fugitive** and **Went the Day Well?** The **Mediatheque** welcomes the latest BFI Mediatheque at the Discovery Museum in Newcastle upon Tyne. This collection, **North by North East: A Portrait of Newcastle and the North East of England**, pays tribute to England's creative and diverse North East, with over 100 films and TV programmes from the BFI National Archive and the Northern Region Film and Television Archive.

The **BFI Gallery** presents the acclaimed **Mnemosyne** by **John Akomfrah**, recently described by Ken Russell as a “mind blowing film that merges documentary and artistic essay in a way that astonishes, confounds and moves”.

The BFI in August:

- **Steve McQueen: Hollywood Nonconformist** a season celebrating the impressive career of an actor who broke the mould of the modern American screen idol
- 11-25 year olds may be provided with the information to make and distribute their own films in **The DIY Youth Film Festival**
- **African Remembrance Day: A Day of Film and Discussion** will include screenings of **Jamaica for Sale** (2008), **Poto Mitan** (2009) and **Mario Benjamin** (2008)
- **South American Renaissance** heralding the new wave of Latin cinema since **Walter Salles' Central Station** in 1998
- **Movie-Con III** weekender will be packed with previews, special appearances and events, brought to you a day earlier this year by Empire and the BFI
- In **Toy Story 3 – An IMAX 3D Experience** Andy prepares to leave for college, and Woody, Buzz and the gang are left wondering about their future
- On DVD - **Loving Memory** (Tony Scott, 1970) is Tony Scott's first feature, made when he was 26. Set on the Yorkshire moors, it follows the story of a brother and sister living alone with their memories and a macabre secret. *Dual Format Edition*. **A Zed & Two Noughts** (Peter Greenaway, 1985) is a provocative, stylish and extraordinary tale of obsession, scored by **Michael Nyman**. *Blu-ray*. A *Blu-ray* debut for **The Edge of the World** (Michael Powell, 1937) - the film which established the daring techniques and experimentation that would become familiar hallmarks of Michael Powell's esteemed career. **The Innocents** (Jack Clayton, 1961) Deborah Kerr gives the performance of her career in one of the greatest of all ghost stories on film – an intensely unsettling experience. *Blu-ray*

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Previews and Events at BFI Southbank

BFI Southbank Audiotheque June/July

From 1 June the Audiotheque extracts on the BFI listening Posts in the Southbank foyer will feature **Alan Rudolph** talking to Derek Malcolm about the making of **Remember My Name** (The Flipside); Co-writer **David Gifford** talking about **David Lynch** and the creation of **Lost Highway** (Passport to Cinema); **Mike Hodges** talking about the casting of **Get Carter** (Members' Select); **Richard Fleischer** discussing the shooting of **Soylent Green** (Future Human); John Gillett talking to **Akira Kurosawa** about the impact of **Rashomon** (Extended Run); **Ray Harryhausen** talking about his entry into the world of film (Ray Harryhausen: A Birthday Celebration); **Alberto Cavalcanti** and colleagues discussing his 'outsider' view of Britain (Alberto Cavalcanti) and **Stanley Kubrick's** daughter Katherine talking about her father and **2001: A Space Odyssey** (Future Human).

Preview: The Secret in Their Eyes *El secreto de sus ojos*

Recently retired criminal court investigator Benjamin Esposito decides to try his hand at writing a novel based on a case that has haunted him, the brutal rape and murder of a beautiful woman in 1974. Esposito must delve into memories long put away to solve the mystery and acknowledge his past mistakes. Part thriller, part love story, *The Secret in Their Eyes* took the 2010 Academy Award for Best Foreign Film Argentina-Spain 2009 Dir Juan José Campanella With Ricardo Darín, 129min EST Courtesy of Metrodome

Sat 24 July 18:00 NFT3

Preview: Bluebeard *Barbe Bleue*

This elegant Freudian fable begins in a bygone age, with two girls sent home from convent school when their father dies. With their family facing poverty, defiant Anne marries a much-feared local seigneur, the hirsute Bluebeard, and proves an unflappable match for him.

France 2009 Dir Catherine Breillat With Dominique Thomas, Lola Creton, 80min EST Courtesy of New Wave

Tue 6 July 18:30 NFT1 Tickets £9, concs £6.65

Preview: Gainsbourg *Gainsbourg (Vie Heroïque)*

A wild take, adapted by Sfar from his own graphic novel, on the life of French composer and provocateur Serge Gainsbourg. From growing up Jewish in Nazi-occupied Paris, through his successful years with both songwriting and women (including Brigitte Bardot and Jane Birkin), we follow him up to his death in 1991.

