



PRESS RELEASE October 26 2010

## **BFI: CELEBRATING FILM 52 WEEKS OF THE YEAR BFI WINTER 2010 - SPRING 2011 UNVEILED INCLUDING MAJOR RUSSIA SEASON**

With the **BFI's 54th London Film Festival** once again making headlines and putting film firmly in the spotlight for two adrenaline-rushed weeks, the BFI continues to ignite the public's imagination for film culture the whole year round, nationwide. The BFI's programme excites, entertains and educates with ever-increasing inventiveness and breadth, celebrating and investigating past and present film luminaries and previously undiscovered cinema from around the world. As the nation's custodian for film, and the voice of cultural film in the UK, the role of the BFI and its festivals, archive, seasons and publications is more important than ever. With record attendances at **BFI London Film Festival**<sup>1</sup>, **BFI Southbank** enjoying its highest admission figures to date<sup>2</sup>, **BFI IMAX** celebrating its most successful quarter in its history<sup>3</sup>, more **BFI DVD** releases than ever<sup>4</sup> and **BFI Distribution** releases thriving, it seems that audiences agree.

**Amanda Nevill, BFI Director** said *'The BFI has had an exceptional year in a time of enormous change. A successful film industry goes hand in hand with a thriving audience culture so it's hugely encouraging that the BFI is engaging more people than ever on so many different platforms. Looking forward, the BFI will nurture an environment that enables our industry to take creative risks, be adventurous, allow new voices to be heard and ensure that the widest possible range of film is available for everyone.'*

### **2011 – Make Film Your New Year Resolution**

In 2011 the BFI will present its most extensive survey of **Russian Cinema** in more than 25 years; in three parts it will examine, from a variety of perspectives, an entire century of filmmaking. In May, we begin with **Kino**, a two-month season of classics made during the first few decades of Russian cinema, reflecting in particular the remarkably innovative energy of Soviet filmmaking during the 1920s and 30s. Then follows **Kosmos**, a season exploring the development of science fiction in Russian cinema, particularly during the 50s, 60s and 70s - a survey in part commemorating the 50th anniversary of Yuri Gagarin's first trip into space. Finally, towards the end of the year, we turn our attention to **Alexander Sokurov**, one of the greatest Russian directors at work today, and celebrate his achievements in both fiction and documentary.

2011 is BFI Southbank at its best with twelve months of great auteurs. The BFI will examine some of the most influential artists of British and world cinema throughout the year. The New Year launches with **Howard Hawks** (January/February) followed by **François Truffaut** (February/March), **Nicolas Roeg** (March), **Bernardo Bertolucci** (April/May), and **Terence Rattigan** (April) with more yet to be announced. It's a very stylish New Year at BFI Southbank with a season devoted to the enduringly popular **Audrey Hepburn** (January/February) and an extended run of **Breakfast at Tiffany's** (1961). **The Long Goodbye: A Cinematic Memento Mori** (January) will explore a taboo subject in surprising and thought provoking ways.

<sup>1</sup> Based on cinema admissions as of Tuesday 26<sup>th</sup> October 2010

<sup>2</sup> Between April – Sept 2010 BFI Southbank had 126,210 paid admissions. Its highest number ever.

<sup>3</sup> Total paid admissions for IMAX Jan – March 2010 were 177,039, the highest in the history of BFI IMAX

<sup>4</sup> In 2010 BFI published 297 films (features, shorts, documentary, fiction) across 40 separate video editions (DVD, Blu-ray, Dual Format). 249 were sourced from original film elements preserved in the BFI National Archive, and 245 have never previously been released on any video format

The next instalment of the BFI's **This Working Life** project **Tales from the Shipyard** launches in February 2011. A BFI National Archive project, Southbank season, DVD release and Mediatheque programme, it explores through film Britain's rich heritage of ship-building across a century when Britain literally ruled the waves. Other BFI Archive highlights for 2011 include a release of the recently restored **The Great White Silence** (Herbert Ponting, 1924), which premiered at the BFI London Film Festival.

### **November/December 2010**

Next month (November 2010) **Boom Britain** launches. This major BFI project re-examines the documentary films of post-war Britain (1951-1977) including a DVD box set and book release (both entitled **Shadows of Progress**), nationwide tour and two month Southbank season.

