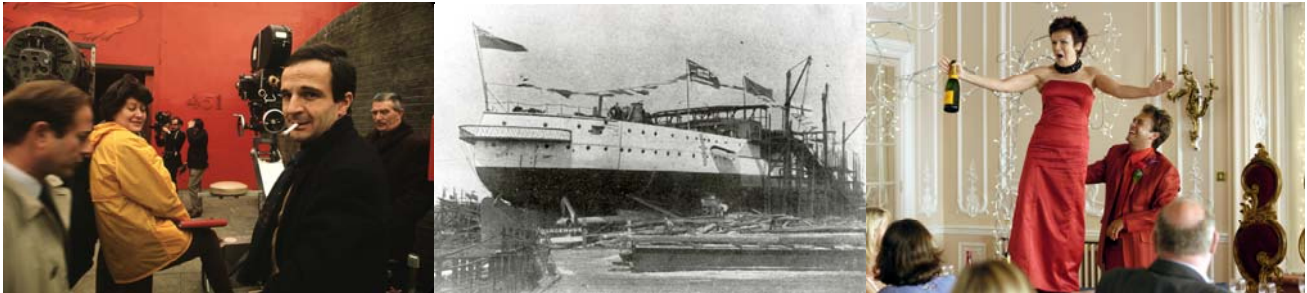


February 2011 at BFI Southbank



Matters of Life, Love and Death

This New Year **BFI Southbank** will present some of the most influential artists of British and world cinema, igniting the public's imagination for film in fresh and surprising ways. **Matters of Life, Love and Death** are explored through major new seasons, ranging from **François Truffaut** retrospective and part two of the **Howard Hawks** programme to the **BFI National Archive's** *Tales From the Shipyard* and *Julie Walters: As Seen on TV*.

BFI Southbank also offers the most exciting, exclusive previews and events, such as this year's London Film Festival Opening Night Gala *Never Let Me Go* starring **Keira Knightley** and **Carey Mulligan**, and *West is West*. Exclusive previews of *Rabbit Proof*, featuring an **Oscar-worthy** performance from **Nicole Kidman**, plus *Animal Kingdom* and *The Way*, accompanied by an interview with **Martin Sheen** and director **Emilio Estevez**. *Julie Walters* will take part in an on-stage career overview, and we have plenty to celebrate with the 200th birthday of **Charles Dickens**, along with *Valentine's Day*, *Chinese New Year* and the **4th BFI Future Film Festival**. There will also be a **BUG Special: Röyksopp**, marking the release of the band's new album *Senior*.

Seasons

François Truffaut (1932 – 1984) made his name first as one of the infamous film critics of *Cahiers du Cinema* before turning his talents to behind the camera and becoming one of the key directors in the *Nouvelle Vague* or French New Wave of cinema in the 1950s and 1960s. Together with **Jean-Luc Goddard** he is perhaps the best known director of this seminal movement, which believed in realism and revolutionised the filming process by shooting on location and introducing jump cuts, and would influence future popular directors. In this first part of the retrospective the focus is on his earlier career from *The 400 Blows* (1959), *Shoot the Pianist* (1960) and *Jules et Jim* (1962) to *The Bride Wore Black* (1968), *Mississippi Mermaid* (1969) and *The Story of Adele H* (1975). **BFI Distribution** will release *Silken Skin* (*La Peau douce*, 1964) and *Day for Night* (*La Nuit américaine*, 1973) in new prints, to screen nationwide and as Extended Runs. Part two will continue throughout March.

In **Howard Hawks Part Two** the focus shifts to the latter part of this classic director's career starting with films made during the war years, including the thriller *To Have and Have Not* (1944) which reunited **Humphrey Bogart** and **Lauren Bacall**. Hawks continued to work across genres, dabbling with a musical narrative in *A Song Is Born* (1948), starring **Benny Goodman**, **Louis Armstrong** and **Danny Kaye** (the film triggered the nervous breakdown of Kaye), and *Gentlemen Prefer Blondes* (1953). Screwball comedies recurred with *I Was a Male War Bride* (1948) and *Monkey Business* (1952), with further forays into the western with titles such as **John Wayne** vehicles *Rio Bravo* (1959) and *El Dorado* (1966).

