

## The BFI Disney 50 in July - October 2011

Throughout 2011 and for the first time ever, **BFI Southbank** offers audiences the unique opportunity to enjoy the magic of **Walt Disney's** entire catalogue of fifty animated feature films on the big screen.

Every weekend throughout 2011, the Disney heritage will be gloriously showcased, spanning seventy years of films that combine beautiful artistry, masterful storytelling and ground-breaking technology. Seeing the films at **BFI Southbank** will be a truly special experience and give audiences of all ages an incredible opportunity to watch some of the world's most celebrated, iconic and best loved family films of all time on the glorious big screen.

**BFI** is also pleased to announce two new ticket offers for Disney fans with the introduction of both the **Disney 50 Pass** and **Family ticket** to make catching all of the **Disney 50** that much easier.

July 2011



### **The Rescuers**

USA 1977. Dir John Lounsbery, Wolfgang Reitherman & Art Stevens. With voices of Eva Gabor, Bob Newhart, Geraldine Page. 77min. **U**

Underneath the UN building, a mouse organisation named the Rescue Aid Society is hard at work. The intrepid Miss Bianca and Bernard, a well meaning janitor, are charged with rescuing Penny, a girl who has been kidnapped by the thoroughly unpleasant Madame Medusa and her accomplice Mr Snoops, who have a criminal plan for her to secure the Devil's Eye diamond for them. With our mice heroes and the help of Orville, the albatross what could possibly go wrong?

Plus **Mickey's Parrots** (1938, 8min).

**Sat 2 July 14: 00 NFT1**

**Mon 11 July 18:20 NFT2**



### **The Fox and the Hound**

USA 1981. Dir Ted Burman, Richard Rich & Art Stevens. With voices of Mickey Rooney, Kurt Russell, Pearl Bailey. 83min. **U**

Tod and Copper are inseparable childhood friends, whose worlds collide when Tod's mother is killed by a hunter and he is brought up by a kindly old woman. But Tod is a fox and Copper is a hound and as they grow older, the inevitable blurring of friend and enemy occurs as Copper's owner Amos Slade expects him to hunt foxes; and soon Tod becomes his prey. Will their childhood bonds be strong enough to prevent something terrible happening?

Plus **The Purloined Pup** (1946, 7min).

**Sat 9 July 14:00 NFT1**

**Sat 16 July 16:00 NFT2**



### **The Black Cauldron**

USA 1985. Dir Ted Burman & Richard Rich. With voices of Freddie Jones, Nigel Hawthorne, Susan Sheridan. 80min. **U**

Hidden by darkness. Guarded by witches. Discovered by a boy. Stolen by a king. Whoever owns it will rule the world. Or

destroy it. We reach Disney's 25th animated feature, one of a number of titles ripe for rediscovery from the 1980s, a difficult time for Disney animation but a period when it employed some of the new wave of animators key to restoring its fortunes in the 90s. In this tale set many years ago, our hero Taran begins a quest to find the magical Black Cauldron but an evil king will stop at nothing to ensure that his mission fails.

Plus **The Vanishing Private** (1942, 7min).

**Sat 16 July 14:00 NFT1**

**Sun 17 July 18:20 NFT2**



### **The Great Mouse Detective**

USA 1986. Dir Ron Clements, Burny Mattinson, Dave Michener & John Musker. With voices of Vincent Price, Barrie Ingham, Eve Brenner. 74min.

**U**

Basil of Baker Street is the mouse equivalent of our own Sherlock Holmes, and his position

as the Great Mouse Detective is threatened by the dastardly deeds of the devious Professor Ratigan. What begins as a mystery surrounding the disappearance of a toymaker leads to a deadly threat against the crown itself. Clements, Mattinson and Musker have all appeared on the NFT1 stage over the past year and this is another film where their potential is very clear, not long before *The Little Mermaid* turned their fortunes around.