The BFI has the ultimate Christmas treats for film-lovers with a two month season of **Frank Capra's** work from his early silent films and war documentaries to **Mr Smith Goes to Washington** (1939) and festive favourite **It's A Wonderful Life** (1947), along with a theatrical release and BFI Southbank Extended Run of **The Shop Around the Corner** (1940), the fabulously feelgood Christmas classic by **Ernst Lubitsch**. **Patrick Keiller's Robinson in Ruins** (2010), which premiered at the BFI London Film Festival, will also be on nationwide release and given an extended run at BFI Southbank (November/December).

Whilst at BFI Southbank, combine a film with a warming mulled wine and mince pie from benugo and a spot of Christmas shopping from the **Filmstore**. The ultimate gift for Christmas for any film lover is of course **BFI membership** which can be bought online or at the Filmstore along with other film gifts galore, including books, film merchandise and a vast collection of film posters. All are also available, along with BFI's DVD releases, online at [www.bfi.org.uk/filmstore](http://www.bfi.org.uk/filmstore) and [www.bfi.org.uk/printstore](http://www.bfi.org.uk/printstore). BFI members get an extra Christmas treat with two special **Screen Epiphany** events, now in partnership with American Express, in which film luminaries introduce audiences to the films that changed their lives. In November **Richard Curtis** will introduce **Annie Hall** (**Woody Allen**, 1977) and in December **Matt Lucas** will explain why **Singin' in the Rain** (**Stanley Donen**, 1952) was his personal Screen Epiphany.

For decades the television Variety show was a staple of home entertainment and as the popularity of talent based competition shows receives a renaissance, the BFI reflects on the success in **Variety Part 1 and 2**. In Part 1 **The BFI Salutes the Palladium: 100 Years of Variety** the centenary of what was once known as 'The Greatest Variety Theatre in the World' will be celebrated, featuring some of the greatest talents from around the world: **Judy Garland** and **Liza Minnelli**, **Sarah Vaughan**, **Bob Hope** and **Roy Orbison**, plus home grown entertainers such as **Shirley Bassey**, **Petula Clarke** and **Cliff Richard**. One of the highlights of the season is **The BFI Salutes the Palladium**, a compilation of the most memorable moments plus a screening of Alfred Hitchcock's **39 Steps** (1935), famously featuring The Palladium at the film's thrilling climax. By December – Part 2 – kings of comedy are remembered, from **Frankie Howerd** and **Tommy Cooper** to **Peter Sellers** and **Spike Milligan**.

## **BFI SOUTHBANK**

BFI Southbank continues to present an eclectic mix of the most exciting cinema from around the world, inviting debate and discussion during exclusive Q&As with special guests, premieres, previews and events to entertain and educate. Drop by any day of the week and bump into a who's who of film and television – from **Martin Scorsese** to **Michael Caine**, **Bernardo Bertolucci** to **Stephen Frears**, **Tilda Swinton**, **Gemma Arterton** and **Michael Parkinson** – and that's just an ordinary month!

### **January 2011**

**Howard Hawks** (1896 - 1977)

The master of intelligent entertainment and one of the greatest studio directors of all time provides the perfect antidote to the January blues. This season runs over two months and presents the full range of genres in which Hawks worked, from fast-talking comedies like **His Girl Friday** (1940) to **Gentlemen Prefer Blondes** (1953), and westerns such as **Red River** (1947), starring **John Wayne**, and **Rio Bravo** (1959), to wartime drama **To Have and Have Not** (1945), and crime thriller **The Big Sleep** (1946) starring **Humphrey Bogart** and **Lauren Bacall**, screening in an Extended Run.

### **Audrey Hepburn** (1929 - 1993)

Audrey Hepburn is now considered to be one of the most iconic of Hollywood actors, most likely aided by the enduring appeal of **Blake Edwards'** stylish **Breakfast at Tiffany's** – re-released by BFI Distribution to celebrate the film's 50th Anniversary and presented as an Extended Run at BFI Southbank. She won the Best Actress Oscar for her first lead performance in **Roman Holiday** (1953), which established her stardom. All of Hepburn's finest performances may be seen this month, including **Funny Face** (1956), **How to Steal a Million** (1966) and the lesser seen **The Children's Hour** (aka *The Loudest Whisper*, 1961) – the latter evoked the feeling that: 'If there was a cross between the salt of the earth and a regal queen then she was it', in her co-star **Shirley MaLaine**.

