

## July 2011 at BFI Southbank

### Alain Resnais, Jeff Bridges, KOSMOS



- **Curiouser and Curiouser : The Films of Alain Resnais**  
A retrospective of films by the French master including *Hiroshima mon amour* (1959), *Muriel* (*Muriel, ou le temps d'un retour*, 1963) and *Mélo* (1986)
- **Extended Run and national release:**  
*Last Year in Marienbad* (*L'Année dernière à Marienbad*, Dir Alain Resnais, 1961)
- **KOSMOS: A Soviet Space Odyssey** (Part One)  
KOSMOS, part two of KINO, celebrates the 50th anniversary celebrations of Yuri Gagarin's momentous journey into space with a selection of innovative Soviet sci-fi
- **The Dude Abides...: A Tribute to Jeff Bridges** (Part Two)  
The tribute concludes with more recent titles from Bridge's career, from *The Fabulous Baker Boys* (1989) and *American Heart* (1992) to *Crazy Heart* (2009) and *True Grit* (2010)
- **Extended Run: Cutter's Way aka Cutter and Bone**  
A rare outing for this cult classic concludes on 7 July
- **Missing Believed Wiped Special: UnLOCKed The Library of Congress Discoveries**  
A selection from the 100 hours of lost British TV drama, found during the remarkable excavations from the vaults of the LOC last year, concludes this month
- **Extended Run: Gilda** (Dir, King Vidor, 1946)  
A new print of this film noir classic starring Rita Hayworth and Glenn Ford
- **Disney 50**  
This month our chronological survey of Walt Disney Studio's output of animated features will offer: *The Rescuers* (1977), *The Fox and the Hound* (1981), *The Black Cauldron* (1985) and *The Great Mouse Detective* (1986)
- **Previews & Events**  
Highlights from our events calendar include: **Stephen Woolley's** programme to complement the *Vintage* festival weekender, *Cars 2* (2011) followed by a Q&A with **John Lasseter**, *Troubadours* (2011), plus a Q&A with director **Morgan Neville**, **Bertrand Tavernier's** *The Princess of Montpensier* (2010) and **Dennis Lehane in Conversation**

### **Across BFI Southbank:**

This month BFI Southbank presents another dazzling array of seasons and events to add to the summer's activities. Highlights throughout July include an in-depth study of the films of **Alain Resnais**, from a selection of his early shorts, **The War Is Over** (*La Guerre est finie*, 1966) and **Stavisky** (1974) to more recent offerings of **Same Old Song** (*On connaît la chanson*, 1997) and **Wild Grass** (*Les Herbes folles*, 2009). With the nationwide release of his thought-provoking **Last Year in Marienbad** (*L'Année dernière à Marienbad*, 1961), this retrospective offers a rare opportunity to review a body of work by one of the greatest auteurs of French filmmaking, with a career that has spanned more than half a century.

**KOSMOS: A Soviet Space Odyssey, Part One** continues the BFI overview of **KINO** and landmark Russian and Soviet cinema. Yuri Gagarin's momentous voyage into outer space, 50 years ago, is celebrated with KOSMOS when films inspired by the space race screen. The world's first interplanetary feature (which would influence Lang's *Metropolis*) **Aelita, Queen of Mars** (1924) provides a starting point for the season, which will lead on to cult sci-fi **Road to the Stars** (*Doroga k zvezdam*, 1957) and **Planet of Storms** (*Planeta bur* 1962) from **Pavel Klushantsev** – the Russian visual effects pioneer. This first instalment will conclude with the **Andrej Tarkovsky** classic **Solaris** (1972).

Concluding this month is **The Dude Abides...: A Tribute to Jeff Bridges**, when work from the latter part of this celebrated actor's career is presented. More than a decade after his first starring role a string of films, including **Sidney Lumet's The Morning After** (1986), turned him into a star. Bridges has inhabited a diverse range of characters in cult and hit features such as **The Fabulous Baker Boys** (1989) and **The Big Lebowski** (1998) to his **Oscar-winning** performance in **Crazy Heart** (2009) and **True Grit** (2010).

### **BFI Southbank in August:**

- **Dirk Bogarde, Part One**
- **Elizabeth Taylor**
- **KOSMOS: A Soviet Space Odyssey, Part Two**

### **From BFI DVD in August:**

- **The Humphrey Jennings Collection Volume One: The First Days** (Dual Format Edition) The first volume in the first ever definitive collection of films from the lauded figurehead of British documentary filmmaking covers 1934-1940.
- **The Molly Dineen Collection Volume Two: The Ark** In this BAFTA-award winning four part series from 1993, the management and staff of London Zoo fight for survival in the face of drastic cuts.
- **The Adelphi Collection: Fun at St Fanny's & You Lucky People** (Dual Format Edition) Another rib-tickling double-bill of rare vintage comedy with the quickfire classroom caper *Fun at St Fanny's* (1955) featuring a young Ronnie Corbett and *You Lucky People* (1956) with legendary stand-up comic Tommy Trinder.
- **Before the Revolution** (Bernardo Bertolucci, 1964) (Dual Format Edition) A long unavailable early classic from one of world cinema's most celebrated directors.

