



LISTINGS INFORMATION

11/43

SCREENINGS AND EVENTS AT BFI SOUTHBANK:

Friday 17 – Thursday 23 June 2011

www.bfi.org.uk/whatson/bfi_southbank/

Heaven's Gate

JEFF BRIDGES Season

Fri 17 June 18:20 NFT1 / Sun 19 June 18:20 NFT1 / Mon 20 June 20:45 NFT1

The complete original version of Cimino's absurdly maligned epic which charts the progress of the Johnson County Wars, waged between rich cattle barons, starving European immigrants and almost powerless lawmen in 1890s Wyoming.

USA 1980. Dir Michael Cimino. With Kris Kristofferson, Christopher Walken, Isabelle Huppert. 220min + interval.

Rapture Arrebató

GOOD MORNING FREEDOM! SPANISH CINEMA AFTER FRANCO Season

Fri 17 June 18:00 NFT2

A strange and phantasmagoric portrait of the darkness at the heart of the life of a filmmaker, the film explores his personal crisis, the joy and pain of living, taking heroin, and his love of cinema... and eventually his encounter with a younger, obsessive Super-8 filmmaker who will transport him to another realm.

Spain 1980. Dir Iván Zulueta. With Eusebio Poncela, Cecilia Roth, Carmen Giral, Will More. 105min. EST

A Midsummer Night's Dream

PASSPORT TO CINEMA

Fri 17 June 20:20 NFT2 / Mon 20 June 18:10 NFT2*

***Introduced by Neil Brand.**

With its all-star cast of major Hollywood actors and comedians (notably Cagney as Bottom and Rooney as a feral Puck), and a ravishing score by Erich Wolfgang Korngold, adapted from Mendelssohn, this version of *A Midsummer Night's Dream* is a strange and enchanting extravaganza.

USA 1935. Dir Max Reinhardt & William Dieterle. With James Cagney, Dick Powell, Olivia de Havilland, Mickey Rooney. 133min. U

+ **Bird Becomes Bird** (1997, 6min)

Cría cuervos Raise Ravens

Extended Run – A BFI Release

Fri 17 June 18:10 , 20:30 / Sat 18 15:50 , 18:10, 20:30 / Sun 19 June 15:40, 18:10, 20:45 / Mon 20 June 18:00, 20:30 / Tues 21 June 18:20 , 20:30 / Weds 22 June 18:10, 20:40 / Thurs 23 18:10, 20:30

Cría cuervos centres on an eight-year-old orphan who believes herself to have poisoned her cold, authoritarian father (Héctor Alterio), a high-ranking military man whom she blames for the death of her adored mother (Geraldine Chaplin). Looking forward to *Pan's Labyrinth*, *Cría cuervos* is one of cinema's most hauntingly vivid depictions of a child's fantasy imbued reality.

Spain 1975. Dir Carlos Saura. With Geraldine Chaplin, Ana

Torrent, Héctor Alterio, Conchi Perez, Maite Sanchez. 110min. Digital. EST. 12A. A BFI release

Meek's Cutoff

STUDIO Screening

Fri 17 June 18:40, 20:50 / Sat 18 June 16:20, 18:40, 20:50 / Sun 19 June 16:20, 18:40, 20:50 / Tues 21 June 20:50 / Weds 22 June 18:40, 20:50 / Thurs 23 June 20:50

Reichardt follows *Old Joy* and *Wendy and Lucy* with her strongest film yet, the story of a trio of pioneer families lost in the barren wilderness while en route for Oregon in the 1840s. Should they trust in the scout they've hired, their own instincts, or a quite probably hostile native American they encounter? USA 2010. Dir Kelly Reichardt. With Michelle Williams, Shirley Henderson, Paul Dano. 104min. Digital. PG

Alexander Nevsky

KOSMOS Season

Tue 21 June 20:45 NFT1 / Sun 26 June 18:30 NFT1

A paean of patriotic praise for the saintly medieval prince of Novgorod rescued Eisenstein from the chill of Stalin's disapproval that had hung over him for nearly a decade. Newly allied with Prokofiev, he created a magnificent medieval world that would influence countless later historical films (including Olivier's *Henry V*), and demonstrated the power of audiovisual counterpoint in set-pieces such as the climactic battle on the ice against the Teutonic knights. USSR 1938. Dir Sergei Eisenstein. With Nikolai Cherkasov. 112 min. EST. PG

Robin Hood

DISNEY 50 Screening

Sat 18 June 13:30 NFT1 / Wed 22 June 18:20 NFT1

The celebrated outlaw of Sherwood Forest gets the Disney treatment and becomes a fox in the process. What's more, Friar Tuck is a badger, Alan-A Dale a rooster and Prince John a lion. It's Terry-Thomas as Sir Hiss, Prince John's snake sidekick, who steals the show in this nod to the English legend of the noble who robs the rich to feed the poor as they await the return of the true King from the Crusades overseas.