### **The Long Goodbye: A Cinematic Memento Mori**

A season focused on how filmmakers have dealt with the single certainty in all of our lives: death, and how we try to ready ourselves for it. At once philosophically serious and dramatically entertaining, the season features films made by a range of very great directors, from **Akira Kurosawa** to **Terence Davies**, from **Ingmar Bergman** to **Abbas Kiarostami**, while the other titles include **Make Way for Tomorrow** (1937), **The Son's Room** (2001), **Million Dollar Baby** (2004) and **The Death of Mr Lazarescu** (2005).

### **February**

#### **François Truffaut, Part One** (1932 - 1984)

One of the founders of the Nouvelle Vague, **François Truffaut** remains one of the most important and influential of French directors. His debut, **Les Quatre Cents Coups** (*The 400 Blows*, 1959) won the Best Director Award at the 1959 Cannes Film Festival, and was soon followed by the Film Noir inspired **Jules et Jim** (1962). Two of his films will be on nationwide release: **Silken Skin** (*La Peau Douce*, 1964) and **Day for Night** (*La Nuit Américaine*, 1973). The retrospective will continue in March with a focus on his later career.

### **March**

#### **Nicolas Roeg**

This spring the career of **Nicolas Roeg** as a director and cinematographer will be appreciated with a selection of his films. **The Masque of the Red Death** (1964), **Fahrenheit 451** (1966), directed by Truffaut, and **Far from the Madding Crowd** (1967) were all shot by him, as was **Performance** (1970), which he co-directed. Roeg's unique vision is reflected in the films that he has directed, such as **Walkabout** (1971), **Bad Timing** (1980) and **Don't Look Now** (1973). We hope to welcome Roeg to the BFI Southbank for an on-stage interview as a centrepiece of this season.

### **Further highlights from April to July**

- **Bernardo Bertolucci** – A retrospective in two parts devoted to this maestro of cinema
- **Terence Rattigan** – Centenary celebration of one of the most popular English dramatists
- **Battleship Potemkin** (1925) – Theatrical re-release as part of our season of Russian classics
- **The Nation's Health** – As depicted in drama and documentary on TV
- **Ken Loach** – A focus on one of the UK's most controversial and politically committed filmmakers
- **The Life and Death of Colonel Blimp** (1943) – Extended Run and national release
- **Alain Resnais** – Career overview with an Extended Run of **Hiroshima Mon Amour** (1959)

- **Kosmos: Soviet Science Fiction** – coinciding with fifty years since Yuri Gagarin’s epochal trip into space

## **BFI DISTRIBUTION**

### **Forthcoming BFI theatrical releases**

#### **Robinson in Ruins (Patrick Keiller, UK 2010, 101 min) – 19 November**

Patrick Keiller’s latest sees his shadowy, rather eccentric researcher embark on another tour, this time of sites in and around Oxford, a decade after his earlier trips around London and England. His witty script weaves together philosophy, the arts, history, politics and much else, with surreal, beautiful images imbued with love of the natural world.

#### **The Shop Around the Corner (Ernst Lubitsch, US 1940, 98 min) - 10 December**

Ernst Lubitsch’s enchanting romantic comedy, centred on an emporium in Budapest just prior to Christmas, charts the ups and downs in the relationship of sales assistants Klara (Margaret Sullavan) and Alfred (James Stewart), whose anonymous correspondence with each other by mail is inconveniently at odds with their bitter rivalry at work. An enduring delight.

#### **The Big Sleep (Howard Hawks, US 1946, 114 min) - 31 December**

Raymond Chandler’s private detective Philip Marlowe is up to his neck in deadly intrigue when he takes on an assignment involving the wealthy Sternwood family. A classic *film noir*, its suspense richly enhanced by Howard Hawks’ customary wit and by the sexual chemistry between Bogart and Bacall.

#### **Breakfast at Tiffany's (Blake Edwards, US 1961, 115min) - 21 January**

Fifty years after it was made, Blake Edwards’ version of Truman Capote’s novel remains as popular as ever, most notably for Audrey Hepburn’s famously elegant playing of chic but troubled call girl Holly Golightly. Henry Mancini’s ‘Moon River’ typifies the beguiling mood of wistful romanticism.

#### **Silken Skin (La Peau Douce) (François Truffaut, France 1964, 113min) - 4 February**

One of Truffaut’s very finest achievements, this steadily darkening account of what is first embarked on as a casual affair between a married writer (Jean Desailly) and an air stewardess (Françoise Dorléac) is a glorious illustration of how much the writer-director learned from Hitchcock. Raoul Coutard’s monochrome camerawork and Georges Delerue’s music complete the magic.