### **Previews and events at BFI Southbank:**

#### **Member Only Previews:**

BFI Members can enter the ballot for up to two paid tickets for events marked ticket ballot'. Visit [bfi.org.uk/members](http://bfi.org.uk/members) for details. The ballot closes on Fri 6 May at 20:30. Any remaining tickets will go on general release

#### **The Princess of Montpensier**

France-Germany 2010. Dir Bertrand Tavernier. With Mélanie Thierry 139min. EST

A 16th-century drama of politics, passion and occasional swordplay, based on a story by Madame de Lafayette. Noblewoman Marie loves her swashbuckling cousin Henri de Guise but must yield to her father's political ambitions and marry Philippe de Montpensier. A richly intelligent drama of public and private life, though it doesn't shun costume-drama pleasures of the sabre-rattling, bodice-ripping tradition. Courtesy of Optimum Releasing

**Tickets £9.50, concs £6.75 Tue 5 July 20: 45 NFT1**

**TV Preview + Q&A: Britain Through a Lens – The Documentary Film Mob**

BBC Four 2011. Dir Chris Durlacher. 60min

An exploration of how Britain has mirrored itself through its documentaries: an extraordinary record of a nation growing up in the 20th century. From the pioneers (Grierson, Cavalcanti and Humphrey Jennings) onwards, *Britain Through a Lens* explores the enigmatic Documentary Movement between 1929 and 1950. Consisting mainly of civil servants in sensible shoes, they were idealists held together by a then radical idea – to make films about real people doing real things. In the process they created a very British cultural export: the documentary. **Followed by a panel discussion and Q&A with director Chris Durlacher. With thanks to the Grierson Trust**

**Tue 5 July 18:10 NFT3**

**DVD Release Preview: Troubadours + Q&A with Morgan Neville**

USA 2011. Dir Morgan Neville. 101min. Digital. Courtesy of Universal Home Entertainment

*Troubadours* explores the origins of the California singer/songwriter movement of the 70s as seen through the eyes of two of its brightest lights: James Taylor and Carole King. The story revolves around LA's Troubadour Club, where mercurial impresario Doug Weston helped launch the careers of Taylor and King and a veritable host of their peers, and follows the interwoven stories and songs that connect the artists as they search for love, enlightenment and their own voice. Another triumph for London Film Festival favourite Neville.

**Fri 1 July 18:20 NFT1**

**Preview: Mademoiselle Chambon**

France 2009. Dir Stéphane Brizé. With Sandrine Kiberlain, Vincent Lindon 101min EST

Jean lives a stable, contented life with his wife and son. From his days spent working as a builder to his spare time helping his son with his homework and planning a family celebration, it seems he is happy in his role as husband and father. When he begins spending time with his son's teacher Mademoiselle Chambon, this routine begins to falter. A tentative love story, exploring the growth of forbidden feelings with caution and guarded joy. Courtesy of Axiom Films

**Wed 6 July 20:45 NFT1**

**Preview: The Light Thief Svet-Ake**

Kyrgyzstan-France-Netherlands-Germany 2010. Dir Aktan Arym Kubat. With Aktan Arym Kubat, Askat Sulaimanov, Stanbek Toichubaev. 80min. EST. Digital. Courtesy of Soda Pictures

Open-hearted electrician Mr Light tampers with meters so that his impoverished rural community can have electricity. This doesn't make him popular with the authorities, particularly when opportunistic politician Bezkat eyes a chance to sell the land from beneath the villagers to the Chinese. Mr Light makes it his mission to illuminate the corruption he witnesses. *The Light Thief* is a visually ravishing film that cloaks political allegory with warmth, wit and charm.

**Sat 16 July 18:30 NFT1**

**London Indian Film Festival: That Girl in Yellow Boots + Intro by Anurag Kashyap UK Premiere**

India 2010. Dir Anurag Kashyap. With Kalki Koechlin, Naseeruddin Shah. 107min. Hindi with EST  
Director Anurag Kashyap is in the vanguard of India's burgeoning independent cinema movement, with such edgy films as *Black Friday* (2004) and *Dev D* (2009) attracting both controversy and acclaim. Here, he pushes the envelope further in narrating the tale of Ruth, of mixed British/Indian parentage, who goes to Mumbai in search of her absent father, and is soon caught up in the city's seamier side, where a potent mix of gangsters, massage parlours with 'happy endings', drug dealers and ashram dwellers collide.

