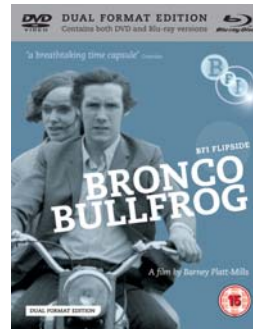


**BFI DVD press release**

## **Two all-time cult favourites available in BFI Flipside Dual Format Editions on 13 September**



With two long-awaited British cult classics released on 13 September, the BFI's Flipside DVD & Blu-ray strand continues its ongoing quest to rescue weird and wonderful British films from obscurity.

The latest titles to be made available in new high quality Dual Format Editions are **Clive Donner's** much-loved **Here We Go Round the Mulberry Bush** (1967) and, fresh from its recent theatrical run and enthusiastic re-appraisal, **Bronco Bullfrog** (1969) directed by **Barney Platts-Mills**.

### **Here We Go Round the Mulberry Bush**

This glossy coming-of-age comedy, directed by Clive Donner (*The Caretaker*), follows the exploits of sex-obsessed Jamie (Barry Evans) and his attempts to join the Swinging Sixties set and lose his virginity.

Filled with the distinctive sights and sounds of late-1960s Stevenage and based on the novel by **Hunter Davies** (*The Beatles* biography), this enduring cult classic also stars **Judy Geeson** and **Denholm Elliot** and features music by **The Spencer Davies Group** and **Traffic**. This world premiere presentation is fully uncut and re-mastered in High Definition.

### **Special features**

- Presented in both High Definition and Standard Definition
- Complete uncensored presentation of main feature (DVD and Blu-ray)
- Alternative censored version (Blu-ray only)
- Alternative censored sequences (DVD only)
- *Because That Road is Trodden* (Tim King, 1969, 23 mins): dream-like confessional concerning the fantasies of a public schoolboy
- *Stevenage* (Gordon Ruttan, 1971, 21 mins): documentary celebration of Britain's first New Town
- Illustrated booklet with contributions from Hunter Davies, Steve Chibnall, Vic Pratt and William Fowler

### **Bronco Bullfrog**

Del (Del Walker), a young apprentice, and his 15-year-old girlfriend Irene (Anne Gooding) have no money and nowhere to go. Angry and frustrated, they turn to 'Bronco Bullfrog' – fresh out of borstal and living an independent lifestyle – for a taste of fun and freedom.

Powerful and authentic, this fascinating record of the then-emerging suedehead subculture, largely improvised by a non-professional cast of teenagers from East London, is released in a re-mastered High Definition presentation.

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### Special features

- Presented in both High Definition and Standard Definition
- *Everybody's An Actor, Shakespeare Said* (1968, 30 mins): Platts-Mills' documentary charts Joan Littlewood's theatre work with the teenagers who would star in *Bronco Bullfrog*
- Joan Littlewood interview (1968, 21 mins): the formidable and outspoken theatre director discusses her career
- *Seven Green Bottles* (Eric Marquis, 1975, 35 mins): a cautionary tale of seven young delinquents, played by non-professional actors
- Illustrated booklet with newly commissioned essays, photographs and film credits

BFI Dual Format Edition titles retail at £19.99 each. The next Flipside releases will be **Private Road** (1971) by Barney Platts-Mills and a double bill of **Duffer** (Joseph Despins, William Dumaresq, 1971) / **The Moon Over the Alley** (Joseph Despins, 1976) in January 2011.

- ends -

### For further information and review copies please contact:

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[www.bfi.org.uk/theflipside](http://www.bfi.org.uk/theflipside)

Images are available at [www.image.net](http://www.image.net) under BFI DVD & Blu-ray 2010

### Technical details

**Here We Go Round the Mulberry Bush** (Flipside 012) Cat no: BFIB1034 / UK / 1967 / Cert 15 / colour / English / Optional subtitles for the hearing-impaired on feature / 97 mins / Original aspect ratio 1.78:1 // Disc 1: BD50 / 1080p / 24fps / PCM mono audio (48k/24-bit) Region B  
Disc 2: DVD-9 / PAL / PCM mono audio (48k/16-bit) (Extras Dolby Digital 320kbps) / Region 2

**Bronco Bullfrog** (Flipside 013) Cat no: BFIB1064 / UK / 1969 / Cert 15 / black and white / English / Optional subtitles for the hearing-impaired and optional French subtitles / 87 mins / Original aspect ratio 1.33:1 // Disc 1: BD50 / 1080p / 24fps / PCM mono audio (48k/24-bit) / Region free / Disc 2: DVD9 / PAL / PCM mono audio (48k/16-bit) Extras Dolby Digital 320kbps / Region 0

### About BFI Flipside

Developed from its popular monthly screening slot at BFI Southbank, the BFI's Flipside series is designed to revisit and reappraise British films that have slipped through the cracks of cinema history – films that were overlooked, marginalised, or undervalued at the original time of release, or sit outside the established canon of recognised classics.

BFI Flipside titles are all newly-mastered to High Definition from original film elements, and presented with rare and fascinating special features, including previously unavailable short films, documentaries and interviews, many of which are preserved in the BFI National Archive. Each title comes in collectable numbered packaging and is accompanied by an extensive illustrated booklet with insightful contributions from special guest writers, often including the filmmakers themselves.

### About the BFI

The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.

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