France-USA 2009 Dir Joann Sfar With Eric Elmosnino, Lucy Gordon 130min EST Courtesy of Optimum Releasing

Sat 24 July 20:30 NFT1

Goran Paskaljevic in Conversation

Probably best known here for *Special Treatment* and *Cabaret Balkan* (aka *The Powder Keg*), the Serbian writer-director Goran Paskaljevic is recognised in Europe as a very distinctive voice in international cinema; his substantial body of work extends over four decades. As a highlight of our retrospective of his career we welcome Paskaljevic to discuss his work, following a screening of his multi-award-winning latest film.

Fri 16 July 20:40 NFT3 Joint ticket available with *Honeymoons* £12.90, concs £9.65

John Akomfrah in Conversation

John Akomfrah first impacted with his work with the London cine-cultural group Black Audio Film Collective, which he co-founded in 1982. His directorial debut, the controversial *Handsworth Songs* (1986), won seven international prizes, including the prestigious Grierson Award. Since then he has made several innovative features and over 30 shorts and documentaries, as well as writing extensively about world cinema, and showing his work in galleries. We welcome him to discuss his new BFI Gallery installation and his career to date with Colin Prescod, filmmaker and current chair of the Institute of Race Relations.

Wed 14 July 18:10 NFT3 Tickets £5

Also in person this month: Brian Clemens, Stephen Gallagher, Lawrence Gordon Clark

The veteran genre script specialist for screens big and small, **Brian Clemens**, takes twice to the BFI Southbank stage this month: with one In Conversation event covering his eventful, prolific career from 50s B-pics, via actionadventure TV, to maverick Hammer movies, and another devoted solely to his long tenure on *The Avengers*. **Stephen Gallagher** adapted the TV sci-chiller *Chimera* from his own novel – he

and director **Lawrence Gordon Clark** accompany a screening of the four-parter as a highlight of our Future Human season.

BUG 20: The Evolution of Music Video

Adam Buxton presents the latest dose of brand new work from some of the hottest directors on the planet, on one of London's premier big screens. With further aural stimulation provided by BUG dj's in the benugo bar post-show, this event has become one of London's most popular nights out.

Thu 15 July 20:45 NFT1, Fri 23 July 20:45 NFT1 Tickets £12.90, concs £9.65 bugvideos.co.uk

Acoustic Images

Following the success of last year's event, we welcome back the Royal College of Art group Acoustic Images, who encourage experimental and commercial application of innovative sonic and visual arts. Since its inception on the Communication Art & Design course, it has continually produced striking work, from such graduates as Karen Mirza (No.w.here Lab) and Sophie Clements (Jerwood Moving Image Award). This programme will comprise new work and live performances by graduating students, and from tutors Jon Wozencroft (Touch), Nicky Hamlyn, Jennifer Nightingale and Russel Mills, in an afternoon of provocative audio-visual surprises.

Sat 3 July 15:50 NFT3 Tickets £5

Film Science Events:

The Dawn of Man

Stanley Kubrick's speculative dramatisation of the evolution of primal ape into primal man in *2001: A Space Odyssey* demonstrates cinema's unrivalled power to dramatise The Big Questions. To explore and debate this evolutionary moment in the history of cinema, we are delighted to welcome the original Moonwatcher ape, Dan Richter, into discussion with writer, director and Kubrick collaborator Andrew Birkin, as well as some very special scientific guests.

Thu 1 July 20:45 NFT1 Joint ticket available with *2001: A Space Odyssey*, Thu 1 July 18:00 NFT1 £12.90, concs £9.65



Future Sex

Since Donna Haraway's *The Cyborg Manifesto*, science fiction has been a playground for feminist and queer artists; but why aren't its possibilities reflected on the big screen? Academics Rachel Armstrong and Patricia MacCormack join Sophie Mayer, guest editor of LGBTQI journal Chroma's Utopia issue, to discuss queer Future Human cinesexuality in response to Chroma readings by Katy Price and others, and Tina Keane's short *The Making of Dandy Dust*.

Fri 2 July 18:10 NFT3 Tickets £5 Ticket holders to this event are invited to the launch of Chroma journal's Utopia issue from 20:15 in the Delegate Centre. Full details at www.chromajournal.co.uk

Film Science and Extra-Terrestrials

The portrayal of aliens on film has been influenced by varying factors; from the communist paranoia of the McCarthy era (*Invasion of the Body Snatchers*) to the more sublime and cerebral (*The Man Who Fell to Earth*, *Solaris*). Prof Mark Brake will join a panel of scientists and sociologists for a discussion about alien representation, the societal effects of possibly meeting them, and a special performance from science-rapper Jon Chase.

