

SERIES

TEACHING FILM AND MEDIA STUDIES

Teaching Women and Film

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Education



Series Editor: Vivienne Clark

Women and film timeline

- 2003 The professional association Women in Film and Television (WFTV) launches the initiative Directing Change.
- Colleen Atwood wins the Oscar for Best Achievement in Costume Design for *Chicago* (2002, Marty Richards).
- 2002 Halle Berry becomes the first black woman to win an Oscar for Best Actress in a Leading Role for *Monster's Ball* (2001, Marc Forster).
- Moulin Rouge!* wins two Oscars: Best Art Direction/Set Decoration (Catherine Martin – Art Director, Brigitte Broch – Set Decorator), and Best Costume Design (including Catherine Martin) and is nominated for a further six, including Best Editing (Jill Bilcock).
- 1999 *Shakespeare in Love* wins seven Oscars (and is nominated for a further six) including: Best Actress in a Leading Role (Gwyneth Paltrow), Best Actress in a Supporting Role (Judi Dench), Best Costume Design (Sandy Powell), Best Art Direction/Set Decoration (including Jill Quertier), Best Picture (including Donna Gigliotti).
- Jenny Shircore wins an Oscar and a BAFTA for Best Makeup on *Elizabeth* (1998, Shekhar Kapur). The film is nominated for a further six Oscars. At the BAFTAs, *Elizabeth* wins another five awards, including Best Performance by an Actress in a Leading Role (Cate Blanchett), and is nominated for a further six.
- 1997 Ann Roth wins an Oscar for Best Costume Design in *The English Patient* (1996, Anthony Minghella).
- Stella Bruzzi's book *Undressing Cinema: Clothing and Identity in the Movies* published.
- 1996 *Antonia* (directed by Marleen Gorris) wins an Oscar for Best Foreign Language film.
- 1994 Jane Campion becomes the first woman to win the Palme d'Or at the Cannes Film Festival with *The Piano*. The film also wins three Oscars (Best Actress in a Leading Role, Best Supporting Actress, Best Writing – Original Screenplay) and is nominated for a further five Oscars (and numerous other awards), including Best Director.
- Jackie Stacey's book *Star Gazing: Hollywood Cinema and Female Spectatorship* published.
- 1989 Jane Campion's film *Sweetie* released.
- 1987 Christine Gledhill's edited collection *Home Is Where the Heart Is: Studies in Melodrama and the Woman's Film* published.
- Vivienne Verdoe Roe wins an Oscar for Best Documentary, Short Subjects for her film *Women – for America, for the World* (1986).
- 1986 Charlotte Brunsdon's edited collection of essays *Films for Women* published.

- 1984 Mary Ann Doane, Patricia Mellencamp and Linda Williams' *Re-vision: Essays in Feminist Film Criticism* published.
- 1982 Mary Ann Doane's article 'Film and the Masquerade: Theorising the Female Spectator' published in *Screen* (23: 3–4).
- 1981 Laura Mulvey's article 'Afterthoughts on "Visual Pleasure and Narrative Cinema"' inspired by King Vidor's *Duel in the Sun* (1946)' published in *Framework*.
- 1979 Sally Potter's feminist theory film *Thriller* released.
The first female Prime Minister in Britain elected – Margaret Thatcher.
- 1977 Laura Mulvey's film *Riddle of the Sphinx* continues her work with Peter Wollen in making feminist theory films.
- 1976 The Domestic Violence Act (UK) attempts to increase the Courts' protection of battered wives and gives police powers of arrest for breaching an injunction in cases of domestic violence.
- 1975 Laura Mulvey's essay 'Visual Pleasure and Narrative Cinema' published in *Screen*.
Work of Dorothy Arzner: Towards a Feminist Cinema (ed Claire Johnston) published.
- 1974 *Penthesilea, Queen of the Amazons* by Laura Mulvey (co-directed with Peter Wollen) puts feminist theory into practice.
Jump Cut, quarterly journal with a feminist perspective, launched.
Contraceptives free for all women on the NHS.
Molly Haskell's book *From Reverence to Rape: The Treatment of Women in the Movies* published.
- 1973 Claire Johnston's 'Women's Cinema as Counter Cinema' in Johnston's *Notes on Women's Cinema* published. First anthology of feminist film theory.
Season of Women's Cinema at the National Film Theatre, London.
Toronto Women and Film Festival.
Popcorn Venus: Women, Movies and the American Dream by Marjorie Rosen, the first book on women and film, published.
- 1972 Film Comment publishes a filmography of women directors.
Special women's event at the Edinburgh Film Festival.
Take One, Film Library Quarterly and Velvet Light Trap journals all have special features on women and film.
New York International Festival of Women's Films.