

SERIES

TEACHING FILM AND MEDIA STUDIES

Teaching Digital Video Production

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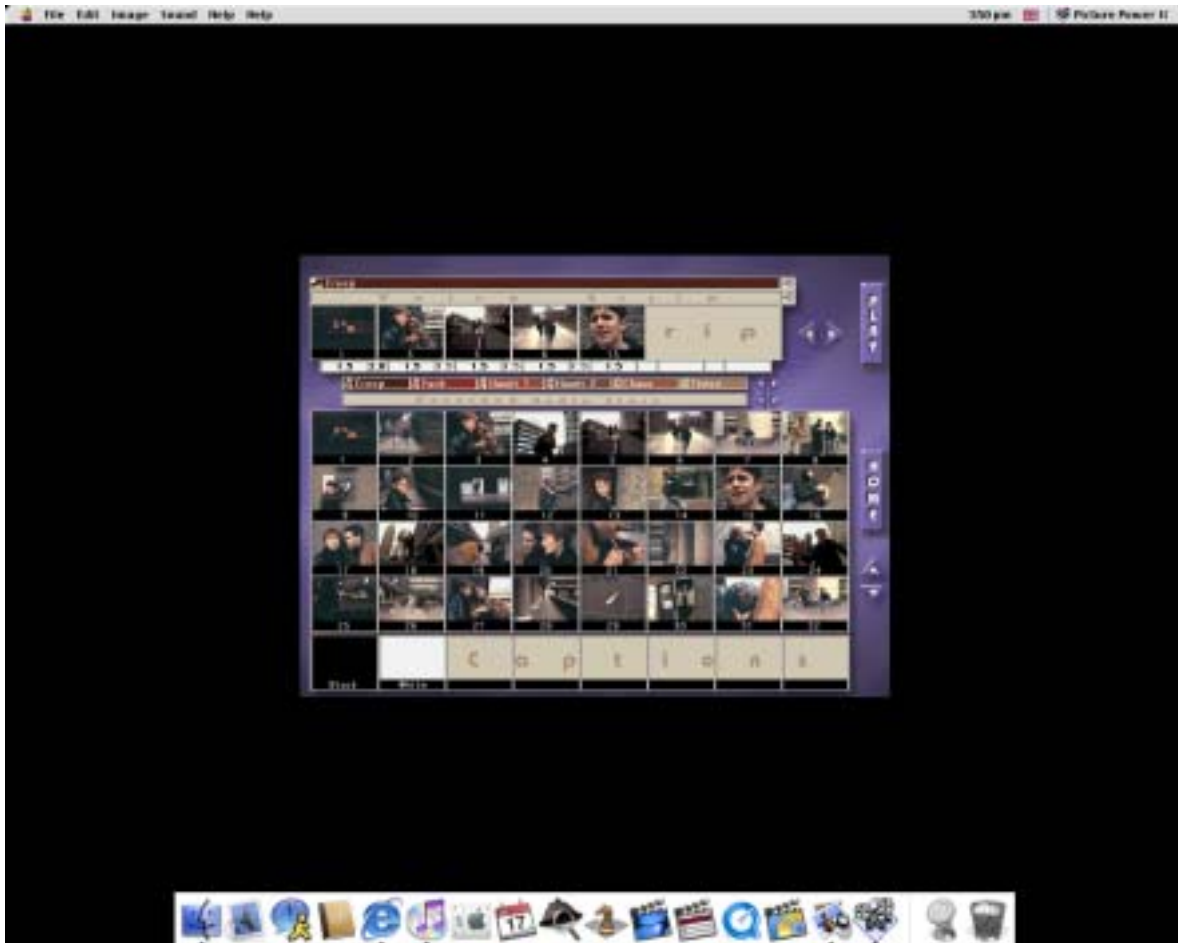


Education



Series Editor: Vivienne Clark

Picture Power task



Your task is to produce a complete sequence of 'Pursued' with soundtrack, to play back at the end of the session.

- Insert the **Picture Power** disk.
- Double click on the **Picture Power** icon on the desktop.
- Double click 'Pursued'.
- By moving images onto the image track you can construct a sequence of stills to tell the story in different ways. You can add sound and transitions.
- See the information with the CD for further details.
- When you complete the task save it under your name in your teaching group folder located in the **Picture Power** folder in 'Student Work'.

Apple iMovie media tutorial task



- Open up your teaching group folder from within the iMovie tutorial folder inside the 'Student Work' folder.
- Inside, you will find the Media Studies iMovie tutorial.
- Open this up and you will see the iMovie controls displayed.
- Using the clips from the iMovie tutorial, you are to construct a film which lasts exactly 30 seconds.
- This film should include material from all six clips.
- It should also include at least THREE different transitions, THREE different titles, THREE different effects and THREE different sound clips.

Horror stills



In the first of these two sessions you will:

- Take the camera out and shoot some stills for an imaginary horror film.
- Download the stills into iMovie, saving the work for next time.

In the second session you will:

- Edit your shots into a 30-second sequence, adding transitions, captions, sound effects and music.

Session 1

The Task: Using the school/college grounds and buildings only, with other students or yourselves as actors, shoot 10–12 STILLS for an imaginary horror film.

- Come back at least 15 minutes before the end of the session to allow time to download your footage.

- DO NOT climb on any roofs, go behind the stage, make noise or annoy any teachers or disturb classes. Please do not use any knives or make any mess! Any blood effects can be added in Photoshop, in Session 2. We don't want others to be disturbed by your filmmaking, nor safety to be compromised.
- To download footage, rewind the camera, plug it into the FireWire lead and open up iMovie from the desktop icon.
- Create a new project from the file menu and name this after yourselves. You will save it in your teaching group folder in 'Horror stills' in 'Student Work'.