**Thu 7 July 18:30 NFT1**



## **Vintage:**

BFI Southbank presents a long weekend of films and television that join the dots between Vintage's unique blend of music, fashion and fun. Vintage film programmer Stephen Woolley celebrates the quirky, peculiarly British rogue (dictionary-defined as a mischievous or dishonest person). We celebrate Terry-Thomas with his goofy gap-toothed smile, Oliver Reed with his devil-may-care, damn-it-all attitude and the brilliant, chameleon-like Alec Guinness, who inhabits a cinematic galaxy of rogues in our two examples of his art. And from behind the camera we present Ken Russell, the mischievous malcontent who stirred up the 60s.

### **The Naked Truth**

UK 1957. Dir Mario Zampi. With Terry-Thomas, Peggy Mount, Peter Sellers, Shirley Eaton. 92min. U  
A great gallery of rogues here. A hypocritical TV host (Sellers), a plagiarising novelist (Mount), a philandering peer (Terry-Thomas) and a glamour model (Eaton) join forces to thwart a gutter press blackmailer (Price), the biggest rogue of them all. A lively-paced romp with all the leads on splendid form in Michael Pertwee's constantly amusing satire.

**Fri 29 July 20:45 NFT1**

### **School for Scoundrels**

UK 1960. Dir Robert Hamer. With Terry-Thomas, Alistair Sim, Ian Carmichael. 94min. U  
A classic comedy *tour de force* which cunningly exploits its basic premise to great effect. Carmichael is the genial sap whose general niceness allows others to ride roughshod over him. When he encounters a roguish rival (Terry-Thomas in fine arch-cad form) for his dream girl's affections, he enlists the aid of the School of Lifemanship to learn how to cheat and scheme his way to his goal.

**Fri 29 July 18:30 NFT1**

### **Kind Hearts and Coronets**

UK 1949. Dir Robert Hamer. With Alec Guinness, Dennis Price, Valerie Hobson. 106min. Digital. U  
Dennis Price is again the biggest rogue here as the rakish Louis Mazzini, who embarks on a murderous spree to eliminate the eight D'Ascoyne family members (all played by the brilliant Alec Guinness) who stand between him and a huge inheritance.

**Sat 30 July 16:00 NFT1**

Optimum Releasing will release *Kind Hearts and Coronets* at BFI Southbank and in cinemas from 19 August

### **The Lavender Hill Mob**

UK 1951. Dir Charles Crichton With Alec Guinness, Stanley Holloway, Sidney James 78min Digital U  
Sympathetic rogues Henry Holland (Guinness) and Pendlebury (Holloway) plot an audacious bank robbery, their inexperience in the field counterbalanced by the veteran (but small-time) underworld accomplices Lackery (James) and Shorty (Bass) they enlist as help. A hugely enjoyable caper from the pen of one of the greatest Ealing scribes, TEB Clarke.

**Sat 30 July 18:30 NFT1**

### **The Party's Over**

UK 1963. Dir Guy Hamilton. With Oliver Reed, Eddie Albert, Anne Lynn. 95min. Blu-ray  
Controversial in its day (and suffering a stringent censor's cut at the time, but screening here in the uncensored version), *The Party's Over* is a rarely seen, bitter and dark morality tale distinguished by a brilliant and charismatic central performance by Oliver Reed as atypical gang leader Moise. The wild parties that the gang members attend are suitably frenetic but a moral vacuity suffuses the atmosphere, painting the nascent Swinging London as a quick-fix hedonistic playland with dark consequences awaiting just around the corner.

**Sat 30 July 20:45 NFT1**

### **The Damned** aka *These Are the Damned*

UK 1963. Dir Joseph Losey. With Oliver Reed, Macdonald Carey, Shirley Ann Field. 87min  
Reed again shines as 'teddy boy' gang leader King, a psychotic violent type, incestuously jealous over his sister Joan (Field). They become mixed up with wealthy American tourist Wells (Carey) and fall into a plot involving radioactive children with a poisonous touch. The blacklisted Losey's first feature for Hammer (he had earlier made the short *The Man on the Beach* for the company) was finished in 1961 but shelved for two years by the nonplussed producers, released only after his reputation blossomed following his masterpiece *The Servant*.

**Sun 31 July 15:20 NFT1**

### **The Devils**

UK 1971. Dir Ken Russell. With Vanessa Redgrave, Dudley Sutton, Gemma Jones. 111min. Video

Masterful art-rogue Russell cut his teeth on TV but it was the big screen that provided the most apt landscape for his outrageous vision, and *The Devils* represents a defining moment in his career. This fiery classic is a stunning account of a 17th-century French town beset by demonic possession – or is it political hysteria? Oliver Reed is the worldly priest who discovers his true religion in the face of satanic corruption. Thanks to Mark Kermode, Mike Bradsell and Ken Russell, sequences deemed too strong for public taste in the early 70s were restored for this high-quality video presentation, including the ‘rape of Christ’ scene.

**Sun 31 July 17:30 NFT1**

We hope to welcome Ken Russell for a Q&A following this screening.

