

BFI DVD press release



Small Time / Where's the Money Ronnie!

Two films by Shane Meadows

Coinciding with the release of Shane Meadows' TV debut, *This is England '86*, the BFI is making his 1996 debut feature *Small Time* and the short film *Where's the Money Ronnie?* available on DVD for the first time.

British director Shane Meadows' (*This is England*, *Dead Man's Shoes*) assured and impressive debut feature *Small Time* is a tale of petty crime in the suburbs of Nottingham. Meadows himself stars as Jumbo, leader of a ragtag band of small time crooks specialising in dog food heists and the sale of Eastern bloc trainers, empty suitcases and non-existent musical instruments.

Featuring energetic handheld camera work, brilliant comic dialogue and a host of ironic film references, *Small Time* clearly reveals Meadows' flair for larger-than-life characters and ability to extract accomplished, semi-improvised performances from talented non-professionals.

Also included is *Where's the Money Ronnie!*, Shane Meadows' short film homage to Kurosawa's *Rashomon* that explores the aftermath of a robbery. Four suspects recall their version of events in police interviews but what really happened and who has the money?

This release will be on sale with an RRP of just £12.99.

Special features

- *Where's the Money Ronnie!* (1996, 12 mins)
- Film notes and credits

Release date: 11 October 2010

RRP: £12.99 / cat. no. BFIVD908 / cert 18

UK / 1996 / colour and black & white / English, optional subtitles for the hearing-impaired / 71 mins / aspect ratio 16:9 / region 0

BFI releases are available from all good retailers; by mail order from the BFI Filmstore Tel: 020 7815 1350 or online at www.bfi.org.uk/filmstore

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Images are available at www.image.net (BFI DVD & Blu-ray 2010)

About the BFI

The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.