Fri 9 Jul 18:10 NFT3



The Anime Machine: An Illustrated Lecture by Thomas Lamarre

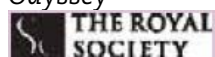
Lamarre's recent book *The Anime Machine* lays the foundation for a new critical theory demonstrating how Japanese anime differs fundamentally from other visual media. Working at the intersection of the philosophy of technology and the history of thought, Lamarre explores how the 'animetic machine' encourages a specific approach to thinking about our place in a world saturated with technology.

Sun 11 Jul 18:00 NFT3 Joint ticket available with either screening of *Ghost in the Shell 2: Innocence* £12.90, concs £9.65

Gaia Theory Revisited

James Lovelock's Gaia Theory proposed that the earth is a self-regulating system where life on earth looks after the atmosphere, oceans and surface rocks to maintain the planet as an optimal environment to support life. *Silent Running* director Douglas Trumbull and biotechnologist Dr Rachel Armstrong will be joined by other eminent scientists to discuss the Future Human's relationship with the earth.

Sat 17 July 17:15 NFT1 for Douglas Trumbull's extended introductions to *Silent Running* and *2001: A Space Odyssey*



The Science of Television:

Panel Presentation: BBC Television Centre at 50

A celebration of what was the largest and most sophisticated studio complex in the world when opened in 1960. Since then these studios have been home to many of the nation's favourite TV productions and

personalities. Using clips from the archives, we'll look back at some great moments in television history and our celebrity panel will discuss working at TVC, its ever changing role, and the anecdotes associated with it. We will then screen *Behind the Scenes: Television Centre* (BBC 1971, Dir Tim Byford, 25min), providing a fascinating glimpse into the workings of TVC at its peak in 1971.

Thu 1 July 18:20 NFT3

Panel Presentation: The Invention of Television

The science behind the invention of TV itself is explained by our experts. Don McLean will look at the incredible pioneering work of John Logie Baird, and John Trenouth will examine rival company EMI. With the aid of original equipment and footage from the time we try to shed light on how this epoch changing invention was made; and Iain Baird (John's grandson) will add some human touches to the story. Followed by Leslie Woodhead's thought-provoking documentary *The Race for Television* (ITV 1985, 54min).

Fri 30 July 18:30 NFT2 In association with the National Media Museum, Bradford



Projecting the Archive:

The End of the Road

An unusual leading role for the towering Currie as a metalworker facing unwanted retirement. His enforced idleness frays nerves in the home he shares with his son, daughter-in-law and grandson. A manufactured ending fails to mar an otherwise compelling, surprisingly downbeat and increasingly timely look at the effects of retirement. It draws its semi-documentary strength from Group 3, the state-financed and John Grierson-managed production company of the early 50s.

UK 1954 Dir Wolf Rilla With Finlay Currie, Duncan Lamont, Naomi Chance, Edward Chapman 76min U

Tue 13 July 18:30 NFT1 Introduced by an Archive curator

The Brain Machine

Elizabeth Allan plays a doctor who uses her new 'brain machine' to analyse the thought patterns of criminals; Maxwell Reed is the unfortunate petty thief she diagnoses as being on the brink of homicide. Despite a misleadingly sci-fi title, *The Brain Machine* is, in fact, an underrated thriller that trawls through corporate corruption, marriage breakdown, drug smuggling and kidnap in an East End lock-up. Reed's anxious brute and Allan's cold-fish scientist make a surprisingly compelling couple.

UK 1954 Dir Ken Hughes With Patrick Barr, Elizabeth Allan, Maxwell Reed 83min U

Thu 29 July 18:10 NFT1 Introduced by an Archive curator

The Flipside:

The Corpse Grinders

Beware the killer tabby cats! Don't miss the rare chance to see this bizarre money-spinning, low-budget trash classic and monument to bygone drive-in weirdness. The mysterious Lotus Company produces cat food with a delicious extra ingredient: minced-up corpses from a local cemetery. But the well-fed cats are soon exhibiting tigerish tendencies and fresh flesh is needed for the grinder! Luckily, the upstanding Dr Glass and foxy Nurse Angie are at hand to investigate the evil misdoings...

