

BFI SPECIAL COLLECTIONS A-Z

A

ABINGDON FILM SCHOOL
ACADEMY CINEMA
ACE CINEMAGAZINE
ACRES, BIRT
ACT FILMS LIMITED
ACTT
AFFAIRE LANGLOIS
AFRICAN CINEMA
AKERMAN, CHANTAL
ALLAN, MARGUERITE
ALLAN, ROBERT
AMERICAN FILM THEATRE
ANDERSON, JAMES
ANGELL, ROBERT
ANGERS, AVRIL
ANNAN COMMITTEE
ANSTEY, EDGAR
APARTHEID INTERVIEWS
ARMSTRONG, DEREK
ARNELL, RICHARD
ASHTON-GRIFFITHS, ROGER
ASQUITH, ANTHONY
ASSOCIATED REDIFFUSION
ASTAIRE, FRED [CUTTINGS]
ATHOS FILMS
ATTENBOROUGH, RICHARD [NO COVER FOR HARRY]
ATV STUDIOS MUSIC LIBRARY
AUTOGRAPH COLLECTION
AVENGERS
AYLESBURY FILM SOCIETY & CINE CLUB COLLECTION
AYRES, CGH 'BERT'

B

BABY AND THE BATTLESHIP
BAD TIMING
BADDELEY, HUGH
BAIRD, JOHN LOGIE
BAIRD, TEDDY
BAKER, ROY WARD
BALCHIN, NIGEL
BALCON, MICHAEL
BALFOUR, BETTY
BALFOUR, JANE
BANGALORE FILM SOCIETY
BANTU EDUCATIONAL KINEMA EXPERIMENT (BEKEFILM)
BARNETT, CHARLES
BARING, NORAH
BARRATT, JIM
BARRY, CHRISTOPHER
BAXTER, JOHN
BEAST WITH TWO BACKS
BEAVERS/GREGORY MARKOPOULOS

BECTU
BEDDOES, IVOR
BELLAMY, MADGE
BELLE EPOQUE
BELOW RIO
BERGMAN, INGMAR
BERNSTEIN (GRANADA)
BETWEEN TWO WORLDS
BEST, RICHARD
BEYOND THIS PLACE (GB, 1959)
BIG BREAKFAST
BIG SLEEP
BILINSKY, BORIS KONSTANTINOVITCH
BIRMINGHAM FILM SOCIETY
BIRO, LAJOS
BLACK, STUART A
BLACK & SILVER
BLACKLER, GEORGE
BLUE MURDERS
BLYTON, CAREY
BOARD OF TRADE
BOLT, ROBERT [SCRIPTS]
BOND, RALPH/ WORKERS FILM SOCIETY
BORER, MARY CATHCART
BOSTON, ALBERT/ LEE, KITTY
BOURNVILLE FILM SOCIETY
BOUWMEESTER, THEO
BOWER, DALLAS
BOX, BETTY
BOX, MURIEL & SYDNEY
BRADY, JAMES
BRASS TARGET
BRITANNIA HOSPITAL
BRITISH BOARD OF FILM CENSORS (BBFC)
BBC CAMPAIGN FOR INDEPENDENT BROADCASTING 1969
BBC DESIGN DEPARTMENT
BRITISH CINEMA – A PERSONAL VIEW (KEVIN BROWNLOW)
BRITISH FEDERATION OF FILM SOCIETIES (BFFS)
BRITISH FILM ACADEMY
BRITISH FILM FESTIVAL IN PRAGUE, 1946
BRITISH FILM PRODUCERS ASSOCIATION [BFPA]
BFI MITCHELL & KENYON
BFI PRODUCTION BOARD
BFI 'PUFFIN ON SCREEN' EVENT
BFI SIGHT & SOUND CHAPLIN SURVEY
BFI SIGHT & SOUND TOP TEN FILMS
BFI TV 100
BFI 100 [VOTING LISTS ETC]
BRITISH FILM YEAR
BRITISH NATIONAL FILM LEAGUE
BRITISH STUDIOS
BRITISH TRANSPORT FILMS
BROMHEAD, RALPH
BRON, ELEANOR