This Working Life: Tales from the Shipyard is the second strand of the BFI National Archive's exploration of Britain's industrial heritage, following on from *King Coal* in 2009. A choice selection of documentaries and features bring alive the stories of communities and cities around the nation which were shaped by the demands of the shipyards. **Sean Connery** directs and presents **The Bowler and the Bunnet** (1967) and will be screened with the Oscar-winning **Seawards the Great Ships** (1960); both titles celebrate Scotland's role as shipbuilder to the world, whilst Belfast features with titles such as the breathtaking **SS Olympic** (1910) and footage of the Titanic's sister ship. This fascinating programme will screen at the Glasgow Film Theatre, Tyneside Cinema and QFT, Belfast, as well as BFI Southbank.

Julie Walters is one of the nation's most popular and respected actresses and her work for television is celebrated with a dedicated season: **Julie Walters: As Seen on TV**. Versatile and daring, her talents appear unlimited as she constantly selects roles that challenge audience expectations. She has famously collaborated with Victoria Wood, Alan Bennett, Alan Bleasdale and Willy Russell, and examples of these partnerships and more may be viewed this month. An added highlight to this season will be a personal appearance by Walters, when she will discuss her career to date at BFI Southbank, followed by a screening of the **BAFTA** winning **Mo** (2010).

Across BFI Southbank:

Entertainment for younger audiences will include **The 4th Future Film Festival**, a weekend of filmmaking workshops, industry Q&As and exclusive screenings for 15 – 25 year olds. This amazing event aims to give aspiring filmmakers a rare insight into the industry and to present them with invaluable opportunities to network with key players. **The Disney 50** (a very special partnership where for the first time audiences can enjoy every Disney animated feature on the big screen every weekend throughout 2011) will offer **Fantasia** (1940), **Dumbo** (1941), **Bambi** (1942) and **Saludos Amigos** (1942) plus a Disney Funday Workshop.

Opening this month in the **BFI Gallery** is **Phil Collins: marxism today**. This is an ongoing project that began by following the fortunes of former teachers of Marxism-Leninism in Communist East Germany. Through his employment of film, video and photographic mediums, Collins' mixes contemporary interviews alongside archive material in which snapshots of life in the old GDR are offset with the teachers' own recollections of that time.

This month in the **Studio** there is a last chance to catch the multi-award winning Turkish film **Men on the Bridge** (*Köprüdekiler*, 2009), **Jean Renoir's** newly restored **Boudu Saved from Drowning** (*Boudu sauvé des eaux*, 1932), and **Two in the Wave** (*Deux de la vague*, 2009) a study of the relationship between **Jean-Luc Goddard** and **François Truffaut**, and their part in the *Nouvelle Vague*.

BFI Southank in March:

- **Nicolas Roeg** – A retrospective to celebrate the career of this innovative British director and cinematographer
- **A Woman's Gotta Do...** a season of films that typify strong American female protagonists, screening to complement this year's Bird's Eye View film festival

Coming out on BFI DVD

- **A Day in the Life - Four Portraits of Post-War Britain by John Krish**
Following their critically acclaimed theatrical release in November as part of the BFI's *Boom Britain* project, John Krish's four exquisite, moving, documentary films *The Elephant Will Never Forget* (1953), *They Took Us To The Sea* (1961), *Our School* (1962) and *I Think They Call Him John* (1964) are released in a Dual Format Edition (DVD & Blu-ray), with two additional films as special features; *I Want To Go To School* (1959) and *Mr Marsh Comes To School* (1961).

- End -

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Previews and Events at BFI Southbank

Member Only Previews:

West Is West + Q&A:

A fine follow-up to the BAFTA-winning *East Is East*. Youngest son Sajid is playing truant to avoid bullies at school and aggravating his father George with his Anglicised ways. Deciding that a trip to Pakistan will sort Sajid out, in no time at all father and son are en route back to the first Mrs Khan and the family and farm George left behind 30 years earlier.