USA 1973. Dir Wolfgang Reitherman. With voices of Peter Ustinov, Terry Thomas, Brian Bedford. 83min. U + **The Tortoise and the Hare** (1934, 8min).

Ray Davies & Julien Temple in Conversation

Sat 18 June 16:00 NFT1

From the garage rock of 'All Day and All of the Night' and 'You Really Got Me' to such beautifully observed songs as 'Dead End Street', 'Lola' and 'Dedicated Follower of Fashion', Ray Davies' work has been heralded by generations of artists like David Bowie, Blur, The Jam and Mumford & Sons. We're delighted to welcome him to the stage, along with influential filmmaker Julien Temple (who recently profiled him for television), to discuss his own relationship with cinema, and the films that have inspired him throughout his extraordinary career.

The Long-Distance Piano Player + Starmaker

Introduced by Ray Davies

Sat 18 June 18:30 NFT1

The Long-Distance Piano

Many hit singles down the line, Ray Davies made his acting debut in this Alan Sharp-scripted BBC drama as a musician attempting to set a world record for non-stop piano playing. While his wife begs him to stop, his manager urges him to continue. Bittersweet and thought-provoking, the play features some excellent alternate versions of Kinks songs, and an unreleased Davies composition, never heard elsewhere.

Play for Today. BBC 1970. Dir Philip Saville. With Lois Daine, Norman Rossington, James Hazeldine. 80min

+ Starmaker

As the 1970s progressed the Kinks grew ever more theatrical, with Ray writing a string of concept albums and stage shows for the group. *Starmaker*, one of the most ambitious and successful of these, saw Ray centre stage as The Star, an aloof rock god, who, searching for inspiration, submerges himself in the dreary day-to-day existence of Norman – a boring accountant. But, over the course of eight underrated Kinks tracks, he discovers that their lives are inextricably linked.

Late Night Drama. ITV 1974. Dir Peter Plummer. With June Ritchie. 37min

Hollywood Cowboy aka Hearts of the West

JEFF BRIDGES Season

Sat 11 June 18:10 NFT3 / Sat 18 June 20:45 NFT1

A rightly acclaimed if now seldom seen comedy set in Tinseltown soon after the advent of the talkies, and starring Bridges as a hick from the sticks bent on finding fame as a writer of dime-store western novels but forced to take work as an extra in a lowly oater. The delightful cast also includes Alan Arkin and Donald Pleasence

USA 1975. Dir Howard Zieff. With Blythe Danner, Andy Griffith. 102min. PG

The Scarlet Empress

PASSPORT TO CINEMA Screening

Sun 12 June 16:00 NFT2 / Tue 14 June 18:10 NFT2* / Sat 18 June 18:20 NFT 2

***Introduced by Philip Kemp**

Sternberg was at odds with the studio system through his assertion of the primacy of his own style. *The Scarlet Empress* is the penultimate film that he made with Dietrich for Paramount. The story of the Prussian princess who rises to become Catherine the Great of Russia, the film is a baroque, expressionist study in manipulation and perverse sexuality from one of cinema's master stylists.

USA 1934. Dir Josef von Sternberg. With Marlene Dietrich, John Lodge, Sam Jaffe, Elizabeth Dresser, C Aubrey Smith. 104min. 12A.

Black Narcissus

Sat 18 June 20:40 NFT2 / Thu 23 June 20:45 NFT2 / Mon 27 June 18:10 NFT2*

***Introduced by Laura Mulvey.**

Powell and Pressburger's adaptation of Rumer Godden's novel about a group of Anglican nuns marooned in the alien environment of a convent in the Himalayas was shot in the studio rather than on location. *Black Narcissus* is a ravishing account of the conflict between the flesh and the spirit, graced by Jack Cardiff's luminous cinematography and a performance of simmering eroticism by Kathleen Byron.

UK 1947. Dir Michael Powell & Emeric Pressburger. With Deborah Kerr, David Farrar, Kathleen Byron, Flora Robson, Sabu, Jean Simmons. 97min. U

+ **Coming Home** (2003, 7min).

The First Grader

PREVIEW

Sun 19 June 15:20 NFT1

84-year-old Maruge uses a government initiative for free primary schooling to claim the education he's always craved. However, when he presents himself at the school gates, only head teacher Jane is sympathetic to his cause: her colleagues are unenthusiastic and her superiors appalled. Shooting in the stunning Kenyan Rift Valley, with a real school and pupils, gives the film an authentic sense of place and community.

