

# Sixth Happiness

## Lesson 1

### Disability Equality Learning Objectives

- To gain an understanding of how medical professionals often reduce disabled people to a negative view of their impairment;
- To understand how the families of disabled children may turn to superstition and healers rather than becoming allies to their disabled children's struggle for their own identity.

### Film Learning Objectives

- Use of camera;

- Narrative structure;
- Learn how a narrator can give continuity to a film which spans a long time period.

### Curriculum Objectives

- Citizenship;

### Further Curriculum Links

- English – Speaking and listening;
- Film studies.

### Activity 1

Teaching and Learning activity	Essential notes
Deconstruct the film's title in relation to disability. Concept map the connotations on the board.	

### Learning Outcomes

- Pupils identify negative attitudes towards a disabled person.
- Pupils think about the consequences of negative behaviour towards a disabled person.
- Pupils develop note-taking and list-making skills.

### Activity 2

Teaching and Learning activity	Essential notes
First, discuss students' views on the representation of disabled people and their relationships.  Discuss in pairs or as a class why the media may rely on stereotypes and continue to portray them?  Watch the extracts and note the positioning of the main character. How are high or low angles used in the film? What effect does this have?	

### Learning Outcomes

- Knowing that disabled people have as diverse relationships and sexuality as non-disabled people.
- Identifying high and low camera angles in relation to character position.

### Activity 3

Teaching and Learning activity	Essential notes
Comment on Brit's personality and attitudes in the film. How do the camera angles add to this?  Discuss which point of the narrative you think this clip demonstrates. Write the next part of the narrative. Decide what the ending and beginning of the film should be.	

### Learning Outcomes

- Understanding why disabled people are often very shy to join in relationships.
- Identifying that an extract is used and surmising the possible structure of the whole film.