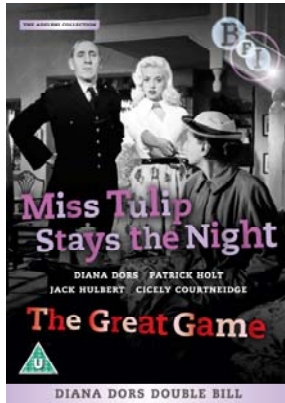


## DVD press release



### The Adelphi Collection The Great Game & Miss Tulip Stays the Night A Diana Dors comedy double bill

The latest release in The Adelphi Collection from the BFI is a delicious double-dose of effervescent vintage comedy-drama bringing two more rare Diana Dors films to DVD for the first time. *The Great Game* and *Miss Tulip Stays the Night* both star Britain's blondest bombshell at her saucy best.

Goals and glamour go together in **The Great Game** (Maurice Elvey, 1953), a high-scoring drama of football league corruption, shot on location at Griffin Park, historic home of Brentford F.C. and even featuring guest appearances from some of the team's players.

With fine performances from James Hayter as Burnville United's unscrupulous team chairman, Thora Hird as his long-suffering assistant, and Diana Dors enjoying herself as man-eating secretary Lulu – not to mention a splendid eyeball-rolling turn from *Dad's Army's* John Laurie – the final result is a nostalgic Saturday afternoon treat for movie buffs and football fans alike.

Laughter and thrills mingle in **Miss Tulip Stays the Night** (1955) directed by Leslie Arliss. Gorgeous Kate Dax (Diana Dors) and her crime-writer husband, Andrew (Patrick Holt), investigate the murder of eccentric spinster Miss Tulip (Cicely Courtneidge) at a remote country cottage. With the help – or hindrance – of bumbling P.C. Feathers, deftly played by British comedy legend Jack Hulbert, will they ever crack their crazy case and finally figure out whodunit? The distinguished supporting cast includes Joss Ambler, Pat Terry-Thomas and comedy veteran A.E. Matthews.

Newly mastered to High Definition from the original film elements preserved at the BFI National Archive, the films are presented with an illustrated booklet containing film notes, original promotional materials and new essays, including a look at Diana Dors' clothes and style.

**Adelphi Films** was a small British company run by Arthur Dent and his sons that produced more than thirty films in the 1940s and 1950s from crime pictures and musicals to colourful melodramas and slapstick comedies. Peter Sellers, Sid James, Diana Dors, Petula Clark, Ronnie Corbett, Rolf Harris and Prunella Scales are just some of the many well-loved performers who appeared before Adelphi's cameras early on in their careers. Adelphi is now managed by Arthur Dent's granddaughter Kate Lees and the company's original film materials – for a long time stored in a suburban garage in London – are now safely preserved at the BFI National Archive. See [www.adelphifilms.com](http://www.adelphifilms.com)

#### Interview opportunities

**Kate Lees** from Adelphi Films and BFI National Archive Curator **Vic Pratt** who specialises in films from The Adelphi Collection are available for interview.

#### Release date: 5 December 2011

RRP: £19.99 / cat. no. BFIVD931 / cert U

UK / 1953 & 1955 / black & white / English language / 65 mins & 77 mins /  
Original aspect ratio 1.33:1 / DVD9

BFI DVDs are available from all good DVD retailers and the BFI Filmstore at BFI Southbank, London SE1 Tel: 020 7815 1350 or [www.bfi.org.uk/filmstore](http://www.bfi.org.uk/filmstore)

**Press contact: Jill Reading, BFI Press Office**  
Tel: (020) 7957 4759 or e-mail [jill.reading@bfi.org.uk](mailto:jill.reading@bfi.org.uk)