

## If and *Avante garde*

<u>Avant-Garde Practices</u>	<i>If</i> (Lindsay Anderson, 1969)
Avant-garde cinema grown from fine art movements, rather than from the Industrial background of mass cinema	Is this film influenced by avante garde in fine art? Or is it part of an established film industry?
Artists (like Dali, Bunuel) got involved in cinema as an additional aide expression	Is this true of Anderson?
Films made under private patronage (Bunuel's mother paid for <i>Un Chien Andalou</i> )	What funding did <i>If</i> have?
Films not concerned with narrative or storytelling	Is there a story?
Films offer a very personal image of the world and in a highly personal style	Is this true of <i>If</i> ?
Film as a medium; film as form are the central points, rather than film as carrier for the narrative	Is this arguable?