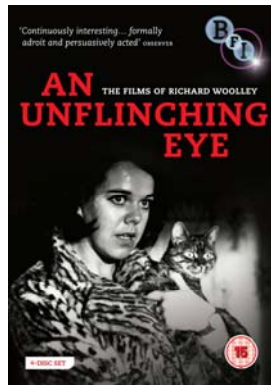


DVD press release



An Unflinching Eye

The films of Richard Woolley

Between 1970 and 1988 British filmmaker Richard Woolley created a body of exciting and challenging work, variously seen in cinemas, on television and in international film festivals, but almost impossible to see since. These seven films have been collected together and are released in a four-disc DVD box set by the BFI on 28 March.

Tackling controversial themes, such as class, race, sexuality and the human instinct for violence, Richard Woolley directed a number of radical and uncompromising films, which explore the ways we relate to, and ultimately destroy, one another even as we strive to develop the means to better understand and communicate with those around us.

This collection, detailed below, offers the long-overdue opportunity to experience first hand the power of such extraordinary and unique films as: 1976's *Illusive Crime*, which caused outrage upon its release; *Telling Tales*, the much acclaimed soap-meets-Straub debut feature from 1978; 1981's controversial and critically-acclaimed *Brothers and Sisters*, set against a backdrop of Yorkshire Ripper-style murders; and Woolley's final film, *Girl from the South* (1988) which views black Britons through the prism of an interracial relationship.

- *Kniephofstrasse* (1973, 35 mins): Complex but compelling formalist film, which investigates the relationship between sound and image
- *Drinnen und Draussen / Inside and Outside* (1974, 40 mins): Experimental narrative film exploring conformity in East and West Germany
- *Illusive Crime* (1976, 50 mins): Uncompromising, originally structured drama in which a violent sexual act is committed
- *Telling Tales* (1978, 90 mins): Deft interweaving of stories, set against backdrop of failing marriage, provides platform for dissection of class and gender roles
- *Brothers and Sisters* (1981, 96 mins): Radical politics meet alternative thriller in the story of a prostitute's murder in a Yorkshire city
- *Waiting for Alan* (1984, 45 mins): Unconventional, minutely observed domestic drama centred on ritualised boredom of a middle-class housewife
- *Girl from the South* (1988, 84 mins): Young girl from rich family falls in love with unemployed black boy and tries to persuade him they are equals
- New video interviews with Richard Woolley

Release date: 28 March 2011

RRP: £29.99 / cat. no. BFIV917 / Cert 15 / 4-disc box set

UK / 1973-1988 / colour, and black & white / 450 mins / English language /
4 x DVD 5 / original aspect ratios

Available from DVD retailers & BFI Filmstore Tel: 020 7815 1350 or www.bfi.org.uk/filmstore

Press contact: Jill Reading, BFI Press Office

Tel: (020) 7957 4759 or e-mail jill.reading@bfi.org.uk

www.richardwoolley.com