UK 2010. Dir Andy De Emmony. With Om Puri, Linda Bassett, Lesley Nicol, Emil Marwa, Jimi Mistry. 103min. Digital. 15. Courtesy of Icon Film Distribution

Tue 15 Feb 18:20 NFT1 Tickets £9.50, concs £6.75 (Members pay £1.50 less)

The Way + Q&A with Martin Sheen & Emilio Estevez

Grieving for his son, Tom (Sheen) takes up his son's trail along the Road to Santiago de Compostela to spread his ashes and complete the journey that he died undertaking. During the therapeutic road trip he joins together with other travellers, creating a bonhomie that brings to mind an almost bawdy Chaucerian pilgrimage. As they talk about their lives, the journey flashbacks to conversations between Tom and his son (real-life son Estevez).

USA 2010. Dir Emilio Estevez. With Martin Sheen, Deborah Kara Unger, James Nesbitt. 140min. Cert tbc. Courtesy of Icon Film Distribution

Mon 21 Feb 18:30 NFT1 Tickets £13, concs £9.75 (Members pay £1.50 less)

Previews:

Rabbit Hole

Rabbit Hole represents a major progression in style and range from the director of glorious underground hits *Shortbus* and *Hedwig and the Angry Inch*. Becca and Howie's happy married life is plunged into fractured depression when their young son is killed in a car accident. Unable to mourn, Becca closes down to those closest to her, and seeks closure by forging a relationship with the teenage driver of the car that killed her son; while Howie immerses himself in grief and memories. A poignant, yet often funny, observation of loss and its life-shattering impact.

USA 2010. Dir John Cameron Mitchell. With Nicole Kidman, Aaron Eckhart, Sandra Oh, Dianne Wiest. 91min. 12A. Courtesy of Metrodome Distribution

Wed 2 Feb 20:45 NFT1

Never Let Me Go

A very English drama, with subtle speculative fiction elements, adapted by Alex Garland from Kazuo Ishiguro's acclaimed novel. Kathy recalls growing up with her friends Ruth and Tommy at the idyllic-seeming boarding school, Hailsham. Sheltered from the outside world and encouraged to live an actively healthy lifestyle, they learn as they grow older of the set plans for their future. A story of love, jealousy and betrayal with very strong performances.

UK-USA 2010. Dir Mark Romanek. With Carey Mulligan, Andrew Garfield, Keira Knightley, Charlotte Rampling. 105min. 12A. Courtesy of Twentieth Century Fox

Mon 7 Feb 20:30 NFT1

Animal Kingdom

Joshua 'J' Cody joins his grandmother's household after his mother dies from a heroin overdose. Grandma Janine rules over her grown boys, all armed robbers, with both an overbearing love and a cold-hearted criminal assertion. J is soon caught up in the family's deals and is contacted by homicide detective Nathan Leckie who offers him a way out in return for helping with murder investigations into the Cody clan. A superbly atmospheric family crime drama.

Australia 2010. Dir David Michôd. With James Frecheville, Ben Mendelsohn, Joel Edgerton, Luke Ford, Jacki Weaver, Guy Pearce. 113min. 15. Courtesy of Optimum Releasing

Sat 19 Feb 20:30 NFT1

Julie Walters in Conversation

In conjunction with our season highlighting the range and quality of her TV work (see pp34-37), Julie Walters will be on stage to talk about her remarkable career and love affair with British television. The interview will be illustrated with clips from her many diverse and demanding TV roles. Julie will be talking to TV critic and journalist James Rampton, and there will also be the chance to ask Julie your own questions.

