

THE INGREDIENTS OF A GHOST STORY

Carefully read the story outline in column 1 (the ingredients) and then grade the list of ingredients in terms of how scary you might find them if you were reading the story or watching it as a film. In the middle column, put '1' against the least scary and '11' against the most scary. Then make notes about why you find the 'ingredient' scary or not.

Ingredient	Order	Evaluation – scary or not? Why?
The hero – a young nobleman travelling sometime in the 18 th Century.		
The place – a mysterious German castle – full of locked doors and long passages.		
A very old room containing a four-poster bed.		
A portrait of an evil-looking cavalier.		
The appearance of a young woman 'deadly pale', and with long hair, who glides to the fire, all the time wringing her hands.		
She carries a bunch of rusty keys.		
She speaks the following mysterious line: 'The stags know it,' before gliding out of the room again.		
The nobleman grabs his pistols and goes in search of her – but she appears to have vanished.		
The next day the host notices how upset the nobleman, his guest, is at breakfast.		
The host explains the story – the girl is the ghost of a young housekeeper who lived in the house centuries before. The cavalier wronged her – the same cavalier in the portrait and whose room it had once been that the nobleman had slept in the previous night. In her despair she drowned herself in a pond from which no deer to this day has even been seen drinking.		