

Fight Club and male relationships

Task 1

Mentor/ Acolyte

Look at the first scenes where the narrator encounters Tyler. What examples of traditional adolescent rebellion (or Bly's 'Wild Man') can you see?

Rebel-mentor traits	Example
Rejection of authority figures	
Rejection of 'cleverness'	
Trickster / joker	
Rejection of status and status symbols	

Task 2

Now think about the relationship between the characters as the film progresses. To what extent is this a traditional Oedipal narrative?

Father/son traits	Example
Separating 'son' from feminine 'nest'	
Teaching 'son' about the 'real world'	
Through teaching, the father reveals own hypocrisies	
Son 'kills' father to enter adulthood	