UK-Kenya 2010. Dir Justin Chadwick. With Naomie Harris, Oliver Litondo. 98min. Courtesy of Soda Pictures. Kenya, 2003.

The Youth of Maxim

KINO Season

Sun 19 June 15:30 NFT2* / Tue 21 June 18:30 NFT2

***Introduced by Ian Christie**

Kozintsev and Trauberg interviewed old party members to research their story of a young St Petersburg worker who joins the Bolshevik underground when the Tsarist authorities are playing cat and mouse with the revolutionaries. Chirkov's winning performance and a strong vein of humour mixed with pathos made this a huge box-office success, with incidental music by Shostakovich and songs that would become part of the national culture. Yunost Maksima

USSR 1935. Dir Grigori Kozintsev & Leonid Trauberg. With Boris Chirkov, Valentina Kibardina. 98min. EST

The Return of Maxim

KINO Season

Sun 19 June 18:00 NFT2 / Fri 24 June 20:40 NFT2

Back on screen by popular demand – and from exile, according to the script – Maxim is now a committed revolutionary on the eve of the First World War, and his task is to ensure the ideological leadership of the Bolsheviks among competing factions. The tone may be darker and more self-consciously political, but Chirkov maintains his hero's appeal amid a vivid evocation of 1914's long hot summer before the call-up *Vozvrashcheniye Maksima*

USSR 1937. Dir Grigori Kozintsev & Leonid Trauberg. With Boris Chirkov, Valentina Kibardina. 114min. EST

The Vyborg Side *Vyborgskaya storona*

KINO Season

Sun 19 June 20:30 NFT2

Thu 30 June 18:00 NFT2

The October Revolution has triumphed, and Maxim is now a commissar, somewhat embarrassed to be responsible for the state bank (a cameo, cut from surviving prints, showed Lenin and Stalin finding him exhausted, asleep on a bench). His old anti-Bolshevik adversary, Dymba, is arrested after a raid on a wine store, while Maxim – by now an institution for Soviet viewers – manages to thwart a plot against Lenin's life.

USSR 1939. Dir Grigori Kozintsev & Leonid Trauberg. With Boris Chirkov, Valentina Kibardina. 117min. EST

Theatre 625: Dr Knock

UNLOCKED: THE LIBRARY OF CONGRESS DISCOVERIES Season

Mon 20 June 18:20 NFT1

Well known in France but less so in the UK, *Dr Knock* – a satirical play written by Jules Romains – had already been twice successfully adapted as a feature film before this BBC version. A great cast have enormous fun with this romp about an eccentric doctor (Rossiter) who takes over a quiet country practice and immediately makes waves with his strange medical ideas.

BBC 1966. Dir Herbert Wise. With Leonard Rossiter, John Le Mesurier. 90min

Tron

JEFF BRIDGES Season

Mon 20 June 20:45 NFT1

A chance to revisit Disney's original pioneering fantasy in which Bridges' whizzkid hacker is abducted and trapped within the virtual world of a computer, where he has to become an active participant in gladiatorial video games in order to survive or escape.

USA 1982. Dir Steven Lisberger. With Bruce Boxleitner, David Warner. 96min. 70mm. PG

Peasants *Krestyane*

KINO Season

Mon 20 June 21:00 NFT2 Introduced by Ian Christie

Never a part of Western Europe's canon of Soviet cinema, this is an astonishing film – for the brutal realism with which it shows life on a prosperous collective farm, a life ruled by fear and denunciation; and also because Ermiler dares to show the height of the Stalin cult, with a mother-to-be literally dreaming (in animation) of the 'little father' holding her baby aloft as she marches alongside.

USSR 1935. Dir Fridrikh Ermiler. With Andrei Patrov, Yelena Yunger, Pyotr Aleinikov. 92min. EST

Alexander Nevsky

KINO Season

Tue 21 June 20:45 NFT1

A paean of patriotic praise for the saintly medieval prince of Novgorod rescued Eisenstein from the chill of Stalin's disapproval that had hung over him for nearly a decade. Newly allied with Prokofiev, he created a magnificent medieval world that would influence countless later

historical films (including Olivier's *Henry V*), and demonstrated the power of audiovisual counterpoint in set-pieces such as the climactic battle on the ice against the Teutonic knights. USSR 1938. Dir Sergei Eisenstein. With Nikolai Cherkasov. 112 min .EST. PG

She... Who Would Be Pope (Pope Joan re-cut) + Q&A with John Briley

PROJECTING THE ARCHIVE Screening

Wed 22 June 20:20 NFT1 Introduced by Dylan Cave (Curator, BFI National Archive)

In 1972's *Pope Joan*, Liv Ullmann starred as the legendary head of the Roman Catholic Church who supposedly reigned for two years in the ninth century. Written by Oscar-winner John Briley (*Gandhi*, *Cry Freedom*) the film originally included a second storyline about a 20th-century woman who thinks she is Pope Joan reincarnated. These sequences were filmed but remained unseen until the producers re-inserted them in 2009.