BROOK, CLIVE
BROWN, KARL
BROWNLOW, KEVIN
BRUNEL, ADRIAN AND CHRISTOPHER
BRYSON, JAMES V
BUSH, WILLIAM

C

CABLE TV / HUNT ENQUIRY
CAMBRIDGE UNIVERSITY FILM SOCIETY
CAMERON, A.C.
CARROLL, SYDNEY
CARSTAIRS, JOHN PADDY
CARTER, SHEILA
CARTIER, RUDOLPH
CARTLIDGE, KATRIN
CASE, MARTIN & BENHAM, JOAN
CASTELL
CATHOLIC HERALD CUTTINGS
CATLING, DARREL
CAVALCANTI
CELLAN-JONES, JAMES
CENTRAL OFFICE OF INFORMATION [COI]
CHANNEL 4 GROUP
CHANNEL 4 / ROGER GRAEF
CHAPPELL, ERIC
CHESTER BEATTY FILM SOCIETY
CHILDREN'S FILM & TELEVISION FOUNDATION [CFF /CFTF]
CHRONICLE OF CINEMA DIARIES
CINEMA 100
CINEMA ACTION
CINEMA & TELEVISION BENEVOLENT FUND
CINEMA COLLECTION (GRANADA TV, 1964 – 1975)
CINEMA DIARIES (INCLUDING WORLD CINEMA)
CINEMA EPHEMERA
CINEMA MUSIC PUBLISHING COMPANY
CINEMA VETERANS (1903)
CLARKE, ROBERT & BARBARA
CLARKE, T.E.B
CLIMIE, DAVID
CLORE, LEON
COCKSOTT, GERALD
COHEN, ELSIE
COLLIER, CHRIS
COLUMBIA SCRAPBOOKS
COLUMBIA/EMI/WARNER
COMER, JOHN
COMFORT, LANCE
COMICS COLLECTION
COMMISSION ON EDUCATIONAL AND CULTURAL FILMS
COMMITTEE ON OBSCENITY AND FILM CENSORSHIP
COMPANY LOGOS
COMRADES
CONDORMAN

CONFESSIONAL
CORDWELL, HARRY
COURTAULDS
COUSSELL, LAURENCE
COWARD, NOEL [CUTTINGS]
CRANSTON, HELGA
CRICHTON, CHARLES
CRICKS, GEORGE HOWARD
CROSS, BEVERLEY
CROWN FILM UNIT
CRUST (GB, 2001)
CUNYNGHAME, SIR DAVID
CURRY, ANDREW

D

DALE, DOUGLAS
DALE, MARGARET
DAMPIER, CLAUDE
DANIELS, BEBE
DARLING (GB, 1965)
DARVAS, TEDDY
DAVID
DAVIES, PETER. T
DAWSON, JAN
DAY BEFORE YESTERDAY (THAMES TV)
DAY, WILL
DE ANTONIO, EMILE
DE ANTROBUS, EMIL
DE GRUNWALD, DIMITRI
DE JONG, FLORENCE
DE LA ROCHE, CATHERINE
DE MILLE, WILLIAM
DEAN, BASIL
DEAN, JAMES (CUTTINGS)
DEAN, N. CLIFTON
DECISION: STEEL: THE KORK CONTRACT
DEER HUNTER
DEL GUIDICE, FILIPPO
DELL, JEFFREY
DENHAM STUDIOS
DEPARTMENT FOR EDUCATION [PRO SELECTION]
DEPARTMENT OF TRADE FILMS REGISTER
DEREN, MAYA
DESERT VICTORY
DESTINATION MOON (US, 1950)
DEWES, R.H
DICKINSON, THOROLD
DILLON, CARMEN
DISTRIBUTION AND LOCATION OF CINEMAS : MAPS
DIXON, CAMPBELL
DOCTOR FISCHER OF GENEVA (GB, 1984)
DOBSON, A. REGINALD
DONALD, COLIN
DONNELLAN, PHILIP