USA 1971 Dir Ted V Mikels 62min

+ The Incredibly Strange Film Show: Ted V Mikels

Resplendent with stiffly waxed moustache, Ted V Mikels, director of *The Corpse Grinders*, takes Jonathan Ross on a personal tour of his Las Vegas love-castle, introducing several of his many wives along the way, with some great clips and an interview with Faster Pussycat! Kill! Kill! anti-heroine Tura Satana.

C4 1988 Dir Andy Harries 38min

Thu 22 July 20:45 NFT1 Introduced by Vic Pratt & William Fowler, BFI National Archive curators

Capital Tales / Movie Magic: The Boy and the Bridge

Believing his drunken father to have murdered a man, young Tommy Doyle runs away to Tower Bridge. McClory's only feature as director offers compelling location footage of the corner of SE1 that runs from Tower Bridge to Borough Market, capturing streets and ways of life that are long gone. Though made for children the film feels like it has its roots in such classics as *The Red Balloon* and *Oliver Twist*.

+ Tower Bridge Boats on the Thames (UK 1905, 2min), busy wharves in the Upper Pool of London

UK 1959 Dir Kevin McClory With Ian Maclaine, Liam Redmond, James Hayter, Geoffrey Keen 91min PG

Sat 17 July 15:00 NFT1 Introduced by Robin Baker BFI National Archive

Essential Experiments:

L'Age d'or

One of the definitive masterpieces of surrealist cinema, this second collaboration of Buñuel and artist Salvador Dalí followed their influential short *Un Chien Andalou* (1929). Max Ernst, painter of the dark and disturbing, is among the cast of this provocative, seductive exploration of thwarted passion. An experiment all through, the film shocked audiences for decades and has still not lost its appeal.

France 1930 Dir Luis Buñuel With Gaston Modot, Lya Lys 62min 15

Wed 21 July 18:00 NFT1 Introduced by Robert Short, Senior Fellow at the University of East Anglia and editor of *The Age of Gold: Surrealist Cinema*

The Fall of the House of Usher *La Chute de la maison Usher*

Epstein directed this Gothic tale based on the Edgar Allan Poe short story, adapted in collaboration with the young Luis Buñuel. This version digs deep into the psychological aspects of the literary source, expressed through striking yet restrained visuals.

France 1928 Dir Jean Epstein c60min With live piano accompaniment

Thu 8 July 18:30 NFT1 Introduced by Prof Christopher Townsend, Royal Holloway, University of London

In partnership with **Kingston University London**
Faculty of Art, Design & Architecture



Long Live Film Events:

Season Introduction: Alberto Cavalcanti

Director, producer, creative catalyst, chameleon stylist, constant traveller: it's hard to keep track of filmmaker Alberto Cavalcanti, who enlivened British film-making in the 1930s and 40s with his cosmopolitan perspective and flair for experiment. Curator Geoff Brown paves the way for our tribute season with an illustrated introductory talk about his films and career. The clips include rare material from a BBC Arena programme of 1977, featuring Cavalcanti in interview.

Tue 6 July 18:10 NFT3 Tickets £5

It Happened Here + Kevin Brownlow Introduction

A fascinating complement to Cavalcanti's *Went the Day Well?*, Brownlow's counterfactual portrait of Britain in the aftermath of a successful Nazi invasion is astonishingly bold and deeply disturbing. Craving a return to normal life, the population has largely embraced collaboration, with only a few 'terrorists' resisting. With its disconcerting documentary-style realism, this eerie fiction provokes uneasy reflection.

UK 1964 Dir Kevin Brownlow & Andrew Mollo With Pauline Murray, Sebastian Shaw, Frank Bennett 100min

Sat 10 July 18:00 NFT3 Joint ticket available with any screening of *Went the Day Well?* £12.90, concs £9.65

Film also screens **Tue 20 July 18:20 NFT3**

FREE Event: This Film Is Dangerous

For over 50 years the story of cinema unfurled on cellulose nitrate film, a highly flammable yet uniquely enduring substance, which exhibits qualities never matched by modern safety film stocks. This illustrated talk will tell the story of nitrate film from the perspective of the BFI National Archive, with its 75 years of experience, and includes a screening of the 1948 Admiralty film *This Film Is Dangerous*.

Sat 10 July 12:00 NFT2

FREE Event: An Introduction to the BFI National Archive

The BFI looks after one of the world's largest and most important film and TV collections. Illustrating his talk with short films and extracts from the Archive, head curator Robin Baker will discuss the diversity of the collection; how we are preserving it for future generations to enjoy; what new films we are acquiring and the ways in which the BFI is making the collection accessible.