#### **Day for Night (La Nuit Américaine) (François Truffaut, France 1973, 115min) - 18 February**

Truffaut at his most consummately entertaining with a wry comedy set in the world of movie-making. Himself playing the director of a melodrama being shot in the south of France, he celebrates the life-enhancing magic of cinema while acknowledging the vanities, the absurdities and the deceptions that accompany the production of any film.

#### **Les Diaboliques (Henri-Georges Clouzot, France 1955, 114 min) - 18 March**

Clouzot’s classic thriller, set in a memorably seedy boarding school for boys, sees the sadistic, self-centred headmaster (Paul Meurisse) as the intended victim of a murder plot hatched by his downtrodden wife (Véra Clouzot) and his resentful mistress (Simone Signoret). Genuinely nasty, genuinely shocking, genuinely great.

## **BFI GALLERY**

BFI Southbank has the only London art gallery specifically dedicated to commissioning and showcasing the moving image in its most contemporary forms. Entry is free and recent exhibitions include works by Michael Snow, Turner Prize nominees Jane and Louise Wilson, Michel Gondry and Patrick Keiller. Next, we will present:

## **Yvonne Rainer: The Yvonne Rainer Project (26 Nov – 23 January 2011)**

In November the BFI Gallery presents an exhibition dedicated to the work of the legendary American dancer, choreographer and filmmaker, **Yvonne Rainer** whose practice is amongst the most influential on the newest generation of video makers and choreographers alike.

## **BFI IMAX**

Britain's biggest screen opens two of the biggest event movies of the year this winter:

### **19 Nov**

- The first part of the final adventure in the Harry Potter film series – **Harry Potter and the Deathly Hallows Part 1** (2010) – opens on Britain's biggest screen, digitally re-mastered into the glorious picture and sound quality of IMAX.

### **17 Dec**

- **Tron: Legacy** (2010) is a high-tech adventure set in a digital world that's unlike anything ever captured on the big screen before. In stunning IMAX 3D, BFI IMAX will be the very best place at which to see the film that takes 3D to the next level.
- Due to demand, two fun-filled, festive IMAX 3D family favourites – **A Christmas Carol 3D** (2009) and **The Polar Express 3D** (2004) – will return for limited performances during December.

### **Jan 2011**

- **Tron: Legacy** will continue to play at BFI IMAX throughout the month.

## **BFI DVD**

The BFI is known around the world for high quality DVD and Blu-ray editions which contain contextualising extra features and comprehensive booklets; the label focuses on telling new stories about the history of British cinema, including significant non-fiction collections from the BFI National Archive, cross referenced by international classics.

### **15 Nov**

- As part of the BFI's **Boom Britain** project, a 4-disc box set **Shadows of Progress: Documentary Film in Post-War Britain 1951-1977** provides a fascinating portrait of Britain's social, cultural and industrial development.
- **Land of Promise: The British Documentary Movement 1930-1950**, the BFI's acclaimed box set originally released in 2008, is re-issued as a companion to *Shadows of Progress*.
- **Stop! Look! Listen!: The COI Collection Vol 4** (1949-1992) contains some of the most startling, inventive and fondly remembered of the government's safety messages to the public, but please...don't have nightmares!

### **29 Nov**

- **Jacques Tati's** timeless **Les Vacances de M. Hulot** (1953) and his masterpiece **Playtime** (1967) are each released in High Definition in Dual Format Editions (DVD & Blu-ray).

### **6 Dec**

- **Chaplin at Keystone** (1913-1914): Contains the 34 surviving and newly restored films from Chaplin's time at Keystone studios, where he developed his 'Little Tramp' persona.
- **Misinformation**: This is what happened when the BFI let 'hauntologists' Mordant Music loose with a box of musty old time-coded VHS reference tapes from the COI...

### **17 Jan 2011**

**BFI Flipside** presents, in Dual Format Editions:

- **Private Road** (1971), Barney Platts-Mills' stylish follow up to *Bronco Bullfrog* relocates the youthful struggle for social and personal freedom to the suburbs of 1970s Surrey and Boho London.

- William Dumesq & Joseph Despins' **Duffer** (1971) is a bizarrely beautiful study of obsession, while **The Moon Over the Alley** (1976) is an unconventional musical drama featuring the multicultural residents of a West London boarding house. Two more **Yasujiro Ozu** duos are released in Dual Format Editions:
- Ozu's first colour film **Equinox Flower** (1958), a warm-hearted comedy about an old-fashioned father outwitted by his wily female relatives, is teamed with the powerful war-time drama **There Was a Father** (1942).
- **Good Morning** (1959) is Ozu's most playful comedy. Full of fart gags, gossip and mishap, it is a remake of his own silent masterpiece **I Was Born, But...** (1932) with which it is paired.