DONNER, CLIVE
DOWN TO EARTH
DRAUGHTSMAN'S CONTRACT
DRYDEN, WHEELER
DUNAWAY, FAYE
DUNLOP FILM UNIT
DUNNING, GEORGE
DURDEN, J.V
DYER, ANSON
DYER, ERNEST

E

EARLY CINEMA HISTORY EPHEMERA
EAST ANGLIA AT SIX
EAST, JOHN
EDWARDS, HENRY
EDUCATION: EARLY FILM STUDIES
EISENSTEIN DRAWINGS
EISENSTEIN EXHIBITION
EL CID MUSIC SCORES
ELDRIDGE CLEAVER (FR, 1970)
ELECTRIC PICTURES
ELSTREE COLLECTION (SCRAPBOOKS)
EMILIE JOLIE
END OF EMPIRE
ENTHUSIASTS
EPSTEIN, JEROME
EROICA
EXPLODING CINEMA

F

FABIAN SOCIETY
FAITHFULL, GEOFFREY & JUNE
FAME
FEDERAL SPOTLIGHT
FERMAN, JAMES
FILM & PHOTO LEAGUE, LYRIC THEATRE
FILM & TELEVISION EPHEMERA
FILM & TELEVISION PRODUCTION MATERIAL
FILM AUSTRALIA
FILM CENTRE
FILM DOCUMENTATION COMMITTEE
FILM INDUSTRY DEFENCE ORGANISATION LTD (FIDO)
FILM PROGRAMMES
FILM PUBLICITY
FILM SOCIETY
FILSON, ANDREW
FISHER, TERENCE
FLETCHER, YVONNE
FLOREY
FORD, JOHN
FORDE, WALTER
FOREMAN, CARL
FOUR CORNERS
FOURTH PROTOCOL

FRANCHISE APPLICATIONS

FRIDAY ALTERNATIVE
FRIESE GREEN, WILLIAM
FROST, DAVID
FULL CIRCLE
FURNESS, JOHN
FURNISS, HARRY
FYSON, DAVID

G

GALATEA
GANDHI
GARBO, GRETA
GAUNT, EDITH
GENN, LEO
GEORGINA'S GRUNDE
GERMAN CINEMA
GIESLER, RODNEY
GIFFORD, DENIS
GIFT TO T. RATTIGAN, 'DES LETTRES PERSONNES'
GILBERT, JOHN SELWYN
GILLETT, JOHN
GIRL IN THE RED VELVET SWING
GOOD INNINGS {GB, 1973}
GORDON, DAVID
GRAEF, ROGER
GRAND CINEMA, RAMSEY
GRANTHAM, MARK
GREATOREX, WILFRED
GREEN, HUGHIE
GREEN, JANET
GREENE, FELIX
GREENWOOD, JOHN
GRIFFITH, D.W.
GRIFFITHS, TREVOR
GRIGSBY, MICHAEL
GUARIENTO, RON
GUEST, VAL

H

HAGGAR, WILLIAM
HAINES, TAFFY
HALAS, JOHN
HALL, A
HAMER, ROBERT
HAMILTON, GUY
HAMLET
HAMMER FILM PRODUCTIONS
HAPPE, BERNARD
HARDING, JAMES
HARMAN, JYMPSON
HARRIS, GEORGE
HATTON, MAURICE
HAWKESWORTH, JOHN
HOWARD HAWKS: AMERICAN ARTIST

HAY, WILL
HAZELL [tx 1978-1980]
HEAWORD, ROSEMARY (EARLY CINEMA)
HECHT, HERMAM
HEMMING, LINDY
HENRY V (GB, 1989)
HEPWORTH, ELIZABETH
HILL, BLUEY
HILL, DEREK
HINES, EARL
HODGES, MIKE
HOLLYWOOD
HONRI
HOPER, H
HOPKINSON, PETER
HOUSE OF UN-AMERICAN ACTIVITIES COMMITTEE
HOUGHTON, DON and LIM, PIK SEN
HOWARD, TREVOR
HULL LOCAL HISTORY UNIT
HUNTLEY, JOHN [CUTTINGS]
HYLTON, JACK