Plus **The Flying Mouse** (1934, 9min)

**Sat 23 July 14:00 NFT3**

**August 2011**



### **Oliver & Company**

USA 1988. Dir George Scribner. With voices of Billy Joel, Bette Midler, Cheech Marin, Dom De Luise. 74min. **U**

Disney's re-imagining of *Oliver Twist* – with Oliver, a cat, and Dodger, a dog – has been overlooked by many because of the classic titles that directly followed it. But

there's plenty to enjoy here as we travel to New York and young Oliver dreams of living with young Jenny Foxworth but is cruelly set to work by Fagin and his gang who need to find enough money to pay off the evil Sykes. *Oliver & Company* marks the start of lyricist Howard Ashman's relationship with Disney, shortly before he teamed with Alan Menken on the score for *The Little Mermaid*.

Plus **Puss-Cafe** (1950, 7min).

**Sat 6 Aug 14:20 NFT3**

**Thu 11 Aug 18:20 NFT2**



### **The Little Mermaid**

USA 1989. Dir John Clements & Ron Musker. With voices of Jodi Benson, Pat Carroll, Kenneth Mars. 83min. **U**

The story of mermaid Ariel's huge sacrifice to be with the man she loves marks a massive turning point in the fortunes of Disney's animated output at this time. With the winning combination of a classic fairytale, breathtaking animation and a great score by Alan Menken and Howard Ashman, the 28th film in 'The Disney 50' took over three times as much as its predecessor at the box office, not to mention the merchandising and other spin-offs. The next ten films from the Studio represent Disney's second golden age.

Plus **The Simple Things** (1953, 7min)

**Mon 8 Aug 18:00 NFT1**

**Sat 13 Aug 14:00 NFT1**



### **The Rescuers Down Under**

USA 1990. Dir Hendel Butoy & Mike Gabriel. With voices of Eva Gabor, Bob Newhart, John Candy. 77min. **U**

A rare cinematic sequel for Disney. We find ourselves in the company of mice Bernard and Bianca, agents from the Rescue Aid Society, who fly to Australia to search for Cody, a kidnapped boy, and Marahute, a golden eagle threatened by poachers. Orville the albatross is indisposed, so his brother Wilbur provides the transport overseas. This is the first traditionally animated Disney feature to use computer assistance in the form of CAPS (Computer Animation

Production System) and has a number of CGI touches throughout the film.

Plus **Mickey Down Under** (1948, 7min)

**Sat 20 Aug 13:50 NFT1**

**Wed 24 Aug 18:20 NFT2**



### **Beauty and the Beast**

USA 1991. Dir Gary Trousdale & Kirk Wise. With voices of Angela Lansbury, Paige O'Hara, Robby Benson. 84min. **U**

Belle is sent to live with a reclusive beast, little knowing the secret of his entire household, who are all the victims of a terrible spell. As they become closer, her father sets about trying to gather a mob together to break down the castle doors, attack the beast and rescue his daughter. The seamless blend of traditional and CGI animation, especially in the classic ballroom scene, set a new benchmark in what animation could achieve and *Beauty and the Beast* became the first full-length animated feature to be nominated for the Best Picture Oscar.

Plus **The Clock Store** (1931, 7min).

**Sat 27 Aug 13:20 NFT1**

**Wed 31 Aug 17:50 NFT1**



### **Aladdin**

USA 1992. Dir John Clements & Ron Musker. With voices of Scott Weinger, Robin Williams, Jim Cummings, 90min. **U**

Aladdin and Abu, his monkey, live on the streets of Agrabah, but a chance encounter with Princess Jasmine changes his life forever. She can only marry a prince but, when he is led to a magic oil-lamp containing a genie with the ability to grant wishes, then surely things will end up happily ever after? With Clements and Musker at the helm, another Disney classic was born.

Plus **Donald's Crime** (1945, 8min)

**Sat 3 Sept 13:30 NFT1**

**Sat 10 Sept 14:00 NFT1**



### **Pocahontas**

USA 1995. Dir Mike Gabriel & Eric Goldberg. With voices of Irene Bedard, Mel Gibson, Christian Bale. 81min. **U**

Upon reaching the 'new world', a group of British settlers begin to seize gold and land belonging to the native American people.