Wed 9 Feb 20:30 NFT1

Joint ticket available with screening of Mo (see p36) £13, concs £9.75 (Members pay £1.50 less)

BUG Special: Röyksopp

BUG is delighted to mark the release of Röyksopp's *Senior* album, the all-instrumental counterpart of their critically-acclaimed 2009 set *Junior*, with a big-screen retrospective of the band's output in moving image. Including standout videos such as *Remind Me*, *Eple* and *Happy Up Here*, this unique BUG show will look back over the band's career and their creative collaborations with directors such as Martin de Thurah, H5 and Andreas Nilsson. Inimitable BUG host Adam Buxton will present a special programme of Röyksopp music videos, tour visuals and rarities, and will be joined on stage by special guests, including the band themselves. Adam will also be revealing some of the winning films in the BUG/Genero TV music video competition which has invited the band's fans to submit music videos for any of the tracks on *Senior*. Following the show, the band's label Wall of Sound will be providing bass and beats in the benugo bar, so come on down and make an evening of it! Please book early to avoid disappointment.

bugvideos.co.uk

royksopp.com

Fri 11 Feb 20:45 NFT1 Tickets £13, concs £9.75 (Members pay £1.50 less)

Premiere: Phantom Rhapsody + Sarah Pucill in Conversation

Internationally acclaimed experimental filmmaker Sarah Pucill introduces an evening of her 16mm films. Exploring powers of femininity that conjure visions, and cast spells, the haunting of lesbian desire is examined in burlesque fashion in Pucill's latest work *Phantom Rhapsody* (16mm, b&w, 19min), which will be screened alongside some of her earlier films and one by Maya Deren. The programme coincides with the launch of the Lux DVD compilation of Pucill's films, and the filmmaker will be in conversation with writer and artist Lucy Reynolds, who has written one of the essays in the DVD booklet.

Fri 4 Feb 18:30 NFT3

Preview: Two in the Wave Deux de la Vague + Q&A with Emmanuel Laurent

Very like the cinephiles-turned-*auteurs* of the French New Wave, director, producer and Godard enthusiast Emmanuel Laurent taught himself filmmaking partly by frequenting the front row of the Paris Cinémathèque. It's appropriate, then, that his latest documentary focuses on the volatile relationship of Truffaut and Godard, as he revisits an era of extraordinary cinematic invention and influence. (See p39 for further details of the film.) We are very pleased to welcome Emmanuel Laurent to BFI Southbank to discuss those heady times following this preview of his film.

France 2010. Dir Emmanuel Laurent.91min. EST

Wed 9 Feb 18:15 NFT2

The Truffaut Paradox

In this illustrated lecture to launch our François Truffaut retrospective (see pp16-21), Ginette Vincendeau explores the filmmaker's many paradoxical aspects: a moving force behind the

iconoclastic *politique des auteurs*, Truffaut nevertheless became a popular mainstream director. His cinematic influences ranged from Jean Renoir's 'casual' realism to Hitchcock's highly constructed plots. Last but not least, the 'man who loved women' produced some of the most luminous but also some of the darkest portrayals of women.

Tue 1 Feb 18:20 NFT3 Tickets £5

Course: François Truffaut in Focus

This short course on Truffaut addresses key aspects of his career in cinema, making connections with a range of the films shown in the BFI retrospective. Expert scholars from Film Studies at King's College London will lead thought-provoking and accessible seminars, richly illustrated with extracts and focusing on his oeuvre from a range of critical perspectives. Sessions will include discussion of his cinephilic writing of the 1950s, the films of the New Wave period, the figure of Antoine Doinel, and the treatment of sexual difference during the New Wave and beyond.

Tue 8, 15, 22 Feb & 1 Mar 18.30 Studio Fees £48, concs £30

The 4th BFI Future Film Festival

Future Film is the BFI's exciting monthly programme of screenings, workshops, competitions and ticket offers for 15-25 year olds.

The Future Film Festival is back for the fourth year. Get your Festival pass for entry to filmmaking workshops, industry Q&As, films by some of the UK's hottest young filmmakers and cult movies you've never seen on the big screen. The weekend, programmed exclusively for 15-25-year-olds who can't get enough of film, is geared to help you discover and develop your skills, give you invaluable industry opportunities and that all-important chance to network with the right people. Not to mention indulging your passion for simply watching great films.

Tickets are £5 for a one-day pass for 15-18 year-olds and £10 for a one-day pass for 19-25 year-olds.

