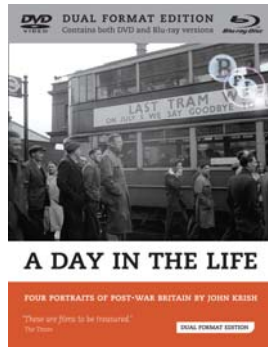


DVD & Blu-ray press release



A Day in the Life

Four Portraits of Post-War Britain by John Krish
Winner of the 2010 Evening Standard Film Award
 – Best Documentary

Fresh from a triumphant theatrical release last November, as part of the BFI's Boom Britain project, John Krish's unforgettable film quartet is now released in a Dual Format Edition with two previously unreleased films and a new director interview.

Until last autumn, John Krish was one of British cinema's best-kept secrets: an unsung master of post-war documentary filmmaking who repeatedly turned his works, for sponsors as diverse as the Central Office of Information and the NSPCC, into truly stirring cinema to rank alongside the world's greatest directors. Both critical and audience reaction to **A Day in the Life: Four Portraits of Post-War Britain** has deservedly brought long-overdue recognition to this most modest but brilliant of filmmakers.

This celebrated programme contains four of Krish's most cherished films: **The Elephant Will Never Forget** (1953), a poetic farewell to London's trams; **They Took Us to the Sea** (1961), a poignant record of a seaside outing for disadvantaged children; **Our School** (1962), charting the beliefs of educators, and the aspirations of the decade's young school-leavers; and **I Think They Call Him John** (1964), a deeply moving account of the life of an elderly widower.

In each of these films – richly textured with the details of Britain in a time of transition – Krish combines an understated humanism with clarity of purpose to create works that are timelessly affecting and entertaining.

Although some of John Krish's work has previously been featured on BFI DVD compilations, including *Shadows of Progress: Documentary Film in Post War Britain 1951-1977*, *Stop! Look! Listen! The COI Collection Vol 4* and *The British Transport Films Collection Volume Seven: The Age of the Train* (which features what may well be his best known work, the chillingly effective warning film *The Finishing Line*, 1976), this is the first time that his work has been collected together in a single dedicated volume.

Special features

- All films transferred from elements preserved in the BFI National Archive, and presented in both High Definition and Standard Definition (Blu-ray and DVD)
- **I Want to Go to School** (John Krish, 1959, 30 mins): a charming portrait of a typical day at a primary school, made for the NUT
- **Mr Marsh Comes to School** (John Krish, 1961, 28 mins): a distinctly unorthodox film for teenagers, featuring a supernaturally talented Youth Employment Officer
- New interview with John Krish at BFI Southbank (2010, 19 mins, DVD only)
- Illustrated booklet with film notes and essays by John Krish, Kevin Brownlow, BFI Senior Curator (Non Fiction) Patrick Russell and others

Release date: 28 March 2011

RRP: £19.99 / cat. no. BFIB1017 / Cert E

UK / 1953-1964 / black & white / English, optional hard-of-hearing subtitles on all films / 90 mins / original aspect ratio 1.33:1 / region 0

Available from DVD retailers & BFI Filmstore Tel: 020 7815 1350 or www.bfi.org.uk/filmstore

Press contact: Jill Reading, BFI Press Office

Tel: (020) 7957 4759 or e-mail jill.reading@bfi.org.uk

Images are available at www.image.net under BFI DVD & Blu-ray 2011