



November 2010

BFI Southbank Programme Highlights

This November, **BFI Southbank** will present our new seasons: a **Frank Capra** retrospective, **Boom Britain** - documenting the 'nation's life on film' - and **Clandestí: Invisible Catalan Cinema Under Franco**. These will be accompanied by a wealth of special previews, such as the first episode of **Misfits + Q&A** with the programme creator and cast members, **The Girl Who Kicked the Norret's Nest**, **Another Year + Mike Leigh Q&A**, an interview with **John Krish**, a pioneer of British documentary filmmaking to launch **Boom Britain**, and **Penny Woolcock's** study of London's homeless: **On the Streets** (2010). **onedotzero** returns for another festival of the most cutting edge in the audiovisual and cinema experience, and we pay tribute to **Agatha Christie** with a weekend of celebrations to mark the 120th anniversary of her birth. With such a dazzling array of films and events on offer, we promise a programme of extraordinary visual experiences that only the BFI can offer.

Key Seasons:

'Maybe there really wasn't an America – maybe it was only Frank Capra.' So said **John Cassevetes** of one of the most popular and revered American filmmakers. This month we'll spend time **Rediscovering Frank Capra** with the first part of our comprehensive retrospective, accompanied by national releases of the multi-award winning **It Happened One Night** (1934) and **Forbidden** (1933). Though he may be best known for **Mr Smith Goes to Washington** (1939) and **It's a Wonderful Life** (1947), screening next month, Capra had more than a score of silent and early sound features, which we will explore in this first instalment of his work.

BFI Southbank will also present an engaging portrait of the changing landscape of the UK in **Shadows of Progress: British Post-war Documentary Film**, part of the BFI's **Boom Britain** project. This landmark season is the centrepiece of a major pan-BFI project, bringing long overdue recognition to diverse talents such as **John Krish**, **Eric Marquis**, and **Derrick Knight**. There will be free screenings of films examining mental health, such as the ground-breaking **Out of True** (1951), by **Philip Leacock**, and deafness in the young with **Lindsay Anderson's** Oscar-winning **Thursday's Children** (1965). This season will continue next month and is complemented by a programme in our Mediatheques.

A shorter season of films with a more political bias is **Clandestí: Invisible Catalan Cinema Under Franco**, which focuses on the independent filmmakers who refused to conform with Franco's fascist regime. Some of the most crucial documents of Catalonia during the 60s and 70s are chronicled here.

Robinson in Ruins will receive a nationwide release by BFI Distribution. **Patrick Keiller's** follow-up to **London** (1994) and **Robinson in Space** (1997) takes the mysterious Robinson on a tour of Oxford. Narrated by **Vanessa Redgrave**, it is a timely and philosophical assessment of contemporary concerns, such as the banking crisis, global-warming and the wars in Iraq and Afghanistan, whilst reminding one of the benevolence of the natural world, greatly at risk.

Across BFI Southbank:

Starting this month's programme will be a scary Halloween weekend of terrifying treats, such as **The Shining** (1980), **The Thing** (1982) and a TV Preview of the **Psychoville Halloween Special** followed by an interview with **Reece Shearsmith**. We'll also join forces with BAFTA to host an evening celebrating **Coronation Street's 50th Anniversary**, introduced by the show's creator **Tony Warren**, who will join cast members **William Roache** and **Beverley Callard** for a panel discussion after a screening of the first three episodes of this milestone in television history. **Nigeria on Film: A Day of Film and Discussion** examines the national success of contemporary film from Nigeria; these events and screenings are part of our **African Odysseys** strand.

Once again BFI Southbank has joined forces with **onedotzero** to present a programme of some of the most sophisticated in audiovisual performances and premieres. Highlights include a **Ninja Tune Video Showcase**, **DJ Yoda** live at the **BFI IMAX**, a preview of **Monsters + Gareth Edwards Q&A** and a multi-screen installation in the Gallery by **Quayola**.

In the **Studio** audiences may view **A Day in the Life: Four Portraits of Post-War Britain** by John Krish (1953-64), a selection of four of his finest documentaries, screening as part of our **Boom Britain** programme. The newly restored version of **Fritz Lang's Metropolis** (1927) will also screen alongside **Alamar** and **Police, Adjective** (both from 2009). Post-war documentaries are available to view for free in the **Mediatheque**, alongside **Soap Bubbles** - a selection of episodes from Britain's best soap operas.

American Night (2009), the installation by **Julian Rosefeldt** continues in the **BFI Gallery**. This will be followed by **The Yvonne Rainer Project** which will open on **26 November**. This legendary American dancer, choreographer and filmmaker will display three of her works in the Gallery, and seven of her feature films will screen next month.

BFI Southbank in December:

- The concluding parts of both **Rediscovering Frank Capra** and **Shadows of Progress: British Post-war Documentary**
- **Variety Part One: The BFI Salutes the Palladium: 100 Years of Variety** featuring a live gala from the Palladium, with footage from The BFI National Archive
- The third festival of **Fashion in Film** returns with a **Birds of Paradise**

On DVD on 6 December

- **Charlie Chaplin at Keystone**
Charles Chaplin joined Keystone studios in 1913, making 35 films in a year, directing more than half of them, and developing his much loved persona, The Little Tramp. This stunning 4-disc set featuring the 34 surviving Chaplin Keystone shorts with new musical accompaniments.
- **MisinforMation**
The Central Office of Information + Mordant Music = MisinforMation
When the BFI took over management of the COI Collection it inherited hundreds of musty time-coded VHS compilations that were, and still are, the main source of reference for the collection. Mordant Music's Baron Mordant was ushered in to scroll, trawl, stumble, wind, re-wind and generally pratfall across some of the wonderfully diverse films that make up this truly original DVD release.

At BFI IMAX in December

- On **17 December** comes the cinema event of the year on Britain's biggest screen; **Tron: Legacy** is a 3D high-tech adventure set in a digital world that's unlike anything ever captured on the big screen. Garrett Hedlund and Jeff Bridges star as a father and son who embark on a life-or-death journey across a visually-stunning cyber universe.
- Due to demand, two fun-filled, festive IMAX 3D family favourites – **A Christmas Carol 3D** and **The Polar Express 3D** – return for limited performances around Christmas week on the big, big screen.

- End -

PRESS CONTACTS:

BFI Southbank:

Ilona Cheshire / Tim Mosley

Tel: 020 7957 8986 / 8918 or email: ilona.cheshire@bfi.org.uk / tim.mosley@bfi.org.uk

Judy Wells

Tel: 020 7957 8919 or email: judy.wells@bfi.org.uk

BFI IMAX/DVD:

Jill Reading

Tel 020 7957 4759 jill.reading@bfi.org.uk

Previews and Events at BFI Southbank

BFI Southbank Audiotheque – October/November

The BFI Audiotheque Listening Posts situated in the BFI Southbank box-office foyer, feature a changing selection of audio extracts relating to current screenings and seasons at BFI Southbank. For October/November, the following extracts are on offer: **Charles Drazin** introducing **The Third Man** (Passport to Cinema); **Reece Shearsmith** talking about the genesis of **Psychoville** (TV Preview: Psychoville Halloween Special); **Michael Parkinson** talking about about the craft of the TV interview (Michael Parkinson in Conversation); **David Lean** talking about the ending of **The Bridge Over the River Kwai**. (BFI London Film Festival: Treasures from the Archive); **Claudette Colbert** talking about making **It Happened One Night**. (Rediscovering Frank Capra/Extended Run); Kate Stine introducing us to **Agatha Christie**, the Queen of Crime (Agatha Christie Weekend); extracts from BBC Audio adaptations of the stories of **Agatha Christie** (Agatha Christie Weekend) (**Special thanks to the BBC**); Rare recordings of **Agatha Christie** discussing a number of different topics (Agatha Christie Weekend) (**Special thanks to the Agatha Christie Estate**).

Preview: The Girl Who Kicked the Hornet's Nest *Luftslottet som sprangdes*

Biding her time in intensive care after taking a bullet to the head, Lisbeth Salander (Rapace) is plotting revenge. Facing trial for murder, she must prove her innocence and, with the help of journalist Mikael Blomkvist, identify the corrupt politicians who have made her and countless others into victims. The final instalment of the Millennium trilogy adapted from the hugely successful Stieg Larsson novel.

Sweden-Denmark-Germany 2009 Dir Daniel Alfredson With Michael Nyqvist, Noomi Rapace 148min

EST 15 Courtesy of Momentum Pictures

Sat 20 Nov 20:00 NFT1 Tickets £12.90, concs £9.65 (Members pay £1.40 less)

Preview: Another Year + Mike Leigh Q&A

An observation of the tragedy and the joy in the lives of long-married couple Tom and Gerri (Broadbent and Sheen), their 30-year-old son Joe, and Gerri's friend Mary (Manville). Mary's behaviour becomes more erratic as the colder weather sets in, and she emerges as one of Leigh's most complex and memorable characters. We hope to welcome Lesley Manville to the stage to join Mike Leigh for a Q&A following this screening.

UK 2010 Dir Mike Leigh With Jim Broadbent, Lesley Manville, Ruth Sheen, Imelda Staunton 129min

Courtesy of Momentum Pictures

Wed 3 Nov 18:00 NFT1 Tickets £12.90, concs £9.65 (Members pay £1.40 less)

Premiere On the Streets + Penny Woolcock Q&A

For this moving feature-length documentary, filmmaker Penny Woolcock spent eight months working with and filming the homeless, and giving the seen but unheard residents of London's street a voice. "Food is the least of our problems," says Derek, a contributor, and over the months making her film, Woolcock realised the problems of homeless people have very little to do with the lack of a roof over their heads or a bed to sleep in. Their problems come from their past lives, and are less easy to remedy. Despite the efforts of different charities to move people into homes, the streets are what homeless people know best, and often where they feel safest.

UK 2010 Dir Penny Woolcock 90min Courtesy of Blast! Films Production for BBC Four

Mon 1 Nov 20:30 NFT1

Coronation Street 50th Anniversary: Beginnings + introduction by Tony Warren

This month Corrie reaches its 50th anniversary, and we are working with BAFTA and ITV to celebrate. We are delighted to welcome the show's creator, Tony Warren, to introduce the first three episodes of *Coronation Street* – 76 minutes of television in 1960 that helped define how the North and the working class are portrayed on our small screens. We'll hear the story of the show's beginnings and the run-up to the first, live transmission. A milestone in television history.

