

The 16+ Media Studies Conference 2005 APPLICATION FORM

Please complete and return to: **Fozia Dano**
The 16+ Media Studies Conference 2005
National Museum of Photography, Film & Television
Bradford BD1 1NQ

For each of the four Sessions
please check **EACH BOX**
numbering your preferences
for **ALL** the options listed.

WARNING If you choose the TV Studio workshop on Wednesday (Session B) you will miss 15 minutes of the Reception or lose 15 minutes of your lunch break if you chose the Digital Editing session on Thursday (Session D)

Please complete the following using **BLOCK** capitals. For more than one applicant please photocopy the application form as necessary. Please remember to enclose an official order or a cheque for £160 (made payable to the NMPFT) with your application form(s)

Full Name:

Job Title:

Work Tel:

Home Tel:

Email:

School/College Address:

Session A: Wednesday 19th October 1.15pm – 3.00pm

- Starting out with Practical Production (Stephanie Hutchinson)
- Teaching TV Crime Drama (Julie Patrick)
- How to Teach Representation (Clive Edwards)
- Inside an Independent TV Company (Heather Coogan)
- Inside Advertising (Keith Lishman)

Session B: Wednesday 19th October 3.30pm – 5.15pm

- Teaching Advertising (Elaine Scanlan)
- Teaching Documentary through *Bowling for Columbine* (Rick Instell)
- How to Teach Narrative (Sarah Gilligan)
- Introduction to a TV Studio – 3.30pm – 5.30pm (John McCormack)
- Inside Film and Video Certification (John Dyer)

Session C: Thursday 20th October 9.30am – 11.15am

- Magazines and Gender (Linda Buchanan)
- Subjectivity and Representation (Kate Holt)
- How to Teach Genre (Jan Sargeant)
- Inside Web Design (Jay Armitage)
- Inside Film Production (Barry Ryan)

Session D: Thursday 20th October 1.45pm – 3.30pm

- Teaching East Asian Horror (Roy Stafford)
- Introduction to Digital Editing – 1.30pm – 3.30pm (Beth Hewitt)
- How to Teach Institutions (Simon Lewis)
- Inside *Coronation Street* (Daran Little)
- Inside CGI and SFX (David Mousley)