Captain John Smith and Pocahontas, the daughter of Chief Powhatan, find themselves drawn to each other, but the relationship is fraught with danger as their two different worlds are brought together.

Plus **Woodland Cafe** (1937, 8min)

**Sat 17 Sept 13:00 NFT1**

**Thu 22 Sept 18:30 NFT1**



### **The Hunchback of Notre Dame**

USA 1996. Dir Gary Trousdale & Kirk Wise. With voices of Tom Hulce, Demi Moore, Kevin Kline. 91min. **U**

Victor Hugo's classic tale is given the Disney treatment and takes position 34 in the Disney 50. Quasimodo has been

brought up in the sanctuary of the bell-tower at Notre Dame Cathedral in Paris with the gargoyles for friends and Judge Frollo as both his guardian and jailer. His world starts to fall apart when he begins to fall for Esmerelda, a friend who has eyes for another man.

Plus **Mickey's Good Deed** (1932, 8min)

**Tue 13 Sept 18:30 NFT1**

**Sat 24 Sept 13:10 NFT1**



### **Hercules**

USA 1997. Dir John Clements & Ron Musker. With voices of Tate Donovan, Danny DeVito, James Woods. 93min. **U**

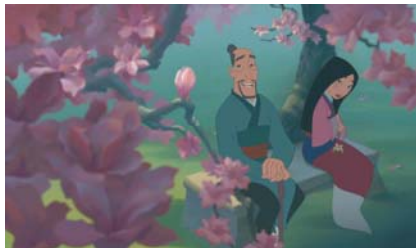
It's the turn of Greek Mythology for film 35 as we meet Hercules, son of Zeus, who is destined to save his family from his wicked

Uncle Hades if the prophecies are to be believed. He must confront a Cyclops, the Hydra and Hades himself in order to realise his heroic aspirations in this entertaining and uplifting tale that boasts James Woods on top form as the villain of the piece.

Plus **Bee at the Beach** (1950, 7min)

**Tue 27 Sept 18:30 NFT2**

**Sat 1 Oct 13:10 NFT2**



### **Mulan**

USA 1998. Dir Tony Bancroft & Barry Cook. With voices of Ming-Na, Eddie Murphy, Harvey Fierstein. 90min. **U**

When the Chinese army insist that one man from every family shall be conscripted, elderly Fa Zhou steps up. His

daughter Mulan decides to disguise herself as a young man, Ping, and takes her father's place. Watched over by a small dragon, and with plenty of gender lessons to learn, will Mulan bring honour to her family as a warrior, or will her deception come to light?

Plus **Goofy and Wilbur** (1939, 8min)



**Preview: The Lion King 3D**

USA 1994/2011. Dir Roger Allers & Rob Minkoff. With voices of James Earl Jones, Jeremy Irons, Matthew Broderick. 89min. U. Courtesy of Walt Disney Pictures (UK)

Simba is born into lion royalty but is led astray by his crooked Uncle Scar, a pack of hungry hyenas and bumbling companions Pumba and Timone. He discovers that he is destined to become a great king in his own right but to do so he must confront his enemies and stop running away from his problems. One of the most eagerly awaited of the contemporary Disney 50 titles, *The Lion King* arrives in 3D for the first time.

Plus **Sheep Dog** (1949, 7min)

**Sun 2 Oct 15:20 NFT1**

- Ends -

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**NOTES TO EDITORS**

**The Disney 50 Pass - Buy 10 tickets and save 20%**

Adults: £76 (Saving £19.10), Members: £64 (saving £16), Kids: £40 (Save £10)

**Family Ticket**

Ticket for 4 people: £20 (2 Adults, 2 Children or 1 Adult, 3 Children)

**Tickets for all The Disney 50 screenings (except Tuesdays) £9.50, concs £6.75 (Members pay £1.50 less); Under-16s £5**

**About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.50, concs £6.75 Members pay £1.50 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

**BFI Filmstore**

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

**The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

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