



The Men, Coming Home and Born on the Fourth of July

Disability Equality Learning Objectives

- To understand the difference between impairment and disability;
- To understand why, in society in the past, it has often been disabled war veterans who have adjustments made for them and State support provided before similar treatment is available for disabled civilians;
- To see clearly the nature and type of barriers disabled people face in society;
- To appreciate the negative impact on self-image that occurs for young men or women who acquire a permanent impairment;
- To appreciate how such young men and women may adjust to being disabled people and get on with their lives;

- To understand that the way disability is viewed in society will have a big impact on this process of rehabilitation;
- To appreciate that the true cost of war is loss of life and permanent impairment;
- To appreciate that war should be the last resort of any state that supports human rights.

Film Learning Objectives

- To analyse bias in war films;
- To deconstruct stereotypical characters.

Curriculum Objectives

- PSHE – how disability and impairment are dealt with in society.

Further Curriculum Links

- History – war and its effects on veterans.

NOTE: Teacher should view the whole films and select appropriate extracts for their own schemes of work, and to accommodate the disability and learning objectives above.

Activity 1

Teaching and Learning activity	Essential notes
<p>Ask students to discuss the difference between impairment and disability.</p> <p>Write a definition on the board for students to note.</p>	<p>'Impairment is the loss or limitation of physical, mental or sensory function on a long-term, or permanent basis.'</p> <p>'Disablement is the loss or limitation of opportunities to take part in the normal life of the community on an equal level with others due to physical and social barriers.'</p> <p>(Disabled People's International 1981)</p>

Learning Outcomes

- Students appreciate the terminology used.

Activity 2

Teaching and Learning activity	Essential notes
<p>Watch a suitable extract from any of the films to represent how the third, fourth and fifth Disability Equality Learning Objectives above are shown.</p> <p>In groups, students watch the extract again and each group lists answers to one of these three learning objectives, understanding how the film represents the objectives.</p>	

Learning Outcomes

- By using filmic evidence, students deconstruct how the veterans' disabilities and impairments affect their existence in society.
- Analysing how the characters are depicted and, possibly, stereotyped.



Activity 3

Teaching and Learning activity	Essential notes
<p>Get students to make a three-column table showing:</p> <ul style="list-style-type: none">a) a list of the types of permanent injuries that may result from war;b) for each type of injury, write the everyday things the disabled veteran may not be able to do;c) now list the adjustments that may be necessary to the activities, or the way the disabled veteran does them. <p>Watch another extract of the film and ask students to decide who the war would benefit, according to the depiction of bias and agendas in the chosen film?</p> <p>List why war is necessary and why war shouldn't occur, with reference to the teacher's chosen extract. Then hold a debate to come to a conclusion relating to the last two learning objectives above.</p>	<p>Types of impairment include:</p> <ul style="list-style-type: none">• Amputation of an arm, leg, hand, foot, or a combination of these.• Spinal injury – check the Disability glossary on the bfi website: www.bfi.org.uk/disablingimagery?• Shell shock – psychological• Gulf War Syndrome• Radiation• Blindness• Deafness• Head injury• Facial disfigurement requiring reconstructive surgery.• Burns – to all or any part of the body, requiring plastic surgery.

Learning Outcomes

- Appreciate that the way disability is viewed in society will have a big impact on the process of rehabilitation.
- Appreciate that the true cost of war is loss of life and permanent impairment.
- Appreciate that war should be the last resort of any state that supports human rights.
- Analyse bias in a war film.