### **Tommy**

UK 1975. Dir Ken Russell. With Roger Daltrey, Ann-Margret, Oliver Reed, Jack Nicholson. 108min. 15  
Russell’s glorious OTT take on The Who’s groundbreaking concept album extends the scope of its source material to deliver a metaphysical, kaleidoscopic view of life in the 50s and 60s. The pulsating soundtrack resonates with memorable tunes – most realised via such stunning set-pieces as Elton John’s ‘Pinball Wizard’ sequence and the stunning bordello backdrop to Tina Turner’s explosive ‘Acid Queen’. Play loud.

**Sun 31 July 20:20 NFT1**



### **UK Premiere: Holotronica live**

As part of b.TWEEN 3D, a non-traditional and interactive conference that will explore the potential for the 3D experience, we are proud to present this live performance from audiovisual pioneer Stuart Warren Hill, best known as one half of AV duo Hexstatic. The audience will be immersed in a synesthetic, holographic environment where electronic music and pulsing 3D graphics combine to form a uniquely live cinematic musical experience. [btween3d.co.uk](http://btween3d.co.uk) [holotronica.tv](http://holotronica.tv)

**Tickets £13, concs £9.75 (Members pay £1.50 less) Thu 21 July 19:00 NFT1**

### **BUG 26: The Evolution of Music Video**

Join our fearless host Adam Buxton as he boldly goes where no music video fan has gone before. Armed with a laptop, a big screen, a specially curated programme of mindblowing music video and, of course, some hilarious youtube comments, Adam will guide the starship BFI to new audiovisual frontiers. Set phasers to stun, book nice and early to avoid disappointment and come and have a listen to a fresh line-up of BUG DJs in the benugo bar after the show.

**[bugvideos.co.uk](http://bugvideos.co.uk) Tickets £13, concs £9.75 (Members pay £1.50 less)**

**Wed 13 May 20:45 NFT1, Thu 14 May 18:30, 20:45 NFT1**

### **Eat Our Shorts Gala: Russian Wave**

The Steamroller and the Violin (1960. Dir Andrei Tarkovsky. 44min) + Look, the Sky! (1962. Dir Elem Klimov. 32min) + A Quiet Day at the End of the War (1970. Dir Nikita Mikhalkov. 33min)

Throughout the year BFI Southbank hosts events that showcase the work of young and emerging film-makers, such as NAHEMI’s ninth Eat Our Shorts Film Festival. We join with them to present a special celebration of Russia’s Gerasimov Institute of Cinematography, otherwise known as VGIK, which recently celebrated its 90th anniversary. VGIK has trained some of the world’s greatest directors, including Tarkovsky, Klimov, Mikhalkov and Alexander Sokurov, and we are pleased to present a selection of early shorts made by their illustrious alumni.

**Tue 5 July 20:40 NFT3**

### **Gone, Baby, Gone**

USA 2007. Dir Ben Affleck. With Casey Affleck, Michelle Monaghan, Morgan Freeman. 114min. 15  
When Boston PI’s Kenzie and Genaro are asked to take on the case of a missing four-year-old girl, they’re initially reluctant, but the heartfelt pleas of her aunt persuade them. As they begin to unravel a frightening and complex chain of corruption and lies, the moral dilemmas the case throws up puts strain on their personal as well as their professional lives. Based on the novel by Dennis Lehane, this is an immensely powerful thriller with a deeply emotional core.

**Mon 25 Jul 18:00 NFT3**

**Dennis Lehane in Conversation**

To mark the release of his highly anticipated new novel *Moonlight Mile* (published by Little, Brown), we are delighted to welcome to the BFI Southbank stage the highly acclaimed, best-selling author and screenwriter to discuss his extraordinary work. Firmly established as a master of the new American noir, Lehane has had his work adapted for a series of major feature films: *Mystic River*, *Gone, Baby, Gone* and *Shutter Island*; and he also wrote for iconic HBO crime drama *The Wire*. *Moonlight Mile* sees the long-awaited return of detectives Patrick Kenzie and Angie Gennaro, brought together again by the second disappearance of Amanda McCready, in an explosive sequel to *Gone, Baby, Gone*.

**Dennis Lehane will be signing copies of *Moonlight Mile* outside the BFI Filmstore following this event**

**Joint ticket available £13, concs £9.75 (Members pay £1.50 less) Mon 25 Jul 20:20 NFT3**

### **Passport to Cinema: L'Histoire du 'Look'**

Or what is style, and where does it come from? Some films are said to be stylish, while others are accused of favouring style over content. It has been said that style is content, while a French critic praised William Wyler's 'style without a style'. In an extended three-month season, co-programmed by the National Film and Television School, style will be put under the microscope. Part One: The Stylistic Starting Points (continued) / Part Two: Style from the Machine: Studio Directors.