Buy tickets and download the full programme of events at bfi.org.uk/futurefilm

Sat 12 & Sun 13 Feb

Chinese New Year

Seniors' Free Matinee: The Blue Kite (*Lan feng zheng*)

Probably the director's most famous film, this impassioned drama follows the fate of a Beijing family and their acquaintances through the political and social upheavals of the 1950s and 1960s. The film's child's-eye perspective on the era wasn't enough to prevent it being outlawed in China, with Tian himself banned from filmmaking for five years.

China 1991. Dir Tian Zhuangzhuang. With Liping Lü, Xiaoman Chen. 140min. Mandarin with EST. 12A

This screening is free for over-60s; otherwise tickets available at regular matinee prices

Thu 3 Feb 14:00 NFT2

The Horse Thief (*Dao Ma Zei*)

A largely wordless film set amid the expanses of the Tibetan plateau and influenced by the films of Kurosawa. The visual poetry of *The Horse Thief* captures not only the breathtaking beauty of the landscape but an elaborate depiction of Tibetan religious ritual. It follows the story of a man who has to reconcile his crime against man and god to fend for his family, and who must face the consequences of his action.

China 1986. Dir Tian Zhuangzhuang. With Rigzin Tseshang. 88min. Mandarin with EST. PG

Mon 7 Feb 21:15 NFT2

The Warrior and the Wolf (*Lang zai ji*)

The director's most recent film takes him into the controversial terrain of interational co-production. Asian superstar Maggie Q figures in an erotic tale of the supernatural in which a soldier becomes stranded among a remote tribe and becomes both captor and prey. Filmed in China's spectacular Xinjiang region, where gorgeous mountain vistas, epic wastelands and weather-ravaged battlegrounds provide apt location for this part epic, part fable in which distinctions between beast and man become blurred.

China-Hong Kong-Japan-Singapore-USA 2009. Dir Tian Zhuangzhuang. With Maggie Q, Jô Odagiri, Chung Hua Tou. 100min. Mandarin with EST

Tue 8 Feb 20:45 NFT2

The Go Master (*Wu Qingyuan*)

An intense, stately character study, following the fortunes of Wu Qingyuan, master of the ancient game of Go. A native of China, Wu emerged as a prodigy who, at a young age, moved to Japan and

rose to prominence as the top Go player in the world. The tumultuous Sino-Japanese relations that dominated the 20th century form a dramatic backdrop to this poetically rendered true story.

With extended introduction and overview of the career and context of director Tian Zhuangzhuang by Luke Robinson, University of Nottingham

China 2006. Dir Tian Zhuangzhuang. With Chen Chang, Sylvia Chang, 104min. Mandarin with EST. 15

Sat 12 Feb 14:45 NFT2

Essential Experiments:

Orphée

A variation on the classic Greek myth of Orpheus, set in post-war Paris. As the myth unfolds, Cocteau's visually poetic style draws the audience into realms both real and imagined through his use of special effects and camera trickery.

France 1950. Dir Jean Cocteau. With Jean Marais, Maria Casarés. 95min. EST. 15

+ Un Chant d'amour

Writer Genet's only film, and considered by many a masterpiece of erotic cinema. Set in a male prison, its highly sexualised atmosphere proved hugely influential on modern gay filmmakers.

France 1950. Dir Jean Genet. 26min

Introduced by Anne-Sophie Dinant, South London Gallery

Thu 10 Feb 20:30 NFT2

Eyes Without a Face (*Les Yeux sans visage*)

Desperate to find a cure for his facially disfigured daughter, Dr Génessier carries out experimental skin grafts using the young girls who assistant Louise has lured to his clinic, with horrific results. This delicately handled, sinister masterpiece bears Cocteau's influence but its weird, brutally poetic tone is Franju's own.

France 1959. Dir Georges Franju. With Pierre Brasseur, Alida Valli, Edith Scob. 90min. EST. 15

+ Le Sang des bêtes

An unflinching portrayal of a Parisian slaughterhouse: the finest of Franju's dark yet lyrical postwar documentaries.

