

SERIES

TEACHING FILM AND MEDIA STUDIES

Teaching Scriptwriting, Screenplays and Storyboards for Film and TV Production

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Education



Series Editor: Vivienne Clark

(Worksheet 4)

Scene 6

- C Night has fallen and the dog has disappeared, but Phoebe thinks that the dog was a ‘bad sign’ and that perhaps the meeting is not meant to be after all. She drives away and accidentally runs over the dog.

ADVERT BREAK

Scene 7

- B Monica has been transformed into an enthusiastic trader and is confidently buying shares over the phone.
- C Phoebe reveals that the dog is at the vet’s and will be OK. She feels obliged to let the dog’s owner know, but doesn’t want her first contact with her father to be over the phone and about his damaged dog. Joey phones for her and explains that the dog will be returned shortly.

Scene 8

- A Chandler and Ross drink instant cappuccino in Chandler’s apartment, putting a brave face on their enforced exile from Central Perk. Joey offers to escort them later, but Ross becomes infuriated by the situation and argues that they should stand up to the bullies.

Scene 9

- B Monica is desperate – she has lost all her money and wants to borrow money from Rachel or she’ll have to take the job in the diner. Rachel can’t help her.

Scene 10

- C Phoebe returns the dog to her father’s house. She discovers that her father left four years ago, but meets her half brother Frank with whom she establishes some kind of rapport.

Scene 11

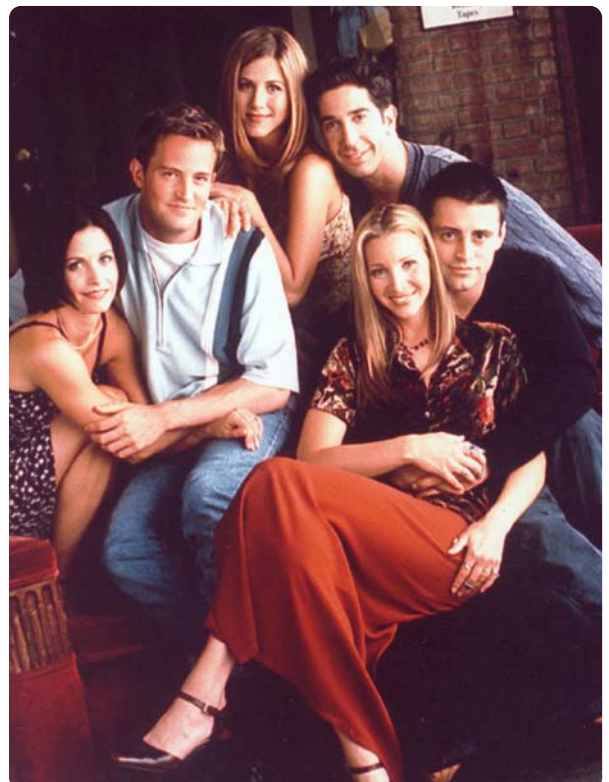
- A Ross and Chandler ‘bravely’ gulp down their coffee in Central Perk and, having asserted their right to be there, dash out. However, they meet the bullies outside. They all prepare to fight, and, after outlawing them as potential weapons, put their keys and watches in a hat. They take some time to establish rules of engagement and, meanwhile, their stuff is stolen by a couple of opportunist thieves.

Scene 12

- A Ross and Chandler return to the coffee house with the bullies, flushed with success at their triumph over the thieves. They have all bonded through the experience and decide that they no longer have a problem with each other.

Scene 13 (Tag)

- B Monica is suffering at her new job in the fifties diner.



● Friends

Synopsis of *Groundhog Day*

(Harold Ramis, 1993, US)



● Groundhog Day

Cynical, egocentric Pittsburgh weatherman, Phil Connors, after making a 'no blizzard' prediction for the region, reluctantly journeys to Punxsutawney with his new producer, Rita, and cameraman, Larry in order to cover the annual Groundhog Day festivities (a ritual has developed around the idea that if the groundhog sees its shadow on February 2nd, there will supposedly be six more weeks of winter). They spend the night in Punxsutawney, cover the festival and head home, but are forced back by the blizzard Phil failed to anticipate.

Phil awakes next morning in his guest house and gradually realises that it is still February 2nd and that the day is repeating itself. Initially he thinks that he is ill but soon becomes intoxicated with the idea that, as the day starts afresh every morning, there are no consequences to his actions, and he exploits this by, for example, eating excessively, seducing a local woman and robbing a security van.

He then turns his attentions to Rita, using his special circumstances to discover her tastes and desires and fuel a calculated campaign of seduction. Despite repeated attempts to create the illusion that he is her ideal partner she continues to see through him and rejects him.