Granada TV 1960 Dir Derek Bennett, Michael Scott 85min

Tue 9 Nov 18:30 NFT1

Panel Discussion: With Mark Lawson (chair), Tony Warren, producers and cast members

Tony Warren is joined by cast (we hope to welcome William Roache aka Ken Barlow and Beverley Callard aka Liz McDonald), executive producer Kieran Roberts and producer Phil Collinson. We will examine influences on *Coronation Street*, see clips from the panel's favourite moments and discuss how *Corrie* has changed over the years. For confirmed panel, please check updates.

Tue 9 Nov 20:45 NFT1 Tickets £9, concs £6.65 concs. Joint ticket available for both events, £12.90, concs £9.95 (Members pay £1.40 less)

Tribute to Ken Wlaschin

Ken Wlaschin arrived in 1969 to programme the NFT and the BFI London Film Festival, unleashing a stream of innovative ideas and greatly expanding our audience. Frequently controversial, Ken's programmes nevertheless earned him an MBE. In 1983 he left for a post at the American Film Institute. A year ago this month he died, and is greatly missed. This evening is a tribute to Ken, with a screening of one of his favourite films.

Badlands

Life and his future profession intersected early on for Nebraska native Wlaschin when, as a young reporter, he was the first person to interview Charles Starkweather, on whose criminal rampage *Badlands* is loosely based, when the mass murderer was held overnight at a local jail. Wlaschin was a huge fan of Terrence Malick's elegiac tale of the ill-fated teen lovers Kit and Holly.

USA 1973 Dir Terrence Malick With Martin Sheen, Sissy Spacek, Warren Oates 94min 15

Mon 15 Nov 20:45 NFT1 This screening will be introduced

Afterimage: Engagements with the Cinematic

This two-day event, organised by the International Curators Forum, will address issues around production, distribution and understanding of the moving image in an era of mass and intimate media. Internationally acclaimed artists, curators and agencies will discuss their work and the impact of cinema as an industry and a scene of cultural production. Participants include John Akomfrah, Barbara Hammer, Clemens von Wedemeyer, Yeondoo Jung, Ben Rivers, Maryam Jafri, Grace Ndiritu, British Artists' Film and Video Study Collection, Mike Dibb, David Gryn and Omer Fast.

Fri 5 Nov 10:00–17:00 NFT1/Studio + Sat 6 Nov 10:00–17:00 NFT1/Studio Supported by the National Lottery through Arts Council England. One day pass £20, concs £14 Two day pass £35, concs £22 (Members pay £1.40 less)

BUG 22: The Evolution of Music Video

Fresh from helping to save BBC 6 Music, a UK tour of BUG and resuming his mega radio show with comedy partner Joe Cornish, Adam Buxton returns with a fresh crop of music videos for our delectation.

Thu 18 Nov 20:45 NFT1 Thu 25 Nov 20:45 NFT1

Evening Course Frank Capra and America's Lost Horizon

Frank Capra gave hope to Columbia Studios, to Hollywood and to America in the 1930s. His fast, funny stories, constructed a new deal vision of what life should be. His inner anxieties helped him create a body of work, from *It Happened One Night* to *It's a Wonderful Life*, that remains at the highest peak of Hollywood's classical age. Join tutor John Wischmeyer for insight and discussion in a six session course based on our Rediscovering Frank Capra season.

Course fee £59/£18 concs. Enrol on 020 7831 7831 or at citylit.ac.uk/courses/Humanities/film quoting course code HF040

UKJFF: Comedy Clash

UK Jewish Film Festival presents a night of live comedy with award winning British Asian comic Shazia Mirza and the equally hilarious Josh Howie, presenter of Sky Movies' *The Movie Geek*. The theme is comedy across cultures as our guests play with and challenge Jewish and Muslim stereotypes, as well as delving into the darker recesses of their own families and backgrounds. The performances will be interspersed with short comedy films.

Tue 9 Nov 20:30 NFT3 Tickets £9, concs £6.65 (BFI Members pay £1.40 less)

UKJFF will be hosting a drinks reception for ticket holders in benugo loungeside following this event.

TV Preview Misfits + Q&A

The young offenders with excellent transferrable skills are back for a new series, and we have the first episode ahead of time. We hope to welcome writer-creator Howard Overman and other members of the crew and cast after the screening to discuss *Misfits* and answer your questions.

UK C4 2010 Dir Tom Green With Robert Sheehan, Lauren Socha, Iwan Rheon 54min

Future Film presents Misfits Character Workshop

Misfits fans are invited to join the series' cast and crew in a workshop where you'll develop new *Misfits* stories and characters.

Thu 4 Nov 18:30 NFT1 (preview) Thu 4 Nov 20:30 LS1 (workshop) Workshop sold separately. £3

FREE BFI Future Film Presents We The Peoples Film Festival

Come along to this massive showcase by young creatives tackling big issues, from the environment to health, poverty, peace and security, using film, photography, workshops, performance and debate. Learn about film and media opportunities, get your voice heard by politicians and see how you can change the world in today's multimedia environment.