### **The Philadelphia Story**

USA 1940. Dir George Cukor. With Katharine Hepburn, Cary Grant, James Stewart. 112min. U  
*The Philadelphia Story* changed Katharine Hepburn's status from 'box-office poison' to that of an admired, bankable leading actress. Cukor's elegant staging, the chemistry between Hepburn, Grant and Stewart, as well as the intelligent and nuanced adaptation for the screen by Donald Ogden Stewart, make this story of misunderstanding and remarriage among Philadelphia's elite so enduring. + *Second Class Mail* (1984, 4min)

**Sun 3 July 18:10 NFT3, Mon 4 July 18:10 NFT2 Introduced by Lindsey Moore**

### **Anatomy of a Murder**

USA 1959. Dir Otto Preminger. With James Stewart, Lee Remick, Ben Gazzara. 160min. 12A  
Often considered to be one of the finest courtroom dramas ever filmed, Preminger's *Anatomy of a Murder* is a meticulous account of the legal manoeuvrings around a small-town murder trial. The film's openness about sexual content challenged what could and could not be represented in cinema. Not least of the film's pleasures are the Duke Ellington score and Saul Bass' memorable title sequence.

**Sun 3 July 20:30 NFT3, Tue 5 July 18:10 NFT2 Introduced by Richard Combs**

### **The Birds**

USA 1963. Dir Alfred Hitchcock. With Jessica Tandy. 119min. 15  
Transplanting Daphne du Maurier's apocalyptic novella from the English countryside to Northern California, *The Birds* starts out like a romantic comedy – Tippi Hedren's headstrong socialite pursues Rod Taylor to his coastal retreat – before turning into one of Hitchcock's most controlled exercises in fear and suspense. The apocalyptic theme was unusual for Hitchcock, though not the film's sense of the randomness of terror. With its stunning matte special effects and electronic score, *The Birds* is Hitchcock at his most experimental. + *Dreamland Express* (1982, 14min)

**Sat 9 July 20:40 NFT2, Sun 10 July 20:45 NFT1, Mon 11 July 18:10 NFT1 Introduced by Dominic Power**

### **Pat Garrett and Billy the Kid**

USA 1973. Dir Sam Peckinpah. With James Coburn, Kris Kristofferson, Bob Dylan. 122min  
On its first release, *Pat Garrett and Billy the Kid* was re-edited at the behest of MGM president James Aubrey, and the resulting film received a critical and commercial drubbing. The release of the director's cut, discovered after Peckinpah's death, restored Peckinpah's violent and elegiac vision of the American west.

**Tue 12 July 18:10 NFT3 Introduced by Richard Combs, Sun 24 July 18:30 NFT1**

### **Au hasard, Balthazar**

France 1966. Dir Robert Bresson. With Anne Wiazemsky, François Lafarge. 95min. EST  
Bresson's transcendent masterpiece follows the suffering destinies of the farm girl Maria and her donkey Balthazar. Separated early in life, both Maria and Balthazar suffer in parallel at the hands

of an indifferent world. As Balthazar is passed from owner to owner, enduring with nobility both indifference and cruelty, he takes on the sins of mankind. In the words of Jean-Luc Godard, '...this film is really the world in an hour and a half.' + *The Boy Who Wanted to Be a Lion* (2010, 9min)

**Mon 18 July 18:10 NFT2** Introduced by Jonathan Romney; **Wed 27 July 18:20 NFT2**

### **The Night of the Hunter**

USA 1955. Dir Charles Laughton. With Robert Mitchum, Lillian Gish, Shelley Winters. 93min

Actor Charles Laughton's first and only film as director is a poetic masterpiece about childhood and the struggle between good and evil. Robert Mitchum is the switchblade-toting false prophet and Lillian Gish is the force of light who struggle for the lives of two orphaned children in depression-era rural America. Stylistically Laughton's film language echoes DW Griffith and the early masters of cinema, while attaining a quality that is timeless. + *Yellow Belly End* (2009, 9min)

**Mon 25 July 18:10 NFT2** Introduced by Dominic Power; **Tue 26 July 20:30 NFT3**



### **Essential Experiments:**

#### **La Jetée**

France 1962. Dir Chris Marker. 28min

In this highly distinctive sci-fi short, a prisoner is sent travelling through time in search of salvation for his post-apocalyptic present. It's his own haunting childhood vision of death, however, that ultimately provides the solution – but also brings about his desperate, tragic end. Beautifully realised using only narration and still photography (with just a brief moment of movement), this compelling exploration of perception and remembrance by left-wing thinker and filmmaker Chris Marker has been highly influential on both experimental and sci-fi filmmaking. +

#### **Statues Also Die** *Les Statues meurent aussi*

France 1953. Dir Chris Marker & Alain Resnais. 30min. EST

A powerful critique of colonialism, deconstructing the ways art and objects assume political meanings.

