

BFI GALLERY PRESS RELEASE

BFI GALLERY – BOOK I

The British Film Institute's contemporary art gallery



This autumn sees the publication of a new book, **BFI GALLERY – BOOK I**, which celebrates London's BFI Gallery, from its inception to now.

The BFI Gallery, which opened in March 2007, is a unique project which has brought together in one space some of the best artists working with the moving image today, allowing them to show their work in a different, inspiring context. Part of the BFI Southbank complex, it is the only London art gallery specifically dedicated to commissioning and showcasing artists' films and videos and the moving image in its most contemporary forms. It has commissioned and showcased new work by Jane & Louise Wilson, Patrick Keiller, Pierre Bismuth & Michel Gondry, Mat Collishaw, Peter Campus, Apichatpong Weerasethakul and many others. The book includes information on all of the shows presented at the Gallery, interviews with the artists and commissioned essays. Fully illustrated with installation shots taken in the space, it is a precious tool for anyone interested in the intersection between the white cube of the gallery and the cinema auditorium.

The book covers all of the exhibitions which have taken place at the BFI Gallery from its opening in March 2007 to the present day. Featured artists are: Jennifer and Kevin McCoy; Lynette Wallworth; Mark Lewis; Patrick Keiller; Faisal Abdu'Allah; Susan Pui San Lok; Pierre Bismuth & Michel Gondry; Michael Snow; Jane & Louise Wilson; Simon Faithfull; Iain Forsyth & Jane Pollard; Deimantas Narkevicius; Mat Collishaw; Apichatpong Weerasethakul; John Akomfrah; Julian Rosefeldt; Yvonne Rainer.

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About the BFI

The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.

The BFI is a public body part funded by DCMS through the UK Film Council. For every £1 it receives in grant-in-aid, the BFI raises a further £1.50 through self-generated means.

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