Sat 6 Nov NFT3 Part of the fifth We The Peoples Film Festival, which supports the UN's three pillars of freedom: freedom from want, freedom from fear and freedom to live in dignity. For full details visit bfi.org.uk/futurefilm. Tickets are free but limited, please call the box office to book.

BFI Future Film Presents On The Streets + Penny Woolcock Q&A

We are delighted to be screening *On the Streets* for our young Future Film audience, and to welcome the film's director Penny Woolcock for a post-screening discussion. We'll examine the issues young homeless people face and screen short documentaries made by young filmmakers, with a live feedback session from our panel of experts.

Sat 6 Nov 12:00 NFT3 Tickets £3.

Future Film is the BFI's programme for 11-25 year olds: bfi.org.uk/futurefilm. Courtesy of Blast! Films Production for BBC Four. In association with The Grierson Trust & kids Company

onedotzero preview: Monsters + Gareth Edwards Q&A

South America has been infected with alien lifeforms after a discovery expedition within our solar system crash lands on Earth. The quarantined 'infected zone', scene of many illegal border crossings into safe Central America, is where we find Andrew, a photographer, tasked with escorting his boss's stranded daughter back to the States. The pair begin a journey that makes this film a mix of an off-beat, romantic roadmovie and a sci-fi adventure. A stunning film.

UK 2010 Dir Gareth Edwards With Whitney Able, Scoot McNairy 90min Courtesy of Vertigo Films

Wed 10 Nov 18:30 NFT1

onedotzero preview: Superhero Me + Steve Sale Q&A

Steve Sale's entertaining and warm-hearted documentary about his lifelong desire to become a caped crusader is shot on any available format, from a digital handheld to a mobile phone. Sale takes us on

his travels as he learns about his new craft, meeting American 'real-life' superheroes, running a local radio competition to find a sidekick and generally doing good.

UK 2010 Dir Steve Sale 84min

Thu 11 Nov 20:30 NFT3

onedotzero preview: Chico & Rita

Chico, a pianist with big dreams, meets the beautiful singer Rita. This animated ballad from Oscar-winning director Fernando Trueba and designer Javier Mariscal, follows Chico, a pianist with big dreams, as he falls in love with singer Rita. Their tempestuous journey includes defining moments of the jazz era, from 1948 Havana to New York, Paris, Hollywood and Las Vegas. Chico & Rita will play alongside a short film detailing the process of creating this collaborative project.

Spain-UK 2010 Dir Javier Mariscal, Fernando Trueba With Limara Meneses, Lenny Mandel, Mario Guerra, Eman Xor Oa 94 min EST Courtesy of CinemaNX

Sat 13 Nov 15:50 NFT3

Halloween at BFI Southbank:

The Thing

Above the Antarctic's snow plains, a helicopter chases and shoots at a dog, then crashes and bursts into flames close to an American research base. Base pilot JR MacReady (Russell) sets out to investigate, and soon discovers that the dog is not what it seems.

USA 1982 Dir John Carpenter With Kurt Russell Digital 108min

Sat 30 Oct 20:30 NFT3 Sun 31 Oct 15:20 NFT1 Fri 5 Nov 20:45 NFT1

The Shining

The more you watch Kubrick's story of ghosts, isolation and madness, the creepier and more unsettling it becomes. What better film to watch on the big screen for Halloween?

USA 1980 Dir Stanley Kubrick With Jack Nicholson, Shelley Duvall, Danny Lloyd, Scatman Crothers Digital 144min 15

Sat 30 Oct 17:30 NFT3 Sun 31 Oct 20:15 NFT1

TV Preview Psychoville Halloween Special + Q&A

The award-winning comedy thriller returns for a Halloween special written by and starring Reece Shearsmith and Steve Pemberton. The spirits are gathering at Ravenhill Hospital for the Completely Insane, where TV researcher Phil from *Dale Winton's Overnight Ghost Hunt* is scouting for locations. Phil is about to have a night that he will never forget – assuming he lives through it. After this one-off screening we hope to welcome Shearsmith and director Matt Lipsey for a discussion and a Q&A with broadcaster Richard Bacon.

BBC 2010 Dir Matt Lipsey With Reece Shearsmith, Steve Pemberton 60min

Sun 31 Oct 18:00 NFT1

The Flipside: Mysterious Britain

Join us for a cornucopia of weird mysteries from across our ancient island, with strange sightings and unorthodox takes on spirituality from film and TV. You will witness rarely screened excursions to stone circles in the trusted company of John Betjeman and Patrick Moore, manifestations of witchcraft in Norfolk in the 60s, the chilling tale of a suburban exorcism, a creepy 1970 report of the exploits of the Highgate Vampire direct from the cemetery, Dan Farson interrogating UFO believers in the 50s and *Penda's Fen* scriptwriter David Rudkin's dramatisation of a hypnosis session undertaken to uncover the secret of Kitty Jay's grave on Dartmoor, *Leap In the Dark: The Living Grave*.