UK 1972/2009. Dir Michael Anderson. With Maximilian Schell, Olivia de Havilland, Trevor Howard, Franco Nero. 111min. 15

Kino: Lecture by Oksana Bulgakowa: The Soviet Film Factory of Gestures

KINO Season

Wed 22 June 18:00 NFT2

The Revolution's bid to create a wholly 'New Man', through transforming social norms and traditions, saw a radical change in the gestural codes of society Soviet films shaped and documented the new body language, which saw surprising juxtapositions and reversals of acceptable body language between private space and the public sphere. We welcome film historian and scholar Prof Oksana Bulgakowa (Director of the Institute for Film Studies at the University of Mainz) to explore the metamorphoses of body language in Russian and Soviet society, through close analysis of documentary and fiction films of the 1920s and 1930s.

Mashenka

KINO season

Wed 22 June 20:20 NFT2 Introduction by Oksana Bulgakowa

Conceived before the war by the writer Evgeni Gabrilovich as a study of an 'ordinary girl', *Mashenka* was finally made in Alma Ata, far from its Moscow setting, and proved to be a massive morale boost for wartime audiences. Amid the air-raid warnings, Mashenka works in the post office and the boy she loves is a taxi-driver, their tentative relationship illuminated by Raizman's sensitive direction.

USSR 1942. Dir Yuli Raizman With Valentina Karavayeva, Mikhail Kuznetsov. 67min. EST

+ a selection from the wartime **Fighting Film Albums** (1941).

Ivan the Terrible Pt 1

KINO Season

Thu 23 June 18:20 NFT1* / Sat 25 June 16:00 NFT3

***Introduced by Vladimir Jurowski**

In retrospect, Eisenstein's choice of the cruel and unstable 16th-century Tsar who effectively forged modern Russia as the subject for his wartime film seems almost inevitable, despite the many alternatives considered. Through an idealised portrait of Ivan and his struggle against Muscovy's enemies, Eisenstein could not only satisfy Stalin's vanity, but indulge his own fascination with power and its trappings in one of the most densely stylised of all historical films. Ivan Grozny – Boyarsky zagovor

USSR 1946/57. Dir Sergei Eisenstein. With Nikolai Cherkasov, Serafima Birman, Pavel Kadochnikov. 88min. EST. PG

Ivan the Terrible Pt 2

KINO Season

Thu 23 June 20:40 NFT1* / Sat 25 June 18:10 NFT3

***Introduced by Ian Christie**

Fresh from the plaudits for *Ivan Part 1*, Eisenstein probed further into the roots of the Tsar's paranoia in his childhood trauma, and into his creation of the *oprichniki* as a ruthless personal guard answerable only to him. The capricious behaviour and darkening shadows of *Part 2*

represent Eisenstein's most personal film, but Stalin balked, and his ban lasted until the Khrushchev 'thaw' era, a decade after its creator's death. Ivan Grozny
USSR 1944. Dir Sergei Eisenstein. With Nikolai Cherkasov, Serafima Birman, Liudmilla Tselikouskaya.
100min. EST. PG

Taxi zum Klo

OUT AT THE PICTURES Screening

Thu 23 June 18:30 NFT2 / Sat 25 June 20:40 NFT2 / Sun 26 June 20:40 NFT2

Pre-Aids Berlin: two hunky men are trying to have a relationship. But the lure of promiscuous sex keeps Frank away from home too often for his handsome lover, Bernd. Tensions flare up between the conflicting desires of home-making versus out-of-control lust. And can Frank (a teacher by day) keep his sexuality a secret at his school? Sexy, funny and emotionally honest, it's also a fascinating portrait of a vanished world.

W Germany 1981. Dir Frank Ripploh. With Frank Ripploh, Bernd Broaderup, Orpha Termin. 94min. EST

- End -

PRESS CONTACTS:

BFI Southbank:

Ilona Cheshire / Tim Mosley

Tel: 020 7957 8986 / 8918 or email: / tim.mosley@bfi.org.uk

BFI IMAX/DVD:

Jill Reading

Tel 020 7957 4759 or email: jill.reading@bfi.org.uk

Head of Press and PR, BFI

Judy Wells

Tel: 020 7957 8919 or email: judy.wells@bfi.org.uk

About the BFI

The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.

Booking information

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.00, concs £6.65 Members pay £1.40 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Filmstore

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / June 2011