



PRESS RELEASE January 2011

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The BFI Disney 50 January – March 2011

Throughout 2011 and for the first time ever, **BFI Southbank** offers audiences the unique opportunity to enjoy the magic of **Walt Disney's** entire catalogue of fifty animated feature films on the big screen.

Every weekend throughout 2011, the Disney heritage will be gloriously showcased, spanning seventy years of films that combine beautiful artistry, masterful storytelling and ground-breaking technology. Seeing the films at **BFI Southbank** will be a truly special experience and give audiences of all ages an incredible opportunity to watch some of the world's most celebrated, iconic and best loved family films of all time on the glorious big screen.

BFI is also pleased to announce two new ticket offers for Disney fans with the introduction of both the **Disney 50 Pass** and **Family ticket** to make catching all of the **Disney 50** that much easier.

January 2011



Snow White and the Seven Dwarfs

USA 1937. Dir David Hand. With voices of Adriana Caselotti, Roy Atwell, Lucille La Verne. 86min. U
Disney turned to the Brothers Grimm for his first animated

feature, the classic tale of a fairytale princess who runs from her wicked stepmother to live in a cottage owned by seven dwarfs. Mirror, mirror, on the wall, who is the fairest one of all? A true musical classic.

Plus **Mickey and the Seal** (1948 7min).

One of Disney's top animators Glen Keane will introduce the screening on Sun 23 Jan. During his 35 years with the studio, Glen has been responsible for creating the characters of Ariel (The Little Mermaid), Beast (Beauty and the Beast), Aladdin, Pocahontas, Professor Ratigan (The Great Mouse Detective), Tarzan and John Silver (Treasure Planet).

Sun 23 Jan 14:00 NFT1

Wed 26 Jan 18:30 NFT1



Pinocchio

USA 1940. Dir Hamilton Luske & Ben Sharpsteen. With voices of Dickie Jones, Cliff Edwards, Evelyn Venable. 88min. U

This second Disney feature takes us on Pinocchio's journey from marionette to real boy as he is forced to make some tough choices and learn a number of life lessons. During his journey he makes some untrustworthy friends, is swallowed by a giant whale, and finally learns to value and embrace the wise words of his conscience, Jimminy Cricket. Another Disney masterpiece.

Plus **The Pet Store** (1933 7min).

Tue 25 Jan 18:30 NFT1

Sun 30 Jan 16:15 NFT1

February 2011



Fantasia

USA 1940. 126min. U

Disney's ambitious project beautifully marries experimental and traditional animation with eight pieces of classical music. Alongside the sound of Bach, Stravinsky and Beethoven we are introduced to unforgettable characters such as the gods of Greek mythology, ballet-loving hippos, dancing mushrooms and Mickey Mouse himself as the Sorcerer's Apprentice. Although it never became the ongoing project that Disney had first conceived, it was revisited with Fantasia 2000 and has earned its place in cinema's pantheon for its artistic vision and flair.

Plus **The Band Concert** (1935 9min).

Sun 6 Feb 15:20 NFT1

Fri 11 Feb 18:00 NFT1



Bambi

USA 1942. Dir David Hand. 70min. U

Disney's tale of Bambi, a young fawn unexpectedly alone in a large forest, has rightly become one of the all-time favourite Disney classics. As our young hero comes to terms with the loss of a loved one, he also discovers the joys of friendship and the dangers of the world at large. Thumper, a rabbit, and Flower, a skunk, try to keep him on the straight and narrow as he travels through the seasons and gets caught up in both April showers and a terrible forest fire.

Plus **Flowers and Trees** (1932 8min).

Sat 19 Feb 13:30 NFT1

Mon 28 Feb 18:30 NFT1



Saludos Amigos

USA 1942. Dir Wilfred Jackson, Jack Kinney, Hamilton Luske & Bill Roberts. 41min. U

Donald Duck visits Lake Titicaca and befriends a llama, Goofy tries out life as a cowboy and we meet Pedro, a Chilean airplane. Disney's first anthology film is also the first where he responds

to government influence for the US to be seen to be extending a hand to their Latin American neighbours amidst concerns as to which side they might support during WW2.