Fri 29 Oct 20:45 NFT1

Shadows of Progress:

A Day in the Life: Four Portraits of Post-War Britain by John Krish + Q&A with John Krish

To launch the BFI Southbank's postwar documentary season, *Shadows of Progress*, tonight we welcome on stage John Krish, one of our finest documentary directors, and screen new prints of four of his best short films. *The Elephant Will Never Forget* (1953) is a farewell to London's trams. *Our School* (1962) reveals the attitudes of a secondary modern school's pupils and teachers. In *They Took Us to the Sea* (1961) and *I Think They Call Him John* (1964), Krish turns his attention to those marginalised in Boom Britain: children on a seaside outing and a war hero nearing the end of his life. In each of these films, Krish combines a deep belief in human beings with a desire to push the documentary form forward. He brings tenderness and intensity to sponsored productions with a clarity of purpose. After the screenings, Krish will recount the challenges of turning sometimes impossible briefs into stirring

cinema. Still fresh and still relevant, these films make a perfect opener to one of the BFI's most exciting archival projects of recent years.

Mon 8 Nov 18:15 NFT1 These four films will be screening digitally in the Studio through November, see calendar for dates and times.



Passport to Cinema

Speedy

Harold Lloyd's last silent comedy was filmed on location in Manhattan. Described by Andrew Sarris as 'one of the enduring valentines from Hollywood to New York City', the film is a compendium of some of Lloyd's most brilliant gags, while location footage and use of hidden cameras give the city authenticity.

USA 1928 Dir Ted Wilde With Harold Lloyd, Ann Christy, Bert Woodruff 87min U With Carl Davis score

+ Felix Wins and Loses

USA 1925 Dir Pat Sullivan 6min U

Mon 1 Nov 18:10 NFT1 Introduced by Kevin Brownlow

The Asphalt Jungle

John Huston's taut film version of WR Burnett's novel is a tale of crime and punishment seen from the viewpoint of the criminal. A meticulously planned diamond robbery is followed by an aftermath of twisted loyalties and double-crosses, where the agents of the law are at least as corrupt as the criminals. Often imitated but never bettered, *The Asphalt Jungle* is one of the great heist movies.

USA 1950 Dir John Huston With Sterling Hayden, Louis Calhern, Jean Hagen, James Whitmore, Sam Jaffe 112min PG

+ Thugs with Dirty Mugs

USA 1939 Dir Tex Avery 7min U

Mon 8 Nov 18:10 NFT2* Thu 25 Nov 14:30 NFT2 Introduced by Dominic Power*

Chronique d'un été *Chronicle of a Summer*

Jean Rouch and Edgar Morin made this anthropological documentary on Paris and a group of its citizens during the summer of 1960. It starts with a series of random interviews conducted on the streets of Paris, when passers-by are confronted with the question, 'Are you happy?' Filmed during the time of a divisive war in Algeria, this is one of the great documentary essays about 'this strange tribe living in Paris'.

France 1961 Dir Jean Rouch With Jean Rouch, Edgar Marin 85min U EST

+ Feeling my Way

UK 1998 Dir Jonathan Hodgson 5min

Mon 15 Nov 18:10 NFT1 Introduced by Dick Fontaine

Repulsion

Written by Polanski in tandem with frequent collaborator Gérard Brach, *Repulsion's* subject matter – madness, claustrophobia – are familiar themes in Polanski's work. A chilling journey into the disintegrating mind of a young Belgian woman alone in a Kensington flat, where fantasies and nightmares take on a terrifyingly tangible form, this is Polanski's most visceral exploration of loneliness and alienation.

UK 1965 Dir Roman Polanski With Ian Hendry, Catherine Deneuve 105min 15

+ The Flying Man

UK 1962 Dir George Dunning 3min

Tue 16 Nov 20:30 NFT1 Mon 22 Nov 18:10 NFT2* Tue 30 Nov 14:30 NFT3 Introduced by Julian Petley*

Lift to the Scaffold *Ascenseur pour l'échafaud*

Shot on location by Henry Decae, and with a haunting improvised score by Miles Davis, Louis Malle's thriller is a masterful study of the aftermath of murder. Malle stated, 'I was split between my tremendous admiration for Bresson and the temptation to make a Hitchcock-like film.' The spirit of both directors can be glimpsed in alternating moods of tension and melancholy, switching between the claustrophobia of a trapped lift and the rain-swept Parisian streets.

France 1957 Dir Louis Malle With Jeanne Moreau, Maurice Ronet, Georges Poujouly, Yori Bertin, Jean Wall 89min PG EST

Mon 29 Nov 18:10 NFT3 Introduced by Ginette Vincendeau

Missing Believed Wiped

The big news this year in the quest to find lost British TV programmes is the discovery within the Library of Congress holdings of over 100 hours of classic British TV drama, all previously thought to be missing. Our first session today will feature a presentation about the find and clips from some of the most important titles. Other snippets of music and miscellany will complete the session. Our second screening will feature some terrific comedy shows recovered this year.

With thanks to Kaleidoscope. Check bfi.org.uk for updates. Joint tickets are available at £12.90/£9.95 concs. Members pay £1.40 less.

Session 1: Music & Miscellany

Presenting the Library of Congress discoveries – arguably the most important find of the decade.

+ The Lulu Show

Featuring Gene Pitney and Terry Reid.

BBC 1969 30min

+ Day by Day: Manfred Mann at the Concorde Club

More music, from a Southern TV show.

ITV 1963 10min

+ Extracts

From other finds, including a 1952 BBC documentary (Bath: The Queen of the West) and a rediscovered Scene (the drama-for-schools series) written by the great Alan Plater, who died earlier this year.