France 1948. Dir Georges Franju. 20min

Introduced by artist Mark Ariel Waller

Tue 22 Feb 20:30 NFT3

Out at the Pictures:

Imagine Me & You

The course of true love never does run smooth, especially when you meet the woman of your dreams just after you've married your long term boyfriend! But that doesn't stop Rachel from forming a friendship with florist Luce, and discovering that, actually, love at first sight does exist. Hilarious supporting turns from Anthony Head and Sue Johnston and real chemistry between the two beautiful leading ladies makes this the perfect film for a lesbian Valentine's Day.

UK 2005. Dir Ol Parker. With Lena Headey, Piper Perabo, Matthew Goode, Celia Imrie. 94min. 12A

Mon 14 Feb 18:20 NFT2, Tue 15 Feb 18:30 NFT2

Brokeback Mountain

Based on an E Annie Proulx short story, this is a heart-warming account of a secret relationship between two stetson-wearing sheep-handlers on a summer job, Ennis Del Mar (Ledger) and Jack Twist (Gyllenhaal). The film charts their relationship and its difficulties through the years in spite of the need for secrecy from family and friends. Packs an overwhelming emotional punch. Bring a hanky.

Winner of three well-deserved Oscars.

USA 2005. Dir Ang Lee. With Heath Ledger, Jake Gyllenhaal, Randy Quaid, Michelle Williams. 134min.

Sun 13 Feb 20:20 NFT2, Mon 14 Feb 20:20 NFT2

From the Archive

Projecting the Archive: What Next?

Recently acquired as part of the BFI National Archive's ongoing search for lost films this comedy feature stars one of Britain's favourite silent comedians, Walter Forde. In this cheerful farce, Walter plays a salesman who buys a valuable Egyptian candlestick also being sought by a deranged archaeologist culminating in a splendid chase round the Museum at dead of night. It includes a not-

to-be-missed turn by diminutive actor Ian Wilson here playing the deadpan assistant to Charles Dormer's silly ass detective. Plus *Walter the Sleuth* (1927, c25min).

UK 1928. Dir Walter Forde. With Forde, Pauline Johnson, Frank Stanmore, Douglas Payne. c75min. Live piano accompaniment.

Introduced by an Archive curator

Wed 2 Feb 18:10 NFT2

Projecting the Archive: Gypsy Melody

Screening by popular request, this late addition to last year's season of British rediscoveries features some rousing gypsy numbers performed by the hugely popular Alfred Rode and his Tzigane Orchestra. In a (somewhat topical) tale of oppressed Romanies, Mexican firebrand Velez provides the gypsy passion while Verno and Duprez furnish some nice comedy moments. Considered lost for many years, the film was donated to the BFI by the French national archive and has remained unseen here since its original release.

UK 1936. Dir Edmond T Greville. With Lupe Velez, Alfred Rode, Jerry Verno, Fred Duprez. 73min. PG

Introduced by Jo Botting (Curator, BFI National Archive)

Wed 16 Feb 18:30 NFT3

The Flipside: The Jokers + Q&A with Michael Winner

Stylish, snappy and oh-so-Sixties, Winner's colourful caper movie realises a witty Clement and La Frenais script with irreverent panache. Rugged Oliver Reed and sly Michael Crawford star as two bored, well-bred brothers out to ridicule the establishment and set Swinging London alight with a string of subversive pranks carried out across the capital. But will sibling rivalry get in the way of the ultimate British heist – pinching the Crown Jewels?

UK 1967. Dir Michael Winner. 94min. U

Introduced by Vic Pratt and Will Fowler (Curators, BFI National Archive). We look forward to welcoming Michael Winner for a Q&A after the screening.

Wed 23 Feb 18:20 NFT1

Capital Tales: London Town

Famed for the epic scale of its failure, this Technicolor musical extravaganza was designed to drag British spirits out of wartime gloom. However, the criticisms hurled in its direction at the time – everything from staginess to tackiness – now seem part of the film's very real, albeit kitsch, charm. This is a London that's about as authentic as that of *Mary Poppins*, refracted through the eyes and pens of the film's American director, writers, composer and lyricist. 'The 'Ampstead Way' might not be a song to rival 'The Lambeth Walk', but any film featuring a musical number with Tessie O'Shea on a swing can't be all wrong.