Fri 16 July 11:00 NFT3* Sat 17 July 13:45 NFT3 *Seniors' free talk, supported by the City Bridge Trust

Passport to Cinema:

Ugetsu Monogatari

A potter and a farmer cross the lake to the city of Oziwa, in search of their fortune. One joins a group of samurai while the other is seduced by the supernatural Lady Wasaka. Set in the divided Japan of the 16th century, *Ugetsu Monogatari* evokes a feudal world where brutal realism intermingles with the supernatural; a landmark in Japanese cinema.

+ Kihachiro Kawamoto's animation **Oni** (*The Demon*, Japan 1972, 8min)

Japan 1953 Dir Kenji Mizoguchi With Masayuki Mori, Machiko Kyô, Kinuyo Tanaka, Eitarô Ozawa 94min EST PG

Mon 5 July 18:10 NFT2 Introduced by Ian Christie

Nosferatu, eine Symphonie des Grauens

The first major film made from Bram Stoker's 1897 *Dracula*, it began cinema's long fascination with the vampire count. Murnau dispenses with the book's melodramatic elements and emphasis on Victorian virtue, creating instead an eerily perfect work of German Expressionism, full of dream logic, with Max Schreck's shriveled count gliding balefully through the empty streets of Bremen.

+ Walt Disney's **The Skeleton Dance** (USA 1929, 5min)

Germany 1922 Dir FW Murnau. c89min With James Barnard score PG

Mon 12 July 18:10 NFT1 Introduced by Kevin Brownlow



Out at the Pictures:

I Love You Phillip Morris

Carrey stars as Steve, an irrepressible policeman turned con-man whose discovery of his true sexuality also reveals a flair for crime. Based on a true story, Carrey gives a scintillating performance as he manages to outfox the world, driven by his love for Phillip (McGregor). Its comic punch is accompanied by our awed disbelief as Steve attempts one scam too far.

USA 2009 Dir Glenn Ficarra & John Requa With Jim Carrey, Ewan McGregor, Leslie Mann 97min 15

Thu 15 July 18:20 NFT2 Sat 17 July 16:20 NFT3

Portrait of a Marriage

This passionate and groundbreaking drama is the true story of Vita Sackville-West's tempestuous love affair with Violet Trefusis. Against the backdrop of WWI, the lovestruck lesbian couple are forced apart by marriage, only to rejoin again, each obsessively drawn to the other.

BBC 1990 Dir Stephen Whittaker With Janet McTeer, David Haig, Cathryn Harrison 219min + interval

Tue 20 July 18:30 NFT2

Seniors' Free Matinee: Lift to the Scaffold *Ascenseur pour l'échafaud*

Murder and mistaken identity in a noir-ish tale of suspense with an ingenious plot, location photography and a haunting, improvised score from legendary jazz musician Miles Davis. The screening will open with live music from Mike Head and discussion about the film's score and the Parisian jazz scene of the 1950s.

France 1957 Dir Louis Malle. With Maurice Ronet, Jeanne Moreau, Lino Ventura 89min EST PG

Thu 1 July 14:00 NFT1 This event, supported by the City Bridge Trust, is free for over-60s; otherwise tickets available at regular matinee prices

African Odysseys: The Battle of Algiers *La Battaglia di Algeri*

'All the armies of the world – including the Pentagon – will never, but never, be able to conquer a country which wants to control its own destiny.' – Saadi Yacef, FLN Military Chief. A multi-award-winning masterpiece of political cinema and essential viewing not just for cinephiles but also for military and political analysts; its meticulous exposition and enduring themes resonate throughout the world today.

Italy-Algeria 1965 Dir Gillo Pontecorvo With Jean Martin, Brahim Haggiag 121min EST 15

Sat 3 July 14:00 NFT1 Tickets £5

The Battle of Algiers: A Masterclass with Mamoun Hassan

Explore Gillo Pontecorvo's *Battle of Algiers* in a collaborative workshop with Mamoun Hassan, former BFI Head of Production. Hassan will lead a scene-by-scene exploration of what we see and hear and facilitate discussion about the wider significance of what occurs on screen. He was responsible for devising and producing the acclaimed C4 series *Movie Masterclass* and his approach to the work of the director has been widely praised by audiences. This participatory seminar will require prior viewing of *Battle of Algiers*.

Sat 31 July 11:15-14:15 NFT3 Joint ticket available with screening of *The Battle of Algiers* £12.90, concs 9.65

Screen Epiphany: David Morrissey introduces Kes

Our strand especially for Members and their guests, Screen Epiphanies continues this month as the noted actor and director of the recent *Don't Worry About Me*, David Morrissey, joins us to introduce the film that inspired him to pursue a career in film. *Kes* is the unforgettable story of a Yorkshire lad who transcends the mundanity of his existence by caring for and training a kestrel.

UK 1969 Dir Ken Loach With David Bradley, Colin Welland 111min PG

Wed 14 July 18:20 NFT1

Members' Select: Get Carter

Throughout March, BFI Members voted for their choice of a British Cult Classic to be screened in July. Featuring a steely, dominant Caine at its centre, it's the brutal account of Jack Carter, who heads north into a landscape of physical ruin and moral degradation to avenge the mysterious death of his brother.

UK 1971 Dir Mike Hodges With Michael Caine, Britt Ekland, John Osborne 112min

Wed 7 July 20:20 NFT1

Film Funday: Archive Funday Workshop

Come along and see how moving images were first created with optical illusion – make your very own archive film and experiment with our zoetrope. Watch a silent film and then make up a soundtrack to accompany it. With competitions and prizes our Archive Film Funday Workshop is not to be missed!

Sun 11 July 12:00 Foyer

Short Films from the Archive: Those Naughty Children

We celebrate 75 years of the BFI National Archive by looking at some early films featuring children with a mixture of films using early sound and some silent material (with piano accompaniment), this is an opportunity to watch rare footage and to learn about early cinema. Films will include *Tilly the Tomboy*, *Sick Kitten* and *One Potato, Two Potato*.

Sun 11 July 14:00 NFT1

Screenings for adults with young children

Our Parent & Baby screenings are especially for parents and guardians with under-2s in tow. You can watch the film without worrying about noise coming from the audience. Parent & Toddler screenings are for parents and guardians with under-5s. These are always family-friendly titles.

Parent & Baby Screening: The Ghost Tue 13 July 11:00 NFT3

Parent & Toddler Screening: Bedknobs and Broomsticks Tue 20 July 11:00 NFT2

Admission is only for adults accompanied by a baby/toddler. Tickets £2 (babies/toddlers go free)

Movie Magic:

The Secret Garden

After the death of her parents, Mary Lennox is forced to leave India for her uncle's cold, unfriendly mansion on the Yorkshire moors. It isn't long, however, before a particular kind of local magic involves Mary in making unexpected friends and extraordinary discoveries. Child star Margaret O'Brien leads this definitive adaptation of the novel by Frances Hodgson Burnett.

USA 1949 Dir Fred M Wilcox With Margaret O'Brien 92min U

Sat 3 July 13:30 NFT2

The Boy and the Bridge

Sat 17 July 15:00 NFT1 Introduced by Robin Baker, BFI National Archive

The Yearling

Sat 24 July 13:00 NFT1 Introduced by an Archive curator

Preview: Toy Story 3 in 3D

As Andy prepares to depart for college, Buzz, Woody and the rest of his loyal toys are troubled about their uncertain future. Directed by Lee Unkrich (co-director of *Toy Story 2* and *Finding Nemo*), *Toy Story 3* is a comical new adventure in 3D that sees the toys arrive in a room full of untamed children who can't wait to get their hands on these new toys. In the tradition of *The Great Escape*, their mission is to ensure that no toy gets left behind!

USA 2010 Dir Lee Unkrich With voices of Tom Hanks, Tim Allen, r/t & cert tbc Courtesy of Walt Disney Pictures

Sun 18 July 16:00 NFT1

Bedknobs and Broomsticks

This hugely enjoyable and often overlooked title from Disney features Lansbury as an apprentice witch who enchants a bedknob with a travelling spell, much to the delight of the three children she is minding. Although the comparisons with Mary Poppins are hard to avoid, this is a classic picture in its own right.

USA 1971 Dir Robert Stevenson With Angela Lansbury, David Tomlinson, Roddy McDowell 117min U

Tue 20 July 11:00 NFT2* Sat 31 July 13:30 NFT1 *Parent & Toddler screening

NOTES TO EDITORS:

Apichatpong Weerasethakul *Phantoms of Nabua*

Commissioned by Animate Projects, with Haus der Kunst, Munich and FACT (Foundation for Art and Creative Technology). Produced by Illuminations Films, London, and Kick the Machine Films, Bangkok



The BFI Gallery is supported by

Booking information

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.00, concs £6.65 Members pay £1.40 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Filmstore

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

*** PICTURE DESK ***

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / July 2010