Plus **Paul Bunyan** (1958 17min) and **The Grasshopper and the Ants** (1934 8min).

Tue 22 Feb 18:30 NFT2

Sat 26 Feb 14.00 NFT1



Dumbo

USA 1941. Dir Ben Sharpsteen. 64min. U

Jumbo Junior is delivered by stork to Mrs Jumbo, a circus elephant. His giant ears cause the other animals to cruelly

name him Dumbo. After his mother is put away, Dumbo relies on Timothy Q Mouse as his unlikely friend and they experience everything together, from a first taste of champagne to the discovery that his large ears may have provided him with a rare talent that could change his life forever. This is a simple tale told with colour and imagination that is cited by many animators, including John Lasseter, as being their favourite.

Plus **Mickey's Circus** (1936 8min).

Sat 12 Feb 13:00 NFT1

Sun 27 Feb 13:30 NFT1 (Funday)

March 2011



The Three Caballeros

USA 1945. Dir Norman Ferguson. 88min. U

Donald Duck makes a musical journey through Latin America that begins with the story of Pablo Penguin's trip from the South Pole to Peru and is completed when he is joined by the Mexican rooster Panchito Pistoles and Donald's old parrot

friend from Saludos Amigos, Jose Carioca from Brazil. Its innovatively strong animation is consistent throughout, and it deserves to be re-assessed as an overlooked Disney classic.

Plus **Ferdinand the Bull** (1938, 8min).

Sat 5 March 13:50 NFT1

Thu 10 March 18:30 NFT2



Make Mine Music

USA 1946. Production Supervisor Joe Grant. With voices of Nelson Eddy, Dinah Shore, Benny Goodman. 74min. U

What Fantasia is to classical music, Make Mine Music is to the popular music of the 1940s. The most popular elements are the story of Peter and the Wolf and Nelson Eddy telling the story of Willie, the operatic whale chased by a crazed impresario who believes he sings so well that he must have swallowed an opera singer.

Plus **Toot, Whistle, Plunk and Boom** (1953, 10 min).

Mon 7 March 18:30 NFT2

Sat 12 March 13:00 NFT1



Fun and Fancy Free

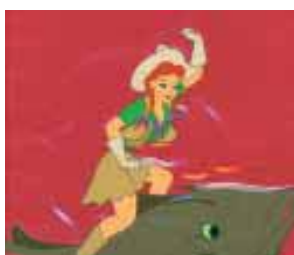
USA 1947. Production Supervisor Ben Sharpsteen. 73min. U

Jiminy Cricket introduces us to Bongo, the story of an escaped circus bear who begins a new life in the great outdoors only to find it hard to get on with the wild bears. The second tale is that of Mickey Mouse and the beanstalk (the last time Walt Disney himself voiced Mickey), where our hero joins Donald and Goofy in an adventure up a magic beanstalk where they meet a giant named Willie and try to recover a singing golden harp.

Plus **Jack and Old Mac** (1956, 7min).

Sat 19 March 13:30 NFT3

Tue 22 March 18:20 NFT2



Melody Time

USA 1948. Production Supervisor Ben Sharpsteen. With voices of Roy Rogers, Dennis Day, The Andrews Sisters. 76min. U

Using a similar style to Make Mine Music, Melody Time features stories including Johnny Appleseed, the tale of pioneer John Chapman who roamed the American Mid-West planting apple trees, and The Andrews Sisters singing Little Toot, the tale of a small tugboat that gets into trouble at every turn. There's also a reunion for Donald Duck with his old parrot friend Jose Carioca as they 'Blame it on the Samba'.

Plus **Lambert, the Sheepish Lion** (1952, 8min).

Sat 26 March 13:30 NFT2

Tue 29 March 18:20 NFT2

- Ends -

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NOTES TO EDITORS**The Disney 50 Pass - Buy 10 tickets and save 20%**

Adults: £76 (Saving £19.10), Members: £64 (saving £16), Kids: £40 (Save £10)

Family Ticket

Ticket for 4 people: £20 (2 Adults, 2 Children or 1 Adult, 3 Children)

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.50, concs £6.75 Members pay £1.50 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Filmstore

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The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank /