

DVD/Blu-ray press release



Loving Memory

A film by Tony Scott

An extraordinary debut from one of Hollywood's most bankable UK ex-pats, *Loving Memory* is the dark tale of a mysterious brother and sister who live in isolation with their memories and a grisly secret...

Tony Scott, director of big-budget blockbusters and feature films such as *The Taking of Pelham 123*, *Enemy of the State*, *True Romance*, *Top Gun* and *The Hunger*, made his first feature when he was just 26.

The BFI, via its production fund, played a significant role in the launch of both Tony and his older brother Ridley Scott's filmmaking careers. BFI funding enabled the post-production of Ridley's earliest short, *Boy and Bicycle* (1966) as well as funding Tony's *One of the Missing* (1968), both of which are included as extras in this Dual Format Edition release (DVD and Blu-ray discs).

Beautifully photographed by celebrated cinematographer Chris Menges (*If....*, *Kes*) *Loving Memory* features a stunning, sinister performance from Rosamund Greenwood (*Village of the Damned*, *The Witches*) as a haunted innocent.

The film was chosen to inaugurate the second NFT auditorium in September 1970 and was selected for the Critics' Week at the Cannes Film Festival a few months later. It had a successful run in film festivals and received considerable critical praise.

Previously unavailable for home viewing, this is the latest release in a series of early films made by established British directors which are preserved in the BFI National Archive and now brought to BFI DVD and Blu-ray. Past titles have included the work of Terence Davies, Bill Douglas, Derek Jarman, John Maybury, Isaac Julien and Horace Ové, and the BFI will be unearthing more buried treasures in months to come.

Special features

- All films presented in High Definition and Standard Definition (Blu-ray and DVD)
- *One of the Missing* (Tony Scott, 1968, 27 mins): taught psychological short about the lonely fate of a confederate soldier in the American Civil War
- *Boy and Bicycle* (Ridley Scott, 1965, 28 mins): follows the adventures of a truant schoolboy – played by the young Tony Scott – as he cycles around Hartlepool
- Illustrated booklet with newly commissioned essays *The Films of Tony and Ridley Scott* by Kim Newman and *The Scott Brothers and the BFI* by Christophe Dupin; film notes, original stills and full cast and crew credits

Release date: 23 August 2010

Dual Format Edition (DVD & Blu-ray) / RRP: £19.99 / cat. no. BFIB1077 / cert 15 UK / 1970 / black and white / English, optional subtitles for the hearing-impaired / 52 mins + 55 mins / original aspect ratio 1.66:1

Disc 1: BD25 / 1080p / 24fps / PCM mono audio (48k/16-bit)

Disc 2: DVD5 / PAL / PCM mono audio (48k/16-bit)

BFI releases are available from all good DVD retailers; by mail order from the BFI Filmstore Tel: 020 7815 1350 or online at www.bfi.org.uk/filmstore

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Images are available at www.image.net (BFI DVD & Blu-ray 2010)