

## Coronation Street 50th Anniversary at BFI Southbank



To mark the 50th anniversary of **Coronation Street**, the longest running continuing drama series in British television history, **BFI Southbank**, in partnership with **BAFTA** and **ITV**, welcomes series creator **Tony Warren** to **BFI Southbank**. Tony will introduce a screening of the first three episodes of the landmark drama that originally aired in 1960 and recount the story of the show's origins and run-up to the first, live transmission; a milestone in television history.

Following the screening **Mark Lawson** will welcome to the stage **Tony Warren**, producers and cast members (we hope to welcome from the series the longest serving star **William Roache**, otherwise known as **Ken Barlow** and **Beverley Callard** who plays **Liz McDonald**), executive producer **Kieran Roberts** and producer **Phil Collinson**. The panel will recount personal anecdotes, examine the influences on *Coronation Street*, show clips from the panel's favourite moments and discuss how *Corrie* has changed over the years.

For confirmed panel, please check updates at [www.bfi.org.uk](http://www.bfi.org.uk)

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### NOTES TO EDITORS

**Coronation St 50th anniversary at BFI Southbank takes place on Tuesday November 9 in association with BAFTA and ITV**

### Coronation Street 50th Anniversary Beginnings + introduction by Tony Warren

This December *Corrie* reaches its 50th anniversary, and we are working with BAFTA and ITV to celebrate. We are delighted to welcome the show's creator, Tony Warren, to introduce the first three episodes of *Coronation Street* – 76 minutes of television in 1960 that helped define how the North and the working class are portrayed on our small screens. We'll hear the story of the show's beginnings and the run-up to the first, live transmission. A milestone in television history.

*Granada TV 1960. Dir Derek Bennett, Michael Scott. 85min*

**Tickets £5 Tue 9 Nov 18:30 NFT1**

### Panel Discussion with Mark Lawson (chair), Tony Warren, producers and cast members

Tony Warren is joined by cast (we hope to welcome William Roache aka Ken Barlow and Beverley Callard aka Liz McDonald), executive producer Kieran Roberts and producer Phil Collinson. We will examine influences on *Coronation Street*, see clips from the panel's favourite moments and discuss how *Corrie* has changed over the years.

For confirmed panel, please check updates.

**Tickets £9, concs £6.65 concs. Joint ticket available for both events, £12.90, concs £9.95 (Members pay £1.40 less)**

**Tue 9 Nov 20:45 NFT1**

**Booking information** The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.00, concessions £6.65 Members pay £1.40 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

**The BFI Filmstore** is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

**The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

**About BAFTA**

BAFTA's learning events and online resources gives the public access to some of the best creative minds in the film, TV and games industries. Our events are open to all and take place year round, at venues up and down the country – last year nearly half of our events took place outside London. We also run competitions and other initiatives, such as our Youth Mentoring Programme, which target specific audiences.

On our website you can find webcasts and other resources which give industry insights into a range of different subjects and issues. Whether you're wanting to find out more about working in the industries or if you're a film, TV or videogames enthusiast, BAFTA's learning programme is your gateway to industry expertise. See [www.bafta.org](http://www.bafta.org) for more details.

Follow BAFTA on Twitter [www.twitter.com/bafta](http://www.twitter.com/bafta) or go to our website for information on BAFTA's learning and events programme [www.bafta.org](http://www.bafta.org)



**About the BFI**

The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.

The BFI is a public body part funded by DCMS through the UK Film Council. For every £1 it receives in grant-in-aid, the BFI raises a further £1.50 through self-generated means.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / September 2010**