#### 14 Feb

- **Tales from the Shipyard** (1898-1971), the second release in the BFI's **This Working Life** project on Britain's industrial heritage, looks at shipbuilding on film.
- From **The Adelphi Collection** come two early films by John Guillermin (*The Towering Inferno*), the comedy-drama **The Crowded Day** (1954) about a group of shop girls in a London department store, with Dora Bryan, Thora Hird, Prunella Scales and Sid James and **Song of Paris** (1952). The films are newly re-mastered and available in a Dual Format Edition.
- **The Valley** (1972), Barbet Schroeder's beautiful feature, with music by Pink Floyd, stars Bulle Ogier as a woman who goes on an accidental voyage of self-discovery in New Guinea. This version will be newly remastered and available in a Dual Format Edition.

## BFI NATIONAL ARCHIVE

This year the BFI National Archive celebrates its 75th birthday and we strive to make archive film accessible throughout the year to everyone, no matter where they live through our film releases, Mediatheque, seasons and special events. Here are some of the highlights on offer from the BFI National Archive in the coming months:

### Boom Britain: Documenting the Nation's Life on Film

The rich but little known heritage of British post-war documentary is as compelling as any of the acknowledged classics of the British documentary movement. One of the highlights of **Boom Britain** is a touring programme **A Day in the Life - Four Portraits of Post-War Britain by John Krish** which opens on 8th November at BFI Southbank and from 12th November in selected cinemas across the UK. Four unforgettable journeys show British life when the Sixties were on the brink of swinging. **The Elephant Will Never Forget** (1953) is an elegiac farewell to London's trams. **Our School** (1962) reveals the attitudes and expectations of its Secondary Modern pupils and teachers. In **They Took Us to the Sea** (1961) and **I Think They Call Him John** (1964), Krish turns his attention to those marginalised on the edges of Boom Britain: children on an NSPCC seaside outing and an old war hero nearing the end of his days.

### This Working Life: Tales from the Shipyard, February 2011

Filmmakers have been fascinated by the romance of ships and ship-building from the invention of cinema. Drawn from the holdings of the BFI National Archive, and other partner archives, this season explores the rich industrial heritage of British ships captured on film across a century: from the launch of a warship in 1898 to a roving newsreel camera exploring the Titanic's sister ship, S.S. Olympic in 1910 to **Sean Connery in The Bowler and the Bunnet** (1967), in elegiac mode lamenting the destruction of the shipyards. This season explores the splendour, beauty and tragedy of the heritage of ship-building in Britain from the launch of the Queen Mary to the modernist beauty of **Paul Rotha's Shipyard** (1935), from **Michael Powell's Red Ensign** (1934) to key wartime documentary. This fascinating programme is presented in association with the Tyneside Cinema - Newcastle upon Tyne, Glasgow Film Theatre and Queen's Film Theatre, Belfast, and will include a DVD release, a touring programme and a BFI Mediatheque programme.

**The Great White Silence** (1924) directed by **Herbert Ponting**, a legendary film record of Scott's tragic Antarctic expedition will be released in cinemas across the UK in Spring 2011 following a triumphant screening at the LFF of the world premiere of the BFI National Archive's new restoration. The film will have a new score by **Simon Fisher Turner** which will also be on the DVD & Blu-ray, in a Dual Format Edition released in May 2011.

The BFI National Archive's extraordinary haul of archive television drama, recently re-discovered at the **Library of Congress** will have its first public airing with highlights from the collection screened as part of **Missing Believed Wiped**, 8th November, BFI Southbank. A major season will screen in April 2011 including **Maggie Smith, Robert Stephens** and **Derek Jacobi** in a remarkable production of **Much Ado About Nothing** (BBC 1967) and **Sean Connery** and **Dorothy Tutin** in **Jean Anouilh's Colombe** (BBC 1960).

