



## BFI DISTRIBUTION HIRE FEES

### 1. Theatrical

#### New Releases / Revivals

Open West End	House Terms against Nut / Break
Digital prints	35% against mg £100
First run / other cinemas	35% against mg £90

#### Back Catalogue

35mm prints	30% against mg £90
Double bill of 35mm prints	30% against mg £130
Repertory	25% against mg £90
Repertory double bill	25% against mg £130

### 2. Non-theatrical

New features / new prints	£90 flat rate
DVD License	£80 flat rate
Back catalogue / features	£90 flat rate
Educational closed classroom screenings	£80 flat rate

### 3. Shorts

Up to 20 minutes	£20
20 minutes +	£1 per minute to nearest £5, max 50 mins

### 4. Handling Fees (with appropriate third-party rights clearance)

For prints for which the BFI does not hold rights, including prints from the BFI National Archive	£90
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### 5. Film Transport Fees

Standard UK delivery / Return (one box) (UPS)	£43
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\*Please note **VAT** is charged in addition to the above fees.

## OVERSEAS BOOKINGS – LICENCE /HANDLING FEES

### 1. Features

DCP (BFI Rights)	£400 GBP per screening
DCP (Third Party Rights)	£250 GBP per screening
35mm (BFI Rights)	£350 GBP per screening
35mm (Third Party Rights)	£200 GBP per screening

### 2. Shorts

DCP (BFI Rights)	£150 GBP per screening
DCP (Third Party Rights)	£125 GBP per screening
35mm (BFI Rights)	£150 GBP per screening
35mm (Third Party Rights)	£75 GBP per screening
Feature length compilation programme	from £200 - £450 GBP per screening

Plus in addition to the above there is a £25 GBP (Custom/Duty/Clearance/ bank administration cost) where applicable.

For Bookings phone **020 7957 –8938/8935**, or email [bookings.films@bfi.org.uk](mailto:bookings.films@bfi.org.uk)