

## CAMERA MOVEMENT

Study the following descriptions of different kinds of camera movement and discuss how they might be used in a ghost story. Make notes in the column provided.

Camera movement	Ghosts story moment
1. <b>A crane shot</b> The camera is attached to a crane, which can lift it high above the actors' heads. The crane allows moment up and away from the action or down and towards the action.	
2. <b>A tilt shot</b> The camera is tilted up or down in a vertical movement.	
3. <b>A panning shot</b> The camera remains on one level but moves from side to side – a horizontal movement.	
4. <b>A tracking shot</b> The camera is fixed to a running track or rail and can be moved alongside objects or people in motion.	
5. <b>A zoom</b> This involves no actual movement of the camera but an electronic adjustment of the camera lens so it appears to move close in towards or away from an object.	