Sun 7 Nov 15:50 NFT1

Session 2: Comedy Secombe Here

Spike Milligan and Peter Sellers join Harry Secombe in this live National Radio Show from Earl's Court.

BBC 1965 60min

+ The Frankie Howerd Show

From Frankie's (otherwise wiped) 1965 series written by Ray Galton and Alan Simpson, this edition features the great Yootha Joyce.

BBC 1965 30min

+ At Last the 1948 Show

ITV 1967 25min

Another recovery, this time the sixth edition of the second series, complete as first broadcast and featuring the famous Four Yorkshiremen sketch as well as other memorable moments.

Sun 7 Nov 18:20 NFT1

Out at the Pictures Our dedicated Lesbian, Gay, Bisexual and Transgender strand

The Edge of Heaven *Auf der andersen Seite*

Disparate lives intercept with heartbreaking results in this multilayered, award-winning tale of the Turkish immigrant experience in postwar Germany. Ayten, a young Turkish woman wanted in her home country for political activism, flees to Germany on a false passport in search of her mother. On the way she meets and falls in love with idealistic Lotte, but it's not long before the authorities catch up with them both, threatening their future together.

Germany 2007 Dir Fatih Akin With Baki Davrak, Nurgül Yesilçay, Patrycia Ziolkowska 122min 15 EST

Tue 23 Nov 18:15 NFT2 Fri 26 Nov 20:40 NFT2 Sun 28 Nov 20:40 NFT2

The Ritz

When a straight mobster on the run takes refuge in a gay bathhouse, the scene is set for a robust comedy of errors. Based on Terence McNally's play, The Ritz boasts an amazing range of comic players, especially the unforgettable Rita Moreno as a hilariously untalented singer. Its gay content is forthright and unapologetic, and the pace is hectic. A fascinating view of pre-Aids gay culture.

UK-USA 1976 Dir Richard Lester With Rita Moreno, Jack Weston, Jerry Stiller, F Murray Abraham, Treat Williams 91min 15

Mon 15 Nov 18:30 NFT2 Thu 18 Nov 20:40 NFT3

Film Funday - Our monthly Sunday of film fun for all the family

Preview: Megamind in 3D

After many years of rivalry, arch villain Megamind finally defeats his superhero nemesis, Metro Man. His victory gives way to a sense of loss and lack of purpose when Megamind realises that without an enemy to fight, life is just plain boring. He hatches a cunning plan to create a new supervillain so he

might come to the rescue and end up being the good guy for a change. This action and comedy-packed CGI film is the latest from Dreamworks Animation.

USA 2010 Dir Tom McGrath With the voices of Brad Pitt, Will Ferrell, Tina Fey Min + cert tbc. Digital 3D. Courtesy of Paramount Pictures UK

Sun 28 Nov 14:00 NFT1

FREE Funday workshop: Heroes and Villains

This month we invite you to make like Megamind by creating your own superheroes and dastardly villains. Make up their names and design their costumes, invent their special powers and their weak points. Draw your heroes and villains for us in a comic book style and send them on epic battles. Come along dressed as your favourite hero or villain and we'll give the best costume a prize. With the usual competitions and prizes for the taking.

Sun 28 Nov 12:00 Foyer Free to Megamind ticket-holders.

Capital Tales: The Barber of Stamford Hill

Adapted by Ronald Harwood from his 1960 television play, this poignant short feature stars John Bennett as lonely bachelor Mr Figg, whose Stamford Hill barbershop is a haven where he can regale customers with tales of an imaginary family life. The reality on this Friday evening – lighting the Sabbath candles in his tiny bedsit, a quiet chess game with mute friend Dober – finally sees him seek out kindly widow Mrs Werner.

UK 1962 Dir Casper Wrede With Megs Jenkins, John Bennett, Maxwell Shaw 64min U

+ The Bespoke Overcoat

This Oscar-winning ghost story was adapted from a tale by Nikolai Gogol and relocated by screenwriter Wolf Mankowitz to the Jewish East End.

UK 1955 Dir Jack Clayton With Alfie Bass, David Kossoff 33min PG

Sun 7 Nov 15:00 NFT2 This screening will be introduced by BFI archive curator Simon McCallum. In association with the UK Jewish Film Festival, 4-21 November – see ukjff.org.uk for more. You can explore a century of Jewish life on screen free with the Mediatheque's Oy Britannia collection.

Projecting the Archive:

White Corridors

Googie Withers stars as a surgeon torn between her professional ambitions and her love for a research scientist. Jackson brings a semi-documentary approach to this subtle propaganda for the new NHS, with its diverse storylines of a philandering house surgeon, a boy with blood poisoning, starchy bureaucrats and a squeamish young nurse (Petula Clark).

UK 1951 Dir Pat Jackson With Googie Withers, James Donald, Godfrey Tearle, Petula Clark 102min U

Wed 3 Nov 18:20 NFT2 Introduced by Joanna McCallum, daughter of Googie Withers.