With an introduction Joint ticket for both Essential Experiments screenings available £13, concs £9.75 (Members pay £1.50 less)

**Wed 13 July 20:40 NFT2**

#### **Vivre sa vie**

France 1962. Dir Jean-Luc Godard. With Anna Karina, Sady Rebbot. 83min. EST. 15

Godard's investigation of the decline into prostitution of a young Parisienne is dominated by an intense performance from his then wife Anna Karina, whose face is shot from every conceivable angle. Drawing extensively on the aesthetics of *cinéma vérité*, the film's bewildering variety of stylistic devices and narrative codes creates a *tour-de-force* in cinematic selfconsciousness that nonetheless feels spontaneous and playful. The 'mating dance' in the pool hall, shot with style by cinematographer Raoul Coutard, remains one of the director's most memorable set pieces.

**Thu 28 July 20:30 NFT3** Introduced by Laura Mulvey

### **Seniors' Free Matinee: Winstanley + Intro by Kevin Brownlow**

UK 1976. Dir Kevin Brownlow & Andrew Mollo. With Miles Halliwell, Terry Higgins. 95min

In the 17th century, following the betrayals of the English Civil War, the Diggers, inspired by Gerrard Winstanley, set up a self-sufficient commune on common land. An intensely beautiful and profound film. Co-director (and 2010 Oscar winner) Kevin Brownlow will introduce the film and join a post-screening discussion around its wider influences and his passion for silent cinema.

**Tue 5 July 14:00 NFT1**

### **African Odysseys: Black Venus** *Vénus noire*

France-Italy-Belgium 2010 Dir Abedellatif Kechiche With Yahima Torres 166min. EST

A woman is turned into a sideshow attraction in this highly articulate film drama based on a true story. Sarah 'Saartjie' Baartman was born in South Africa but found a certain fame in Europe in the first decades of the 19th century. Here she was exhibited as a freakshow attraction by Hendrik Caesar, who billed her as 'The Hottentot Venus' and encouraged audiences – and scientists – to view her as part human, part animal. This shocking historical epic challenges our preconceptions about civilisation and places the audience in an uncomfortable position of complicity.

**Sat 23 July 14: 00 NFT1**

**Future Film: How to Be Funny**

Join BFI Future Film this month as we look at new ways to break into comedy writing for film, TV and the internet. We'll be joined by our friends at the London Screenwriters' Festival to bring you a whole host of practical ways you can write for comedy and get your work in front of an audience. We'll also be showcasing comedy sketches from some of the UK's hottest young comedy writers and performers including our friends Kool Beanz Productions.

**Comedy Showcase (Tickets £3) Sat 9 July 12:00 NFT3**

**Comedy Writing Workshop (Tickets £1) Sat 9 July 14:30 Blue Room**



**Out at The Pictures:**

**The Bitter Tears of Petra von Kant** *Die bitteren Tränen der Petra von Kant*

West Germany 1972. Dir Rainer Werner Fassbinder. With Margit Carstensen 132min. EST. 12A

After two failed marriages, fashion designer Petra falls in love with would-be model Karin, overlooking her devoted secretary Marlene's affections in the process and creating a masochistic *ménage à trois* that pivots on unrequited passion. Fassbinder's taut study of the fragile nature of obsessive love is layered with the conventions and mannerisms of Hollywood melodrama, yet it has a camp sensibility that simultaneously exposes such cinematic artifice.

**Sun 24 July 20:30 NFT1, Tue 26 July 18:10 NFT1**

**Undertow** *Contra corriente*

Peru-Colombia-France-Germany 2009 Dir Javier Fuentes-León With Tatiana Astengo 101min EST 15  
Nominated as Peru's contender for the Foreign Language Oscar category, *Undertow* has many pleasures. This engaging film is set in a simple fishing village. When Miguel, a young married fisherman becomes intrigued by a solitary visiting artist, Santiago, their developing friendship becomes the talk of the village. Tough decisions are required but this ravishingly beautiful, lyrical fable of the transcendent power of love will linger long in the memory.

**Thu 14 July 20:40 NFT2, Sun 17 July 20:40 NFT2**

**Projecting the Archive:**

**Miranda**

UK 1948. Dir Ken Annakin. With Glynis Johns, Gogie Withers, John McCallum 80min. PG

A sparkling and mischievous comedy with Glynis Johns at her seductive best as a mermaid who forces a holidaying Harley Street doctor to take her to London, disguised as an invalid. Once there, she wreaks lighthearted romantic havoc with the male cast to the wry amusement of the female bystanders, including the redoubtable Margaret Rutherford. And there's an intriguing twist to the tale...

**Thu 7 July 18:10 NFT3** Introduced by Pauline Annakin

**Fun at St Fanny's**

UK 1955. Dir Maurice Elvey. 79min. U

Schoolboy howlers abound in this rarely-screened vintage comedy caper, featuring radio's Cardew 'The Cad' Robinson and a host of familiar British film and TV faces. At 25 years of age, Cardew is the oldest pupil at St Fanny's School. Heir to a fortune unless expelled, the aged schoolboy is victim of some nefarious scheming by shifty bookie Harry the Scar and his scholastic cohort, headmaster Dr Jankers (a seedy Fred Emney). Featuring Vera Day, Gerald 'Billy Bunter' Champion, a young Ronnie Corbett, Peter Butterworth, and a muddle-mouthed Stanley Unwin.

