

Alison's Baby

Lesson 1

Disability Equality Learning Objectives

- To understand that disabled people experience oppression/discrimination similar to those of racism and sexism;
- To understand that disabled people can live ordinary lives by doing things differently;
- To appreciate how many everyday tasks we take for granted and how difficult these may be if you have to do them differently;
- To understand that there are many barriers that restrict the lives of disabled people – attitudes, environment and design, and organisation; that adjustments can be made to reduce these barriers;

- To understand that if disabled people feel good about themselves, they can find the means of getting round the barriers that restrict them.

Film Learning Objectives

- Become aware of the documentary genre;
- Appreciate representation.

Curriculum Objectives

- English – Speaking and listening; note-making skills.

Further Curriculum Links

- Citizenship

Activity 1

Teaching and Learning activity	Essential notes
Teach about discrimination/oppression.	See Introducing disability in class on the bfi website: www.bfi.org.uk/disabling_imagery?

Learning Outcomes

- Students discuss discrimination based on their own experiences.

Activity 2

Teaching and Learning activity	Essential notes
Create a concept map of types of TV programmes, eg soap, news, sitcom, chat show, documentary. Define the term documentary, giving general examples – <i>Big Brother</i> , reality TV, political issue.	

Learning Outcomes

- Students identify TV programme genres, with specific examples.
- Appreciate the definition of the documentary genre and note that documentaries can give a personal view from the main character, as in *Alison's Baby*.

Activity 3

Teaching and Learning activity	Essential notes
Class watches the clip and notices whether Alison is able to put her point of view across. Discuss. List ways in which the students have used their arms and legs during the day, eg getting dressed, eating breakfast, walking to school. Watch the clip once more and list how Alison adjusts her lifestyle.	There may be disabled students in class who can complete the second part of Activity 3 in the same way as able-bodied students.

Learning Outcomes

- Comment on how the documentary portrays Alison's point of view.
- Students become aware of how the environment is created for the able-bodied and that Alison has adapted her lifestyle to suit the environment.
- Develop note-making skills while watching a moving image.

Lesson 2

Disability Equality Learning Objectives

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Film Learning Objectives

- Become aware of the documentary genre;
- Appreciate representation.

Curriculum Objectives

- Use IT to access information;
- English – Speaking and listening;

Further Curriculum Links

- English – deconstruct newspaper articles; make notes; create a questionnaire.

Activity 1

Teaching and Learning activity	Essential notes
Log-on to Alison's website to read about her. www.alisonlapper.com Make short written notes on the information.	Also try these web sites for information: www.ovalhouse.com/archive/alisonarchive.htm www.bbc.co.uk/ouch/closeup/lapper.shtml www.geocities.com/kpierce11r/Alison/Alison.html www.youreable.com/TwoShare/getPage/01News/01Current/Features/Art+and+soul

Learning Outcomes

- Logging-on and using the internet.
- Write in note form.

Activity 2

Teaching and Learning activity	Essential notes
Analyse newspaper articles and/or provided information on Alison/other Thalidomide survivors. Devise questions to ask Alison on her life so far and her future role as a mother in an interview.	You may find this site useful: http://www.radar.org.uk/RANE/Templates/Article1.asp?lHeaderID=432

Learning Outcomes

- Deconstruct newspaper articles.
- Create a questionnaire.

Activity 3

Teaching and Learning activity	Essential notes
Work in pairs, one partner is the interviewer, the other takes the role of a Thalidomide survivor (this could be Alison) for a radio programme. The pairs perform their interviews for the rest of the class. They could be recorded.	You may find this site useful: http://www.radar.org.uk/RANE/Templates/Article1.asp?lHeaderID=432

Learning Outcomes

- Complete Speaking and listening criteria.
- Provide evidence that a Thalidomide survivor's lifestyle has been understood.

Lesson 3/4

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Film Learning Objectives

- Become aware of the documentary genre;
- Appreciate representation.

Curriculum Objectives

- Use IT to access information;
- English – Speaking and listening;
- Media Studies – marketing a film package.

Further Curriculum Links

- Citizenship

Activity 1

Teaching and Learning activity	Essential notes
<p>Students work in groups as a marketing team.</p> <p>Deconstruct other types of film marketing.</p> <p>Devise advert/leaflets/video cover/scheduling for TV/newspaper audience.</p> <p>Write a pitch to deliver to the TV broadcaster.</p>	

Learning Outcomes

- Develop teamwork.
- Focus on creating a certain image and style to attract the audience.

Activity 2

Teaching and Learning activity	Essential notes
<p>Class divides into two and suggests 'for' and 'against' reasons on whether Alison should keep her baby, based on evidence from newspaper articles and the film or any other source. Hold a debate.</p> <p>NOTE: This activity could reinforce negative attitudes unless you have previously taught a lesson on the history of disabled people and where their oppression comes from.</p>	<p>See Introducing disability in class on the bfi website: www.bfi.org.uk/disablingimagery?</p>

Learning Outcomes

- Develop speaking and listening activity into a formal debate led by the teacher or appointed students.