

## Cathy Come Home: Key Stage 4 lesson plans

**Lesson 1 & 2: Plan, prepare and hold a public meeting on a human rights issue.**

**Lesson 3 & 4: Investigate, plan, prepare, film and edit a section of a documentary.**

<b>Cathy Come Home and Citizenship objectives</b> Key Stage 4	1	2	3	4
1a: The legal and human rights and responsibilities underpinning society and how they relate to citizens	●	●	●	●
1f: the opportunities for individuals and voluntary groups to bring about social change nationally	●	●	●	●
1g: The importance of a free press, and the media's role in society, in providing information and affecting opinion	●	●	●	●
2a: Research a topical political, spiritual, moral, problem or event by analysing information from different sources	●	●	●	●
2b: Express, justify and defend orally and in writing a personal opinion about such issues, problems or events	●	●	●	●
2c: Contribute to group and exploratory class discussions	●	●	●	●
3a: Use their imagination to consider other people's experiences and be able to think about, express, explain and critically evaluate views that are not their own	●	●	●	●
3b: Negotiate, decide and take part responsibly in school activities	●	●	●	●
3c: Reflect on the process of participating	●	●	●	●

### Moving image media objectives

See a range of FVT that both consolidates and extends existing viewing experience	●	●	●	●
Find out more about different modes of FVT production.			●	●
Investigate a topic using FVT text and online sources	●	●	●	●

**PLEASE NOTE: This unit of work assumes that you have already done the unit of work outlined for Key Stage 3, which can be adapted for Key Stage 4.**

**Lesson 1 & 2 Simulation: Plan, prepare and hold a public meeting on a human rights issue.**

### Resources

#### General

TV and DVD player  
Flip chart  
DVD *Cathy Come Home*  
Video of TV trailer from KS3 lessons

#### Modelling

Access to the internet, eg materials from  
<http://www.refugee-action.org.uk>  
<http://www.shelter.org.uk>

### Starter

- Re-screen *Cathy Come Home* and/or watch the documentary, *Housing Problems*, made in 1935, also on the DVD.
- If they made a trailer at KS3 then re-view one or two successful ones.

**Modelling**

- Discuss why the right to shelter might be a human right and identify groups for whom homelessness might be a problem.
- Discuss how a drama like *Cathy Come Home* could be used to highlight the problems that particular social groups face when they lack a basic human right such as shelter.
- Tell students that there is going to be a public meeting about the issue. You could make it more specific, for example, a halfway house is going to be built in the local area for homeless people.
- List on a flip chart all the people who might want to attend the meeting, eg police, local council, vicar, MP, landlord of the local pub, social workers, head of local schools, people in the community.
- Assign these roles to pupils. You might need to give some guidance to ensure that those roles that are likely to need to speak a lot go to pupils who are able speakers etc.
- Pupils decide upon their stance and plan/research and make notes on the things that they will say.

**Development**

- Ask someone, perhaps from a different class, to film the event for later use.
- You will need to manage the meeting to ensure that everyone gets their turn etc. Start by laying down ground rules, eg students must raise their hands if they want to speak. It is a good idea to have a time-out signal if pupils want to come out of the role-play and speak as a class.
- Hold the meeting with the teacher chairing. (If this is repeated again, with another subject at a later date, then a student could chair.)

**Plenary**

Come out of role and discuss the strengths and weaknesses of the role-play. If this was real life, what do students think would happen next?

Screen the film that was made of the role-play.

**Extension**

Make a news report about this issue, using footage from the 'public meeting'.

See 'Television News: Key Stage 4 Lesson Plans' (PDF).

**Lesson 3 & 4: Investigate, plan, prepare, film and edit a section of a documentary.****Resources**General

TV and DVD player  
 DVD *Cathy Come Home*  
 Flip chart  
 A4 paper for storyboarding  
 DV cameras  
 Access to ICT editing

Other

Tips on filmmaking from:  
<http://www.firstlightmovies.com/filmmakinghome.php>

**Starter**

Screen a section of *Cathy Come Home*.

- Ask students, as they watch, to note what they think makes it seem like a documentary. Consider camerawork and sound, in particular.

**Modelling**

- Discuss students' notes and list on the flip chart, the conventions of drama documentary: a focus on social issues, type of images, type of shots/shot length, style of editing, narrative/narrator, voice-over, interview, music, sound, event/news footage.
- Based on the last lesson, and the public meeting, students are to make a two-minute sequence for a drama-documentary.

**Development**

- Plan, storyboard, film and edit the sequence.

**Plenary**

- Watch the sequences to identify the one that has best met the conventions.
- Re-screen one in colour and then black and white and discuss the differences this makes.

**Extension**

Students could

- Plan a presentation for assembly (or even to the local council) including their film sequence.
- Plan and film the title sequence to their drama-documentary.