UK 1946. Dir Wesley Ruggles. With Sid Field, Greta Gynt, Kay Kendall, Petula Clark. 120min. U

Introduced by an Archive curator

Thu 17 Feb 18:00 NFT1

Passport to Cinema

The Tragic Launch of HMS Albion

On 21 June 1898 the launch of the warship HMS Albion at Blackwall in London, attended by over 30,000 spectators, became one of the worst peacetime disasters in Thames history. The event was filmed by both RW Paul and EP Prestwich and became a source of enormous controversy, now not only remembered as shaking the local community but as a pivotal moment in early debates on the ethics of film reportage. Join archivist Bryony Dixon, filmmaker Patrick Keiller, NMM curator John Graves and historian Chris Ellmers to learn about the films and the wider context of the tragedy.

Sat 19 Feb 11:00 – 16:00 NFT3 Tickets £5

A City of Sadness (*Beiqing chengshi*)

Hou Hsiao-Hsien's rich and intricate canvas is political history writ small, and a family saga, with gangster leanings, that encompasses the post-war making of Taiwan: from the Japanese withdrawal in 1945 to the arrival of Chiang Kai-Shek in 1949 (fleeing Communist revolution on the Chinese mainland) and the beginning of 40 years of martial law on the island. Introduced by Richard Combs.

Hong Kong-Taiwan 1989. Dir Hou Hsiao-Hsien. With Tony Leung, Chiu Wai, Shufen Xin, Sung Young Chen, Jack Kao. 160min. EST. 12A

Mon 7 Feb 18:10 NFT2

Opening Night

Gena Rowlands gives another remarkable performance as ageing Broadway actress Myrtle Gordon, undergoing a breakdown after witnessing the death of a young fan. Entering a spiral of alcoholism and hallucinations, her identity crisis threatens to destroy both herself and the production she is starring in. John Cassavetes' ninth film is a rich, ambiguous study of ageing, the demands of the theatre and the isolation of celebrity. *Introduced by Dominic Power

USA 1977. Dir John Cassavetes. With Gena Rowlands, Cassavetes, Ben Gazzara, Joan Blondell, Paul Stewart. 144min. 15

Mon 21 Feb 18:10 NFT2*, Sun 27 Feb 20:10 NFT3

Léon Morin, Prêtre

In a French village during World War II, a communist, atheist widow challenges a charismatic radical priest. Instead of a battle of wills, their relationship develops into an ongoing discussion about the nature of divine grace. Melville's film, based on Beatrice Beck's autobiographical novel, brings his characteristic toughness and leanness to this story of a relationship that is both intellectual and emotional, tentatively growing in the malign shadows of the occupation. Plus Alison de Vere's animation *Café Bar* (1975; 5min). Introduced by Philip Kemp

France-Italy 1961. Dir Jean-Pierre Melville. With Jean-Paul Belmondo, Emmanuelle Riva, Irène Tunc. 117min. EST. PG

Mon 28 Feb 18:10 NFT2

African Odysseys – Black History Month USA

The Murder of Fred Hampton

The Chicago-based Film Group – whose leading figures would later go on to create such films such as *The China Syndrome* and *Renaldo and Clara* – were responsible for this chilling slice of US history.

Fred Hampton was the leader of the Illinois Chapter of the Black Panther Party, and this film features his activities in organising the Chapter, his public speeches, and the programmes he founded for children during the last 18 months of his life before he was brutally murdered by the Chicago police.

USA 1971. Dir Howard Alk. 88min

+ Death of A Revolutionary

Evocation of the life and ideas of Soledad Brother George Jackson after his assassination in San Quentin Prison. Produced with the Black Panther Party and featuring Huey Newton and Bobby Seale. Director Fontaine gained privileged access to work with an organisation that had become highly secretive in the face of intense opposition from the US establishment. Supported by Granada TV, it's highly unlikely that such a programme would be possible in today's programme commissioning structure. We hope that Dick Fontaine will join a discussion after the film.