I

INCORPORATED ASSOCIATION OF KINEMATOGRAPH MANUFACTURERS LTD
INDEPENDENT CINEMA WEST
INDEPENDENT FILMMAKERS ASSOCIATION [IFA]
INFORMATION FOLDERS
INFORMATION ON CINEMAS A-Z
INSTITUTE OF AMATEUR CINEMATOGRAPHERS [J.B. THUBRON]
INTERNATIONAL ALLIANCE OF THEATRICAL AND STAGE EMPLOYEES [IATSE]
IRELAND: A TELEVISION HISTORY
IT SHOULDN'T HAPPEN TO A VET
IVORY, JAMES

J

JAMES, BENEDICT [BERTRAM JACOBS]
JARMAN, DEREK
JENNINGS, HUMPHREY
JOHNSON OVER JORDAN
JONES, BRINLEY
JONES, J.C
JONES, JULIA
JORDAN, BOB
JUNGE, ALFRED [BRITISH KINEMATOGRAPHY SOCIETY]
JURY, WILLIAM
HARMAN, JYMPSON

K

KABIR, NASREEN
KEMP-WELCH, JOAN
KENT, JEAN
KERR, DEBORAH [EILEEN MALTBY]
KERSHAW, JOHN
KIDNAP IN KURDISTAN
KING'S HOST
KRASKER, ROBERT

L

LA MARR, BARBARA
LACEY, PATRICK
LANGLEY, BRYAN
LANGMAN, C.J AND A
LARSON, DAVID
LATE SHOW – JOSEPH VON STERNBERG
LAVENDER HILL MOB
LAWSON, ALAN
LAWSON, ROBB
LEAN, DAVID
LEDGERS OF CINEMA ACCOUNTS (XXXI)
LEE, RUPERT
LEE MARVIN – A PERSONAL PORTRAIT BY JOHN BOORMAN
LEGEND OF THE WEREWOLF
LEGG, STUART
LEHMAN, OLGA
LEIGH, VIVIEN & MERIVALE, JACK
LENNARD, ROBERT
LEVENSON, GERALD
LEWENSTEIN, OSCAR
LIEBERSON, SANDY
LIME GROVE STUDIOS
LINK (GB, 1985)
LOCAL CINEMA HISTORY RESEARCH
LONDON COUNTY COUNCIL
LONDON FILM CLUB
LONDON FILM COMPANY LIMITED
LONDON FILM INSTITUTE SOCIETY
LONDON FILM MAKERS CO-OPERATIVE
LONDON FILM PRODUCTIONS
LONDON SCIENTIFIC FILM SOCIETY
LONDON TELEVISION SERVICE NEWSFEATURE
LONDON WEEKEND TELEVISION [LWT] CHAMBERS, G
LONGFELLOW, MALVINA
LORD OF THE FLIES (GB, 1963)
LOSEY, JOSEPH
LUBIN MOVING PICTURE COMPANY
LUMIERE

M

MACCORMICK, IAIN
MacPHAIL, ANGUS
MADDEN, CECIL
MADE IN THE USA
MALTBY, EILEEN [DEBORAH KERR LETTERS]
MANCHESTER AND SALFORD FILM SOCIETY
MAN'S FATE
MAN'S WORLD
MARGOLYES, MIRIAM
MARSH, CAROL
MARTIN TROY KENNEDY MARTIN
McDONALD, ANDREW [DNA]
McDONELL [FAMILY]

McGRATH, JOHN
McKILLOP, ANDREW
MELIES, GASTON
MELVIN, MURRAY
MENDES, LOTHAR
MERZBACH, PAUL
MISTER MAGOO
MISTER MOSES
MONTAGU, IVOR
MORTON, GABRIELLE & BANFIELD, GEORGE
MUMFORD, STANLEY J. 'PERCY'
MURDER BY DECREE (CA, GB, 1978)
MURRAY, LESLIE
MUSIC CUE SHEETS
MUSIC SCORES