Projecting the Archive: I Was Happy Here

Edna O'Brien's affecting story tells of an Irish girl who flees her bullying husband and a grubby London to return to the tiny fishing port where she grew up – and where her childhood sweetheart still lives. The film, with a resounding John Addison score, is full of new-wave flourishes, and takes maximum advantage of the pictorial contrasts between London and Lahinch, but it's the romantic wistfulness that lingers in the mind.

UK 1965 Dir Desmond Davis With Sarah Miles, Cyril Cusack 91min PG

Tue 30 Nov 18:30 NFT2 With an introduction by director and screenwriter Desmond Davis.



Essential Experiments

Jean Painlevé (and Jean Vigo)

The first Essential Experiments slot this month is dedicated to the wonderful films of Jean Painlevé, who specialised in studies of marine life. Painlevé's films will be accompanied by Taxis, a rarely screened, early Jean Vigo underwater film. The films are: The Sea Urchin (1928, 10min); Crevettes (1930, 10min); The Seahorse (1934, 15min); Sea Ballerinas (1956, 18min); The Love Life of the Octopus (1967, 13 min); The Witches' Dance (1972, 13min); Taxis (1931, 10min) approx 88min total

Wed 3 Nov 20:30 NFT3 With an extended introduction.

Len Lye

This slot is dedicated to Len Lye, a towering figure in experimental film. The films are: Tusalava (1929, 9min, silent); Peanut Vendor (1933, 2min); Kaleidoscope (1935, 4min); A Colour Box (1935, 3min); The

Birth of a Robot (1936, 6min); Rainbow Dance (1936, 4min); Colour Flight (1937, 4min); Swinging the Lambeth Walk (1940, 4min); Rhythm (1957, 1min); Free Radicals (1958, 5min); Particles in Space (1966, 4min); Cameramen at War (1944, 14min); Everyday (dir Hans Richter, 1929, 17min)

Fri 26 Nov 18:20 NFT2 With an extended introduction by Tyler Cann, curator of the Len Lye Foundation. Essential Experiments is organised in partnership with Kingston University London

Robinson in Ruins + Patrick Keiller in discussion

Patrick Keiller's third journey through late capitalist England moves beyond a surrealistic visual treatise on the economic and political fabric of the landscape, towards a new optimistic thought: that seeds of progressive social renewal might germinate in the blasted earth of our broken financial system. Following a screening of the film, the film-maker and his co-researchers will break cover to explore issues raised by the film and further elucidate their research project, *The Future of Landscape and the Moving Image*.

Sat 20 Nov 17:20 NFT1

Radical Politics and Experimental Film in Franco's Spain

Los Encuentros de Pamplona of 1972 at the Museo Reina Sofía was the most important exhibit of avant garde art and film in Spain during the Franco dictatorship. Although supported by a millionaire with close ties to the regime, Los Encuentros revealed for the first time to a general audience the conceptual films being made as manifestos against the dictatorship. We welcome Vicente J Benet of the Universitat Jaume I (Castellón) to introduce the clandestine films of this period, and the contexts of their production and reception.

Thu 25 Nov 18:10 NFT3 Tickets £5

African Odysseys - Nigeria on Film: A Day of Film and Discussion

Archive Nigeria: The History of Nigeria on Archive Film

Tickets £3. Free for ticket holders of the *The Figurine*. Subject to availability.

+ The Figurine *Araromire*

Part of a new wave of Nigerian film-making, this thriller follows three people who discover a charm that brings them seven years of good luck. Screening with selected shorts from new Nigerian filmmakers, plus a wider discussion about new Nigerian cinema.

Nigeria 2009 Dir Kunle Afolayan 120min EST

Sat 30 Oct 11:00 NFT2 (Archive Nigeria) Sat 30 Oct 14:00 NFT1 Tickets £5.

This event is in association with the Virgo Foundation.

Cy Grant Tribute

A special tribute to the Guyanese lawyer, actor, singer, writer, broadcaster and cultural activist, who died earlier this year. Grant was founder of The Drum Arts Centre and the first black actor to appear regularly on British TV. The event will feature archive film, music and poetry as well as personal commentary from friends and family. Chaired by Burt Caesar, director, broadcaster and actor.

Sun 7 Nov 11:00–16:00 NFT3 Tickets £5. This event is in association with the Windrush Society

The Negro Soldier + discussion

While America fought against enemy forces abroad, Signal Corps Major Frank Capra produced *The Negro Soldier*. Using newsreel film and captured enemy material, Capra shot additional scenes to bridge the various segments. The film was intended to build pride among black people while educating whites of the role of blacks throughout American history.

US 1943 49min

Sat 20 Nov 14:00 NFT3 Tickets £5. Other World War Two films directed and supervised by Frank Capra screen in December. Screening as part of our Rediscovering Frank Capra season.

FREE Seniors' Free Matinee: A Private Enterprise

Shot on a micro-budget for the BFI Production Board, *A Private Enterprise* was the first British film to portray the lives of immigrants from the Indian subcontinent, as seen through the eyes of engineer Shiv Verma (the likeable Salmaan Peer). His dream of starting up his own workshop brings him into conflict with family, friends, colleagues and the local business community.

UK 1974 Dir Peter K Smith 78min 15.

Thu 4 Nov 14:00 NFT1 Free for the over-60s, otherwise tickets are available at normal matinee price. Supported by the City Bridge Trust.