Introduced by Vic Pratt, Curator, BFI National Archive. We look forward to welcoming Vera Day to the screening

**Wed 27 July 18:20 NFT3**

**Capital Tales: Knave of Hearts** aka *Monsieur Ripois*

UK 1954. Dir René Clément. With Gérard Philipe, Valerie Hobson, Joan Greenwood 103min. PG

Clément's first film in English – a witty comedy of sexual manners – proves again that an outsider can refresh our vision of London, on this occasion aided by a hidden camera. Philipe is at his soulful best as the womanising M Ripois. In an attempt to seduce a friend of his wife, and persuade

her of his sincerity, he details the three affairs he has had since his arrival in London, including a touching relationship with the delightful Greenwood. Although the film prefigures the New Wave by five years, the breezy ambience and the hopelessly fickle hero foreshadow the early work of Truffaut and Rohmer.

**Thu 14 July 18:20 NFT1** Introduced by an Archive curator

### **The Flipside: I Start Counting**

UK 1969. Dir David Greene. With Bryan Marshall, Clare Sutcliffe. 107min. 15

Curious-yet-innocent teenager Wynne (played with sensitivity by a young Jenny Agutter) has an all-consuming crush on the son of her adoptive parents, but fears he may be hiding a dark and dangerous secret. Could he be the serial killer who haunts the local area, preying on adolescent girls? Wynne and friend Corrinne skirt the crumbling edges of a concrete Bracknell in an attempt to uncover the truth. This edgy and distinctive picture – with a superb Basil Kirchin score – brilliantly captures the bleak uncertainty of Britain at the cusp of the 1970s.

**Wed 20 July 18:00 NFT1** Introduced by Will Fowler and Vic Pratt (Curators, BFI National Archive)

### **Key Scholars in Film Studies: Emma Wilson on Resnais' Women**

For the sixth in our lecture series co-presented with Kings College, we welcome Emma Wilson, Professor of French Literature and the Visual Arts at the University of Cambridge and Course Director of the MPhil in Screen Media and Cultures. A leading scholar of contemporary French film, literature and theory, she is the author of *Alain Resnais* (2006), with other publications on film. Resnais's filming of women, in particular in his collaboration with stage actresses Emmanuelle Riva in *Hiroshima mon amour* (1959) and Delphine Seyrig in *Last Year at Marienbad* (1961), opens questions about consent, the body, and performance. Drawing on recent work on the senses and cinema, the lecture considers how Resnais's attention to the living flesh and skin of Riva and Seyrig, to gestures, to material surfaces and substances, deepens his ethical engagement with eroticism, vulnerability, and the love relation.

**Tue 19 July 18: 10 NFT3 Tickets £5**



### **KOSMOS: Season Introduction by Sergei Kapterev**

The Soviet space programme was a major stimulus to Soviet science fiction and popular science enthusiasts, including filmmakers, who received a chance to formalise space-travel fantasies and experiment with novel techniques. In his review of the history and specificity of Soviet space films, Russian scholar Sergei Kapterev will discuss such issues as the Soviet obsession with technology and with secrecy, the establishment's suspicion toward unconventional subjects, the role of literature, the effects of the post-Stalin 'thaw', and Cold War rivalry.

**Fri 1 July 18:10 NFT2, Tickets £5**

### **Kosmos Day Event: Red Space**

The 'space race' was a story as fantastical as any fiction, and the secrecy surrounding the Soviet space programme created myths and sometimes wild speculation. Join us for a day of documentary, art and discussion inspired by the pioneering Russian cosmonauts. We hope to welcome Sergei Krikalev, Head of the Yuri Gagarin Cosmonaut Training Centre in Russia.

With thanks to the British Council

**Sat 16 July 11:00-17:00 NFT3, Tickets £13, concs £9.75 (Members pay £1.50 less)**



### **Disney 50**

#### **The Rescuers**

USA 1977. Dir John Lounsbery, Wolfgang Reitherman & Art Stevens. With voices of Eva Gabor, Bob Newhart, Geraldine Page. 77min. U

Underneath the UN building, a mouse organisation named the Rescue Aid Society is hard at work. The intrepid Miss Bianca and Bernard, a well-meaning janitor, are charged with rescuing Penny, a girl who has been kidnapped by the thoroughly unpleasant Madame Medusa and her accomplice

Mr Snoops, who have a criminal plan for her to secure the Devil's Eye diamond for them. + Mickey's Parrots (1938, 8min).