ITV 1972. Dir Dick Fontaine. 30min

Sat 5 Feb 14:00 NFT3 Tickets £5

Dickens 2012: Celebrating the 200th Birthday of Charles Dickens

Taking place in the week of Charles Dickens' 199th birthday, this special preview event marks the one-year countdown to his bicentenary and the launch of Dickens 2012, next year's international festival of events and activities to mark the occasion. Be the first to see and hear how the 200th birthday of one of the world's most inspiring authors will be celebrated. A centrepiece of Dickens 2012 will be a three month season – Dickens on Film – from January- March 2012, premiering at BFI Southbank before embarking on a UK and international tour. This preview will offer an insight into the rich world of film and TV works based on and/or inspired by the author that will be fully showcased in next year's season. Season programmers Adrian Wootton and Michael Eaton will utilise just one piece of Dickens literature – *Oliver Twist* – to demonstrate the wondrous range of adaptations inspired by the works of this literary giant. Special guests to be announced

Tue 8 Feb 18:30 NFT3 Tickets are free, but should be booked in advance via the box office

Disney 50:

Fantasia

Disney's ambitious project beautifully marries experimental and traditional animation with eight pieces of classical music. Alongside the sound of Bach, Stravinsky and Beethoven we are introduced to unforgettable characters such as the gods of Greek mythology, ballet-loving hippos, dancing

mushrooms and Mickey Mouse himself as the Sorcerer's Apprentice. Although it never became the ongoing project that Disney had first conceived, it was revisited with *Fantasia 2000* and has earned its place in cinema's pantheon for its artistic vision and flair.

USA 1940. 126min. U

Sun 6 Feb 15:20 NFT1, Fri 11 Feb 18:00 NFT1

Bambi

Disney's tale of Bambi, a young fawn unexpectedly alone in a large forest, has rightly become one of the all-time favourite Disney classics. As our young hero comes to terms with the loss of a loved one, he also discovers the joys of friendship and the dangers of the world at large. Thumper, a rabbit, and Flower, a skunk, try to keep him on the straight and narrow as he travels through the seasons and gets caught up in both April showers and a terrible forest fire.

USA 1942. Dir David Hand. 70min. U

Sat 19 Feb 13:30 NFT1, Mon 28 Feb 18:30 NFT1

Saludos Amigos

Donald Duck visits Lake Titicaca and befriends a llama, Goofy tries out life as a cowboy and we meet Pedro, a Chilean airplane. Disney's first anthology film is also the first where he responds to government influence for the US to be seen to be extending a hand to their Latin American neighbours amidst concerns as to which side they might support during WW2. Plus a selection of Disney shorts. (both screenings unconfirmed)

USA 1942. Dir Wilfred Jackson, Jack Kinney, Hamilton Luske & Bill Roberts. 41min. U

Tue 22 Feb 18:30 NFT2, Sat 26 Feb 14.00 NFT1

Dumbo

Jumbo Junior is delivered by stork to Mrs Jumbo, a circus elephant. His giant ears cause the other animals to cruelly name him Dumbo. After his mother is put away, Dumbo relies on Timothy Q Mouse as his unlikely friend and they experience everything together, from a first taste of champagne to the discovery that his large ears may have provided him with a rare talent that could change his life forever. This is a simple tale told with colour and imagination that is cited by many animators, including John Lasseter, as being their favourite.

USA 1941. Dir Ben Sharpsteen. 64min. U

Sat 12 Feb 13:00 NFT1, Sun 27 Feb 13:30 NFT1 (Funday)

Disney Funday Workshop

Come along to our Disney Funday workshop and help us to celebrate one of the greatest stories ever told on the big screen. Dumbo is one of the most enduring characters ever created and we are inviting our Funday attendees to conjure up their own animal characters and tell us all about them. Whether it's a mouse, a lion a pony or a hippo – our animators will help you draw your characters and bring them to life with a touch of that special Disney magic to help you tell your very own tales. With our usual medley of competitions and prizes, this is an unmissable workshop for our youngest Disney fans and their families.

Sun 27 Feb 11:30 Foyer Workshop tickets free with a ticket to the Funday screening

NOTES TO EDITORS:

The BFI Gallery is supported by



About the BFI

The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.

Booking information

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.00, concs £6.65 Members pay £1.40 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Filmstore

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / February 2010