Studio Screenings

A Day in the Life: Four Portraits of Post-War Britain by John Krish 12 – 30 Nov

A key figure in post-war documentary, John Krish made films with a clarity of purpose and an understated, unsentimental, profoundly engaged humanism. This selection of four of his finest works deal with a Britain in transition: *The Elephant Will Never Forget* (1953, 10min); *They Took Us to the Sea* (1961, 26min) and *Our School* (1962, 28min); *I Think They Call Him John* (1964, 28min).

UK 1953-64 Dir John Krish Total running time approx 92min A BFI release

Metropolis 19–30 Nov

A 'holy grail' among film finds, Fritz Lang's sci-fi epic is presented here in a newly reconstructed and restored version, as visionary and iconic as ever thanks to the discovery of 25 minutes of footage previously thought lost to the world, but now screening as its director originally intended.

Germany 1927 Dir Fritz Lang With Alfred Abel, Gustav Fröhlich, Brigitte Helm, 147min Digital PG

Alamar 29 Oct – 16 Nov

From an extremely simple story – a young boy whose parents have separated spends the summer with his father and grandfather on the Mexican coast before returning with his mother to Italy – González-Rubio creates a film of spellbinding beauty and extraordinary charm. Essentially a documentary, the film observes the relationships of the three men with one another and with their environment – a world consisting almost entirely of sea, sand, sky, fish, birds and boats.

Mexico 2009 Dir Pedro González-Rubio With Jorge Machado, 73min Digital EST

Police, Adjective 29 Oct – 16 Nov

Porumboiu's daring and darkly comic masterpiece is a *policier* unlike any other. Long, seemingly uneventful takes depict a cop's investigations into a student's suspected involvement with drugs – and then, at home, he and his wife discuss the meaning to a pop song's lyrics... Porumboiu's oblique and rigorous exploration of the interrelated themes of life and language, reality and representation, justice and the law, demands a little patience but is amply rewarding.

Romania 2009 Dir Corneliu Porumboiu With Dragos Bucur, Irina Saulescu 115min Digital EST

Member Only Events:

FREE Members' Select: North By Northwest

Our series of films chosen by you continues this month with Hitchcock's suspense-filled masterpiece starring Cary Grant as a bewildered businessman mistaken for a government agent.

US 1959 Dir Alfred Hitchcock With Cary Grant, Eva Marie-Saint, James Mason 136min PG

Wed 24 Nov 20:20 NFT1

FREE Screen Epiphany in partnership with American Express

Our popular Screen Epiphany series continues with a special guest introducing a screening of a film that has inspired them. Following hot on the heels of John Hurt, Ray Harryhausen and Agnès Varda, our November guest will be confirmed shortly so please check bfi.org.uk/members for further details.

date and time tbc BFI Members can enter the ballot for up to two tickets – the first is free, the second at Member guest price. Apply by 20:30 on Friday 8 October. More details at bfi.org.uk/members

Visit the BFI National Archive

See the BFI National Archive at work, find out how films are restored, talk to our expert staff and watch rarely viewed film materials. This event is exclusive to BFI Members and includes a three-hour tour and light refreshments. Transport to Berkhamsted is not included, but it is only a 35-minute train journey from London.

Tue 2 Nov 10:45 Tickets are £25/£20 concs, call the box office on 020 7928 3232 to book. The BFI National Archive is at Kingshill Way, Berkhamsted HP4 3TP For further information, log on at bfi.org.uk/members

FREE Researcher's Tales with Stacey Abbott

Stacey Abbott, reader in film and television studies at Roehampton University London and editor of *The Cult TV Book*, joins us to talk about her research on cult television and TV horror, including *Buffy the Vampire Slayer*, *Torchwood*, *Supernatural*, *Being Human*, *True Blood*, and the works of Nigel Kneale.

Mon 15 Nov 18:15 BFI Library

BFI Members and Library Pass holders can book free tickets in advance. Call Nina Bishop on 020 7957 4752 or email nina.bishop@bfi.org.uk The BFI National Library is at 21 Stephen Street, W1T 1LN

NOTES TO EDITORS:

The Agatha Christie Weekend

In partnership with



Clandestino: Invisible Catalan Cinema Under Franco

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About the BFI

The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.

The BFI London Film Festival champions creativity, originality, vision and imagination by annually showcasing the best of contemporary world cinema, documentaries, shorts, animation and experimental film. The Festival is a highly regarded and anticipated event in Europe's cultural calendar, attracting leading international filmmakers, industry professionals and the media together with large public audiences to London for a two week celebration of cinema.

Last year's Festival hosted 193 feature films and 113 short films from 46 countries including 15 world premieres. There were 515 screenings and 553 filmmakers in attendance, drawing the highest ever audience attendance of over 130,000 filmgoers. The Festival opened with the World Premiere of FANTASTIC MR. FOX and closed with the World Premiere of NOWHERE BOY.

This year's Festival is in the second of a three-year Lottery funding partnership with the UK Film Council.

The BFI is a public body part funded by DCMS through the UK Film Council. For every £1 it receives in grant-in-aid, the BFI raises a further £1.50 through self-generated means.

www.bfi.org.uk / www.bfi.org.uk/lff

Booking information

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.00, concs £6.65 Members pay £1.40 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Filmstore

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / November 2010