

# Look out for the first episode of “The Great British Home Movie Roadshow”

Friday 6<sup>th</sup> August 2010 BBC2 21.00hrs

Repeated Saturday 7<sup>th</sup> August 2010 17.00hrs and on BBC iPlayer

The first episode in a five-part series of one hour programmes **The Great British Home Movie Show** starts on Friday evening on BBC2. Robin Baker, Head Curator, BFI National Archive features as an expert voice helping to interpret home movies alongside presenters Kirsty Wark and Dan Cruickshank and expert Binny Baker. Some of the home movies have been acquired for the national collection as a result of the programme. Some key BFI National Archive holdings are explored in later programmes, including the exceptional punk movies of Captain Zip, whose rare films capture punks on the King's Road, London and in clubs circa 1978.

This series appealed for people send in their favourite pieces of home movie footage. An expert team of film historians pored over them and more amateur films held in the nation's film archives. And the team took to the road in a specially constructed cine bus to hear about the films in person.

The stories in this programme include; the Roadshow bus went to Bradford to see a record of a young Princess Diana, a fantastic record of the last fifty years of Chingford in East London, what may be the very first wedding video, shot in 1905 on the Isle of Bute and the intimate home movies of the late Spike Milligan.

Robin Baker, Head Curator, BFI National Archive is available for selected interviews by arrangement to discuss the archiving of home movies and what makes a home movie worthy of inclusion in the national collection. A dedicated web feature will appear on the BFI's website to coincide with the series: [www.bfi.org.uk/nationalarchive](http://www.bfi.org.uk/nationalarchive)

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Notes to editors:

### **BFI National Archive**

The BFI National Archive was founded in 1935 and has grown to become the largest collection of film and television in the world with over 180,000 films and 750,000 television programmes. With specialist storage facilities in Warwickshire and Hertfordshire the archive also boasts significant collections of stills, posters and designs along with original scripts, press books and related ephemera. We are funded partly by OfCom as the official archive for ITV, Channel Four and Channel Five. We record a representative sample of television across Britain's terrestrial channels and are the official archive of moving image records of Parliament.

### **BFI Mediatheques**

Anyone can get access to collections of over 1900 titles from the archive for free at BFI Mediatheques around the UK, currently at BFI Southbank, BFI National Library, QUAD Derby, Central Library Cambridge, Wrexham Library and just opened the Discovery Museum, Newcastle-upon-Tyne.

### **BFI National Archive Online**

Our YouTube channel **BFIFilms** has over 300 items which can be viewed online. [Over 800,000 views have been recorded for *Alice in Wonderland* (1903) recently uploaded to coincide with the release of Tim Burton's *Alice in Wonderland*]. Academic access for higher education is through the **BFI InView** project. Schools and educational institutions have access to a wide range of material at **screenonline.org.uk**. This is in addition to paid access at the BFI for other research needs.

### **BFI Films**

12,000 prints a year are loaned out by the BFI National Archive to support the programmes of 800 venues across the UK and overseas and our DVD label regularly issues selected items. These have included the hugely popular British Transport Films Collection series, the legendary documentaries of The GPO Film Unit and most recently, highlights from the collections of the Central Office of Information.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.