**Sat 2 July 13:50 NFT1, Mon 11 July 18:20 NFT2**

**The Fox and the Hound**

USA 1981 Dir Ted Burman, Richard Rich & Art Stevens With voice of Mickey Rooney 83min U  
Tod and Copper are inseparable childhood friends, whose worlds collide when Tod's mother is killed by a hunter and he is brought up by a kindly old woman. But Tod is a fox and Copper is a hound and as they grow older, the inevitable blurring of friend and enemy occurs as Copper's owner Amos Slade expects him to hunt foxes; and soon Tod becomes his prey. Will their childhood bonds be strong enough to prevent something terrible happening? + *The Purloined Pup* (1946, 7min)

**Sat 9 July 14:00 NFT1, Sat 16 July 16:00 NFT2**

**The Black Cauldron**

USA 1985. Dir Ted Burman & Richard Rich. With voices of Freddie Jones, Nigel Hawthorne 80min. U  
Hidden by darkness. Guarded by witches. Discovered by a boy. Stolen by a king. Whoever owns it will rule the world. Or destroy it. We reach Disney's 25th animated feature, one of a number of titles ripe for rediscovery from the 1980s, a difficult time for Disney animation but a period when it employed some of the new wave of animators key to restoring its fortunes in the 90s. In this tale set many years ago, our hero Taran begins a quest to find the magical Black Cauldron but an evil king will stop at nothing to ensure that his mission fails. Plus *The Vanishing Private* (1942, 7min)

**Sat 16 July 14:00 NFT1, Tue 19 July 18:20 NFT2**

**The Great Mouse Detective**

USA 1986 Dir Ron Clements, Burny Mattinson, Dave Michener & John Musker With voices of Vincent Price, Barrie Ingham, Eve Brenner. 74min. U

Basil of Baker Street is the mouse equivalent of our own Sherlock Holmes, and his position as the Great Mouse Detective is threatened by the dastardly deeds of the devious Professor Ratigan. What begins as a mystery surrounding the disappearance of a toymaker leads to a deadly threat against the crown itself. Clements, Mattinson and Musker have all appeared on the NFT1 stage over the past year and this is another film where their potential is very clear, not long before *The Little Mermaid* turned their fortunes around. + *The Flying Mouse* (1934, 9min).

**Sat 23 July 13:30 NFT3, Thu 28 July 18:30 NFT3**

**Mickey Mouse and Friends: Shorts Programme 1928-1990**

Spanning 60 years of great Disney shorts, we begin with the classic black-and-white *Plane Crazy* (1928) and end with *The Prince and the Pauper* (1990). On the way, you can enjoy *The Barnyard Broadcast* (1931), *Lonesome Ghosts* (1937), *Three Little Pigs* (1933), *Chef Donald* (1941), *Pluto's Fledgling* (1948) and *Test Pilot Donald* (1951)

**Sat 30 July 14:00 NFT3**

**Funday Preview: Horrid Henry: The Movie**

UK 2011 Dir Nick Moore With Theo Stevenson, Anjelica Huston, Richard E Grant. r/t & cert tbc.

When Horrid Henry fails yet again to hand in his homework, he has no idea he'll set off a chain of events that'll see him in unlikely alliance with Moody Margaret, the infuriating girl next door, and his irritating brother Perfect Peter; outwitting corrupt school inspectors and toppling an evil headmaster; winning a talent contest and having to face his ultimate nemesis. And all because he's trying to save the very school he's always said he hated. After years of seeing Henry animated on TV, come and see him in live action on the big screen in 3D. Courtesy of Vertigo Films

We look forward to welcoming some members of the cast to join us for a Q&A following the screening

**Sun 24 July 14:15 NFT1 Tickets £9.50, concs £6.75 (Members pay £1.50 less); under-16s £5**

**Funday Workshop**

Can you create a character horrid enough to take on the incorrigible Henry? Draw us pictures and tell us about all the naughty adventures your character will go on, who they'll meet along the way and whether they can be encouraged to stop being so perfectly horrid! With all the usual Funday competitions and prizes, this is a must for all *Horrid Henry* fans

**Sun 24 July 12:15 Foyer Free for Funday Preview ticket holders**

**Preview: Cars 2 in 3D + Q&A with John Lasseter**

USA 2011. Dir John Lasseter & Brad Lewis. With voices of Owen Wilson, Michael Caine r/t & cert tbc  
Courtesy of Walt Disney Motion Pictures UK

Lightning McQueen and Mater head overseas to compete in the first-ever World Grand Prix, but the road to the championship is filled with plenty of potholes, detours and surprises when Mater gets caught up in international espionage. Mater's journey leads him on an explosive chase through the streets of Japan and Europe, trailed by his friends and watched by the whole world. Featuring a new all-car cast in 3D, *Cars 2* is one of the most anticipated animated films of the year.

**Sun 17 July 16:30 NFT1, Tickets £13, concs £9.75 (Members pay £1.50 less)**

- End -

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### **About the BFI**

The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.

### **Booking information**

#### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.00, concs £6.65 Members pay £1.40 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

#### **BFI Filmstore**

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

#### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank /July 2011**