## **BFI EDUCATION**

From BFI Screenonline, courses for teachers and the BFI Library to events and activities for children and students, the BFI offers education and learning facilities to those who want to know more about film and television. Coming soon:

- We have nearly 40 events for secondary schools, including study days for French, German, Spanish, and Film and Media students.
- 27 Nov – BFI Future Film, our programme for young people, hosts around 20 youth organisations for a day of screenings and workshops around 'filming for development'.
- Nov-Mar – Our schools' programme at BFI Southbank includes 20 events, study days, and teacher training sessions for primary aged children.
- 4 Dec -Teacher conference: **Reframing Poetry** features poets Simon Armitage and Michael Rosen followed by a large conference for language teachers
- 11-13 Feb – 4th Future Film Festival with screenings, master classes and workshops for 15-25 year olds, and showcasing the 4th Future Film Awards.
- The Sir John Cass Foundation has awarded us £35,000 to pilot a 'cultural campus' on London's South Bank. This will comprise residencies with up to 6 local schools who will each use BFI Southbank as their 'classroom by the river' for part of the term.

## **PRESS CONTACTS**

**BFI Head of Press and PR:** Judy Wells

Tel: 020 7957 8919 or email [judy.wells@bfi.org.uk](mailto:judy.wells@bfi.org.uk)

**BFI SOUTHBANK:** Ilona Cheshire / Tim Mosley

Tel: 020 7957 8986 / 8919 or email: [ilona.cheshire@bfi.org.uk](mailto:ilona.cheshire@bfi.org.uk) / [tim.mosley@bfi.org.uk](mailto:tim.mosley@bfi.org.uk)

**BFI DVD / IMAX:** Jill Reading

Tel: 020 7957 4759 or email: [jill.reading@bfi.org.uk](mailto:jill.reading@bfi.org.uk)

**BFI NATIONAL ARCHIVE:** Brian Robinson

Tel: 020 7957 8940 or email: [brian.robinson@bfi.org.uk](mailto:brian.robinson@bfi.org.uk)

**BFI DISTRIBUTION:** Sarah Harvey

Tel: 020 7703 2253 or email: [sarah@sarahharvey.info](mailto:sarah@sarahharvey.info)

**BFI GALLERY:** Alison Wright

Tel: 01608 811 474 or email: [alison@alisonwrightpr.com](mailto:alison@alisonwrightpr.com)

## **Press Preview: You were watching...**

- 1) Opening Night Wednesday 13th October 2010  
BFI 54th London Film Festival
- 2) *Robinson in Ruins* (2010) dir Patrick Keiller

## BFI Distribution & Extended Run

- 3) *The Big Sleep* (1946) dir Howard Hawks  
BFI Southbank Season & Extended Run
- 4) *Variety Part 1: The BFI Salutes the Palladium: 100 Years of Variety*  
BFI Southbank Season
- 5) *Performance* (1970) dir Nicolas Roeg  
BFI Southbank Season
- 6) *It Happened One Night* (1934) dir Frank Capra  
BFI Southbank Season & Extended Run
- 7) *Private Road* (1971) dir Barney Platts-Mills  
BFI Flipside DVD
- 8) *Chaplin at Keystone: Kid Auto Races at Venice, Cal.* (1914) dir Henry Lehrman  
BFI DVD
- 9) *Silken Skin (La Peau Douce, 1964)* dir François Truffaut  
BFI Southbank Season & Extended Run
- 10) *Tron: Legacy* (3D) (2010) dir Joseph Kosinski  
BFI IMAX
- 11) *Shipyard* (1935) dir Paul Rotha  
BFI Southbank Season, BFI DVD, Mediatheque: Tales from the Shipyard
- 12) *The Elephant Will Never Forget* (1953) dir John Krish  
Boom Britain project: BFI Southbank Season, Studio, BFI DVD, Mediatheque, BFI Book
- 13) *Taste of Cherry* (1997) dir Abbas Kiarostami  
BFI Southbank Season: The Long Goodbye: Death in the Cinema
- 14) *The Shop Around the Corner* (1940) dir Ernst Lubitsch  
Extended Run & National Release
- 15) *Battleship Potemkin* (1925) dir Sergei Eisenstein  
BFI Southbank Season: Russia

### **About the BFI**

The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.

The BFI is a public body part funded by DCMS through the UK Film Council. For every £1 it receives in grant-in-aid, the BFI raises a further £1.50 through self-generated means.

[www.bfi.org.uk](http://www.bfi.org.uk)

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank**

**BFI DVD packshots and images can be found at [www.image.net](http://www.image.net) under BFI DVD 2010  
BFI IMAX: Images from Journey to Mecca are at [www.image.net](http://www.image.net) under BFI IMAX. Images for other  
film titles are available from the relevant distributors**