N

NATHAN - TURNER, JOHN
NATIONAL FILM COUNCIL
NATIONAL FILM FINANCE CORPORATION
NAUGHTON, BILL
NEAGLE, ANNA & WILCOX, HERBERT
NETTLEFOLD FILM STUDIOS
NEW, FRANK & RANDALL
NEW LONDON FILM SOCIETY
NEW TENANT
NEWSREEL ASSOCIATION OF GREAT BRITAIN
NIGHT TRAIN
NORTON, CHARLES GOODWIN

O

OLEMBERT, THEODORA
OMNIBUS
ONE DAY IN THE LIFE OF TELEVISION
ONIBABA SCRAPBOOK
ORIENTAL PUBLICITY
ORROM, MICHAEL
OWSTON-BOOTH, DOROTHY
OXFORD CINEMAS
OXFORD FILM SOCIETY
OXFORD UNIVERSITY FILM SOCIETY

P

PAICE, ERIC
PANDAEMONIUM
PARAMOUNT LITERARY PROPERTIES
PARAMOUNT PRESS SHEETS
PASAZERKA (PL, 1963) CUTTINGS
PATHE PICTORIAL
PEACOCK ENQUIRY
PEARSON, GEORGE
PEET, STEPHEN
PEMBERTON, HERBERT
PERSONALITY EPHEMERA
PERTON, JANNI
PICKFORD, MARY [CUTTINGS]

PICTURE SHOW CARDS
PIRATES OF PENZANCE
PITT, PETER
HONORIA PLESCH
POINTING, RICHARD
POPLE, JIM
POULTON, MABEL
POWELL, DILYS
POWELL, MICHAEL
PRESSBURGER, EMERIC
PRIVATES ON PARADE
PRODUCTION & DISTRIBUTION COMPANY MATERIAL
PROFESSIONAL (US, 1970)
PROFESSIONAL FOUL
PROVINCIAL CINEMATOGRAF THEATRES LTD
PRYCE-JONES, ADRIAN
PUBLIC OPINION IN THE UK
PURVIANCE, EDNA
PUTTNAM, DAVID [ENIGMA]

Q

Q-SHIPS (GB, 1928)
QUOTA PROSECUTIONS

R

RAINER [1938. CRICKET MATCH GB v AUS]
RANK
RANK VIEWERS REPORTS
RAPF, MAURICE
RAY, RENEE
RECORDED RELEASING
REDS
REED, CAROL
REGIONAL FILM THEATRES
REID
REINIGER, LOTTE
RELIGIOUS FILMS
RELPH, SIMON
RENOWN PICTURES
RETURN OF THE SOLDIER
REX CINEMA [BERKHAMSTED] COLLECTION
RICHARDSON, BILL
RICHARDSON, JOHN [EON PRODUCTIONS]
RICHMAN, STELLA
RIDDLE OF THE SANDS
RIDLER, VIVIAN
RILLA, WALTER
ROAD TO HONG KONG
ROBIN HOOD
RONAY, ESTHER
ROSENTHAL, JOSEPH
ROSER, CHARLES
ROTHA, PAUL
ROWSON, HARRY
ROYAL FAMILY

ROYAL GALA PERFORMANCE – PRINCE HENRY TOUR
RUSSELL, SHIRLEY
RUSSIAN FILM STAR CARDS

S

SANDERS- BRAHMS, HELMA
SANDERSON, CHALLIS
SAVILLE, VICTOR
SCHLESINGER, JOHN
SCOTT, G.L.T
SCRAPBOOKS – VARIOUS
SCREENING MIDDLEMARCH
SEARLE, FRANCIS
SELLERS, PETER
SETON, MARIE
SHAHANI, KUMAR
SHAWCROFT, SAM
SHEARMAN, JOHN
SHEET MUSIC
SHERIDAN, DINAH
SHIELDS, STANLEY
SHINER, RONALD
SHORT FILMMAKER'S CAMPAIGN
SHUBIK, IRENE
SILENT FILM MUSIC [TUNBRIDGE WELLS]
SIMMONS, ANTHONY
SIRK, DOUGLAS
SKINNER, ANN
SLIDE, ANTHONY
SMASHING BIRD I USED TO KNOW (GB, 1969)
SMEDLEY-ASTON, E.M
SMITH, ANTHONY
SMITH, BERT
SMITH, PERCY
SNOW WHITE AND THE SEVEN DWARFS
SOCIETY FOR FILM HISTORY RESEARCH
SOCIETY OF CINEMATOGRAPHERS
SOCIETY OF MOTION PICTURE ENGINEERS
SON OF THE PINK PANTHER
SORENSEN, COLIN
SOUND CITY FILM STUDIOS [SHEPPERTON]
SOUND TECHNIQUES [CUTTINGS]
SOUTH (GB, 1919)
SOUTHERN PICTURES
SOUTHERN TELEVISION
SOVIET PRESS
SPEIGAL, SAM [HORIZON]
STANNARD, ELIOT
STONE, ALIX
STORY REPORTS
STORYBOARDS
STOWE, F.G.
STRANGERS ON A TRAIN (US, 1951)
STRIKE SCRAPBOOK

STUDIO BOOKLETS (DISNEY, UNIVERSAL, PARAMOUNT)
SUMMIT PRODUCTIONS
SUNDAY IN NEW YORK (US, 1963)
SUNDAY OPENING
SUPER EIGHT/CHANNEL 4
SUPERMAN IV
SYDNEY MORNING HERALD
SYMPOSIUM ON BROADCASTING POLICY

T

TALKING PICTURES
TAUBER, RICHARD
TAYLOR, KEN
TECHNIQUE OF FILM MUSIC
TELENEWS
TELEVISION BEFORE 1939
TELEVISION SELECTION COMMITTEE
TEMPLE, SHIRLEY
THAMES TELEVISION
THIS WEEK IN BRITAIN
THOMAS, GERALD
THUBRON, J.B. [I.A.C./B.A.A.C]
TIOMKIN, DIMITRI
TOMORROW TODAY AND LIVING TOMORROW
TOM BROWN'S SCHOOLDAYS (GB, 1951)
TOPICAL FILM COMPANY
TOWARDS BARUYA MANHOOD
TOYE, WENDY
TREAD SOFTLY STRANGER (GB, 1958)
TREATMENTS
TULLY, MONTGOMERY
TUNISIAN VICTORY
TURNER, BILL
TWELVE MONKEYS
TYRER, ALLAN

U

UNDERSTANDING IRELAND
UPSTAIRS DOWNSTAIRS
URBAN, CHARLES
URQUHART, MACGREGOR (HART, MAX)

V

VARIETY (GB, 2001)
VARIETY CLUBS
VAS, ROBERT
VEIDT, CONRAD
VERY BRITISH COUP
VISUAL PROGRAMME SYSTEMS LTD
VORHAUS, BERNARD

W

WAR OF THE BUTTONS
WARING, RICHARD
WARK, VICTOR
WARNER BROTHERS AND LADD COMPANY

WATKINS, STANLEY
WE GO POGO
WESTWARD TELEVISION
WHALE, J (K.BROWNLOW)
WHAT A SITE (GB, 1974)
WHATELY, KEVIN
WHEATLEY, ALAN
WHEN TIME RAN OUT
WHITE, TOM
WHITE CORRIDORS
WHITE UNICORN
WHITEHOUSE, MARY
WILDLIFE SAFARI TO THE ARGENTINE
WILLIAMSON, TOM
WINNINGTON, RICHARD
WITNEY ELECTRIC THEATRE
WOLF, JULIA
WOOD, LESLIE
WORKING PLANS FOR PREMIER [LEICESTER SQUARE]
WORLD CINEMA/ DIARY OF A DAY
WRIGHT, BASIL
WYAND, PATRICK

X

X-BOMBER

Y

YOUNG, JASON
YOUNG FILMMAKERS
YOUNG WINSTON

Z

ZHIVOLI TRUP
ZINNEMAN, FRED
ZWANNENBERG, MIKI VAN